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In the early twenty-first century shifts in gender and sexuality, work and mobility patterns and especially technology have provoked interest in perceived threats to social bonding on a

global scale. This edited collection explores the fracturing of couple culture but also its persistence. Looking at a variety of media sites—including film, television, popular print fiction, new media and new technologies—this volume’s diverse range of contributors examine how mediated scenes of intimacy proliferate, while real-life experiences are cast in a newly uncertain light. The collection thus challenges a latent but growing tendency towards perceptions of romantic decline, in a variety of cultural contexts and with attention to the impact of COVID-19. This is an accessible and timely collection suitable for scholars in gender studies, media, cultural studies and communication studies. A trenchant look at how the coronavirus reveals the dangerous fault lines of contemporary society As seen on CNN's Fareed Zakaria GPS: “A stirring alarm addressed to an unsettled world.” (Kirkus Reviews) Forget the world that came before. The author of *American Vertigo* serves up an incisive look at how COVID-19 reveals the dangerous fault lines of contemporary society. With medical mysteries, rising death tolls, and conspiracy theories beamed minute by minute through the vast web universe, the coronavirus pandemic has irrevocably altered societies around the world. In this sharp essay, world-renowned philosopher Bernard-Henri Lévy interrogates the many meanings and metaphors we have assigned to the pandemic—and what they tell us about ourselves. Drawing on the philosophical tradition from Plato and Aristotle to Lacan and Foucault, Lévy asks uncomfortable questions about reality and mythology: he rejects the idea that the virus is a warning from nature, the inevitable result of global capitalism; he questions the heroic status of doctors, asking us to think critically about the loci of authority and power; he challenges the panicked polarization that dominates online discourse. Lucid, incisive, and always original, Lévy takes a bird’s-eye view of the most

consequential historical event of our time and proposes a way to defend human society from threats to our collective future. A portion of the author's proceeds will be donated to Binc (The Book Industry Charitable Foundation). This book examines television drama in the age of streaming—a time when television has been reshaped for national and international consumption via both linear 'flow' and on-demand user modes. It builds on an in-depth study of the Norwegian public service broadcaster (NRK) and some of its game-changing drama productions (Lilyhammer, SKAM, blank). The book portrays the formative first decade of television streaming (2010-2019), how new streaming services and incumbent television providers intersect and act in a new drama landscape, and how streaming impacts existing television production cultures, publishing models and industry-audience relations. The analysis draws on insight gained through more than a hundred interviews with television experts and fans, hundreds of hours of observations, and unique access to industry conferences, meetings, working documents, and ratings. The book combines perspectives from production studies, media industry studies, and fan studies to inform its analysis. Herman Philipse puts forward a powerful new critique of belief in God. He examines the strategies that have been used for the philosophical defence of religious belief, and by careful reasoning casts doubt on the legitimacy of relying on faith instead of evidence, and on probabilistic arguments for the existence of God. This beautifully illustrated book explores the rich complexity of Regency clothing through the lens of the collected writings of Jane Austen. Digitalization and computerization are now pervasive in science. This has deep consequences for our understanding of scientific knowledge and of the scientific process, and challenges longstanding assumptions and traditional frameworks of thinking of scientific knowledge. Digital

media and computational processes challenge our conception of the way in which perception and cognition work in science, of the objectivity of science, and the nature of scientific objects. They bring about new relationships between science, art and other visual media, and new ways of practicing science and organizing scientific work, especially as new visual media are being adopted by science studies scholars in their own practice. This volume reflects on how scientists use images in the computerization age, and how digital technologies are affecting the study of science.

Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the "insane" and the rest of humanity. "The means of defence against foreign danger historically have become the instruments of tyranny at home." James Madison

Our societies, says Anthony Grayling, are under attack not only from the threat of terrorism, but also from our governments' attempts to fight that threat by reducing freedom in our own societies - think the 42-day detention controversy, CCTV surveillance, increasing invasion of privacy, ID Cards, not to mention Abu Ghraib, rendition, Guantanamo... As Grayling says: 'There should be a special place for political irony in the catalogues of human folly. Starting a war 'to promote freedom and democracy' could in certain though rare circumstances be a justified act; but in the case of the Second Gulf War that began in 2003, which involved reacting to criminals hiding in one country (Al Qaeda in Afghanistan or Pakistan) by invading another country (Iraq), one of the main fronts has, dismayingly, been the home front, where the War on Terror takes the form of a War on Civil Liberties in the spurious name of security. To defend 'freedom and democracy',

Western governments attack and diminish freedom and democracy in their own country. By this logic, someone will eventually have to invade the US and UK to restore freedom and democracy to them.' In this lucid and timely book Grayling sets out what's at risk, engages with the arguments for and against examining the cases made by Isaiah Berlin and Ronald Dworkin on the one hand, and Roger Scruton and John Gray on the other, and finally proposes a different way to respond that makes defending the civil liberties on which western society is founded the cornerstone for defeating terrorism. THE TOP 10 SUNDAY TIMES BESTSELLER Shortlisted for the FT Business Book of the Year Award 2019 'Easily the most important book to be published this century. I find it hard to take any young activist seriously who hasn't at least familiarised themselves with Zuboff's central ideas.' - Zadie Smith, The Guardian The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control us. The heady optimism of the Internet's early days is gone. Technologies that were meant to liberate us have deepened inequality and stoked divisions. Tech companies gather our information online and sell it to the highest bidder, whether government or retailer. Profits now depend not only on predicting our behaviour but modifying it too. How will this fusion of capitalism and the digital shape our values and define our future? Shoshana Zuboff shows that we are at a crossroads. We still have the power to decide what kind of world we want to live in, and what we decide now will shape the rest of the century. Our choices: allow technology to enrich the few and impoverish the many, or harness it and distribute its benefits. The Age of Surveillance Capitalism is a deeply-reasoned examination of the threat of unprecedented power free from democratic oversight.

As it explores this new capitalism's impact on society, politics, business, and technology, it exposes the struggles that will decide both the next chapter of capitalism and the meaning of information civilization. Most critically, it shows how we can protect ourselves and our communities and ensure we are the masters of the digital rather than its slaves. "a provocative new book" — The New York Times AI-centric organizations exhibit a new operating architecture, redefining how they create, capture, share, and deliver value. Now with a new preface that explores how the coronavirus crisis compelled organizations such as Massachusetts General Hospital, Verizon, and IKEA to transform themselves with remarkable speed, Marco Iansiti and Karim R. Lakhani show how reinventing the firm around data, analytics, and AI removes traditional constraints on scale, scope, and learning that have restricted business growth for hundreds of years. From Airbnb to Ant Financial, Microsoft to Amazon, research shows how AI-driven processes are vastly more scalable than traditional processes, allow massive scope increase, enabling companies to straddle industry boundaries, and create powerful opportunities for learning—to drive ever more accurate, complex, and sophisticated predictions. When traditional operating constraints are removed, strategy becomes a whole new game, one whose rules and likely outcomes this book will make clear. Iansiti and Lakhani: Present a framework for rethinking business and operating models Explain how "collisions" between AI-driven/digital and traditional/analog firms are reshaping competition, altering the structure of our economy, and forcing traditional companies to rearchitect their operating models Explain the opportunities and risks created by digital firms Describe the new challenges and responsibilities for the leaders of both digital and traditional firms Packed with examples—including many from the most powerful and

