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History Alive! Feb 27 2023

Ideology in the Middle Ages Feb 03 2021 This highly interdisciplinary volume, with a focus on southern European case studies, sets out to illuminate medieval thought, and to consider how the underlying values of the Middle Ages exerted significant influence in medieval society in the West.

History Alive! Jan 26 2023 Helping students succeed in three main parts: class involvement activities, reading this book, and writing about your learning in an interactive notebook.

Toward a Global Middle Ages Dec 13 2021 This important and overdue book examines illuminated manuscripts and other book arts of the Global Middle Ages. Illuminated manuscripts and illustrated or decorated books—like today’s museums—preserve a rich array of information about how premodern peoples conceived of and perceived the world, its many cultures, and everyone’s place in it. Often a Eurocentric field of study, manuscripts are prisms through which we can glimpse the interconnected global history of humanity. *Toward a Global Middle Ages* is the first publication to examine decorated books produced across the globe during the period traditionally known as medieval. Through essays and case studies, the volume’s multidisciplinary contributors expand the historiography, chronology, and geography of manuscript studies to embrace a diversity of objects, individuals, narratives, and materials from Africa, Asia, Australasia, and the Americas—an approach that both engages with and contributes to the emerging field of scholarly inquiry known as the Global Middle Ages. Featuring more than 160 color illustrations, this wide-ranging and provocative collection is intended for all who are interested in engaging in a dialogue about how books and other textual objects contributed to world-making strategies from about 400 to 1600.

The Medieval World Nov 24 2022 This lyrical adventure sweeps us through time and across Europe and the Middle East, charting the lands and events of the period known as the Middle Ages. Artworks, maps, and fine photography illuminate the key events of every century, beginning with the fall of the Roman Empire in A.D. 476 and moving forward to A.D. 1500--the beginning of the

age of discovery. Vibrant text from author John M. Thompson captures the drama and intrigue of the era, exploring wars, migrations, occupations, and inventions. Three hundred illustrations--antique paintings, magnificent portraits, illuminated manuscripts, and historical documents such as Magna Carta and the Domesday Book--lend rich immediacy. More than 60 maps, among them specially commissioned illustrated presentations and a lavishly drawn crusader map from A.D. 1170, chart important routes and events including the spread of Christianity and Islam. Twelve richly illustrated spreads chronicle the amusements, clothing, feasts, science, books, animals, and other aspects of daily life in the Middle Ages. Voices of the medieval world come alive through quotations from literature, letters, and journals that have survived the passage of time. Sidebars in every chapter examine important beliefs, arts and letters, architecture, and innovations. Biographical features introduce fascinating women and men, revealing the stories behind famous names like King Arthur, whose legend is noted in medieval Welsh literature. Joan of Arc, the teenage French peasant whose infamous trial is documented word for chilling word. Charlemagne, 8th-century ruler of an empire that encompassed Western and Central Europe. Saladin, sultan of the Arab world and enemy of the crusaders, yet respected by them for his high standards of chivalry. And his foe, Richard the Lionhearted, iconic king of England who spent most of his life elsewhere. In a unique feature that helps readers trace the march of time and progress, a world-class city is highlighted to exemplify the character and developments of each century. These key urban areas include London, Paris, Barcelona, Constantinople, and Damascus. Their histories are traced on fascinating time lines that also tie in global happenings during the century, for a rich overview of world events and progress. Painstakingly designed for accuracy and ease of use, The Medieval World is a fine reference for libraries, schools, families, and all who find fascination in this pivotal yet mysterious era of world history

History Alive! Jan 22 2020 History Alive! The Ancient World introduces students to the beginnings of the human story. As they explore the great early civilizations of Egypt and the Near East, India, China, Greece, and Rome, students discover the secrets of these ancient cultures that continue to influence the modern world. History Alive! The Medieval World and Beyond

explores the legacy of civilizations from Europe, Africa, and the Middle East to Asia and the Americas. **History Alive! The United States Through Industrialism** immerses students in a powerful journey through the history of the United States from its earliest foundations to the age of industrialism. **History Alive! The United States Through Modern Times** captures the story of the United States from the precolonial era to the 21st century.

