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The Six Archetypes of Love
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Orphans in Africa Ballerina Dreams: From Orphan to Dancer (Step Into Reading, Step 4)
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Orphan to Queen
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Emma's Story **The Life of Bryan - The Amazing Boy**
From Orphan to Police Officer *From Orphan to Dean*
Taking Flight: From War Orphan to Star
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Perfect for newly independent readers—discover the amazing life of one of America’s top ballerinas, Michaela DePrince, whose story is soon to be told in a major motion picture directed by Madonna. At the age of three, Michaela DePrince found a photo of a ballerina that changed her life. She was living in an orphanage in Sierra Leone at the time, but was soon adopted by a family and brought to America. Michaela never forgot the photo of the dancer she once saw, and quickly decided to make her dream of becoming a ballerina come true. She has been dancing ever since and is now a principal dancer in New York City and has been featured in the ballet documentary First Position, as well as Dancing with the Stars, Good Morning America, and Oprah magazine. Young readers will love learning about this inspiring ballerina in this uplifting and informative

leveled reader. This Step 4 Step into Reading book is for newly independent readers who read simple sentences with confidence. Ruth's story is one of God's amazing grace and awesome power. As a child born into Ugandan poverty, Ruth was orphaned at nine years of age and passed from family to family. She suffered through Ugandan President Idi Amin's rule of terror. She was raped, treated as a slave, married to a Muslim man, then widowed when he died of HIV/AIDS. Then she discovered she also had AIDS. After two years of treatment, when medications no longer offered hope, at death's door and no longer able to walk, God healed her completely! Today she has an international ministry and ministers to more than 3,000 Ugandan widows and orphans. "Mother of Orphans is the compelling true story of Alice, an Irish-American woman who defied rigid social structures to form a family with a black man in Ohio in 1899. Alice and her husband had three children together, but after his death in

1912, Alice mysteriously surrendered her children to an orphanage. One hundred years later, her great-grand daughter, Dedria Humphries Barker, went in search of the reasons behind this mysterious abandonment, hoping in the process to resolve aspects of her own conflicts with American racial segregation and conflict. This book is the fruit of Barker's quest. In it, she turns to memoir, biography, historical research, and photographs to unearth the fascinating history of a multiracial community in the Ohio River Valley during the early twentieth century.... Part personal journey, part cultural biography, Mother of Orphans examines a little-known piece of this country's past: interracial families that survived and prevailed despite Jim Crow laws, including those prohibiting mixed-race marriage."--Amazon.com, viewed April 17, 2020. Duane was one of six siblings, one of two sets of twins, that were all abandoned when he was a child. He then became a ward

of the Memphis, Tennessee, Juvenile Court System. As a child, he lived in a number of institutional settings: foster, group and children's homes, shelters, and detention facilities. In the ninth and tenth grades, he attended predominantly black schools and lived at a children's shelter. During this time of his life, while he was not a minority, he lived as one. At the age of sixteen, his Aunt Mary McNiell became his legal guardian, which kept him from being sent to a reform school. Duane and his Aunt Mary lived in Gulfport, Mississippi. Duane attended Gulfport High School and played on the football team as a center. His senior year of high school the team was undefeated and won the state championship. Duane attended Mississippi State University on a football scholarship. He played on the offensive line and spent one year as a graduate assistant coach. He graduated with a degree in social work and a certificate in corrections. Duane spent thirty-two years in law enforcement. Most of

