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Zohar O Zohar The Zohar A Revelação Do Livro Do Zohar Em Nosso Tempo Zohar, the Book of Enlightenment O Sagrado Zôhar - Bereshit 1 - Iberian and Translation Studies ZOHAR, TOMO I - LIVRO DO ESPLENDOR Zohar Zohar, O - O Livro Do Esplendor Arquivos Do Centro Cultural Português O Zohar Cabala, a - Tradição Secreta Do Ocidente Para traduzir o século XIX Introduction to the Book of Zohar, Volume 1 The Power of Kabbalah The Book of Concealed Mystery Zohar: The Book of Splendor Systemic Functional Insights on Language and Linguistics The Mystical Qabalah The Writings of Baal HaSulam - Volume One Recepção das literaturas hispano-americanas em Portugal Sociology of Translation Estudar sem melancolia The Secret Doctrine of Israel Abraham Cohen de Herrera: Gate of Heaven Augustan Poetry. New Trends and Revaluations Shall We Play the Festschrift Game? Fruto de um Sábio Reading the Zohar The Portuguese Columbus The Anthology in Portugal O português Cristóvão Colombo, agente secreto do Rei Dom João II Addicted to the Monkey Mind Literatura infantil nuevas lecturas y nuevos lectores actas del V Seminario internacional de "Lectura y patrimonio" Estudios (Cuenca) Fundamentos da Cabala: Sêfer Yetsirá - Edição revisada e ampliada How Peripheral is the Periphery? Translating Portugal Back and Forth Origins of a Creole The Quantum Self Kabbalah for Beginners

Iberian and Translation Studies: Literary Contact Zones offers fertile reflection on the dynamics of linguistic diversity and multifaceted literary translation flows taking place across the Iberian Peninsula. Drawing on cutting-edge theoretical perspectives and on a historically diverse body of case studies, the volume's sixteen chapters explore the key role of translation in shaping interliterary relations and cultural identities within Iberia. Mary Louise Pratt's contact zone metaphor is used as an overarching concept to approach Iberia as a translation(al) space where languages and cultural systems (Basque, Catalan, Galician, Portuguese, and Spanish) set up relationships either of conflict, coercion, and resistance or of collaboration, hospitality, and solidarity. In bringing together a variety of essays by multilingual scholars whose conceptual and empirical research places itself at the intersection of translation and literary Iberian studies, the book opens up a new interdisciplinary field of enquiry: Iberian translation studies. This allows for a renewed study of canonical authors such as Joan Maragall, Fernando Pessoa, Camilo José Cela, and Bernardo Atxaga, and calls attention to emerging bilingual contemporary voices. In addition to addressing understudied genres (the *entremez* and the picaresque novel) and the phenomena of self-translation, indirect translation, and collaborative translation, the book provides fresh insights into Iberian cultural agents, mediators, and institutions. This book breaks new ground in considering the nature and function of anthologies of poetry and short stories in twentieth-century Portugal. It tackles the main theoretical issues, identifies a significant body of critical writing on the relationship between anthologies, literary history and the canon, and proposes an approach that might be designated Descriptive Anthology Studies. The author aims to achieve a full understanding of the role of anthologies in the literary polysystem. Moreover, this study considers anthologies published in Portugal in the early years of the twentieth-century, the influential figures who made them, the