World History Medieval And Early Modern Times May 26 2020 Combines motivating stories with research-based instruction that helps students improve their reading and social studies skills as they discover the past. Every lesson of the textbook is keyed to California content standards and analysis skills.

The Legend of the Middle Ages Oct 31 2020 Modern interpreters have variously cast the Middle Ages as a benighted past from which the West had to evolve and, more recently, as the model for a potential future of intercultural dialogue and tolerance. **The Legend of the Middle Ages** cuts through such oversimplifications to reconstruct a complicated and philosophically rich period that remains deeply relevant to the contemporary world. Featuring a penetrating interview and sixteen essays only three of which have previously appeared in English this volume explores key intersections of medieval religion and philosophy. With characteristic erudition and insight, Remi Brague focuses less on individual Christian, Jewish, and Muslim thinkers than on their relationships with one another. Their disparate philosophical worlds, Brague shows, were grounded in different models of revelation that engendered divergent interpretations of the ancient Greek sources they held in common. So, despite striking similarities in their solutions for the philosophical problems they all faced, intellectuals in each theological tradition often viewed the others ideas with skepticism, if not disdain.

Dreaming of Cockaigne Aug 29 2020 Imagine a dreamland where roasted pigs wander about with knives in their backs to make carving easy, where grilled geese fly directly into one's mouth, where cooked fish jump out of the water and land at one's feet. The weather is always mild, the wine flows freely, sex is readily available, and all people enjoy eternal youth. Such is Cockaigne. Portrayed in legend, oral history, and art, this imaginary land became the most pervasive collective dream of medieval times-an earthly paradise that served to counter the

suffering and frustration of daily existence and to allay anxieties about an increasingly elusive heavenly paradise. Illustrated with extraordinary artwork from the Middle Ages, Herman Pleij's *Dreaming of Cockaigne* is a spirited account of this lost paradise and the world that brought it to life. Pleij takes three important texts as his starting points for an inspired of the panorama of ideas, dreams, popular religion, and literary and artistic creation present in the late Middle Ages. What emerges is a well-defined picture of the era, furnished with a wealth of detail from all of Europe, as well as Asia and America. Pleij draws upon his thorough knowledge of medieval European literature, art, history, and folklore to describe the fantasies that fed the tales of Cockaigne and their connections to the central obsessions of medieval life.

Mysteries of the Middle Ages Dec 21 2019 From the bestselling author of *How the Irish Saved Civilization*, a fascinating look at how medieval thinkers created the origins of modern intellectual movements. After the long period of decline known as the Dark Ages, medieval Europe experienced a rebirth of scholarship, art, literature, philosophy, and science and began to develop a vision of Western society that remains at the heart of Western civilization today, from the entry of women into professions that had long been closed to them to the early investigations into alchemy that would form the basis of experimental science. On visits to the great cities of Europe—monumental Rome; the intellectually explosive Paris of Peter Abelard and Thomas Aquinas; the hotbed of scientific study that was Oxford; and the incomparable Florence of Dante and Giotto—acclaimed historian Thomas Cahill brilliantly captures the spirit of experimentation, the colorful pageantry, and the passionate pursuit of knowledge that built the foundations for the modern world. **BONUS MATERIAL:** This ebook edition includes an excerpt from Thomas Cahill's *Heretics and Heroes*.

Atlas of the Medieval World Oct 23 2022 Includes over 90 maps, a chronology, a glossary of terms, index, and many color illustrations.

History Alive! Jun 07 2021 *History Alive! The Ancient World* introduces students to the beginnings of the human story. As they explore the great early civilizations of Egypt and the Near East, India, China, Greece, and Rome, students discover the secrets of these ancient cultures that continue to influence the modern world. *History Alive! The Medieval World and Beyond*

explores the legacy of civilizations from Europe, Africa, and the Middle East to Asia and the Americas. **History Alive! The United States Through Industrialism** immerses students in a powerful journey through the history of the United States from its earliest foundations to the age of industrialism. **History Alive! The United States Through Modern Times** captures the story of the United States from the precolonial era to the 21st century.

History Alive! May 18 2022 Helping students succeed in three main parts: class involvement activities, reading this book, and writing about your learning in an interactive notebook.