innovative global, AI-driven competitors—and based on research in hundreds of firms across many sectors, this is your essential guide for rethinking how your firm competes and operates in the era of AI. Robots may one day rule the world, but what is a robot-ruled Earth like? Many think that the first truly smart robots will be brain emulations or "ems." Robin Hanson draws on decades of expertise in economics, physics, and computer science to paint a detailed picture of this next great era in human (and machine) evolution - the age of em. A path-breaking study of national, imperial and indigenous interests at stake in a controversial German expedition to British India. This edited volume brings together experts from across the field of education to explore how traditional pedagogic and didactic forms and processes are changing, or even disappearing, as a result of new technologies being used for education and learning. Considering the use, opportunities and limitations of technologies including interactive whiteboards, tablets, smart phones, search engines and social media platforms, chapters draw on primary and secondary research to illustrate the wide-reaching and often salient changes which new digital technologies are introducing into educational environments and learning practices around the world. Neither claiming that traditional forms of learning must be replaced, nor calling for a restoration of the school, *Education in the Age of the Screen* offers a nuanced exploration of the implications of digitization for education. Taking a broad view on education as a social and cultural phenomenon, the volume focuses on three major dimensions: the wider conditions against the background of which we educate and are educated today, detailed examples of aesthetic practices and educational initiatives in the current media culture, and concrete answers to the challenges that come our way. A comprehensive and timely consideration of the state of education in the digital age, this will

be of interest to researchers, academics and post-graduate students in the fields of education and pedagogy, media and cultural studies, as well as teacher educators and trainee teachers. Scholars from across law and internet and media studies examine the human rights implications of today's platform society. Today such companies as Apple, Facebook, Google, Microsoft, and Twitter play an increasingly important role in how users form and express opinions, encounter information, debate, disagree, mobilize, and maintain their privacy. What are the human rights implications of an online domain managed by privately owned platforms? According to the Guiding Principles on Business and Human Rights, adopted by the UN Human Rights Council in 2011, businesses have a responsibility to respect human rights and to carry out human rights due diligence. But this goal is dependent on the willingness of states to encode such norms into business regulations and of companies to comply. In this volume, contributors from across law and internet and media studies examine the state of human rights in today's platform society. The contributors consider the "datafication" of society, including the economic model of data extraction and the conceptualization of privacy. They examine online advertising, content moderation, corporate storytelling around human rights, and other platform practices. Finally, they discuss the relationship between human rights law and private actors, addressing such issues as private companies' human rights responsibilities and content regulation. Contributors Anja Bechmann, Fernando Bermejo, Agnès Callamard, Mikkel Flyverbom, Rikke Frank Jørgensen, Molly K. Land, Tarlach McGonagle, Jens-Erik Mai, Joris van Hoboken, Glen Whelan, Jillian C. York, Shoshana Zuboff, Ethan Zuckerman

Open access edition published with generous support from Knowledge Unlatched and the Danish Council for Independent Research. Society, the state

and the Church - Political histories - Learning, the arts and music. How design can change the world. Change is the only constant. In 2020 the world experienced a global pandemic, social inequalities, climate change, racial injustices, riots and unrests, and rapid advances of new technologies. Although many fear change, it is the job of designers to create and thrive in such times. To document our present moment, Gjoko Muratovski invited ten highly influential design figures--including iconic design leaders such as Carole Bilson, Karim Rashid, Bruce Mau, Steven Heller, and Don Norman--to reflect on the current state of affairs. By looking to the past and reflecting on the present, these designers project very personal images of the future that they would like to see. The conversations are broad, covering topics as diverse as beauty, race, and gender to design activism and economic resilience. 'A new literary star' The Times The instant Sunday Times and New York Times bestseller Longlisted for the 2020 Booker Prize A Times, Guardian, Sunday Times, Telegraph, Mail on Sunday, Red, Good Housekeeping and Cosmopolitan Book of the Year When Emira is apprehended at a supermarket for 'kidnapping' the white child she's actually babysitting, it sets off an explosive chain of events. Her employer Alix, a feminist blogger with the best of intentions, resolves to make things right. But Emira herself is aimless, broke and wary of Alix's desire to help. When a surprising connection emerges between the two women, it sends them on a crash course that will upend everything they think they know - about themselves, each other, and the messy dynamics of privilege.