Duane's law enforcement career was with the Austin Police Department in Austin, Texas. This book is about his life's journey from being an orphan to becoming a police officer. The book was written with thanks to others in law enforcement, with hopes that they too, one day, will share their experiences with others in an effort to be sources of encouragement to each other. SOON TO BE A MAJOR MOTION PICTURE! The extraordinary memoir of an orphan who danced her way from war-torn Sierra Leone to ballet stardom, most recently appearing in Beyonce's Lemonade and as a principal in a major American dance company. "Michaela is nothing short of a miracle, born to be a ballerina. For every young brown, yellow, and purple dancer, she is an inspiration!" —Misty Copeland, world-renowned ballet dancer Michaela DePrince was known as girl Number 27 at the orphanage, where she was abandoned at a young age and tormented as a "devil child" for

a skin condition that makes her skin appear spotted. But it was at the orphanage that Michaela would find a picture of a beautiful ballerina en pointe that would help change the course of her life. At the age of four, Michaela was adopted by an American family, who encouraged her love of dancing and enrolled her in classes. She went on to study at the Jacqueline Kennedy Onassis School at the American Ballet Theatre and is now the youngest principal dancer with the Dance Theatre of Harlem. She has appeared in the ballet documentary *First Position*, as well as on *Dancing with the Stars*, *Good Morning America*, and *Nightline*. In this engaging, moving, and unforgettable memoir, Michaela shares her dramatic journey from an orphan in West Africa to becoming one of ballet's most exciting rising stars. "Michaela DePrince is the embodiment of what it means to fight for your dream." —Today "Michaela DePrince is a role model for girls on and off stage." —NYLON This story brings to

light some of the terrible conditions that some children had to endure due to broken homes and though the conditions of our country during the great depression in the early 30's. It is a story of a young lad that overcame many adversities in life. Severe sickness as a child, placed in an orphanage at age three, living in many different homes including a reform school that was worse than many prisons at the time, Bob overcame these hardships and became a hero to his country. He later married and had five children, four sons and one daughter. He also served 4 years in the U. S. Navy and later retired from a career as a letter carrier for the Postal Service. He has also written poetry, written several songs, acted in Civic Theater, has appeared in TV commercials and brochures. He is also the author of a children's Christmas story titled "LEROY THE SMALLEST ELF OF ALL." In addition Bob has boxed for the Army and Navy and has also boxed professionally. He has jumped

from airplanes while serving in the Army and Navy and is also a certified diver. In 1998, Bob learned that he had been recommended for the Medal of Honor forty five years after the battle for Boomerang! This story concludes with little known facts mostly unknown as to how the Army Awards Board awards the Medal of Honor. This is the true memoir of Maria Soledad Borde, an orphan that found herself emotionally lost at a tender age while trying to cope with the circumstances surrounding the disappearance of her mother and the abandonment of her father. Along with her husband they have been raising three wonderful Kings all on the Autism Spectrum without any favorable resources available to them. In this book Maria shares the amazing progress of the Kings and how it was achieved. Autism parents, relatives, educators, therapists, and anyone who is somehow connected to Autism / special needs children will be very interested in the valuable insight given within the pages.

The life experiences shared in this book provided Maria with the resilience, courage and determination to prove that no matter where you come from or what happened in your life, you can turn any adverse circumstances into positive opportunities for growth. Tara is a missionary in Turkey who is looking for a miracle in her persistent requests to volunteer at an orphanage. Graham and Becky are a middle-aged, American couple who are called to minister alongside Tara where they have no experience and no resources. Emma is a little girl who is born into a drug-ridden and violent family and through a series of events, finds herself in the very same orphanage. Told through the perspectives of both humans and angels, Emma's Story opens up the world of the "cursed" children: children who are physically or mentally handicapped and trapped in a culture that believes they are lost causes. However, God's love and sovereignty gives them a chance to live like they never

have before and the phrase, "what you did for the least of these" becomes much more than Tara, Graham and Becky could have ever thought or imagined. This book we will show you how to understand and apply the 10 irrefutable laws to your everyday life. You will read what it was like to overcome adversity and to overcome many trying obstacles. This book will inspire you and give you a sense of what it takes coming from devastating beginnings. We hope to grasp your attention and fill you in on every emotion that was taken place in our lives. We hope to connect with you as you read our stories. Ever wondered what it's like to be adopted? This anthology begins with personal accounts and then shifts to a bird's eye view on adoption from domestic, intercountry and transracial adoptees who are now adoptee rights activists. Along with adopted people, this collection also includes the voices of mothers and a father from the Baby Scoop Era, a modern-day

