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Tara, Katherine and Fintan have been friends since they were teenagers in Knockaway, County Clare, in the days of legwarmers, pink stretch jeans and Duran Duran. Now in their early 30s, they live in London where they are still bound together. But fate is about to step in and alter their lives. Sink beneath the covers and dip into the hilarious Under the Duvet: Deluxe Edition for a behind-the-scenes glimpse into Marian Keyes' life . . . 'Let's get one thing straight: I'm not an outdoorsy type. If I was offered the choice between white-water rafting and being savaged by a rabid dog, I'd be likely to tick the box marked "dog".' Under the Duvet the Deluxe Edition* brings together the first two volumes of Marian Keyes' unputdownable and utterly delectable journalism. Whether its shopping, travel, feminism or fashion, Marian takes us on a riotous anecdote-packed journey into her weird and wonderful world. There are adventures with fake tan, love affairs with shoes and nail varnish, and, as a special treat, she includes seven of her hard-to-find (and, she tells us, harder to write) short stories. It's the perfect bed-time companion. 'Everything this woman touches turns into comic gold' Cosmopolitan 'A poet of the everyday . . . noticing everything about everything, rendering situations instantly recognisable and funny' Wendy Holden, Daily Mail 'A must-read for all. Keye's funny and poignant tales will have you chuckling in your train seat' Heat * Includes Under the Duvet and Further Under the Duvet Deliciously dark and fantastically funny, Rachel's Holiday is the story of a young woman living life rather too well until the day she takes it too far endangering everything she cares about . . . 'They said I was a drug addict. But my occasional drug use was strictly recreational. And, hey, surely drug addicts are skinny?' Rachel is living it up in New York City, spending her nights talking her way into glamorous parties before heading home in the early hours to her hot boyfriend Luke. Then her sensible older sister shows up and even though it seems like a bad joke, she finds herself in actual rehab. It's there that she's supposed to kick her non-existent drug habit - and to get over losing Luke. Luke's a fox; he's also strong and kind, but

he has had more than he can take of Rachel. None of this was part of her plan and saying goodbye to fun will be hard. But not as hard as losing the man that, too late, she believes might be the love of her life . . . 'Gloriously funny' Sunday Times 'A born storyteller' Independent on Sunday 'The voice of a generation' Daily Mirror Go further under the covers and stay in bed a little longer with Marian Keyes in this winning follow-up to her smash essay collection, Under the Duvet. Written in the witty, forthright style that has earned her legions of devoted readers, Cracks in My Foundation offers an even deeper and more candid look into this beloved author's mind and heart, exploring such universal themes as friends and family, home, glamour and beauty, children, travel, and more. Marian's hilarious and thoughtful take on life makes her readers feel they are reading a friend, not just an author. Marian continues to entertain with her reports from the trenches, and throws in some original short fiction as well. Whether it's visiting Siberia, breaking it off with an old hairdresser, shopping (of course!), turning forty, living with her beloved husband, Himself (a man beyond description), or musing on the F word (feminism), Marian shares the joys, passions, and sorrows of her world and helps us feel good about our own. So grab a latte and a pillow and get ready to laugh your slippers off! Setting the record straight about her life as a novelist (less glitz and glamour than sitting alone in a darkened bedroom with a laptop in front of her) Marian Keyes here presents a selection of her articles. These regular bulletins from a woman under the duvet include unpublished pieces. Lola has just found out that her boyfriend – charismatic politician Paddy de Courcy – is getting married. To someone else. Heartbroken, Lola flees the city for a cottage by the sea. But will Lola's retreat prove as idyllic as she hopes? Journalist Grace wants the inside story on Paddy de Courcy's engagement and thinks Lola holds the key to it. Grace knew Paddy a long time ago. But why can't she forget him? Grace's sister, Marnie, might have the answer but she also has issues with the past. Her loving loving husband and beautiful daughters are wonderful, but they can't take away memories of her first love: a certain Paddy de Courcy. What will it take for Marnie to be able to move on? Alicia Thornton is Paddy's wife-to-be. Determined to be the perfect wife, Alicia would do anything for her fiancé. But does she know the real Paddy? Four very different women. One awfully charming man. And the dark secret that binds them all... 