works they selected, and who read them. It also focuses on the principal publishing houses of the 1940s and 50s, and how their literary directors shaped public taste and promoted intercultural transfer. The author reveals tensions between conservative, nostalgic anthologies that promote an idyllic vision of rural Portugal, and collections of poems that question and challenge the status quo, whether in respect of the colonial wars or repressed female sexuality. The last part of the book explores anthology production in the period following the Revolution of 1974, observing the co-existence of traditional anthologising activity with new trends and innovations, and noting the role of women, both as anthologists and anthology items. The Kabbalist Rabbi Laitman, who was the student and personal assistant to Rabbi Baruch Ashlag from 1979-1991, follows in the footsteps of his rabbi in passing on the wisdom of Kabbalah to the world. This book is based on sources that were passed down by Rabbi Baruch's father, Rabbi Yehuda Ashlag (Baal HaSulam), the author of 'the Sulam', the commentaries on The Book of Zohar, who continued the ways of the Ari and Rabbi Shimon Bar Yochai and many great Kabbalists throughout the generations before them. The goal of this book is to assist individuals in confronting the first stages of the spiritual realm. This unique method of study, which encourages sharing this wisdom with others, not only helps overcome the trials and tribulations of everyday life, but initiates a process in which individuals extend themselves beyond the standard limitations of today's world. Este livro contém - revelações feitas à Grande Assembléia (Idra Rabba); revelações feitas à Pequenas Assembléia (Idra Zuta); Trechos do Zohar sobre Shimon ben Yochai e sobre seus discípulos. This book features a collection of 10 interviews with Christian M.I.M. Matthiessen, who is a key figure in Systemic Functional Linguistics (SFL) and has collaborated closely with M.A.K. Halliday since the 1980s. As noted by Professor Chang Chenguang, Editor of the M.A.K. Halliday Library Functional Linguistics Series, "this collection of

interviews serves as an important reference for scholars and students of SFL. It provides a unique perspective on the theoretical development and future outlooks of SFL, as well as Matthiessen's own interpretations of the theory. It also enriches our understanding of SFL and is a very useful addition to the series." Written in an engaging dialogic format, the book paints a vivid picture of SFL thriving among the landscape of general linguistics and of SFL as an important tool now being applied in various areas. The wisdom of Kabbalah teaches us how to perceive and live in the reality that spreads before us. It is a systematic method that has evolved over thousands of years, nurtured by individuals whose task was to ensure that the true wisdom would be given to those ready to receive it. The Book of Zohar (The Book of Radiance) is an ageless source of wisdom and the basis for all Kabbalistic literature. Since its appearance nearly 2,000 years ago, it has been the primary, and often only, source used by Kabbalists. Written in a unique and metaphorical language. The Book of Zohar enriches our understanding of reality and expands our worldview. However, this text should not be read in an ordinary fashion. We should patiently and repeatedly read and think about each sentence as we try to penetrate the author's feelings. We should read it slowly and try to extract the nuances of the text. Although the text deals with one subject only-how to relate to the Creator-it approaches it from different angles. This allows each of us to find the particular phrase or word that will carry us into the depths of this profound and timeless wisdom. One of the great masterpieces of Western religious thought, the Zohar represents an attempt to uncover hidden meanings behind the world of appearances. It is the central work in the literature of the Kabbalah, the Jewish mystical tradition. This volume of selected passages from the Zohar, culled by the greatest authority on Jewish mysticism, offers a sampling of its unique vision of the esoteric wonders of creation; the life and destiny of the soul; the confluence of physical and divine love; suffering and death; exile and

redemption. “Fundamentos da Cabala: Sêfer Yetsirá” busca apresentar e elucidar um dos mais conhecidos textos cabalísticos, o Livro da Criação, Sêfer Yetsirá. O livro procura introduzir os fundamentos da cabala por meio dos temas mencionados no Sêfer Yetsirá. O Sêfer Yetsirá é um dos mais importantes textos cabalísticos e foi escrito, provavelmente, no séc. III da era cristã, sob inspiração gnóstica. Ele versa sobre o misticismo e a tradição mágico-esotérica judaica, descrevendo a criação divina, que é apresentada como sendo resultante das combinações e permutações das letras do Nome de Deus (YHVH). Sua importância para o cabalismo pode ser inferida do fato dele ser o texto judaico mais antigo que cita o conceito de Sefirá. Também é inegável a importância do Sêfer Yetsirá para maçons, rosacruzistas e estudantes de ciências ocultas em geral. A tradução do Sêfer Yetsirá para o português foi feita diretamente do texto hebraico, que é apresentado na íntegra no livro. A tradução é acompanhada de explicações do autor e citações dos comentários dos mais renomados rabinos, eruditos e estudiosos, entre eles: Gershom Scholem, Aryeh Kaplan, Leonard Glotzer, Ithamar Gruenwald, Peter Hayman, Isidor Kalisch, Gaon de Vilna, Ramban, Raivad, Isaque o cego, Moisés Botarel, Otsar HaShem e Saadia Gaon. O livro inclui ainda uma introdução aos principais conceitos da cabala, um glossário de termos hebraicos que aparecem no texto e anexos sobre Adão Kadmon, cifras cabalísticas e Ain Sóf. Cada capítulo do livro finaliza com um exercício prático de meditação cabalística. Este livro procura relacionar as ideias da cabala, que aparecem no Sêfer Yetsirá, com correntes da filosofia e religião, principalmente neoplatonismo, vedanta, budismo e ioga. Ele foi escrito em uma perspectiva multirreligiosa e multicultural, para que pessoas de diferentes crenças possam usufruir das ideias da cabala judaica e das práticas da cabala mística e adapta-las às suas próprias crenças. 'O 'Zôhar' é um trabalho pseudoepigráfico considerado pelos tradicionalistas uma revelação de Deus ao Rabi Shimon bar Iochai e seus discípulos. Escrito