mother who almost lost her child to adoption, and ends with the experience of an adoption investigator from Against Child Trafficking. These stories are usually abandoned by the very industry that professes to work for the "best interest of children," "child protection," and for families. However, according to adopted people who were scattered across nations as children, these represent typical human rights issues that have been ignored for too long. For many years, adopted people have just dealt with such matters alone, not knowing that all of us—as a community—have a great deal in common. ORPHAMILY the word spells orphan family. If they are orphan then how come they have a family, if they have a family then how come they be orphans? Orphamily is the story of six orphans from different walks of life, who in one stage of life come together to form one family. The journey of these known unknown strangers to one family is not an easy walk. In the route from

orphan to family, they would break many times with a hope to unite one day. Will these Orphans become one family someday or they will remain an orphan till the doomsday. Come witness a family not created by lord, but by man himself. "From Orphan to Patriarch: The Portrait of an American Jew is the story of a man, who despite seemingly overwhelming obstacles, found a way to prosper. After being orphaned at seven, Marvin found ways to earn money, and, when WWII broke out, he enlisted in the Army Signal Corps. Serving in the China-Burma-India Theater, he survived a one-on-one confrontation with a Japanese soldier. After the war, he started a family and an air-conditioning contracting business, both of which are the joys of his life. In retirement, Marvin and his wife Myra spend two month a year working in Israel."-- Once upon a time in Greece, fate left a young girl an orphan. Her stepmother was so hateful that she counted every drop of

water the orphan drank! But with the help of Nature's blessings, the orphan was showered with gifts: brilliance from the Sun, beauty from the Moon, gracefulness from the Dawn—and even a tiny pair of blue shoes from the Sea. When the prince comes to visit their village, he only has eyes for the mysterious beauty. Children will love this fanciful folk retelling of the Cinderella story, accompanied by luminous watercolor illustrations by Giselle Potter. Since the 1950s, more than 100,000 Korean children have been adopted by predominantly white Americans; they were orphans of the Korean War, or so the story went. But begin the story earlier, as SooJin Pate does, and what has long been viewed as humanitarian rescue reveals itself as an exercise in expanding American empire during the Cold War. Transnational adoption was virtually nonexistent in Korea until U.S. military intervention in the 1940s. Currently it generates \$35 million in revenue—an economic miracle

for South Korea and a social and political boon for the United States. Rather than focusing on the families “made whole” by these adoptions, this book identifies U.S. militarism as the condition by which displaced babies became orphans, some of whom were groomed into desirable adoptees, normalized for American audiences, and detached from their past and culture. Using archival research, film, and literary materials—including the cultural work of adoptees—Pate explores the various ways in which Korean children were employed by the U.S. nation-state to promote the myth of American exceptionalism, to expand U.S. empire during the burgeoning Cold War, and to solidify notions of the American family. In *From Orphan to Adoptee* we finally see how Korean adoption became the crucible in which technologies of the U.S. empire were invented and honed. Since the 1950s, more than 100,000 Korean children have been adopted by

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various ways in which Korean children were employed by the U.S. nation-state to promote the myth of American exceptionalism, to expand U.S. empire during the burgeoning Cold War, and to solidify notions of the American family. In *From Orphan to Adoptee* we finally see how Korean adoption became the crucible in which technologies of the U.S. empire were invented and honed. "At the age of three, Michaela DePrince found a photo of a ballerina that changed her life. She was living in an orphanage in Sierra Leone at the time, but was soon adopted by a family and brought to America. Michaela never forgot the photo of the dancer she once saw, and quickly decided to make her dream of becoming a ballerina come true."--Amazon.com. The truth is more terrifying than you can imagine. Darren and Beth Lynwood always dreamed of having a son, but when young amnesiac runaway Adam enters their lives, he brings with him a creeping darkness that threatens to engulf their

