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Polybius and his World honours F. W. Walbank's achievement by bringing together a number of leading scholars in the fields of Hellenistic historiography and history. The art of classical Greece, and its political and philosophical ideas, have had a profound influence on Western civilization. It was in the fifth and fourth centuries B.C. that this Greek culture--material, political and intellectual--reached its zenith. At the same time, the Greek states were at their most powerful and quarrelsome. J. K. Davies traces the flowering of this extraordinary society, drawing on a wealth of documentary material: houses and graves, extant sculpture and vases, as well as the writings of historians, orators, biographers, dramatists, and philosophers. An overview of ancient Greek civilization is provided with discussions of Greek philosophy, art, and literature The vast empire that Alexander the Great left at his death in 323 BC has few parallels. For the next three hundred years the Greeks controlled a complex of monarchies and city-states that stretched from the Adriatic Sea to India. F. W. Walbank's lucid and authoritative history of that Hellenistic world examines political events, describes the different social systems and mores of the people under Greek rule, traces important developments in literature and science, and discusses the new religious movements. First published in 1981, this reissue examines mankind's preoccupation with death and mortality by isolating various societies in different periods of time. The authors examine not only the formal rituals associated with the last rite of passage, but also the social attitudes to death and dying which these rituals evidence. The essays establish that different periods do seem to be characterized by different images of death and attitudes to it, but the authors wisely avoid trying to impose strict chronological pattern. A pioneering work in the historical study of attitudes to death, this reissue should reignite discussion on the significance of death in human history. Christiane Sourvinou-Inwood examines attitudes to death as reflected in myth and religious thought in Ancient Greece and relates them to social and economic change. R. C. Finucane analysis the social significance of the 'exemplary' deaths of kings, criminals, traitors and saints in medieval Europe. Paul Fritz's essay illustrates the importance of royal burials in early modern Britian; while Joachim Whaley examines the social and political significance of funerals in Hamburg between 1500 and 1800. John McManners discusses the work of Philippe Aries and other prominent French scholars on the history of attitudes to death. David Irwin examines the images of death portrayed in European tombs around 1800. C.A Bayly analyzes the relationship between death ritual and society in Hindu Northern India, while David Cannadine discusses the impact of war on attitudes to death in modern Britain. The Greek World After Alexander 323-30 BC examines social changes in the old and new cities of the Greek world and in the new post-Alexandrian kingdoms. An appraisal of the momentous military and political changes after the era of Alexander, this book considers developments in literature, religion, philosophy, and

science, and establishes how far they are presented as radical departures from the culture of Classical Greece or were continuous developments from it. Graham Shipley explores the culture of the Hellenistic world in the context of the social divisions between an educated elite and a general population at once more mobile and less involved in the political life of the Greek city. Volume 1 of the Routledge History of Philosophy covers one of the most remarkable periods in human thought. In the space of two and a half centuries, philosophy developed from quasi-mythological speculation to a state in which many of the most fundamental questions about the universe, the mind and human conduct had been vigorously pursued, and some of the most enduring masterworks of Western thought had been written. The essays present the fundamental approaches and thinkers of Greek philosophy in chronological order. Each is written by a recognised authority in the particular field, and takes account of the large amount of high-quality work done in the last few decades on Platonic and pre-Platonic philosophy. All write in an accessible style, meeting the needs of the non-specialist without loss of scholarly precision. Topics covered range from early Greek speculative thought, its cultural and social setting, to the Sophists, Socrates and culminate in three chapters on Plato's lasting contribution to all central areas of philosophy. Supplemented with a chronology, a glossary of technical terms and an extensive bibliography, this volume will prove an invaluable and comprehensive guide to the beginnings of philosophy. This Companion provides scholarly yet accessible new interpretations of Greek history of the Classical period, from the aftermath of the Persian Wars in 478 B.C. to the death of Alexander the Great in 323 B.C. Topics covered range from the political and institutional structures of Greek society, to literature, art, economics, society, warfare, geography and the environment. Discusses the problems of interpreting the various sources for the period. Guides the reader towards a broadly-based understanding of the history of the Classical Age. Murray traces the emergence of urbanisation and social and political structures from the Mycenaean and legendary origins of Greece through to the Persian Wars. A comprehensive handbook to the two scenic archipelagos of the Dodecanese and East Aegean, this guide contains a full-colour section introducing the islands' highlights, plus critical reviews of the best places to stay, eat and drink. The book also provides detailed coverage of the best hikes, unspoilt beaches and historic monuments and practical guidance on local transport and inter-island ferries. Boat and bus schedules are included." The aim of this volume is to present to the general reader and those professionals engaged in civil engineering and associated disciplines, an overview of ancient technology. From antiquity to c.500 AD, this book attempts to present a global view of the various technologies - and their development - as used by the engineers, architects and masons of the ancient world. A broad range of topics is covered from agriculture, irrigation, water supply, roads and communications, to tunnelling and building construction. Parallels are drawn between some of the ancient techniques and those in use at the present time. Find out how much olive oil it takes to dig a 1036m long tunnel! The author is a retired consultant civil and structural engineer. Jacob Burckhardt (1818-97) was one of the greatest historians of classical and Renaissance art, architecture and culture. Though he died over a 100 years ago, his prose is as fresh and readable today as it was at the end of the 19th century. This text describes in detail, the lives of the ancient Greeks and the origins of their culture. The cradle of Western civilisation, Ancient Greece was a land of contradictions and conflict. Intensely quarrelsome and competitive, the Greek city-states consistently proved unwilling and unable to unite. Yet, in spite of or even because of this internal discord, no ancient civilization proved so dynamic or productive. The Greeks not only colonized the Mediterranean and Black Sea areas but set standards of figurative art that endured for nearly 2500 years. Charting topics as diverse as Minoan civilization, The Persian Wars, the Athenian Golden Age and the conquests of Alexander the Great, the book traces the development of this creative and restless people and assesses their impact not only on the ancient world but also on our own attitudes and environment. The authoritative narrative, illustrated with over sixty full colour maps and over seventy plates, makes this an indispensable handbook for history students and enthusiasts alike. The period when the tyrants dominated Athens is a very intriguing one. The historiographical evidence is of a late date and often of a puzzling nature. Connections between historiography and the