The Medieval World: Europe, 1100-1350 Aug 21 2022

Living with Disfigurement in Early Medieval Europe Apr 05 2021 This book is open access under a CC-BY 4.0 license. This book examines social and medical responses to the disfigured face in early medieval Europe, arguing that the study of head and facial injuries can offer a new contribution to the history of early medieval medicine and culture, as well as exploring the language of violence and social interactions. Despite the prevalence of warfare and conflict in early medieval society, and a veritable industry of medieval historians studying it, there has in fact been very little attention paid to the subject of head wounds and facial damage in the course of war and/or punitive justice. The impact of acquired disfigurement –for the individual, and for her or his family and community–is barely registered, and only recently has there been any attempt to explore the question of how damaged tissue and bone might be treated medically or surgically. In the wake of new work on disability and the emotions in the medieval period, this study documents how acquired disfigurement is recorded across different geographical and chronological contexts in the period.

The Book of Margery Kempe Oct 11 2021 The story of the eventful and controversial life of Margery Kempe - wife, mother, businesswoman, pilgrim and visionary - is the earliest surviving autobiography in English. Here Kempe (c.1373-c.1440) recounts in vivid, unembarrassed detail the madness that followed the birth of the first of her fourteen children, the failure of her brewery business, her dramatic call to the spiritual life, her visions and uncontrollable tears, the struggle to convert her husband to a vow of chastity and her pilgrimages to Europe and the Holy Land. Margery Kempe could not read or write, and dictated her remarkable story late in life. It remains an

extraordinary record of human faith and a portrait of a medieval woman of unforgettable character and courage.

History Alive! Aug 09 2021

The Clergy in the Medieval World Sep 22 2022 The first broad-ranging social history in English of the medieval secular clergy.

Life of Charlemagne Feb 21 2020

Living Together, Living Apart Jun 26 2020 This book challenges the standard conception of the Middle Ages as a time of persecution for Jews. Jonathan Elukin traces the experience of Jews in Europe from late antiquity through the Renaissance and Reformation, revealing how the pluralism of medieval society allowed Jews to feel part of their local communities despite recurrent expressions of hatred against them. Elukin shows that Jews and Christians coexisted more or less peacefully for much of the Middle Ages, and that the violence directed at Jews was largely isolated and did not undermine their participation in the daily rhythms of European society. The extraordinary picture that emerges is one of Jews living comfortably among their Christian neighbors, working with Christians, and occasionally cultivating lasting friendships even as Christian culture often demonized Jews. As Elukin makes clear, the expulsions of Jews from England, France, Spain, and elsewhere were not the inevitable culmination of persecution, but arose from the religious and political expediencies of particular rulers. He demonstrates that the history of successful Jewish-Christian interaction in the Middle Ages in fact laid the social foundations that gave rise to the Jewish communities of modern Europe. Elukin compels us to rethink our assumptions about this fascinating period in history, offering us a new lens through which to appreciate the rich complexities of the Jewish experience in medieval Christendom.

Life In Medieval Europe Mar 04 2021 "A lovely, witty treasure trove of a book, spilling over with historical gems . . . a very human history: sometimes weird, always wonderful." –Dan Jones, New York Times-bestselling author Have you ever found yourself watching a show or reading a novel and wondering what life was really like in the Middle Ages? What did people actually eat? Were they really filthy? And did they ever get to marry for love? In *Life in Medieval Europe: Fact and Fiction*, you'll find fast and fun answers to all your secret questions, from eating and drinking to sex and love. Find out whether people bathed,

what they did when they got sick, and what actually happened to people accused of crimes. Learn about medieval table manners, tournaments, and toothpaste, and find out if people really did poop in the moat. "To say that this book was fun to read would be an understatement. Cybulskie's knowledge radiates in every page of this short book . . . It was educational and entertaining all at the same time. Simply a wonderful resource for novice medievalists and writers of historical fiction and nonfiction alike." –Adventures of a Tudor Nerd "All in all, this is an excellent book to put to bed many of the myths surrounding medieval existence that persist in the popular imagination. Easy to read and well worth the time to read it. I highly recommend this book if you want to get a mostly unbiased view of medieval life." –Battles and Book Reviews