'The Split has everything I love in a novel. It's hilariously funny, it's so uplifting, and its characters are irresistibly loveable' - BETH O'LEARY 'Full of humour, kindness, cake and a cat, this is the novel to turn to in difficult times' - KATIE FFORDE Following a brutal break up, Ally flees to her dad's house in Sheffield with her ex's cat (who always preferred her anyway). When she realises Emily isn't coming to win back either her or the cat, Ally takes to the sofa to mourn the future she'd planned. After a few days' grace, her dad calls in reinforcements - Ally's old friend and first beard, Jeremy. Reunited, the two find solace in each other's heartbreak and an endless supply of baked goods. But jacked up on sugar and mutual delusion, they concoct a plan to run the half marathon and win back their exes... This seems like the perfect example of their ability to commit and better themselves. But will their exes be waiting at the finish line, or is there a whole new future on the horizon? A brilliant, heart-warming and intensely funny story of love, heartache, friendship and family. Perfect for fans of Marian Keyes and Beth O'Leary. ~*~ PRAISE FOR THE SPLIT ~*~ 'A warm, funny, comforting read with such loveable characters!' RUTH JONES 'Uplifting, warm and heartfelt, with a cast of engaging characters who quickly became my friends. A feel-good depiction of love, friendship and family, which is very funny, but with moments of true poignancy too. An absolute must-read' - HOLLY MILLER 'It's like meeting Marian Keyes and Dawn O'Porter in a cosy gay pub in Sheffield!' MATT CAIN 'Wise, wonderful and so much fun. I loved it!' - HEIDI SWAIN 'It was pure fun. Heart-warming and adorable' - JULIE COHEN 'It's rare that a book so important to the literary canon is, at the same time, entertaining, heart-warming, and funny' - ANSTEY HARRIS 'I adored The Split - a hilarious but oh-so-relatable tale of how not to handle a break-up. It made me laugh and sigh and head out for a run' - HOLLY HEPBURN 'An absolute JOY from start to finish. If you're after a smart, funny romcom with characters to root for, this is one for you' - RICHARD ROPER 'Fun, sassy and a joy to read. I loved it!' - EMMA COOPER 'Such a lovely and heart-warming book. And it's hilarious! ... You'd be hard pushed to find a better group of characters to spend time with' - SUZANNE EWART Every book tells a story . . . And the 70 titles in the Pocket Penguins series are emblematic of the renowned breadth and quality that formed part of the original Penguin vision in 1935 and that continue to define our publishing today. Together, they tell one version of the unique story of Penguin Books. Marian Keyes spearheaded a new wave of contemporary women's fiction, providing wickedly funny tales of twenty- and thirty-somethings living and loving on the edge. No stranger to the road less commonly travelled herself, Marian has also written two collections of tales and observations from her own life. Nothing Bad Ever Happens in Tiffany's is a small but perfectly formed selection of these. Learn to bake with Britain's favourite women's fiction author Marian Keyes, in her startlingly honest cook-book Saved by Cake. Saved by Cake gives an extremely honest account of Marian Keyes' battle with depression, and how baking has helped her. A complete novice in the kitchen, Marian decided to bake a cake for a friend and that was it - she realised that baking was what she needed to do in order to get her through each day. And so she baked, and she wrote her recipes down, and little by little the depression started to lift, along with her sponges... With chapters on cupcakes, cheesecakes, meringues and macaroons, chocolate cakes, fruit cakes and favourite classics, Marian's recipes are aimed firmly at beginner bakers, offering hints and tips to help along the way. From her Consistently Reliable Cupcakes and Very Chocolately Macaroons, to the ease of her Fridge-set Honeycomb Cheesecake, you will want to have a go at making all of Marian's recipes. The shoe and handbag biscuits particularly. Very covetable. Very Marian. Never patronizing, always honest and witty, accessible and full of fun, the bakes and cakes that Marian serves up in this cookbook will put a smile on your face and make you happy. _____ 'Medically speaking, there is no such thing as a nervous breakdown. Which is very annoying to discover when you're right in the middle of one. Whatever was going on with me, I had to wait it out. I had to find ways of passing the time until I was restored to myself again. So I baked a cake - a chocolate cheesecake, as it happens. And I enjoyed making it so much that I baked another. And another' Marian Keyes *** CONGRATULATIONS TO THE BRITISH BOOK AWARDS AUTHOR OF THE YEAR 2022*** Fed up of being a grown up? Get away from it all with Marian Keyes' latest No. 1 bestseller 'Magnificently messy lives, brilliantly untangled. Funny, tender and completely absorbing!' GRAHAM NORTON 'SUCH a treat. Like reading the cleverest cream cake of words' CAITLIN MORAN _____ MEET JESSIE, CARA AND NELL. Married to brothers Johnny, Ed and Liam Casey. Three very different women tied to three very different men. Every family occasion is a party - until the day the secrets spill out. PLAYTIME IS OVER. BUT WHERE ARE THE GROWN-UPS? _____ 'Comic, convincing and true. Grown Ups has an almost Austenesque insight into character. Keyes knows how to make serious issues relatable - and get a few grownup laughs, too' GUARDIAN 'Hilarious, alternately heartwarming and heartbreaking. I loved everything about it' DAILY MAIL 'You may have written the best book of your career' CHRIS EVANS, VIRGIN RADIO 'Superb. Warm-hearted, wise and highly entertaining' OBSERVER 'Keyes at her best: capturing everyday voices with humour and empathy with

