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A Closed and Common Orbit  
The Long Way to a Small,  
Angry Planet **Record of a**  
**Spaceborn Few** **A closed and**  
**common orbit. L'orbita**  
**ordinaria. Wayfarers** *The*  
*Galaxy, and the Ground Within*  
**On a Red Station, Drifting** A  
Prayer for the Crown-Shy **A**  
**Psalm for the Wild-Built**  
Record of a Spaceborn Few **To**  
**Be Taught, If Fortunate** **The**  
**Revolution of Ivy Infinite**  
**Stars: Dark Frontiers** A  
Closed and Common Orbit The  
Rosewater Insurrection  
Rabbits The Loneliest Girl in  
the Universe Record of a  
Spaceborn Few **Wayfarers 5**  
**The Explorers** **Rotherweird**  
*400 Billion Stars* **The Imperial**  
**Radch** **Boxed Trilogy** **None**  
**But the Righteous** **The**  
**Galaxy, and the Ground**  
**Within** **The Vela: The**  
**Complete Season 1** **The Holy**  
**Machine** **The Murderbot**  
**Diaries** A Veil of Spears **The**  
**End of the Day** **Dinosaur**  
**Adventures: Ankylosaurus -**  
**The Clumsy Club** **Ternary**  
**Half Share** **30 YEARS OF**  
**RAIN** **To Be Taught, If**  
**Fortunate** Unholy Land **The**  
**Librarians** **and The Lost**  
**Lamp** Old Man's War **A Point**  
**of Honor** *Tales From Rugosa*  
*Coven* **Jack Glass**

In the future, instead of terraforming planets to sustain human life, explorers of the galaxy transform themselves.  
\*FROM THE SUNDAY TIMES

BESTSELLING AUTHOR\*  
'Extraordinary . . . A future masterwork' Joanne Harris At the turn of the twenty-second century, scientists make a breakthrough in human spaceflight. Through a revolutionary method known as somaforming, astronauts can survive in hostile environments off Earth using synthetic biological supplementations. They can produce antifreeze in sub-zero temperatures, absorb radiation and convert it for food, and conveniently adjust to the pull of different gravitational forces. With the fragility of the body no longer a limiting factor, human beings are at last able to explore neighbouring exoplanets long suspected to harbour life. Ariadne is one such explorer. On a mission to ecologically survey four habitable worlds fifteen light-years from Earth, she and her fellow crewmates sleep while in transit, and wake each time with different features. But as they shift through both form and time, life back on Earth has also changed. Faced with the possibility of returning to a planet that has forgotten those who have left, Ariadne begins to chronicle the wonders and dangers of her journey, in the hope that someone back home might still be listening. PRAISE FOR THE WAYFARERS 'Becky Chambers is a wonder, and I feel better for having her books

in my life' JOHN CONNOLLY  
'In a word, brilliant' ANDREW CALDECOTT 'A short but fierce ode to humanity and all our reaches and flaws. Unputdownable' NATASHA NGAN 'Outstanding . . . Chambers packs an immense amount of story into a novella worthy of full-length praise' PUBLISHERS WEEKLY, Starred Review 'Becky Chambers takes space opera in a whole new and unexpected direction' BEN AARONOVITCH In the fading light of a dying star, a soldier for hire searches for a missing refugee ship and uncovers a universe-shattering secret. Orphan, refugee, and soldier-for-hire Asala Sikou doesn't think too much about the end of civilization. Her system's star is dying, and the only person she can afford to look out for is herself. When a ship called The Vela vanishes during what was supposed to be a flashy rescue mission, a reluctant Asala is hired to team up with Niko, the child of a wealthy inner planet's president, to find it and the outer system refugees on board. But this is no ordinary rescue mission; The Vela holds a secret that places the fate of the universe in the balance, and forces Asala to decide—in a dying world where good and evil are far from black and white, who deserves to survive? From award-winning science fiction authors Becky

Chambers (The Long Way to a Small, Angry Planet, A Closed and Common Orbit, and Record of a Spaceborn Few), Yoon Ha Lee (Ninefox Gambit, Raven Stratagem, Revenant Gun, Dragon Pearl), Rivers Solomon (An Unkindness of Ghosts), SL Huang (Zero Sum Game.) Don't miss the sequel to the Vela, coming in 2020 from Serial Box (serialbox.com) Dorothy Yoshida is a telepath, and a really rather good one at that. She's also a scientist, and when a small planet begins to manifest some unusual signs she is sent to investigate. The planet is more than it seems, and on further investigation the scientists begin to suspect it has been artificially altered. But despite their suspicions the only life they can detect is on the surface, none of which has advanced far above the level of animals. And despite the hopes of mankind to find something which will help them in a burgeoning war against other species, there seems to be nothing there to aid them. With Dorothy's arrival, however, they are in for some surprising discoveries. Return to the sprawling, Hugo Award-winning universe of the Galactic Commons to explore another corner of the cosmos--one often mentioned, but not yet explored--in this absorbing entry in the Wayfarers series, which blends heart-warming characters and imaginative adventure. With no water, no air, and no native life, the planet Gora is unremarkable. The only thing it has going for it is a chance proximity to more popular worlds, making it a decent stopover for ships