'Essential. This year's hit debut' Guardian 'A biting tale of race and class' Sunday Times 'I couldn't put this down' Jojo Moyes 'Bites into the zeitgeist then spits it out with gusto. You really should read it, ASAP' Stylist 'About power dynamics, race, social commentary, and also why and how we

are the woman we are' Pandora Sykes 'An extraordinarily deft debut, written with wisdom, kindness and sharp humour' Daily Mail 'A beautiful tale of how we live now' Elizabeth Day A Reese Witherspoon and Zoella Book Club Pick 'The essential mid-life mum makeover. From fitness to sleep and even your social life, a brilliant new book by two 50-something mothers reveals how to protect your health and happiness' Daily Mail 'Educational and informative' Woman's Way An essential handbook for making the second half of your life happy, healthy and disease-free. Diseases of older age take root decades before symptoms appear. For a longer, happier life, we need to plan ahead - but what exactly should we do? For five years, Annabel Streets and Susan Saunders immersed themselves in the latest science of longevity, radically overhauling their lives and documenting their findings on their popular blog. After reading hundreds of studies and talking to numerous experts, Annabel and Susan have compiled almost 100 short cuts to health in mid and later life, including: how, when and what to eat; the supplements worth taking; when, where and how to exercise; the most useful medical tests; how to avoid health-threatening chemicals; the best methods for keeping the brain sharp; and how to sleep better. New in paperback - Life, Society, Family, Economy, and Politics in early and mid-Victorian England mediated through the life and writings of arguably the nation's greatest novelist. A movement emerges to challenge the tightening of intellectual property law around the world. At the end of the twentieth century, intellectual property rights collided with everyday life. Expansive copyright laws and digital rights management technologies sought to shut down new forms of copying and remixing made possible by the Internet. International laws expanding patent rights threatened the lives of millions of people around the world living with HIV/AIDS by limiting their access to

cheap generic medicines. For decades, governments have tightened the grip of intellectual property law at the bidding of information industries; but recently, groups have emerged around the world to challenge this wave of enclosure with a new counter-politics of "access to knowledge" or "A2K." They include software programmers who took to the streets to defeat software patents in Europe, AIDS activists who forced multinational pharmaceutical companies to permit copies of their medicines to be sold in poor countries, subsistence farmers defending their rights to food security or access to agricultural biotechnology, and college students who created a new "free culture" movement to defend the digital commons. Access to Knowledge in the Age of Intellectual Property maps this emerging field of activism as a series of historical moments, strategies, and concepts. It gathers some of the most important thinkers and advocates in the field to make the stakes and strategies at play in this new domain visible and the terms of intellectual property law intelligible in their political implications around the world. A Creative Commons edition of this work will be freely available online. Merchant activity across Europe, America and China during the long eighteenth century is explored in this collection of essays. Using a unique data set from accounts and correspondence, contributors are able to show the fragmented nature of merchant activity and the importance of trust-based social and cultural networks. This book summarizes and explains the main approaches to age estimation in the living, defining when a parameter may be of use and raising awareness of its limitations. This text ensures that practitioners recognize when an assessment is beyond their area of expertise or beyond verification depending upon the clinical data available. Each key approach to age evaluation has been allotted a single chapter, written by an international leader in the particular field. The book

also includes summary chapters that relay readily accessible data for use by the practitioner, and includes important “ageing milestones.” This book is indispensable where problems of immigration and legal standing, juvenile vs. adult criminal status, and responsibilities of law enforcement to protect vulnerable persons are key issues on a daily basis. Medical practitioners, forensic practitioners such as pathology, odontology, anthropology and nursing, lawyers, and police would find this book incredibly useful. People often believe that we can overcome the profound environmental and climate crises we face by smart systems, green innovations and more recycling. However, the quest for complex technological solutions, which rely on increasingly exotic and scarce materials, makes this unlikely. A best-seller in France, this English language edition introduces readers to an alternative perspective on how we should be marshalling our resources to preserve the planet and secure our future. Bihouix skilfully goes against the grain to argue that ‘high’ technology will not solve global problems and envisages a different approach to build a more resilient and sustainable society. **THE INTERNATIONAL BESTSELLER** This breathtaking, inspiring little book teaches us how to find precious moments of silence - whether we are crossing the Antarctic, climbing Everest, or on the train at rush hour. 'Quietly, wisely, Silence makes a case for dumbing the din of modern life, and learning to listen again' Robert Macfarlane What is silence? Where can it be found? Why is it more important than ever? Norwegian explorer Erling Kagge once spent fifty days walking solo across Antarctica, his radio broken. In this charming, quietly life-changing book - now an international publishing phenomenon - he takes us on a journey to unlock the power of silence. And he shows us how to find perfect silence in our daily lives, however busy we are. 'A bestseller on why finding inner silence is the key