archaeological evidence are not unproblematic. Is the traditional interpretation of the Peisistratids as sponsors of the arts sufficiently documented in our sources? What was the nature of the resistance they met with? What did the Athenian army look like in the second half of the sixth century? What was the level of institutional organisation of the Athenian state in this period? How does the tyranny compare to anthropological theory? These are the questions addressed in this volume by a group of Dutch archaeologists and ancient historians. A new translation of Thucydides, a foundational text in the history of Western political thought, with extensive student reference material. It is the aim of this work to examine the pivotal role of Johann Joachim Winckelmann (1717-1768) as a judge of classical sculpture and as a major contributor to German art criticism. John Harry North seeks to identify the key features of his treatment of classical beauty, particularly in his famous descriptions of large-scale classical sculpture. Five case studies are offered to demonstrate the academic classicism that formed the core of his philosophy of art. North aims to establish Winckelmann's place in the development of the German language. His prose contributed to a literary style that was suitable for the expression of an emotional response to visual experiences. His use of rhetoric in the assessment of classical art, however, make his judgements propagandist rather than analytical. The published works of Winckelmann, his draft essays and his collected private correspondence are advanced as criteria in the evaluation of his impact on the development of German classicism that culminated in the Weimar group of poets and writers. His Grecophile enthusiasm, however, led him to introduce stylistic categories in the development of classical marble sculpture that are no longer regarded as truly reflecting the evolution of Greco-Roman art. Thus his historicity and his classification of styles remain in doubt. Winckelmann proposed that the training of modern artists should concentrate on the observation and imitation of classical models instead of looking to nature as the source of inspiration. This plan succeeded to some extent in the generation that followed his untimely death. Throughout the succeeding century, artists and their sponsors did favour classical models and developed stylistic classicism in European freestanding sculpture, in painting and in architecture.

A COMPANION TO GREEK AND ROMAN POLITICAL THOUGHT

Justice, virtue, and citizenship were at the center of political life in ancient Greece and Rome and were frequently discussed by classical poets, historians, and philosophers. This Companion illuminates Greek and Roman political thought in all its range, diversity, and depth. Thirty-four essays from leading scholars in history, classics, philosophy, and political science provide stimulating discussions of classical political thought, ranging from the Archaic Greek epics to the final days of the Roman Empire and beyond. These essays strike a judicious yet thought-provoking balance between theoretical and historical perspectives. A Companion to Greek and Roman Political Thought is an authoritative guide to the ancient Greek and Roman political questions that continue to shape and challenge the modern world. "This book offers the fullest critical account to date of the literary career of Mark Akenside (1721-1770). In the course of the discussion, Akenside's literary achievements and his contributions to the vibrant cultural scene of the mid-eighteenth century are amply demonstrated, as well as his intellectual originality, his inventive use of source material, and his influence on poets and philosophers in the late eighteenth century and the Romantic period."-- Publisher's website. Places the development of Anaximander's thought within social, political, cosmological, astronomical, and technological contexts. No one has hitherto had the breadth of imagination and intellectual boldness to describe and analyse government throughout recorded history and throughout the world. This unique study of government is the culmination of the work of the late S. E. Finer, one of the leading political scientists of the twentieth century. Ranging over 5,000 years, from the Sumerian city state to the modern European nation state, five themes emerge: state-building, military formats, belief systems, social stratification, and timespan. The three volumes examine both representative and exceptional polities, and focus on political elites of different types. Ancient Monarchies and Empires opens with Finer's masterly Conceptual Prologue, setting out the entire scope and structure of The History . Books One and Two then consider early examples of the predominantly palace' type of polity, notably in respect of the Kingdoms of Egypt and the Empires of Assyria, Persia, Han China, and Rome; interspersed with consideration of the

exceptional' Jewish Kingdoms and the Greek and Roman Republics. Explores ancient civilizations and cultures from the dawn of humankind up to and including the Middle Ages. Charts the progression of morals and values in the Greek world

