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Yak Yakshi Roots [Doorways to Death](#) The Sixth Finger RETURN OF THE YAKSHI Kunju Karyangalude Odeythampuran Exploring Indian Modernities [Pandavapuram](#) Poovan Banana and the Other Stories The Coldest Fear (Shades of Death, Book 4) Pathummayude adu [Indulekha](#) A Preface to Man Short Stories Legends of Khasak Scaled for Success Hangwoman My Life Writing the First Person Watch and See Unruly Figures [A Comparative Study of the Vocabulary of Hindi and Malayalam](#) Naalukettu Jasmine Days Alpha (2nd edition) Indian Horror Cinema Great Words Win Hearts [The Secret of Quantum Living](#) Ambedkar's India [Arogyaniketan](#) [Spontaneous Cemetery of Dreams](#) [Goat Days](#) [The Saga of Dharmapuri](#) South Asian Cinema [Agnisakshi](#) Sugandhi Alias Andal Devanayaki Charlotte Sometimes In The Footsteps Of Rama

Sugandhi Alias Andal Devanayaki Dec 25 2019 'Takes the Malayalam novel to new heights and fresh possibilities.' - The Hindu When Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his life. As Peter stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways. Sugandhi Alias Andal Devanayaki is a daring novel that portrays the violence inherent in both fascism and revolution. Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award.

Scaled for Success Oct 15 2021 Emerging from the confluence of Greco-Roman mythology and regional folklore, the mermaid has been an enduring motif in Western culture since the medieval period. It has also been disseminated more widely, initially through Western trade and colonisation and, more recently, through the increasing globalisation of media products and outlets. Scaled for Success offers the first detailed overview of the mermaids dispersal outside Europe. Complementing previous studies of the interrelationship between the mermaid and Mami Wata spirit in West Africa, this volume addresses the mermaids presence in a range of Middle Eastern, Asian, Australian, Latin American and North American contexts. Individual chapters identify the manner in which the mermaid has been variously syncretised and/or resignified in contexts as diverse as Indian public statuary, Thai cinema and Coney Islands annual Mermaid Parade. Rather than lingering as a relic of a bygone age, the mermaid emerges as a versatile, dynamic and, above all, polyvalent figure. Her prominence exemplifies the manner in which contemporary media-lore has extended the currency of established folkloric figures in new and often surprising ways. Analysing aspects of religious symbolism, visual art, literature and contemporary popular culture, this copiously illustrated volume profiles an intriguing and highly diverse phenomenon. Philip Hayward is editor of the journal Shima and holds adjunct professor positions at the University of Technology Sydney and at Southern Cross University. His previous volume, Making a Splash: Mermaids (and Mermen) in 20th and 21st Century Audiovisual Media, was published by John Libbey Publishing/Indiana University Press in 2017.

Indian Horror Cinema Dec 05 2020 This book studies the hitherto overlooked genre of horror cinema in India. It uncovers some unique and diverse themes that these films deal with,

including the fear of the unknown, the supernatural, occult practices, communication with spirits of the deceased, ghosts, reincarnation, figures of vampires, zombies, witches and transmutations of human beings into non-human forms such as werewolves. It focusses on the construction of feminine and masculine subjectivities in select horror films across seven major languages - Hindi, Tamil, Telugu, Kannada, Bangla, Marathi and Malayalam. The author shows that the alienation of the body and bodily functions through the medium of the horror film serves to deconstruct stereotypes of caste, class, gender and anthropocentrism. Some riveting insights emerge thus, such as the masculinist undertow of the possession narrative and how complex structures of resistance accompany the anxieties of culture via the dread of laughter. This original account of Indian cinematic history is accessible yet strongly analytical and includes an exhaustive filmography. The book will interest scholars and researchers in film studies, media and cultural studies, art, popular culture and performance, literature, gender, sociology, South Asian studies, practitioners, filmmakers as well as cinephiles.