How The Irish Saved Civilization Nov 12 2021 'Shamelessly engaging, effortlessly scholarly, utterly refreshing history of the Irish soul and its huge contribution to Western culture' Thomas Keneally Ireland played the central role in maintaining European culture when the dark ages settled on Europe in the fifth century: as Rome was sacked by Visigoths and its empire collapsed, Ireland became 'the isle of saints and scholars' that enabled the classical and religious heritage to be saved. In his compelling and entertaining narrative, Thomas Cahill tells the story of how Irish monks and scribes copied the manuscripts of both pagan and Christian writers, including Homer and Aristotle, while libraries on the continent were lost forever. Bringing the past and its characters to life, Cahill captures the sensibility of the unsung Irish who relaunched civilisation.

Europe in the High Middle Ages Apr 24 2020 With a lucid and clear narrative style William Chester Jordan has turned his considerable talents to composing a standard textbook of the opening centuries of the second millennium in Europe. He brings this period of dramatic social, political, economic, cultural, religious and military change, alive to the general reader. Jordan presents the early Medieval period as a lost world, far removed from our current age, which had risen from the smoking rubble of the Roman Empire, but from which we are cut off by the great plagues and famines that ended it. Broad in scope, punctuated with impressive detail, and highly accessible, Jordan's book is set to occupy a central place in university courses of the medieval period.

The Darkening Age Oct 19 2019 'A searingly passionate book' -

Bettany Hughes *In The Darkening Age*, Catherine Nixey tells the little-known – and deeply shocking – story of how a militant religion deliberately tried to extinguish the teachings of the Classical world, ushering in unquestioning adherence to the 'one true faith'. The Roman Empire had been generous in embracing and absorbing new creeds. But with the coming of Christianity, everything changed. This new faith, despite preaching peace, was violent, ruthless and intolerant. And once it became the religion of empire, its zealous adherents set about the destruction of the old gods. Their altars were upturned, their temples demolished and their statues hacked to pieces. Books, including great works of philosophy and science, were consigned to the pyre. It was an annihilation. A Book of the Year in the Daily Telegraph, the Spectator, the Observer, and BBC History Magazine A New York Times Book Review Editors' Choice Winner of the Royal Society of Literature Jerwood Award for Nonfiction

Abraham's Heirs Feb 15 2022 Leonard B. Glick recounts the history of the Ashkenazic Jewish experience in medieval western Europe from the fifth to fifteenth centuries, focusing on interaction between Jews and Christians during this vital formative period. He demonstrates that Ashkenazic Jewish culture was profoundly shaped and conditioned by life in an overwhelmingly Christian society. Drawing on diverse Christian documents, he portrays Christian beliefs about medieval Jews and Judaism with a degree of detail seldom found in Jewish histories. Emphasizing social, political, and economic history, but also discussing religious topics, Glick describes the evolution of a complex, inherently unequal relationship. Because the Ashkenazic Jews of medieval Europe were ancestral to almost the entire Jewish population of eastern Europe, their historical experience played a major role in the heritage of most Jewish Americans.

The Medieval Expansion of Europe Sep 10 2021 This detailed study draws on a large, often controversial body of evidence to show how the medieval tradition of exploration was rooted in Classical ideas of the world, and how the age of the Vikings, Marco Polo, and the crusaders paved the way for the famous voyages of the Renaissance.

The Medieval World of Nature Apr 17 2022 Almost an intellectual archaeology, delving into concepts about nature from before the romantic, modern notions of beauty and conservation. A dozen essays explore animal images in Gottfried's *Tristan*, wild folk

and lunatics in the romances, the views of Chaucer and Dante, and other topics. All excerpts are translated. Annotation copyright by Book News, Inc., Portland, OR