traveling between the wormholes that keep the Galactic Commons connected. If deep space is a highway, Gora is just your average truck stop. At the Five-Hop One-Stop, long-haul spacers can stretch their legs (if they have legs, that is), and get fuel, transit permits, and assorted supplies. The Five-Hop is run by an enterprising alien and her sometimes helpful child, who work hard to provide a little piece of home to everyone passing through. When a freak technological failure halts all traffic to and from Gora, three strangers--all different species with different aims--are thrown together at the Five-Hop. Grounded, with nothing to do but wait, the trio--an exiled artist with an appointment to keep, a cargo runner at a personal crossroads, and a mysterious individual doing her best to help those on the fringes--are compelled to confront where they've been, where they might go, and what they are, or could be, to each other. Elora isn't a robot, but she isn't human either. She's an abominable combination of the two, a cyborg. For this offense, she must face judgment in a court of law. There, it will be decided if she's a person, owed the same rights as any other, or an object, owed no rights at all. But when a last-ditch effort to demonstrate her humanity backfires, Elora is faced with an element of human nature she always hoped to avoid: love. The consciousness of a dead man is accidentally downloaded into her cybernetic brain, and she becomes

infatuated with his still-living husband—whether she wants to or not. For Elora, making her way in a solar system that fears and hates her has been hard enough. Now, she must do it as an intermediary between lovers while keeping her own heart in check. With the trial fast approaching, and anti-robot protesters demanding her head, Elora can't afford to get swept up in someone else's love story. 'Chambers is simply an exceptional talent ' Tor.com From the ground, we stand. From our ship, we live. By the stars, we hope. The incredible new novel by Becky Chambers, author of the beloved The Long Way to a Small, Angry Planet. #SpacebornFew Centuries after the last humans left Earth, the Exodus Fleet is a living relic, a place many are from but few outsiders have seen. Humanity has finally been accepted into the galactic community, but while this has opened doors for many, those who have not yet left for alien cities fear that their carefully cultivated way of life is under threat. Tessa chose to stay home when her brother Ashby left for the stars, but has to question that decision when her position in the Fleet is threatened. Kip, a reluctant young apprentice, itches for change but doesn't know where to find it. Sawyer, a lost and lonely newcomer, is just looking for a place to belong. When a disaster rocks this already fragile community, these Exodans who still call the Fleet their home can no longer avoid the inescapable question: What is the purpose of a ship that has reached its

destination? PRAISE FOR THE WAYFARERS 'Never less than deeply involving' DAILY MAIL 'Explores the quieter side of sci-fi while still wowing us with daring leaps of imagination' iBOOKS 'So much fun to read' HEAT 'Warm, engaging, properly science-fictional, A Closed and Common Orbit is a very likable novel indeed' GUARDIAN 'The most fun that I've had with a novel in a long, long time' iO9 Let a Little Magic into Your Life In Tales from Rugosa Coven, catch a glimpse of a New Jersey even weirder than the one you think you know, as a covenful of very modern Wiccans wrestle challenges both supernatural and mundane-and, occasionally, each other. The personal injury attorney who chose kitchen-witchery over his family's five-generation lineage of old school ceremonial magic would like to miss his dead parents, only now that they're dead they won't leave him alone. The professional fortuneteller stands out at forty paces, with her profusion of silver amulets glittering over her Goth wardrobe, but nobody has guessed her secret sorrow, especially not the covenmates who see her as their wacky comic relief. And the resident skeptic, a reluctant Pagan if ever there was one, will have to eat her words if her coven sister's new boyfriend really does turn out to be from Atlantis. The Jersey Shore's half-hidden community of Witches, Druids, and latter-day Vikings must circle together against all challenges. It's a good thing they're as resilient as the wild rugosa roses that