to happiness . . . bound to hit our sweet spot for wanting to unplug and disconnect from the world' Evening Standard
'Fascinating' The Times 'As an explorer Erling Kagge is world class; as a writer he is equally gifted. This breathtaking, inspiring little book teaches us how to find precious moments of silence - whether we are crossing the Antarctic, climbing Everest, or on the train at rush hour' Sir Ranulph Fiennes 'Erling Kagge is a philosophical adventurer - or perhaps an adventurous philosopher' New York Times

In this stimulating investigation, Gideon Freudenthal has linked social history with the history of science by formulating an interesting proposal: that the supposed influence of social theory may be seen as actual through its coherence with the process of formation of physical concepts. The reinterpretation of the development of science in the seventeenth century, now widely influential, receives at Freudenthal's hand its most persuasive statement, most significantly because of his attention to the theoretical form which is characteristic of classical Newtonian mechanics. He pursues the sources of the parallels that may be noted between that mechanics and the dominant philosophical systems and social theories of the time; and in a fascinating development Freudenthal shows how a quite precise method - as he descriptively labels it, the 'analytic-synthetic method' - which underlay the Newtonian form of theoretical argument, was due to certain interpretive premisses concerning particle mechanics. If he is right, these depend upon a particular stage of conceptual achievement in the theories of both society and nature; further, that the conceptual was generalized philosophically; but, strikingly, Freudenthal shows that this concept-formation itself was linked to the specific social relations of the times of Newton and Hobbes. The book contains the results of research into primary sources and recent scholarship with an emphasis on

leading personalities and anecdotes about them. A public policy leader addresses how artificial intelligence is transforming the future of labor—and what we can do to protect the role of workers. As computer technology advances with dizzying speed, human workers face an ever-increasing threat of obsolescence. In *Human Work In the Age of Smart Machines*, Jamie Merisotis argues that we can—and must—rise to this challenge by preparing to work alongside smart machines doing that which only humans can: thinking critically, reasoning ethically, interacting interpersonally, and serving others with empathy. The president and CEO of Lumina Foundation, Merisotis offers a roadmap for the large-scale, radical changes we must make in order to find abundant and meaningful work for ourselves in the 21st century. His vision centers on developing our unique capabilities as humans through learning opportunities that deliver fair results and offer a broad range of credentials. By challenging long-held assumptions and expanding our concept of work, Merisotis argues that we can harness the population's potential, encourage a deeper sense of community, and erase a centuries-long system of inequality. What is the relationship between performance and recording? What is the impact of recording on the lives of musicians? Comparison of the lives of musicians and audiences in the years before recordings with those of today. Survey of the changing attitudes toward freedom of expression, the globalization of performing styles and the rise of the period instrument movement. The human condition is affected by numerous factors in modern society. In modern times, technology is so integrated into culture that it has become necessary to perform even daily functions. *Human Development and Interaction in the Age of Ubiquitous Technology* is an authoritative reference source for the latest scholarly research on the widespread integration of technological innovations