family and everyone around them. When Adam's memories claw their way to the surface, Darren finds himself haunted by thoughts of his own childhood - and of a boy very much like Adam who was done an unspeakable wrong. As buried secrets are unearthed, the Lynwood's happy home becomes the hunting ground for a relentless evil and an obsession that will not die. There's no point locking the door. There's no use shutting out the night. Because the orphan is already inside. Dare you read to the end of *The Orphan*? Discover the chilling new novel from the author of *The Birthing House* and *The People Next Door*. We examine the impact of orphanage on the living arrangements and school enrollment of children in Sub-Saharan Africa, using data from 19 Demographic and Health Surveys (DHS) conducted in 10 countries between 1992 and 2000. We find that orphans in Africa on average live in poorer households than non-orphans, and are significantly less likely

than non-orphans to be enrolled in school. However, orphans' lower school enrollment is not explained by their poverty: orphans are equally less likely to be enrolled in school relative both to non-orphans as a group and to the non-orphans with whom they live. Consistent with the predictions of Hamilton's Rule, we find that outcomes for orphans depend largely on the degree of relatedness of the orphan to the household head. Children living in households headed by non-parental relatives fare systematically worse than those living with parental heads, and those living in households headed by nonrelatives fare worse still. Much of the gap between the schooling of orphans and non-orphans is explained by the greater tendency of orphans to live with more distant relatives or unrelated caregivers. Largely a first person narrative accompanied by focused, honest question and answers and star studded tributes, this 95 year old WWII veteran tells his story from Orphan to Soke.

Soke is the title given to a venerable teacher of martial arts who has been granted permission to start his own style of teaching. This story is made more poignant by the fact that this Journey from Orphan intersects directly with prime objectives of Heroes' Hearts Inc, a non-profit with the motto: Do Something Good, and a mission to "oppose discrimination and abuse in all forms." The author, Soke Frederick Douglas Peterson is a black American hero, who served at the end of WWII and whose story parallels in poignancy the ongoing American conflict of systemic racism, as well as how one young black orphan rose beyond his limitations to become a model of resiliency. Set between World War II and the moon landing, this gripping narration follows the triumphs and tribulations of Beatriz as she navigates trying circumstances. After a life of parental neglect and her father's death, Beatriz is sent to an orphanage where she seeks a righteous path,

memories of an absent mother and abusive father still fresh in her head. When she changes to improve her life, the convent is not all that it seems. As she grows into a woman, intelligence, ambition and seduction propel Beatriz to unprecedented heights in the religious order. A dreamer with a sharp mind, Beatriz later renounces her vows to reclaim her youth and beauty. As a layperson, her brilliant green eyes and captivating personality position her in the upper echelon of social and business life amidst a secret double life. Now the wife of a successful business magnate, she must struggle with her lesbian inclinations as she inherits an incredible amount of wealth. As a widow, she harnesses her unique qualities to lead a multinational corporation. With the world at her fingertips, could Beatriz's ending be just as tough as her unfortunate beginnings? The life story of Mary Elizabeth LeBlanc in Jackie Muise's *Island Girl* is compelling and moving, not because she was

highly unusual, but because she experienced, suffered, survived, and triumphed over challenges commonly faced by ordinary people during her era. She did so with inspiring fortitude and grace. Orphaned at an early age on PEI, she lives first with lightkeepers at Souris East Lighthouse, then with a St. Georges farming couple, Dolph and Jeannette Gallant, who become her beloved lifelong parents. With wartime, Mary is transplanted to Nova Scotia, where Dolph works in the Pictou shipyards building cargo ships, and where she marries Pictou native Fred Leblanc, who becomes a soldier. Afflicted and critically ill with tuberculosis, Mary dwells at length and gives birth in the Kentville sanitorium. Prevailing, she devotes herself to the roles, sometimes draining, often fulfilling, of a military wife and mother. During postings in Germany and New Brunswick, she copes with and finally confronts her husband's alcoholism, while nurturing children through