Kings And Queens May 06 2021 Kings and Queens: The Power Struggles of Medieval Europe is a comprehensive and engaging exploration of the power struggles of medieval Europe. The book provides an in-depth look at the lives and legacies of the kings and queens who ruled during this time, and it examines the ways in which their actions and ambitions helped to shape the course of European history. With a focus on major events and developments of the medieval period, including the Crusades, the Black Death, and the Reformation, this book provides a unique and fascinating look at the power struggles of the time. It explores the complex web of political, religious, and military factors that shaped the medieval period, and it provides a comprehensive and engaging exploration of the actions and ambitions of the kings and queens who ruled during this time. Kings and Queens: The Power Struggles of Medieval Europe is written in an accessible and engaging style, making it suitable for students of history, lovers of medieval literature, or anyone who is interested in the power struggles of the past. With its rich and detailed exploration of the medieval period, this book provides a comprehensive and engaging look at one of the most fascinating and important periods in European history. Whether you are a student of history, a lover of medieval literature, or simply someone who is interested in the power struggles of the past, Kings and Queens: The Power Struggles of Medieval Europe is a must-read book that provides a rich and engaging look at the lives and legacies of the kings and queens who ruled during this time.

Meetings with Remarkable Manuscripts Nov 19 2019 An extraordinary and beautifully illustrated exploration of the medieval world through twelve manuscripts, from one of the world's leading experts. Winner of The Wolfson History Prize and The Duff Cooper Prize. A San Francisco Chronicle Holiday Book Gift Guide Pick! Meetings with Remarkable Manuscripts is a captivating examination of twelve illuminated manuscripts from the medieval period. Noted authority Christopher de Hamel invites the reader into intimate conversations with these texts to explore what they tell us about nearly a thousand years of medieval history - and about the modern world, too. In so doing, de Hamel introduces us to kings, queens, saints, scribes,

artists, librarians, thieves, dealers, and collectors. He traces the elaborate journeys that these exceptionally precious artifacts have made through time and shows us how they have been copied, how they have been embroiled in politics, how they have been regarded as objects of supreme beauty and as symbols of national identity, and who has owned them or lusted after them (and how we can tell). From the earliest book in medieval England to the incomparable Book of Kells to the oldest manuscript of the Canterbury Tales, these encounters tell a narrative of intellectual culture and art over the course of a millennium. Two of the manuscripts visited are now in libraries of North America, the Morgan Library in New York and the Getty Museum in Los Angeles. Part travel book, part detective story, part conversation with the reader, *Meetings with Remarkable Manuscripts* allows us to experience some of the greatest works of art in our culture to give us a different perspective on history and on how we come by knowledge.

Revisiting the Medieval North of England Mar 16 2022 The medieval north of England has been underexplored to date, and this volume may be seen as an invitation for further exploration. It brings together scholars with shared interests in language, literature, culture, history and manuscript studies, viewed from different disciplinary perspectives such as English philology, historical linguistics and medieval literature. While many scholars have thus far been debating the dividing lines between north and south as well as between north, Midlands and south, the contributors to this volume are interested in texts produced in the north, the providence of which has been determined by way of affiliation to religious and civic writing centres including the important monastic houses in the north (such as Durham, York and the Yorkshire Cistercian houses). Most of the contributions grow out of recent and ongoing research projects that touch upon different aspects of the north of England in the medieval period. Concentrating on the north as a centre of manuscript production, dissemination and reception, this volume aims also at illustrating the fluidity of boundaries and communication, and the resulting links to different geographical regions.

Life in a Medieval City Jul 08 2021 From acclaimed historians Frances and Joseph Gies comes the reissue of their classic book on day-to-day life in medieval cities, which was a source for George R.R. Martin's *Game of Thrones* series. Evoking every

aspect of city life in the Middle Ages, *Life in a Medieval City* depicts in detail what it was like to live in a prosperous city of Northwest Europe in the twelfth and thirteenth centuries. The year is 1250 CE and the city is Troyes, capital of the county of Champagne and site of two of the cycle Champagne Fairs—the “Hot Fair” in August and the “Cold Fair” in December. European civilization has emerged from the Dark Ages and is in the midst of a commercial revolution. Merchants and money men from all over Europe gather at Troyes to buy, sell, borrow, and lend, creating a bustling market center typical of the feudal era. As the Gieses take us through the day-to-day life of burghers, we learn the customs and habits of lords and serfs, how financial transactions were conducted, how medieval cities were governed, and what life was really like for a wide range of people. For serious students of the medieval era and anyone wishing to learn more about this fascinating period, *Life in a Medieval City* remains a timeless work of popular medieval scholarship.