writing that you'll devour in a weekend. Just pure and simple joy' **STYLIST** 'I loved every word. I will be missing those gorgeous vibrant characters for many weeks to come' **LIANE MORIARTY**, bestselling author of *Big Little Lies* 'Messy, tangled complex humans who reminded me that few of us ever really sort our lives out at all' **JOJO MOYES**, bestselling author of *Me Before You* 'Her best yet. Charming, funny and poignant, but also profound, heartbreaking' **NINA STIBBE**, bestselling author of *Reasons to be Cheerful* An achingly funny tale of a teenager falling in love with the wrong person, in 1970s Leicestershire 18 year old Lizzie Vogel finds herself a new job in a dentist's surgery after answering a classified advert in the Leicester Mercury for a 'mature lady with a strong interest in dental issues'. Working for an eccentric dental surgeon who's obsessed with becoming a Freemason, Lizzie's life is uneventful, until Andy Nicoletto turns up one day to deliver a crown. Lizzie seizes her chance to find love, and soon begins calling him her boyfriend even though they have never so much as kissed or even sat next to each other on the sofa. But Andy doesn't turn out to be quite what he seems... *Reasons to be Cheerful* is a painfully funny account of life as a hapless teenager in 1970s Leicestershire from the bestselling author of *Love, Nina*, *Man at the Helm* and *Paradise Lodge*. *** **CONGRATULATIONS TO THE BRITISH BOOK AWARDS AUTHOR OF THE YEAR 2022***** Lucy Sullivan's been told she is getting married . . . but to who? Discover the uplifting, laugh-out-loud story of a reluctant wrestler with fate, from the No. 1 bestselling author of *Grown Ups* 'Keyes is in a class of her own' **DAILY EXPRESS** _____ 'I was still at that stage in my life when I thought that weekdays were for recovering from the weekend' Twenty-six year old Lucy Sullivan is living it up (and occasionally down) in London. Hers is a life of quiet, undisciplined desperation. But when she and three friends visit a psychic for a bit of fun and the woman's predictions start coming true, Lucy is horrified. For the fortune teller insisted she'd soon be married - within the year, in fact. Not only does Lucy not have a boyfriend, but the chances of getting one are looking slim. Between the bottles of wine, antidepressants and her addiction to self-help books, she's not quite ready to walk, or even stumble, down the aisle sober. Is Lucy's fate really written in the stars? Or will she finally take control of her own destiny? . . . _____ 'One of those rare books that will swallow up your day without realising it. Romantic and uplifting, it won't fail to put a smile on your face' **Daily Express** 'Gloriously funny' **Sunday Times** 'A warm and hilarious page turner' **Good Housekeeping** 'A modern fairy tale, it's full of Keyes's self-deprecating wit' **Sunday Mirror** An anthology of sixteen short stories about family, friendship, and love features contributions from such popular Irish women authors as Maeve Binchy, Marian Keyes, Cathy Kelly, Colette Caddie, and Morag Prunty *** **CONGRATULATIONS TO THE BRITISH BOOK AWARDS AUTHOR OF THE YEAR 2022***** Discover the seriously funny, stunningly written novel about one woman's attempts to put her past behind her, from the No. 1 bestselling author of *Grown Ups* 'A brilliant, unusual, brave book . Confirms Keyes's place as one of our finest writers' **Jojo Moyes** _____ Meet Helen Walsh. Wasp-tongued private investigator Helen doesn't believe in love, fear or hot drinks. But when a missing persons case takes her into the dark, glamorous world of her dodgy ex, Jay Parker, she is drawn away from Artie Devlin, her distinctly unglamorous detective boyfriend. This isn't good news for Helen. For Jay's fame-hungry world is one of smoke and mirrors, and Helen is no longer sure what she's doing, or quite why she's doing it... To save herself from the brink, she'll have to start believing in something - and fast. But will it be fear? Or love? Love the Walsh sisters? Don't miss out on the eagerly awaited sequel to *Rachel's Holiday*: **AGAIN, RACHEL** . . . _____ 'Zips along with engaging characters, fabulous plotting and spot-on dialogue. Marian Keyes: what a genius' **Daily Mail** 'Gut-bustingly funny' **Independent** on **Sunday** **FAMOUS FANS AND WHY THEY LOVE MARIAN KEYES** 'Marian's writing is the truth. With big laughs' **Dawn French** 'A giant of Irish writing' **Naosie Dolan** 'Will make you laugh and make you cry, but will also reveal the truth of who you really are' **Louise O'Neill** 'Keyes weaves the joy and pain of life in a unique and magical way' **Cathy Rentzenbrink** 'One of the most honest writers writing today' **Pandora Sykes** 'Compassionate, tender, incisive writing' **Lucy Foley** 'Her talent for tackling serious issues with such humanity and wit is balm for the soul' **Nigella Lawson** 'Marian Keyes is a brilliant writer. No one is better at making terrifically funny jokes while telling such important, perceptive and agonizing stories of the heart. She is a genius' **Sali Hughes** 'Irresistible, profound. Keyes's comic gift is always evident' **Independent** 'Joyful. Keyes' clever way with words and extraordinary wit. People stared at me as I laughed to myself' **C.L. Taylor** 'A born storyteller' **Independent** on **Sunday** Laugh your socks off with this hilarious collection of tales, observations and flights of fancy from the funniest woman in print, bestselling author **Marian Keyes** Welcome to the magnificent *Making It Up as I Go Along* - aka the *World According to Marian Keyes*™ - A bold and brilliant collection of Marian's hilarious and often heartfelt observations on modern life, love and everything in between. From a guide to breaking up with your hairdresser to entering the fifties-zone, the joys of her nail varnish museum to singing her way through insomnia, Marian will have you laughing with delight and gasping with recognition throughout - because at the end of the day, each and every one of us is clearly making it up as we go along. 