In The Footsteps Of Rama Oct 22 2019 Vikrant Pande and Neelesh Kulkarni's quest to retrace the trail of Rama's fabled travels during his years in exile began with their trying to locate Chitrakoot on the map and realizing that they had little idea where it might be. Curious about the places mentioned in the Ramayana, they set off on a journey of their own, following Rama's route from Ayodhya to the Dandakaranya forest and Panchavati (near Nashik) and on to Kishkindhya (close to Hampi), Rameshwaram and Sri Lanka. Along the way they would discover how closely the narrative of the Ramayana is linked to local folklore, and how the stories of the Ramayana and the moral framework that binds them together still speaks to the people who live in the land across which Rama, Sita and Lakshman made their journey. For the armchair traveller as well as the enthusiast for epic tales, this is a wonderful book with which to revisit the world of the Ramayana.

Legends of Khasak Nov 15 2021 A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, The Legends of Khasak, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

Pathummayude adu Mar 20 2022 Novel based on social themes.

Goat Days Apr 28 2020 Najeeb 's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benjamin 's wry and tender telling transforms this strange and bitter comedy of Najeeb 's life in the desert into a universal tale of loneliness and alienation.

The Sixth Finger Oct 27 2022 Aaram Viral, a novel [Malayatoor] published three years before his death in 1997, has now found a good English translation. The Sixth Finger, portraying

1970s-80s south India, reads all the more relevant today, when the country has its burgeoning babas effectively competing with Hindu gods in number.

Exploring Indian Modernities Jul 24 2022 This book analyses how multiple and hybrid 'modernities' have been shaped in colonial and postcolonial India from the lens of sociology and anthropology, literature, media and cultural studies, law and political economy. It discusses the ideas that shaped these modernities as well as the lived experience and practice of these modernities. The two broad foci in this book are: (a) The dynamism of modern institutions in India, delineating the specific ways in which ideas of modernity have come to define these institutions and how institutional innovations have shaped modernities; and (b) perspectives on everyday practices of modernities and the cultural constituents of being modern. This book provides an enriching read by bringing together original papers from diverse disciplines and from renowned as well as upcoming scholars.

Hangwoman Sep 13 2021 'An epic novel' –Outlook When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?

Roots Dec 29 2022 Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights.

The Saga of Dharmapuri Mar 27 2020

Cemetery of Dreams May 29 2020 A fast-paced political thriller set against a finely detailed historical and cultural backdrop.

Yakshi Jan 30 2023

Indulekha Feb 16 2022 Perhaps the only novel to have been reprinted nearly every year for over a hundred years, Indulekha (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, Indulekha is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

Naalukettu Mar 08 2021 Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

Jasmine Days Feb 04 2021 "Sameera Parvin moves to an unnamed Middle Eastern city to live

with her father and her relatives. She thrives in her job as a radio jockey and at home she is the darling of the family. But her happy world starts to fall apart when revolution blooms in the country. As the people's agitation gathers strength, Sameera finds herself and her family embroiled in the politics of their adopted land. She is forced to choose between family and friends, loyalty and love, life and death. Jasmine days is the ... story of a young woman in a city where the promise of revolution turns into destruction and division."--Provided by publisher.

Great Words Win Hearts Nov 03 2020

Pandavapuram Jun 22 2022 PandavapuramThe paramours of Pandavapuram- they are the real nuisance/nightmare of all new brides who come there for their dream life.The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of PandavapuramWill she continue her protection ?Mr.Sethu who is author of several best sellers like Adyaksharangal, Adayalangal, Marupiravi, Aramathe Penkutty etc doubts, Are these brides longing for a right to have more than one husband?In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy?Can't they be satisfied with one husband?The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling

Poovan Banana and the Other Stories May 22 2022 This carefully selected collection of Vaikom Muhammad Basheer s short stories are characterised by a variety in theme and tone. He has enshrined in them every kind of experience from the pangs of hunger and sex to the rapture of mystic vision. Its range includes stark realistic pictures of the material world as well as the realm of fantasy haunted by ghosts and spirits. Basheer has written on love and hate, on politicians and pickpockets, on the fancies of childhood and on the disillusionments of adult life with an intense sense of the tragedy of life and at the same time an irrepressible sense of humour.