their struggles and victories. When we arrive at the end of Mary's long life and story, we deeply admire and miss her as if she were our own cherished and extraordinary relative. We agree with the Chronicles of Narnia author C.S. Lewis that "There are no ordinary people." This book researches the origins of an enduring cluster of interrelated North American families first formed in colonial New France in the 17th Century. The narrative tracks the genealogy and history of the families Roberge, Boisvert and Boucher, all prominently found in the author's 11-generation family tree. The investigation delivers circumstantial evidence of mixed ethnogenesis in the formative years of what is now the Canadian province of Quebec. The founding patriarchs most prominently introduced in these pages appear to have been orphans of uncertain origin. From Orphan to Queen is the sixth book in The Crown Series and it's all about a Jewish girl named Hadassah. This Bible heroine,

who we know as Esther, lived at the time when God's judgment had come down on the nation of Israel and its people had been taken into captivity by the Persian Empire. When Esther was a young teenager, she was taken from her family and forced into a beauty pageant, and then chosen to be queen to the cruelest and most brutal man ever to reign. It was during her early years as the queen that Esther learned the king had approved a decree set up by his evil governor to annihilate every single Jewish person in the land. But God had a plan to stop it, and Esther soon realized that she was part of God's plan to save the Jewish nation. She knew God would protect her even when she put her life at risk because, in her heart, she knew that she'd been born for a time such as this. This book is focused on biblical truth, highlighted with God's power, and underlined with emotion. It's also accented with a bit of humor as once again, Grandpa reads it to his grandson who is full of

questions. It's written in a storybook format to enable children, new believers and readers of every age to understand who Esther was and how God gave her the courage to save the nation of Israel. This is a biography of Robert Gregory, who was the Dean of St. Paul's Cathedral from 1891 to his death in 1911. Bridget Collins is in dire straits - she needs to get out of New York, fast. With two young siblings under her wing, her options are limited. Her priest sends her as an outplacement agent on the orphan trains that run from New York to out west. With almost forty orphans under her care, she's relieved fellow and more experienced outplacement agent Carl Watson, is there to guide her. But Carl is dealing with his own trauma and finds it difficult to handle the pain the orphans are dealing with. Through tears and laughter, everyone on the orphan train has a lesson to teach about love, life and loyalty. And Bridget finds a new, unexpected calling. Every

child deserves a happy home and Bridget is determined to do whatever it takes to ensure that happens. No matter what the cost... Morris Cerullo grew up a tough, troubled, rebellious bully. Before he was 13, life had broken him inside so badly that he devised a plan to kill himself. He might have done it, but as he lingered on the window ledge outside his bedroom, he was divinely, supernaturally rescued. The Legend of Morris Cerullo is the amazing story of how God chose an orphaned Jewish boy from New Jersey, took him into the heavens at the age of 15 where he had a supernatural encounter that forever changed the course of his life, and raised him up to reach around the world ministering to and training untold millions of followers of Jesus Christ. Many would have thought Morris Cerullo the most unlikely choice for such an assignment, but for God's sovereign purposes, he was perfect. During one of his memorable speeches, President JFK declared, "Ask not what your

country can do for you but what you can do for your country." This speech marked the beginning of the Peace Corps program in the United States, which in turn led a young American to my small farming village of Agadji in Togo, West Africa. This young American sponsored me into the United States in June of 1989, a fulfillment in itself of my father's secretly held dream to see one of his children educated in an English-speaking Country, better yet in the United States of America. Education has always been very important to my father because he was denied that opportunity due to being an orphan at a very young age. He wished to attend school and become a lawyer or doctor, but instead, he was forced to become a farmer and eventually one of the best-known coffee growers in Togo. In June of 1999, I was able to invite my father to the United States for a year-long visit, during which I was able to enroll him in Kalamazoo Adult Education as another way to