A History of Medieval Europe Jan 14 2022 This is an introductory survey of European history from the Dark Ages to the high Middle Ages. The text examines the impact of the barbarian invasions on Christendom and the emergence of a new social and political order.

The Medieval World Dec 25 2022 This groundbreaking collection brings the Middle Ages to life and conveys the distinctiveness of this diverse, constantly changing period. Thirty-eight scholars bring together one medieval world from many disparate worlds, from Connacht to Constantinople and from Tynemouth to Timbuktu. This extraordinary set of reconstructions presents the reader with a vivid re-drawing of the medieval past, offering fresh appraisals of the evidence and modern historical writing. Chapters are thematically linked in four sections: identities beliefs, social values and symbolic order power and power-structures elites, organizations and groups. Packed full of original scholarship, *The Medieval World* is essential reading for anyone studying medieval history.

Living with the Dead in the Middle Ages Jul 20 2022 Whereas modern societies tend to banish the dead from the world of the living, medieval men and women accorded them a vital role in the community. The saints counted most prominently as potential intercessors before God, but the ordinary dead as well were called upon to aid the living, and even to participate in the negotiation of political disputes. In this book, the

distinguished medievalist Patrick J. Geary shows how exploring the complex relations between the living and dead can broaden our understanding of the political, economic, and cultural history of medieval Europe. Geary has brought together for this volume twelve of his most influential essays. They address such topics as the development of saints' cults and of the concept of sacred space; the integration of saints' cults into the lives of ordinary people; patterns of relic circulation; and the role of the dead in negotiating the claims and counterclaims of various interest groups. Also included are two case studies of communities that enlisted new patron saints to solve their problems. Throughout, Geary demonstrates that, by reading actions, artifacts, and rituals on an equal footing with texts, we can better grasp the otherness of past societies.

Everyday Cosmopolitanisms Dec 01 2020 Foreword -- The Silk Road, medieval globality, and 'everyday cosmopolitanism' -- The Silk Road as literary spacetime -- Techniques of worldmaking in medieval Armenia -- Making and unmaking the world of the Kasakh Valley -- Traveling through Armenia : caravan inns and the material experience of Silk Road travel -- The world in a bowl : intimate and delicious everyday spacetimes on the Silk Road -- Everyday cosmopolitanisms : rewriting the shape of the Silk Road world.

Medieval Bodies Mar 24 2020 A SUNDAY TIMES HISTORY BOOK OF THE YEAR 'A triumph' Guardian 'Glorious ... makes the past at once familiar, exotic and thrilling.' Dominic Sandbrook 'A brilliant book' Mail on Sunday Just like us, medieval men and women worried about growing old, got blisters and indigestion, fell in love and had children. And yet their lives were full of miraculous and richly metaphorical experiences radically different to our own, unfolding in a world where deadly wounds might be healed overnight by divine intervention, or the heart of a king, plucked from his corpse, could be held aloft as a powerful symbol of political rule. In this richly-illustrated and unusual history, Jack Hartnell uncovers the fascinating ways in which people thought about, explored and experienced their physical selves in the Middle Ages, from Constantinople to Cairo and Canterbury. Unfolding like a medieval pageant, and filled with saints, soldiers, caliphs, queens, monks and monstrous beasts, it throws light on the medieval body from head to toe - revealing the surprisingly sophisticated medical knowledge of the time in the process. Bringing together medicine, art, music,

politics, philosophy and social history, there is no better guide to what life was really like for the men and women who lived and died in the Middle Ages. *Medieval Bodies* is published in association with Wellcome Collection.

History Alive: The Ancient World Jun 19 2022

Standards of Living in the Later Middle Ages Jan 02 2021

Revised in 1998, this book explores the realities of medieval English society.

Blessing the World Sep 29 2020 In *Blessing the World*, Derek A. Rivard studies liturgical blessing and its role in the religious life of Christians during the central and later Middle Ages, with a particular focus on the blessings of the Franco-Roman liturgical tradition from the tenth to late thirteenth centuries.

The Medieval World of Isidore of Seville Jul 28 2020 Publisher description

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