'Never far from barmy, always warm and real. But in the interstices of fun and frippery comes a sincere clarity. At times she is the darkest of light writers' **Daily Telegraph** 'Keyes manages to verbalize the most mundane of universal experiences and somehow make them funny . . .' **Sunday Tribune** 'A hilarious, sympathetic read' **Hello!** 'Packed with hilarious, sharp-eyed observations on life, love and everything else' **Woman & Home** 'Will make you laugh, cry and feel less alone. Fabulous' **Good Housekeeping** "The truth is I hurt people. It's what I do. It's all I do. It's all I've ever done." He lives in your community, he shops in your grocery store, he drives beside you on the highway. What you don't know is that he has an elaborate cage built into a secret basement under his garage, and the food he's shopping for is to feed a young woman he's holding there against her willone in a string of many, unaware of the fate that awaits her. This is how it's been for a long time. It's normaland it works. Perfectly. Then he meets the checkout girl from the 24-hour grocery, and she changes everything. One small problemhe still has someone trapped in his garage. Discovering his humanity couldn't have come at a worse time. Combines two of **Marion Keyes** best loved and best selling titles. Bestselling author **Marian Keyes** has delighted readers with the lives, loves, and foibles of the irrepressible **Walsh sisters** and their eccentric mammy. In this *Life in the Big Apple* is perfect for **Anna**. She has the best job in the world, a lovely apartment, and great friends. Then one morning, she wakes up in her mammy's house in **Dublin** with stitches in her face, a dislocated knee, hands smashed up, and no memory at all of what happened. As soon as she's able, **Anna's** flying back to **Manhattan**, mystified but determined to find out how her life turned upside down. As her past slowly begins coming back to her, she sets out on an outrageous quest—involving lilies, psychics, mediums, and anyone who can point her in the right direction. Marrying life's darker bits with wild humor and tender wit, *Anybody Out There?* is a strange and wonderfully charming look at love here and ever after. **Lizzie** is dead - she just doesnt know it. Why does everyone ignore her when she needs a little sympathy? She has been in an accident, after all. The next day, **Lizzie** goes to work as usual and meets two unusual people, spirits who have been sent to break the bad news. But our **Lizzie** is not ready to go anywhere. She has yet to say her goodbyes.

Help is at hand with Jan and Jim, messengers who have seen it all before. Before Lizzie crosses to the other side, she'll get her chance to stage the closing scene of a lifetime. At 66 Star Street, Dublin, someone is watching over the lives of the people living in its flats - but no-one is aware of it. One of them is ready to take the plunge and fall in love; another is torn between two very different lovers. 'When people ask me what I do for a crust and I tell them that I'm a novelist, they immediately assume that my life is a non-stop carousel of limos, television appearances, hair-dos, devoted fans, stalkers and all the glitzy paraphernalia of being a public figure. It's time to set the record straight. I write alone, in a darkened room, wearing my PJs, eating bananas, my laptop on a pillow in front of me . . .' Her novels are read and adored by millions around the world - now read Marian Keyes's collected pieces: regular bulletins from the bed. Featuring a wide compilation of Marian's journalism from magazines and newspapers, plus some exclusive, previously unpublished material, *Postcards from the Bed* is bursting with funny stories: observations on life, in-laws, weight loss, parties and driving lessons that will keep you utterly gripped - either wincing with recognition or roaring with laughter. Dive into Mammy Walsh's A-Z of the Walshes with this laugh-out-loud ebook-only short guide to everyone's favourite dysfunctional Irish family 'Marian Keyes: what a genius' DAILY MAIL _____ It does exactly what it says on the tin, but here's a brief word from its author, Mammy Walsh herself: "There's this woman I know from bridge, Mona Hopkins, a lovely woman she is, even if I must admit I'm not that keen on her myself, and she said a great thing the other day. I was expecting her to say "Two no trumps," but instead she comes out with a saying about her children. She says, "Boys wreck your house and girls wreck your head." Isn't that a marvellous bit of wisdom - "Boys wreck your house and girls wreck your head!" And God knows it's the truest thing I've heard in a long time. I should know. I have five girls. Five daughters. And let me tell you, my head is wrecked from them. Although, now that I think of it, so is my house . . ."