Kunju Karyangalude Odeythampuran Aug 25 2022

A Comparative Study of the Vocabulary of Hindi and Malayalam Apr 08 2021

Spontaneous Jun 30 2020 'Truly the smartest and funniest book about spontaneous combustion you will ever read' JOHN GREEN, #1 bestselling author of THE FAULT IN OUR STARS A TIME magazine Top 10 YA Book of 2016! Mara's senior year is proving to be a lot less exciting than she'd hoped, until the day - KABAM! - Katelyn Ogden explodes during third period. Katelyn is the first, but she won't be the last senior to explode without warning or explanation. The body count grows and the search is on for a reason, while the students continue to pop like balloons. But if bombs or terrorists or a government conspiracy aren't to blame, what is? With the help of her oldest friend, her new boyfriend, a power ballad and a homemade disco ball, will Mara make it to graduation in one piece? It's going to be one hell of a year, where the only test is how to stay alive and where falling in love might be the worst thing you can do . . .

The Coldest Fear (Shades of Death, Book 4) Apr 20 2022 A killer with nothing left to lose...

South Asian Cinema Feb 25 2020

Ambedkar's India Sep 01 2020 AMBEDKAR ' S INDIA is a collection of three of B.R. Ambedkar ' s most prominent speeches on caste and the Indian Constitution. " In the fight for Swaraj, you fight with the whole nation on your side. In fighting caste system, you stand against the whole nation - and that too, your own. " " Annihilation of Caste " is one of Ambedkar ' s best works in putting together how caste as a system has been eating up the roots of a rich cultural melting pot like India. " Bhakti in religion could lead to salvation. But in politics, Bhakti is a sure road to eventual dictatorship. " " The Grammar of Anarchy " reflects Ambedkar ' s

ideas on how we need to pave the way for Independent India. It reflects his deep love and aspirations for India and its people. “...the sub-divisions [of caste] have lost the open-door character of the class system, and have become self-enclosed units called castes.” “Castes in India: Their Mechanism, Genesis and Development” is an in-depth study of how classes went on to become castes and sub-castes to dot the Indian social system. This powerful narrative is a radical eye-opener.

Doorways to Death Nov 27 2022

My Life Aug 13 2021 'The story of my life has become intertwined with the story of this country. And somewhere along the way, as I met a million children across this land, I too learnt from a million minds. This book was not written to only tell my story. I want every young reader to think that this book is his or her story too.' A.P.J. Abdul Kalam has been one of the most iconic figures of Independent India. A scientist, leader, thinker, teacher and writer, he achieved remarkable success in various fields. Yet, what endeared him to so many was his dedication to the idea of a developed India, his simple and direct way of interacting with people and his deep love for his fellowmen. In My Life, Kalam writes his life story starting from his days growing up at Rameswaram; about working on India's space and missile programmes; his years as the eleventh President of India; and about his life thereafter. Full of anecdotes that demonstrate the importance of hard work, commitment, courage and innovative thinking, this autobiography is a wonderful introduction to a remarkable life. Beautifully illustrated and simply written. My Life will inspire readers of all ages.

Short Stories Dec 17 2021 He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

Arogyaniketan Aug 01 2020

Alpha (2nd edition) Jan 06 2021

The Secret of Quantum Living Oct 03 2020 For years people have been waiting for a book that merges the abstract Eastern philosophy of inner peace with the scientific applications of quantum physics. Well, that book has finally arrived! The Secret of Quantum Living is a straightforward guide that offers profound spiritual insights and a practical, easy-to-apply process for healing and harmonious living. Join Dr. Frank Kinslow on a journey to deep inner peace through what quantum physics calls the "implicate order." Within the pages of this powerful book, you will learn Dr. Kinslow's process of Quantum Entrainment® (QE) and discover how to enrich and enliven all areas of your life. You'll be able to resolve problems or challenges you face by applying QE to your finances, your relationships, your sex life . . . and even your eating, sleeping, and exercising habits. You will also uncover ways to dissolve anger issues, negative thinking, physical pain, and emotional discord. And the great news is that anyone can practice QE! It doesn't require previous training, and it's so simple that a child can do it. The Secret of Quantum Living is fun to read and exciting to apply. You'll begin seeing results from your very first session. Give it a try . . . you'll be surprised how quickly the process works for you!