parcialmente em aramaico e parcialmente em hebraico como um comentário sobre o Pentateuco, contém um sistema teosófico completo, e aborda assuntos como - a natureza de Deus, cosmogonia, cosmologia, alma, pecado, redenção, bem e mal. O livro apareceu pela primeira vez no século XIII, na Espanha, e foi difundido pelo cabalista Moisés de Leon. Foi ele quem atribuiu o livro em sua posse ao sábio do século I, o Rabi Shimon bar Iochai. No entanto, logo de início esta hipótese foi refutada por algumas pessoas. A difusão do Zôhar entre os judeus se deu de forma rápida e impressionante. Cinquenta anos após o seu surgimento, o texto já era citado por muitos cabalistas, que não podiam crer que um livro desses fosse obra humana, e que certamente se tratava de um livro de inspiração divina e que, portanto, podia ser colocado no mesmo nível da Bíblia. Até mesmo judeus pouco inclinados ao misticismo, filósofos, autoridades rabínicas e juizes preocupados com a letra da lei chegaram a considerar o livro como fonte sagrada e o utilizaram para definir questões normativas da religião.' - Diego Raigorodsky Addicted to the Monkey Mind offers a toolbox of practical skills to shift self-sabotaging, programmed ways of thinking. J.F. Benoist, a visionary thought leader in the fields of addiction treatment and personal development, uses the journeys of two relatable characters to teach you how to develop a powerful new mindset and finally break the cycle of debilitating habits. This study embarks on the intriguing quest for the origins of the Caribbean creole language Papiamentu. In the literature on the issue, widely diverging hypotheses have been advanced, but scholars have not come close to a consensus. The present study casts new and long-lasting light on the issue, putting forward compelling interdisciplinary evidence that Papiamentu is genetically related to the Portuguese-based creoles of the Cape Verde Islands, Guinea-Bissau, and Casamance (Senegal). Following the trans-Atlantic transfer of native speakers to Curaçao in the latter half of the 17th century, the Portuguese-based proto-variety underwent a far-reaching process of relexification

towards Spanish, affecting the basic vocabulary while leaving intact the original phonology, morphology, and syntax. Papiamentu is thus shown to constitute a case of 'language contact reduplicated' in that a creole underwent a second significant restructuring process (relexification). These explicit claims and their rigorous underpinning will set standards for both the study of Papiamentu and creole studies at large and will be received with great interest in the wider field of contact linguistics. The compilation of texts known as the Zohar represents the collective wisdom of various strands of Jewish mysticism, or kabbalah, up to the 13th century. This text examines how central doctrines of classical kabbalah took shape around the Zohar. El mediador lingüístico es, sobre todo, un «actor» en un entorno social; atendiendo a esta premisa, los editores han querido contribuir a perfilar un campo de estudio que se ha visto, a pesar de su relevancia, muy desatendido. Con este fin, y con la voluntad de que los postulados teóricos adquieran de inmediato aplicación práctica, se ha seleccionado un número representativo de contribuciones que, en diversos ámbitos y comunidades lingüísticas, demuestran la validez teórica y empírica del enfoque, y ello tanto para el campo de la traducción como para todas las líneas de investigación que tienen en las formas de comunicación del siglo xxi su objeto de estudio. For the first time, we are seeing the publication of the essential writings of the greatest Kabbalist of the 20th century, Rav Yehuda Leib HaLevi Ashlag (1885-1954), also known as Baal HaSulam [author of the Sulam (Ladder commentary on The Zohar)]. The Writings of Baal HaSulam contains all the texts required for any person interested in learning the wisdom of Kabbalah. The book contains all of Baal HaSulam's introductions and forewords, all his essays, letters, the articles contained in the book Shamati [I Heard], the book Beit Shaar HaKavanot [Gatehouse of Intentions]: Commentaries on the writings of the ARI, and The Writings of the Last Generation, in which Baal HaSulam analyzes political regimes and presents a model for the