Mammy Walsh's A-Z of the Walshes is the perfect re-introduction to the beloved Walsh family, featured in Marian's bestselling novels about the Walsh sisters: *Watermelon*, *Rachel's Holiday*, *Angels*, *Anybody Out There* and *The Mystery of Mercy Close*. Praise for Marian Keyes: 'When it comes to writing page-turners that put a smile on your face and make you think, Keyes is in a class of her own' Daily Express 'An astounding writer and chronicler of our times' Independent on Sunday 'The voice of a generation' Daily Mirror

The only love Kally Andarakis is baking is in the form of the sweet treats she whips up in her café, *The Coffee Klatch*. Kally never believed herself to be a person worthy of love, but when an intoxicating man she considered out of her league pursues her, she risks everything to be with him. Later, when tragedy strikes, truths are revealed that leave Kally brokenhearted and untrusting. Eight years later, Kally is a successful pastry chef running the café she'd always dreamed of owning. With a home of her own, a profession she's passionate about, and the support and love of friends and family, Kally is content with the life she has carved out for herself. Until the day Max Vardaxis walks into her café...With arguing parents, meddling relatives, an overly energetic grandmother, a man-crazy best friend, and the long ago, mysterious disappearance of a grandfather, this new man in town is just one more complication in Kally's life, if not the main one. The only love Kally Anadarakis is baking is in the form of the sweet treats she whips up in her café, *The Coffee Klatch*. Kally never believed herself to be a person worthy of love, but when an intoxicating man she considered out of her league pursues her, she risks everything to be with him. Later, when tragedy strikes, truths are revealed that leave Kally brokenhearted and untrusting. Eight years later, Kally is a successful pastry chef running the café she'd always dreamed of owning. With a home of her own, a profession she's passionate about, and the support and love of friends and family, Kally is content with the life she has carved out for herself. Until the day Max Vardaxis walks into her café...With arguing parents, meddling relatives, an overly energetic grandmother, a man-crazy best friend, and the long ago, mysterious disappearance of a grandfather, this new man in town is just one more complication in Kally's life, if not the main one. Kally must now decide whether to keep her heart safe or to once again take a 'whisk on love.'

INSTANT #1 BESTSELLER! A brand-new book from the #1 bestselling author of *The Break* and *The Woman Who Stole My Life*. They're a glamorous family, the Caseys. Johnny Casey, his two brothers Ed and Liam, their beautiful, talented wives and all their kids spend a lot of time together--birthday parties, anniversary celebrations, weekends away. And they're a happy family. Johnny's wife, Jessie--who has the most money--insists on it. Under the surface, though, conditions are murkier. While some people clash, other people like each other far too much . . . Still, everything manages to stay under control--that is, until Ed's wife, Cara, gets a concussion and can't keep her thoughts or opinions to herself. One careless remark at Johnny's birthday party, with the entire family present, and Cara starts spilling all their secrets. As everything unravels, each of the adults finds themselves wondering if it's--finally--the time to grow up. The agent Jojo, a high-flying literary agent on the up, has just made a very bad career move: she's jumped into bed with her married boss Mark? The bestseller Jojo's sweet-natured client Lily's first novel is a roaring success. She and lover Anton celebrate by spending the advance for her second book. Then she gets writer's block? The unknown Gemma used to be Lily's best friend ? until Lily ?stole? Anton. Now she's writing her own story ? painfully and hilariously ? when supershark agent Jojo stumbles across it? When their fortunes become entangled, it seems too much to hope that they'll all find a happy ending. But maybe they'll each discover that there's more than one side to every story? *** CONGRATULATIONS TO THE BRITISH BOOK AWARDS AUTHOR OF THE YEAR 2022*** Discover the entertaining, uplifting and intriguing tale of finding true happiness in unexpected places from the No. 1 bestselling author of *Grown Ups* 'A total triumph' DAILY MAIL _____ Ever wished you could trade your life in for a better one? One day, sitting in traffic, married Dublin mum Stella Sweeney attempts a simple good deed. When the result is a terrible car accident, she meets a handsome stranger with a Range Rover who wants her number - no, for insurance purposes - and in this meeting a seed is born which will change Stella's life forever. What happens next will take Stella