Writing the First Person Jul 12 2021

Unruly Figures May 10 2021 The vibrant media landscape in the southern Indian state of Kerala, where kiosks overflow with magazines and colorful film posters line roadside walls, creates a sexually charged public sphere that has a long history of political protests. The 2014 “Kiss of Love” campaign garnered national attention, sparking controversy as images of

activists kissing in public and dragged into police vans flooded the media. In *Unruly Figures*, Navaneetha Mokkil tracks the cultural practices through which sexual figures—particularly the sex worker and the lesbian—are produced in the public imagination. Her analysis includes representations of the prostitute figure in popular media, trajectories of queerness in Malayalam films, public discourse on lesbian sexuality, the autobiographical project of sex worker and activist Nalini Jameela, and the memorialization of murdered transgender activist Sweet Maria, showing how various marginalized figures stage their own fractured journeys of resistance in the post-1990s context of globalization. By bringing a substantial body of Malayalam-language literature and media texts on gender, sexuality, and social justice into conversation with current debates around sexuality studies and transnational feminism in Asian and Anglo-American academia, Mokkil reorients the debates on sexuality in India by considering the fraught trajectories of identity and rights.

[Agnisakshi](#) Jan 24 2020 The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's *Agnisakshi* is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

Yak Feb 28 2023

A Preface to Man Jan 18 2022 Ann Marie reads fragments of her dead husband's unfinished book, and the many love letters he sent her, and in them the social and political events of the time. As she ponders over the writing and the years that the brilliant Jithendran squandered working for a toy company that makes drum-playing monkeys, the narrative gives way to the sweeping saga of a village by the river Periyar. Grappling with issues of equality, love, caste, religion and politics, *Thachanakkara* is a microcosm of twentieth-century Kerala. Told through the history of three generations of a feudal Nair family, this sprawling story is reminiscent of the craft of Gabriel Garcia Marquez's *One Hundred Years of Solitude* and has the scale of Sunil Gangopadhyay's *Those Days*. *Manushyanu Oru Amukham* is an artistic meditation on human existence and is a contemporary classic.

[RETURN OF THE YAKSHI](#) Sep 25 2022 *Return of the Yakshi* is a story of friendship, idealism, love and a brief but violent revolution that was followed by the passing of land reform legislation in Kerala. It explores the psyche of "Urban Naxals" who get involved in dangerous activities labelled as "seditious" at the risk of their lives. Although the story is complete fiction, it has a historical setting where the author has taken creative liberties with incidents, characters, dates and sequence of events. With the prospect of the declaration of Emergency in 1975, the protagonist, Suresh, is forced to leave Kerala and travel to Pamban Island located between India and Sri Lanka, living in exile till 1977. The story suggests a scenario involving a highly probable nexus between the Naxals of Kerala, the LTTE in Sri Lanka and the ivory smuggler, Veerappan. The story highlights the helplessness of the tribals of Kerala against the might of the State that appropriated their forests, while the LTTE used "asymmetrical" warfare and suicide bombers to fight for their homeland.

Watch and See Jun 10 2021 Life hasn't been kind to Harper Evans. The small-town gossip

about her dead dad and drug-addicted mother has taken its toll. But when her mother is admitted to a long-term rehab facility a few hours away, Harper sees her chance for a fresh start. A shoebox apartment above a Chinese restaurant isn't exactly the escape she dreamed of, but she makes it work. With limited funds and no social life, she views her new city through a dusty old pair of binoculars. There's no harm in looking. Just a peek and I'll stop. Harper finds her new pastime quickly turning into a full-fledged obsession. She begins falling for a man she doesn't know-has never met-as she watches him have sex through the window of his apartment. Daydreaming about what it would be like if she were one of his conquests. We all reach a point when watching isn't enough-when we can no longer just be a spectator in our own life. That's when it's supposed to get good, right? When we take control and go after what we want. But what happens when it all blows up in our face and we're left with less than nothing? What then?

Charlotte Sometimes Nov 23 2019 'Suppose you got stuck in here, and Clare there in your time. Just suppose you did?' Charlotte Makepeace's first day at boarding school is a bewildering blur of unfamiliar faces, timetables, rules and lists. All the other girls know the routine - and each other. No one invites her into their exclusive circles of whispers and giggles. But on Charlotte's very first night something mysterious starts to happen. She wakes up in the same bed, in the same dormitory, in the same school. But something has changed. Somehow Charlotte has slipped forty years back in time... Includes exclusive material: In the Backstory you can learn what life was like during the First World War Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from The Jungle Book and Alice's Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time