construction of the future society. In addition to the learning material, we included poems that Baal HaSulam wrote. Delving into the authentic writings of Baal HaSulam will help those who do so on their spiritual advancement and search for life's meaning, and will help advance all of humanity to a new and better world. In *The Quantum Self*, Danah Zohar argues that the insights of modern physics can illuminate our understanding of everyday life -- our relationships to ourselves, to others, and to the world at large. Guiding us through the strange and fascinating workings of the subatomic realm to create a new model of human consciousness, the author addresses enduring philosophical questions. Does the new physics provide a basis by which our consciousness might continue beyond death? How does the material world (for instance, ugly inner cities) impinge upon our sense of self? Is there a subatomic wellspring from which our creativity, our empathy with others, and our feelings of unity with the inanimate world originate? Most important, Zohar shows how the vitality of the new physics combats the alienation and fragmentation of twentieth-century life, and replaces it with a model of reality in which the universe itself may possess a type of consciousness, of which human consciousness is one expression. This is the first translation with commentary of selections from *The Zohar*, the major text of the Kabbalah, the Jewish mystical tradition. This work was written in 13th-century Spain by Moses de Leon, a Spanish scholar. A study of the Zohar & its connections. Some of the contents: Early Students of Kabbalism; Hidden Church of Israel; Majesty of God in Kabbalism; doctrine of Cosmology; Myth of Earthly Paradise; Serpent, Son of the Morning & Fall of the Angels; Fall. A Revelação do Livro do Zohar em nosso tempo tem como objetivo ajudar o aluno a orientar-se em sua abordagem ao estudo do Zohar, a fim de colher o máximo benefício em sua leitura. É construído por citações do Dr. Michael Laitman extraídas das lições diárias do Zohar, contendo também respostas às perguntas dos alunos. Aborda os seguintes temas: A revelação do Zohar no

nosso tempoA abordagem para o estudo do ZoharO esforço durante o estudo do ZoharConfusão e distúrbios, enquanto estudando o ZoharO Zohar & a conexão com os outros This is a book of the key text of the Kabbalah, a work known as the Zohar ("Splendour"). The Zohar is a commentary on the Torah and although it is sometimes ascribed to a second-century rabbi, Simon Bar-Yochai, the form in which it is most widely known originates with Moses of Leon, a native of Granada, who died in 1305.The kabbalists believe that the undefinable origin of all things is Ein Sof - the cause of causes, the infinite, that which underlies everything. The universe emanates from the divine in successive layers called esefiroti. Everything exists in God, but God extends infinitely beyond existence. All we know and are is linked together, pervaded and maintained by the divine. According to this work, the light of God must be concealed in order to be revealed to creation. Even though the kabbalists believe that ultimately Ein Sof is beyond expression or understanding, the contemplation of God's presence in all things causes our thoughts to be purified. O maior Cabalista do século XX, Rav Yehuda Leib Halevi Ashlag, que escreveu o comentário Sulam (Escada) sobre O Livro do Zohar, tinha muito poucos estudantes. Um escritor prolífico, ele passou quase todo o seu tempo em sua mesa, pois os estudantes que ele tinha eram preciosos. Quando passava o tempo longe de casa e de seus estudantes, Rav Yehuda Ashlag escreveria cartas elaboradas para dar-lhes orientação e incentivo. Hoje, estas cartas oferecem uma janela para os relacionamentos especiais cultivados entre o grande professor e seus devotos estudantes. Fruto de um Sábio - Cartas do Baal HaSulam é uma compilação destas cartas, que agora estão sendo apresentadas para os leitores da língua Portuguesa pela primeira vez. O estilo e tom único que o Rav Ashlag usa em suas cartas oferece inspiração e orientação para qualquer um que busque o avanço espiritual. A natureza deste livro é tal que muda uma pessoa. Independentemente de quantas vezes a pessoa leia o texto, ele constantemente assume