fulfill his dream of being a student. In October 2001, I invited my dear mother also to the United States for a year-long visit, giving both my wonderful parents a unique and unforgettable their FIRST plane ride experience. Travel along with me as I journey through a father and son's dream to a better tomorrow. Ruth's story is one of God's amazing grace and awesome power. As a child born into Ugandan poverty, Ruth was orphaned at nine years of age and passed from family to family. She suffered through Ugandan President Idi Amin's rule of terror. She was raped, treated as a slave, married to a Muslim man, then widowed when he died of HIV/AIDS. Then she discovered she also had AIDS. After two years of treatment, when medications no longer offered hope, at death's door and no longer able to walk, God healed her completely! Today she has an international ministry and ministers to more than 3,000 Ugandan widows and orphans. The son of an influential father

who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il. Fans of the Broadway musical Hamilton and American history lovers will want to share this illustrated biography of Alexander Hamilton with their young readers. Did you know that one of our Founding Fathers was not born in America? An orphan from the West Indies, Alexander Hamilton came to the colonies and played an important role in the Revolutionary War, rising to become General George Washington's right-hand man. But his accomplishments don't stop there! He helped obtain the ratification of the Constitution; he was America's first secretary of the treasury; and he established the first national bank and the U.S. Mint. A man of ambition, loyalty, and principle, he is now being celebrated as the prominent patriot he was. Step 3 Readers feature engaging characters in easy-to-follow

plots about popular topics—for children who are ready to read on their own. Bryan is a thirteen year old orphan in a boy's home in Ohio. The FBI told him that both parents supposedly died around the time he was born, but he always suspected there was more to the story. Bryan is bigger, stronger and smarter than the other orphans his age, so nobody likes him. He thinks his life will be happy and secure when he gets chosen to be the foster child of a widow in Arizona. But Bryan does not know about the mysterious connection he already has with her. When he arrives he is astounded to learn that the woman is mentally disabled and she forces him to live in the barn while trying to feed him dog food. Bryan is ready to give up and return to the Boy's Home when he stumbles upon two underground discoveries that will change his life forever. These discoveries coupled with his strength and intelligence will send his life in a direction that includes a world-wide breakthrough

invention, driving legally at age thirteen, defeating a group of neighborhood bullies, learning to pilot his own airplane, home schooling himself, and becoming the richest teenager in America...all before age eighteen. Bryan's underprivileged past and his passion for doing what is right will lead him on a path of providing help and direction for those in society who are less fortunate. His caring and humble spirit propels him to unintentional hero status among all who know him. As you join fellow readers to explore *The Life of Bryan* you will discover why he truly is...*The Amazing Boy*. Set between World War II and the moon landing, this gripping narration follows the triumphs and tribulations of Beatriz as she navigates trying circumstances. After a life of parental neglect and her father's death, Beatriz is sent to an orphanage where she seeks a righteous path, memories of an absent mother and abusive father still fresh in her head. When she changes to

improve her life, the convent is not all that it seems. As she grows into a woman, intelligence, ambition and seduction propel Beatriz to unprecedented heights in the religious order. A dreamer with a sharp mind, Beatriz later renounces her vows to reclaim her youth and beauty. As a layperson, her brilliant green eyes and captivating personality position her in the upper echelon of social and business life amidst a secret double life. Now the wife of a successful business magnate, she must struggle with her lesbian inclinations as she inherits an incredible amount of wealth. As a widow, she harnesses her unique qualities to lead a multinational corporation. With the world at her fingertips, could Beatriz's ending be just as tough as her unfortunate beginnings? Aiden's life as an orphan has been harder than most. He feels like a prisoner living out his final days before execution, and after all the long years that have passed by, freedom no longer seems like a luxury that

he'll ever have. Doomed to be cast out and made slave to the factories of the city, he plots and schemes to take one more chance to break free. It's in that final pursuit that he finds refuge in the most unlikely of places within a secretive order of assassins and spies. Will he be able to prove his worth to his adopted family?

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