around the globe and examines how human-computer interaction affects various aspects of people's lives. Featuring emergent research from theoretical perspectives and case studies, this book is ideally designed for professionals, students, practitioners, and academicians. In this fascinating and inventive work, A. David Napier argues that the central assumption of immunology—that we survive through the recognition and elimination of non-self—has become a defining concept of the modern age. Tracing this immunological understanding of self and other through an incredibly diverse array of venues, from medical research to legal and military strategies and the electronic revolution, Napier shows how this defensive way of looking at the world not only destroys diversity but also eliminates the possibility of truly engaging difference, thereby impoverishing our culture and foreclosing tremendous opportunities for personal growth. To illustrate these destructive consequences, Napier likens the current craze for embracing diversity and the use of politically correct speech to a cultural potluck to which we each bring different dishes, but at which no one can eat unless they abide by the same rules. Similarly, loaning money to developing nations serves as a tool both to make the peoples in those nations more like us and to maintain them in the nonthreatening status of distant dependents. To break free of the resulting downward spiral of homogenization and self-focus, Napier suggests that we instead adopt a new defining concept based on embryology, in which development and self-growth take place through a process of incorporation and transformation. In this effort he suggests that we have much to learn from non-Western peoples, such as the Balinese, whose ritual practices require them to take on the considerable risk of injecting into their selves the potential dangers of otherness—and in so doing ultimately strengthen themselves as

well as their society. The Age of Immunology, with its combination of philosophy, history, and cultural inquiry, will be seen as a manifesto for a new age and a new way of thinking about the world and our place in it. In the age of Islamophobia, Madrasas are at crossroads—infamously labelled as ‘dens for terrorism’ where the ‘youth are misguided, motivated and recruited to resort to anti-Indian activities’. It is little known that in the golden past, Madrasas schooled reformers and personalities such as Rajendra Prasad, Motilal Nehru, Raja Rammohun Roy and many other noteworthy Islamic scholars. Through bonafide stories of products of Madrasas, the authors narrate the decline of the madrasas from being centres of excellence to institutions of restricted learnings with dark clouds of stigma surrounding them. Short of resources, rejected by the well-heeled, and condemned by politicians, will they be able to turn the corner? The answer is blowing in the wind. This is a major reassessment of the relation between the medieval French chansons de geste and the romance genre. Critics have traditionally seen romance as a superior development of the chanson de geste. The chanson de geste are seen as 'formulaic', composed from a public fund of pre-existent and primarily oral narratives and motifs; romance on the other hand, is seen as a more sophisticated product of a newly 'literary' story-telling, line with the more complex social and political conditions of the time. Sarah Kay rejects this 'developmental' model of literary history and, through detailed readings of large numbers of texts - from the well-known Renaut de Montauban or Raoul de Cambrai to the unjustly neglected Doon de la Roche or Orson de Beauvais - reveals the simultaneity of the chansons de geste and romance in medieval culture. Drawing tellingly on recent literary and feminist theory, Kay argues that the chanson de geste and romance are engaged in a productive and telling

dialogue; moreover, each genre illuminates the 'political unconscious' of the other: those political conflicts and contradictions that the text attempts to evade and disguise. In particular, Kay contends that romance brings with it new forms of sexism and patriarchy - forms much closer to those of the present - and that these need to be read against the politics of sexual difference inscribed in chansons de geste. Marian Smith recaptures a rich period in French musical theater when ballet and opera were intimately connected. Focusing on the age of *Giselle* at the Paris Opéra (from the 1830s through the 1840s), Smith offers an unprecedented look at the structural and thematic relationship between the two genres. She argues that a deeper understanding of both ballet and opera--and of nineteenth-century theater-going culture in general--may be gained by examining them within the same framework instead of following the usual practice of telling their histories separately. This handsomely illustrated book ultimately provides a new portrait of the Opéra during a period long celebrated for its box-office successes in both genres. Smith begins by showing how gestures were encoded in the musical language that composers used in ballet and in opera. She moves on to a wide range of topics, including the relationship between the gestures of the singers and the movements of the dancers, and the distinction between dance that represents dancing (entertainment staged within the story of the opera) and dance that represents action. Smith maintains that ballet-pantomime and opera continued to rely on each other well into the nineteenth century, even as they thrived independently. The "divorce" between the two arts occurred little by little, and may be traced through unlikely sources: controversies in the press about the changing nature of ballet-pantomime music, shifting ideas about originality, complaints about the ridiculousness of pantomime, and a little-

known rehearsal score for Giselle. This series features informative guides on how people in the past solved technological problems. Provides researchers with a novel methodological tool to study interactions between governments, challengers, and third-party actors. First published in 1987. Routledge is an imprint of Taylor & Francis, an informa company.

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