novas formas, como se estivesse lendo pela primeira vez. Agora que estas cartas foram reveladas, não está claro como pudemos perceber o avanço espiritual sem elas. Kabbalah; The Power to Change Everything (Portuguese) is a progressive manual for daily life to awaken consciousness and create personal and global change. Yehuda Berg examines the problematic areas of politics, religion, environment, and economy, and demonstrates how everything, no matter how bleak, can be transformed by shifting our minds. Writing in a smart, concise, and sometimes irreverent manner, Yehuda urges us to take responsibility because every action we perform in the present creates a quantum effect. This book drives home the uncomfortable truth that global challenges are opportunities for individual change. Change your mind, and change our world. A complete and unabridged English translation of Abraham Cohen de Herrera's principal kabbalistic work, with an introduction to his life, works, and influence, and comprehensive notes on his kabbalistic and philosophical sources, by Kenneth Krabbenhoft. There are not many people who can be said to have influenced and impressed researchers in so many disparate areas and language-geographic fields as Lauri Carlson, as is evidenced in the present Festschrift. His insight and acute linguistic sensitivity and linguistic rationality have spawned findings and research work in many areas, from non-standard etymology to hardcore formal linguistics, not forgetting computational areas such as parsing, terminological databases, and, last but not least, machine translation. In addition to his renowned and widely acknowledged insights in tense and aspect and its relationship with nominal quantification, and his ground-breaking work in dialog using game-theoretic machinery, Lauri has in the last fifteen years as Professor of Language Theory and Translation Technology contributed immensely to areas such as translation, terminology and general applications of computational linguistics. The three editors of the present volume have successfully performed doctoral studies

under Lauri's supervision, and wish with this volume to pay tribute to his supervision and to his influence in matters associated with research and scientific, linguistic and philosophical inquiry, as well as to his humanity and friendship. O corpo do texto dos livros do Zohar tem a forma de um comentário abrangendo todos os cinco livros de Moisés, isto é, Gênesis, Êxodo, Levítico, Números e Deuteronômio. Trata-se de um texto de natureza extremamente mística e alegórica. A sabedoria da Cabalá ensina como perceber e viver a realidade que se propaga diante de nós. Ela constitui um método sistemático que tem evoluído ao longo de milhares de anos, cultivado por pessoas cuja tarefa era assegurar que a verdadeira sabedoria pudesse ser oferecida para aqueles que estivessem prontos para recebê-la. O LIVRO DE ZOHAR (O LIVRO DO ESPLENDOR) é uma fonte de sabedoria eterna e base para toda a literatura cabalista. Desde seu aparecimento há quase 2.000 anos atrás, ele tem sido a fonte primária, e muitas vezes a única, usada pelos cabalistas. Por séculos a Cabalá foi ocultada do público, que não era considerado ainda pronto para recebê-la. Contudo, a nossa geração acabou sendo designada pelos Cabalistas com a primeira pronta para reter os conceitos contidos no O ZOHAR. Agora, podemos por em prática estes princípios em nossas vidas. Os três pilares da Cabalá, Rabi Shimon Bar-Yochai (autor do O LIVRO DE ZOHAR), o Santo ARI (autor de A ÁRVORE DA VIDA) e o Baal HaSulam (Rabi Yehuda Ashlag, autor de SULAM [ESCADA], comentários ao O LIVRO DE ZOHAR) concordam que desde o final do Século XX, os ensinamentos da Cabalá se tornariam disponíveis para todos, sem restrições. Escrito em uma linguagem metafórica e única, O LIVRO DE ZOHAR enriquece a compreensão da realidade, além de expandir a nossa visão de mundo. Contudo, este texto não deve ser lido da mesma forma que outros. Ele deve ser lido, com paciência. Cada frase deve ser repetidamente lida, para extrair as nuances do texto. O leitor deve tentar penetrar nos sentimentos do autor. Text in Portuguese & Hebrew. Book in slipcase. The Zohar