thousands of miles from her old life, turning an ordinary woman into a superstar and, along the way, wrenching her whole family apart . . . Was meeting Mr Range Rover destiny or karma? Should she be grateful or just hopping mad? And can Stella grab a chance at real, honest-to-goodness happiness now it finally seems within her reach? _____ 'Keyes can deftly mix dark and light, tragic and comic in a way that only a handful of writers can' Irish Times 'One of our finest writers' Jojo Moyes Praise for Marian Keyes: 'Comic, convincing and true' Guardian 'Mercilessly funny' The Times 'Funny, tender and completely absorbing!' Graham Norton One of Keyes' bestsellers, featuring the single career young women living in Dublin. Vietnamese translation by Do Tuan Anh. In Vietnamese. Distributed by Tsai Fong Books, Inc. First there was Evelyn Hugo. Now meet Whitman Tagore. . . 'Effortlessly cool, razor-sharp and crazy fun' TAYLOR JENKINS REID, author of *DAISY JONES AND THE SIX 'SEXY and GLAMOROUS and ROMANTIC and CELEBTASTIC and such UTTER, GLORIOUS FUN' MARIAN KEYES* 'The complex, Hollywood love story we've all been waiting for' EMILY HENRY 'Smart, sexy and genuinely insightful' GAL-DEM --- Their kisses write headlines and their fights break the internet. Whitman 'Win' Tagore and Leo Milanowski - the greatest love story of our time. As a woman of colour in Hollywood, Win

knows she must work harder than everyone else to control her public image. Whenever she nears scandal, she calls in Leo to divert attention - and the cameras - with their earth-shattering chemistry and picture-perfect romance. Nobody needs to know it's a lie. But the truth about their relationship isn't the only secret Leo's keeping. And, as the line between performance and reality begins to blur, can Win risk taking a chance on real love? A bold, wickedly observant and utterly modern novel about truth, fame and privilege - and how we love now. --- 'A perfect summer read' VOGUE 'A sharp romance that deals with important issues - you will devour this' PRIMA 'I loved the chemistry' FRANCES CHA 'The perfect companion novel about fame, Hollywood, performance and, of course, love' REFINERY 29 'A glamorous power ride through fame, misogyny and racism, with a swoony romance' JULIE COHEN 'Fun, sexy and totally gripping' LAURA KAY 'Deft, funny and tender... as smart as it is swoon-worthy' JULIA ARMFIELD 'Funny, warm and gorgeously written...I was totally swept away' JANE HEALEY Sunday Times bestseller April 2022 Irish Times bestseller March 2022 At the first wedding, there's a shock The second wedding is unexpected By the third, Delphie thinks nothing could surprise her. But she's wrong . . . Delphie is enjoying her brother's wedding. Her surprise last-minute Plus One has stunned her family - and it's also stopped any of them asking again why she's still single. But when she sees all the missed calls that evening, she knows it can't be good news. And she's right. Delphie has been living her best life, loving her job, her friends, her no-strings relationships and her dream house by the sea. Now she has to question everything she believed about who she is and what she wants. Is her mum right - is it time to settle down? Or does she want to keep on trying to have it all? Each wedding of a glorious summer brings a new surprise. And as everything Delphie thought she had is threatened, she has the chance to reshape her future . . . 'One of my favourite authors' Marian Keyes 'Sheila's books always make you feel as if you've spent time with a good friend' Carole Matthews Does the thought of mistletoe give you hives? Does the sound of jingling bells instill fear in your heart? Do you hide under the covers from the day after Thanksgiving till New Year's Day? And even if you love Christmas, do the hyperconsumerism, overindulgence, and tinsel-covered everything make you crazy? If you said yes to any of these questions, this is the book for you. You are not alone. Everyone has a Christmas-nightmare story to tell. Some of the best writers around have gone through some of the worst Christmases ever. Their tales of holly-draped horror are gathered here for your amusement, from NEAL POLLACK's Christmas-ham disaster to the accidental Santahood of JONI RODGERS to BINNIE KIRSHENBAUM's receiving what may be the worst gift ever given. And Stanley Bing gives us a peek at the lonely guy's Xmas feast. All this, plus many more recollections of Worst Noels past. So pour yourself a glass of eggnog, chisel off a piece of rock-hard fruitcake, and curl up in the big comfy chair by the fireplace where the stockings have been hung with such care -- and settle in to read The Worst Noel. 