The complete Short Oxford History of Europe (series editor: Professor T C W Blanning) will cover the history of Europe from Classical Greece to the present in eleven volumes. In each, experts write to their strengths tackling the key issues, including society, economy, religion, politics, and culture, head-on in chapters that will be at once wide-ranging surveys and searching analyses. Each book is specifically designed with the non-specialist reader in mind; but the authority of the contributors and the vigour of the interpretations will make them necessary and challenging reading for fellow a ... Presents 12,860 entries listing scholarly publications on Greek studies. Research and review journals, books, and monographs are indexed in the areas of classical, Hellenistic, Biblical, Byzantine, Medieval, and modern Greek studies., but no annotations are included. After the general listings, entries are also indexed by journal, text, name, geography, and subject. The CD-ROM contains an electronic version of the book. Annotation copyrighted by Book News, Inc., Portland, OR

This volume confronts an important historical hypothesis with empirical evidence from selected periods of history. The hypothesis in question states that competition among political and legal organisations in developing rules has been a crucial condition for liberty, innovation and growth in the history of mankind. It is due to Immanuel Kant, Edward Gibbon and Max Weber and has been revived and further developed by Nobel-Laureate Douglass C. North who contributes the first chapter. The volume brings together political economists, historians and legal scholars to discuss the role of political competition in the rise and decline of nations - both in theory and in a large number of case studies. The art of classical Greece, and its political and philosophical ideas, have had a profound influence on Western civilisation. It was in the fifth and fourth centuries BC that this Greek culture - material, political and intellectual - reached its zenith. At the same time, the Greek states were at their most powerful and quarrelsome. A Companion to Science, Technology, and Medicine in Ancient Greece and Rome brings a fresh perspective to the study of these disciplines in the ancient world, with 60 chapters examining these topics from a variety of critical and technical perspectives. Brings a fresh perspective to the study of science, technology, and medicine in the ancient world, with 60 chapters examining these topics from a variety of critical and technical perspectives Begins coverage in 600 BCE and includes sections on the later Roman Empire and beyond, featuring discussion of the transmission and reception of these ideas into the Renaissance Investigates key disciplines, concepts, and movements in ancient science, technology, and medicine within the historical, cultural, and philosophical contexts of Greek and Roman society Organizes its content in two halves: the first focuses on mathematical and natural sciences; the second focuses on cultural applications and interdisciplinary themes

2 Volumes Published in the year 1981, Reflections of Women in Antiquity is a valuable contribution to the field of Performance. Classical Greece and its legacy have long inspired a powerful and passionate fascination. The civilization that bequeathed to later ages drama and democracy, Homer and heroism, myth and Mycenae and the Delphic Oracle and the Olympic Games has, perhaps more than any other, helped shape the intellectual contours of the modern world. P J Rhodes is among the most distinguished historians of antiquity. In this elegant, zesty new survey he explores the archaic (8th-early 5th centuries BCE), classical (5th and 4th centuries BCE) and Hellenistic (late 4th-mid-2nd centuries BCE) periods up to the beginning of Roman hegemony. His scope is that of the peoples who originated on the Greek mainland and Aegean islands who later migrated to the shores of the Mediterranean and Black Seas, and then (following the conquests of Alexander) to the Near East and beyond. Exploring topics such as the epic struggle with Persia; the bitter rivalry of Athens and Sparta; slaves and ethnicity; religion and philosophy; and literature and the visual arts, this authoritative book will attract students and non-specialists in equal measure. The Greeks has provided a concise yet wide-ranging introduction to the culture of ancient Greece since its first publication. In this expanded second edition the best-selling volume offers a lucid survey that: covers all the key elements of ancient Greek civilization from the age of Homer to the Hellenistic period provides detailed discussions of the main trends in literature

and drama, philosophy, art and architecture, with generous reference to original sources places ancient Greek culture firmly in its political, social and historical context includes a new chapter on 'Religion and Social Life'. @text:The Greeks now contains more illustrations, a chronological chart, maps, and suggestions for further reading as well as a new glossary. The Greeks is an indispensable introduction for all students of Classics, and an invaluable guide for students of other disciplines who require a grounding in Greek civilization.

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