(Aramaic for "splendour") is the authoritative text of ancient Kabbalah and the most powerful of all kabbalistic spiritual tools. Its teachings transcend religion, race, and politics. In particular, The Pocket Zohar is focused on healing and protection. The Light that radiates from this book ignites the consciousness of peace, protection, security, and boundless blessings. By reading passages in The Zohar (even if we don't understand them) or by scanning the letters or meditating on them, we awaken spiritual forces of Light that can combat negativity. Carrying this Zohar creates a protective shield and reminds you that you are not alone. An occult classic and a Dion Fortune bestseller of strongly growing interest. Fortune was one of the first to bring this "secret tradition" to a wider audience with her clear and comprehensive exploration of the Qabalah tradition. The Mystical Qabalah remains a classic in its clarity, linking the broad elements of Jewish traditional thought—probably going back to the Babylonian captivity and beyond—with both Eastern and Western philosophy and later Christian insights. The Qabalah could be described as a confidential Judaic explanation of the paradox of "the Many and the One"—the complexity and diversity within a monotheistic unity. Whereas the Old Testament outlines the social and psychological development of a tightly knit "chosen group" culture, the supplementary Qabalah provides a detailed plan of the infrastructure behind the creative evolutionary process. The Mystical Qabalah devotes a chapter to each of the ten schematic "God-names," the qualities or Sephiroth which focus on the principal archetypes behind evolving human activity: the Spiritual Source; the principles of Force and Form; Love and Justice; the Integrative principle or the Christ Force; Aesthetics and Logic; the dynamics of the Psyche; and, finally, the Manifestation of life on Earth in a physical body. Em Recepção literária das literaturas hispano-americanas em Portugal, é esboçada uma análise das relações entre autores portugueses e da América Hispânica desde as últimas décadas do século XX aos primeiros anos do

século XXI, nomeadamente o impacto do Boom e as relações entre os realismos mágicos dos dois lados do Atlântico. Relacionado com este ponto, as origens desta categoria em Portugal são também investigadas, numa viagem a um passado longínquo, desde o período medieval, cujas marcas são ainda visíveis nas mentalidades e imaginários nossos contemporâneos. São cruzadas obras de autores como António Lobo Antunes, David Machado, Dinis Machado, Hélia Correia, João de Melo, José Riço Direitinho, José Saramago, Lídia Jorge, Mário de Carvalho e Valter Hugo Mãe, do lado português, e Carlos Fuentes, Ernesto Sabato, Gabriel García Márquez, Jorge Luis Borges, Juan Rulfo, Julio Cortázar e Manuel Puig, do lado hispânico. Para compreender este complexo quadro, é utilizada a teoria dos polissistemas e os estudos comparatistas. This volume is a result of the need to reflect upon Portugal's position from the viewpoint of the literary assets imported and exported through translation. It brings together a number of scholars working in the field of Translation Studies directly concerned with the Portuguese cultural system in order to analyse this question from various theoretical perspectives and from case studies of translation flows and movements in Portuguese culture. By Translating Portugal Back and Forth, the articles discuss issues such as: how can one draw the borderline between a peripheral and a semi-peripheral system? Is this borderline useful or necessary? How peripheral is the Portuguese cultural system as far as translation transfers are concerned? How stable or pacific has this positioning been? Does the economic and historical perception of Portugal as peripheral entail that, from the viewpoint of translation, it would behave similarly? By addressing some of these questions, and as shown by the (second) subtitle - Essays in Honour of João Ferreira Duarte -, the volume pays homage to one of the most prominent Translation Studies scholars in Portugal, who has extensively reflected on the binary discourse on translation, its metaphors and images. En este volumen se recogen las ponencias y comunicaciones presentadas en