'Feel-good, fast-paced and fabulous fun!' Sunday Times bestseller Cathy Bramley 'Full of sparkle, charm and properly laugh-out-loud moments! Alex Brown, bestselling author of A Postcard from Italy The laugh-out-loud romcom of the year! Perfect for fans of Mhairi McFarlane, Beth O'Leary and Jasmine Guillory. The gripping, moving story of a mother and daughter's quest to uncover a dark secret in the Alaskan wilderness, from the New York Times bestselling author of Sister and Afterwards. Thrillingly suspenseful and atmospheric, The Quality of Silence is the story of Yasmin, a beautiful astrophysicist, and her precocious deaf daughter, Ruby, who arrive in a remote part of Alaska to be told that Ruby's father, Matt, has been the victim of a catastrophic accident. Unable to accept his death as truth, Yasmin and Ruby set out into the hostile winter of the Alaskan tundra in search of answers. But as a storm closes in, Yasmin realizes that a very human danger may be keeping pace with them. And with no one else on the road to help, they must keep moving, alone and terrified, through an endless Alaskan night. *** CONGRATULATIONS TO THE BRITISH BOOK AWARDS AUTHOR OF THE YEAR 2022*** Discover this hilarious, heart-warming story about how far one woman will go to find herself, from the No. 1 bestselling author of Grown Ups 'Keyes writes brilliantly, as always, about love, grief, jealousy and friendship' Daily Mail 'Funny, compassionate, well-observed and irreverent' Time Out _____ Meet Maggie Walsh. Unlike the rest of her family, Maggie has always done everything right. At thirty-three she has a proper job, is happily married to Garv and never puts a foot wrong. So when she makes a break for Hollywood with her best friend, Emily, her family and friends don't know what to think. In the City of Angels, Maggie gets to do things she's never done before: mixing with film stars, pitching scripts, partying non-stop. No one ever expected predictable Maggie to do something so unpredictable. And in LA, Maggie can be whoever she wants to be. But sooner or later, Maggie must face the life - and the people - she left behind, and discover whether finding herself, means losing the people she loves . . . Love the Walsh sisters? Don't miss out on the eagerly awaited sequel to Rachel's Holiday: AGAIN, RACHEL . . . _____ 'Witty, wicked, yet moving. A novel to both laugh and cry over' Ireland on Sunday FAMOUS FANS AND WHY THEY LOVE MARIAN KEYES 'Marian's writing is the truth. With big laughs' Dawn French 'A giant of Irish writing' Naoise Dolan 'Will make you laugh and make you cry, but will also reveal the truth of who you really are' Louise O'Neill 'Keyes weaves the joy and pain of life in a unique and magical way' Cathy Rentzenbrink 'One of the most honest writers writing today' Pandora Sykes 'Compassionate, tender, incisive writing' Lucy Foley 'Her talent for tackling serious issues with such humanity and wit is balm for the soul' Nigella Lawson 'Marian Keyes is a brilliant writer. No one is better at making terrifically funny jokes while telling such important, perceptive and agonizing stories of the heart. She is a genius' Sali Hughes 'Irresistible, profound. Keyes's comic gift is always evident' Independent 'Joyful. Keyes' clever way with words and extraordinary wit. People stared at me as I laughed to myself' C.L. Taylor 'A born storyteller' Independent on Sunday Get comfortable, sink under the covers and dip into the hilarious Under the Duvet: Deluxe Edition for a behind-the-scenes glimpse into bestselling author Marian Keyes' life . . . 'A must-read for all. Keyes' funny and poignant tales will have you chuckling' Heat _____ 'Let's get one thing straight: I'm not an outdoorsy type. If I was offered the choice between white-water rafting and being savaged by a rabid dog, I'd be likely to tick the box marked "dog"' Under the Duvet brings together Marian Keyes' unputdownable and utterly irresistible journalism and musings on life. Whether it's shopping, travel, feminism or fashion, Marian takes us on a riotous anecdote-packed journey into her weird and wonderful world. There are adventures with fake tan, love affairs with shoes and nail varnish, and, as a special treat, she includes seven of her hard-to-find (and, she tells us, harder to write) short stories. Essential for every Marian Keyes fan, Under the Duvet is the essential companion for bedtime reading and - let's face it - our lives as a whole. AS HEARD ON THE BBC RADIO 4 SERIES 'BETWEEN OURSELVES WITH MARIAN KEYES' _____ 'Warm, witty Keyes is unfailingly good company' Radio Times 'Bright, funny and clever' Daily Mail 'I laughed like a drain' Observer 'Light and extremely agreeable' Guardian 'Hilarious' Stylist 'Everything this woman touches turns into comic gold' Cosmopolitan 'A poet of the everyday . . . noticing everything about everything, rendering situations instantly recognisable and funny' Daily Mail This edition includes both Under the Duvet and Further Under the Duvet *** CONGRATULATIONS TO THE BRITISH BOOK AWARDS AUTHOR OF THE YEAR 2022*** THE

SUNDAY TIMES NUMBER ONE BESTSELLER FROM THE BESTSELLING AUTHOR OF GROWN UPS, MARIAN KEYES 'JUST BRILLIANT' SUNDAY TIMES _____ 'Myself and Hugh . . . We're taking a break.' 'A city-with-fancy-food sort of break?' If only. Amy's husband Hugh says he isn't leaving her. He still loves her, he's just taking a break - from their marriage, their children and, most of all, from their life together. Six months in South-East Asia. And nothing she says can stop him. But when does a break become a break-up? A lot can happen in six months. And it's enough to send Amy and her family of gossips, misfits and troublemakers teetering over the edge. When Hugh returns, if he returns, will he be the same man she married? Will Amy be the same woman? Because if Hugh is on a break from their marriage, then . . . isn't she on one too? _____ 'Mercilessly funny' The Times 'I laughed . . . I cried' Daily Mail 'Full of darkness and light, this is Keyes at her classic and most brilliant best' Red SHORTLISTED FOR A NATIONAL BOOK AWARD From the Oscar-winning screenwriter of All the President's Men, The Princess Bride, and Butch Cassidy and the Sundance Kid, here is essential reading for both the aspiring screenwriter and anyone who loves going to the movies. If you want to know why a no-name like Kathy Bates was cast in Misery, it's in here. Or why Linda Hunt's brilliant work in Maverick didn't make the final cut, William Goldman gives you the straight truth. Why Clint Eastwood loves working with Gene Hackman and how MTV has changed movies for the worse, William Goldman, one of the most successful screenwriters in Hollywood today, tells all he knows. Devastatingly eye-opening and endlessly entertaining, Which Lie Did I Tell? is indispensable reading for anyone even slightly intrigued by the process of how a movie gets made. Under the Duvet is a laugh-out-loud collection of brilliant observations on everyday life from the bestselling author Marian Keyes 'I write alone, in a darkened bedroom, wearing my PJs, eating bananas, my laptop on a pillow in front of me . . . ' Under the Duvet is Marian Keyes' first collection of brilliant, whipsmart journalism. Bursting with her hilarious observations on subjects as varied as in-laws, gyms, gardening and parties; her love affair with shoes and her week spent as a magazine dogsbody; the horrors of estates agents and friendly loonies on the bus; and what she gets up to on her holidays when she's not supposed to be writing; it's the perfect bed-time companion. 'A poet of the everyday . . . noticing everything about everything, rendering situations instantly recognizable and funny' Wendy Holden, Daily Mail 'Her honesty and humour can have you laughing out loud' Heat 'Anyone who has pored over Marian Keyes's bestsellers will leap at the chance to discover another side to this much-loved author' Hello! THE SUNDAY TIMES NUMBER ONE BESTSELLER FROM THE BESTSELLING AUTHOR OF GROWN UPS, MARIAN KEYES 'JUST BRILLIANT' SUNDAY TIMES _____ 'Myself and Hugh . . . We're taking a break.' 'A city-with-fancy-food sort of break?' If only. Amy's husband Hugh says he isn't leaving her. He still loves her, he's just taking a break - from their marriage, their children and, most of all, from their life together. Six months in South-East Asia. And nothing she says can stop him. But when does a break become a break-up? A lot can happen in six months. And it's enough to send Amy and her family of gossips, misfits and troublemakers teetering over the edge. When Hugh returns, if he returns, will he be the same man she married? Will Amy be the same woman? Because if Hugh is on a break from their marriage, then . . . isn't she on one too? _____ 'Mercilessly funny' The Times 'I laughed . . . I cried' Daily Mail 'Full of darkness and light, this is Keyes at her classic and most brilliant best' Red SHORTLISTED FOR A NATIONAL BOOK AWARD Further Under the Duvet is the hilarious sequel to Under the Duvet, full of witty and relatable observations on everyday life by bestselling author Marian Keyes 'Let's get one thing straight: I'm not an outdoorsy type. If I was offered the choice between white-water rafting and being savaged by a rabid dog, I'd be likely to tick the box marked "dog".' Slide further under the duvet with this second collection of Marian Keyes' unputdownable and utterly delectable journalism. Whether it's shopping, travel, feminism or fashion, Marian takes us on a riotous anecdote-packed journey into her weird and wonderful world. There are adventures with fake tan, love affairs with Toblerone and, as a special treat, she includes seven of her hard-to-find (and, she tells us, harder to write) short stories. 'Utterly brilliant' Closer 'A must-read for all. Keyes' funny and poignant tales will have you chuckling in your train seat' Heat 'A laugh a minute' OK!