el V Seminario Internacional de Lectura y Patrimonio que, con el título de Literatura infantil: nuevas lecturas y nuevos lectores, se celebró en el campus de Cuenca de la Universidad de Castilla-La Mancha del 25 al 27 de octubre de 2006, organizado por el CEPLI (Centro de Estudios de Promoción de la Lectura y Literatura Infantil) y con la colaboración de las universidades de Extremadura y Passo Fundo (Brasil), creadoras e impulsoras de este evento que se había celebrado con anterioridad en cuatro ocasiones: dos de ellas en la ciudad brasileña de Passo Fundo, una en Badajoz y otra en París. Al Seminario de Cuenca asistieron especialistas, escritores, profesores e investigadores de veintidós universidades españolas, así como otros de universidades brasileñas, mexicanas, portuguesas, colombianas y argentinas. El lector podrá encontrar los trabajos agrupados en cuatro apartados: La creación literaria para niños y jóvenes, La formación del lector, Identidad, cultura, patrimonio e interculturalidad y Nuevas lecturas y nuevos lectores.

A sabedoria da Cabalá ensina como perceber e viver a realidade que se propaga diante de nós. Ela constitui um método sistemático que tem evoluído ao longo de milhares de anos, cultivado por pessoas cuja tarefa era assegurar que a verdadeira sabedoria pudesse ser oferecida para aqueles que estivessem prontos para recebê-la. O LIVRO DE ZOHAR (O LIVRO DO ESPLENDOR) é uma fonte de sabedoria eterna e base para toda a literatura cabalista. Desde seu aparecimento há quase 2.000 anos atrás, ele tem sido a fonte primária, e muitas vezes a única, usada pelos cabalistas. Por séculos a Cabalá foi ocultada do público, que não era consi de rado ainda pronto para recebê-la. Contudo, a nossa geração acabou sendo designada pelos Cabalistas com a primeira pronta para reter os conceitos contidos no O ZOHAR. Agora, podemos por em prática estes princípios em nossas vidas. Os três pilares da Cabalá, Rabi Shimon Bar-Yochai (au - tor do O LIVRO DE ZOHAR), o Santo ARI (autor de A ÁRVORE DA VIDA) e o Baal HaSulam (Rabi Yehuda Ashlag, autor de SULAM [ESCADA],

comentários ao O LIVRO DE ZOHAR) concordam que desde o final do Século XX, os ensinamentos da Cabalá se tornariam disponíveis para todos, sem restrições. Escrito em uma linguagem metafórica e única, O LIVRO DE ZOHAR enriquece a compreensão da realidade, além de expandir a nossa visão de mundo. Contudo, este texto não deve ser lido da mesma forma que outros. Ele deve ser lido, com paciência. Cada frase deve ser repetidamente lida, para extrair as nuances do texto. O leitor deve tentar penetrar nos sentimentos do autor. Embora o texto trabalhe com um único tema — como se relacionar com O Criador — ele o aborda de diferentes ângulos, o que permite a cada um de nós encontrar uma passagem ou palavra específica, que terá capacidade de nos conduzir a sabedoria atemporal.

The Science of Kabbalah (Pticha) is the first in a series of texts that Rav Michael Laitman, Kabbalist and scientist, designed to introduce readers to the special language and terminology of the Kabbalah. Here, Rav Laitman reveals authentic Kabbalah in a manner that is both rational and mature. Readers are gradually led to an understanding of the logical design of the Universe and the life whose home it is. The Science of Kabbalah, a revolutionary work that is unmatched in its clarity, depth, and appeal to the intellect, will enable readers to approach the more technical works of Baal HaSulam (Rabbi Yehuda Ashlag), such as 'Talmud Eser Sefirot' and Zohar. Although scientists and philosophers will delight in its illumination, laymen will also enjoy the satisfying answers to the riddles of life that only authentic Kabbalah provides. Now, travel through the pages and prepare for an astonishing journey into the 'Upper Worlds'. Text in Portuguese & Hebrew. Book in slipcase. The Zohar (Aramaic for "splendour") is the authoritative text of ancient Kabbalah and the most powerful of all kabbalistic spiritual tools. Its teachings transcend religion, race, and politics. In particular, The Pocket Zohar is focused on healing and protection. The Light that radiates from this book ignites the consciousness of peace, protection, security, and boundless

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