hold together the dunes. Praise for The Rugosa Coven Stories I absolutely love Tales from Rugosa Coven! It reminds me of the best occult fiction, but with better plots and a New Jersey I recognize. I can't wait for more! -Nina Harper, author of Succubus in the City When I read Closing Arguments a few months ago, I was left wanting more. With Sarah Avery's follow-up to that novella, Atlantis Cranks Need Not Apply, I was left salivating. - Jeremy Bredeson, Facing North Reviews The universe is a dangerous place in John Scalzi's Old Man's War, the first in The Old Man's War series. At seventy-five years old, John Perry is after a fresh start - so, naturally, he joins the army. Earth's military machine can transform elderly recruits, restoring their lost youth. But in return, its Colonial Defence Force demands two years of hazardous service in space. This is how Perry finds himself in a new body, crafted from his original DNA. A genetically enhanced and upgraded new body, ready for battle. But upgrades alone won't keep Perry safe. He'll be fighting for his life on the front line as he defends humanity's colonies from hostile aliens. He'll pay the price for his choices, and he'll discover the universe is even more dangerous than he imagined. Continue the gripping space war series with The Ghost Brigades. "We are all a little bit Murderbot." - NPR on Martha Wells's The Murderbot Diaries... Continuing the definitive space opera anthology series. Today's

most popular writers produce new stories set in their most famous universes, alongside essential and seminal short fiction from past masters. The definitive collection of explorers and soldiers, charting the dark frontiers of our expanding universe. Amongst the infinite stars we find epic sagas of wars, tales of innermost humanity, and the most powerful of desires - our need to create a better world. The second volume of seminal short science fiction, featuring twenty-six new stories from series such as Wayfarers, Confederation, The Lost Fleet, Waypoint Kangaroo, Ender, Dream Park, the Polity and more. Alongside work from tomorrow's legends, revisit works by masters who helped define the genre: Arthur C. Clarke, Jack Campbell, Becky Chambers, Robert Heinlein, George R.R. Martin, Susan R. Matthews, Orson Scott Card, James Blish, E.E. "Doc" Smith, Tanya Huff, Curtis C. Chen, Seanan McGuire, Sharon Lee and Steve Miller, Larry Niven and Steven Barnes, Gardner Dozois, David Farland, Mike Shepherd, C.L. Moore, Neal Asher, Weston Ochse, Brenda Cooper, Alan Dean Foster, Kristine Kathryn Rusch, Kevin J. Anderson, David Weber and C.J. Cherryh. Infinite Stars: Dark Frontiers brings you the essential work from past, present, and future bestsellers as well as Grand Masters of science fiction. The United States has instituted archaic dueling codes overseen by a government agency called the Bureau of Honorable Affairs. Victims of slander and libel,

among other crimes, can force their tormentors to face them in state-sanctioned combat. Jacob Mayweather is challenged to a duel by a man he has never met. The accusation is for a considerable crime, and Jacob must choose whether he will fight or be added to the blacklist of duel dodgers. The first book in a new trilogy based on the hit television show, *The Librarians*, by Greg Cox. For millennia, the Librarians have secretly protected the world by keeping watch over dangerous magical relics. Cataloging and safeguarding everything from Excalibur to Pandora's Box, they stand between humanity and those who would use the relics for evil. Ten years ago, only Flynn Carsen, the last of the Librarians, stood against an ancient criminal organization known as The Forty. They stole the oldest known copy of *The Arabian Nights* by Scheherazade, and Flynn fears they intend to steal Aladdin's fabled lamp. He races to find it first before they can unleash the trapped, malevolent djinn upon the world. Today, Flynn is no longer alone. A new team of inexperienced Librarians, led by Eve Baird, their tough-as-nails Guardian, investigates an uncanny mystery in Las Vegas. A mystery tied closely to Flynn's original quest to find the lost lamp. . . and the fate of the world hangs in the balance. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. This special boxed set contains all three novels in NYT bestselling author Ann Leckie's Hugo,

Nebula, and Locus award-winning space opera trilogy about a ship's AI who becomes trapped in a human body, and her quest for revenge. "There are few who write science fiction like Ann Leckie can. There are few who ever could." -- John Scalzi On a remote, icy planet, the soldier known as Breq is drawing closer to completing her quest. Breq is both more than she seems and less than she was. Years ago, she was the Justice of Toren-- a colossal starship with an artificial intelligence linking thousands of corpse soldiers in the service of the Radch, the empire that conquered the galaxy. An act of treachery has ripped it all away, leaving her with only one fragile human body. And only one purpose-- to revenge herself on Anaander Mianaai, many-bodied, near-immortal Lord of the Radch. Ann Leckie's *Imperial Radch* trilogy has become one of the new classics of science fiction. Beautifully written and forward thinking, it does what good science fiction does best, taking readers to bold new worlds with plenty explosions along the way. For more from Ann Leckie, check out: *Provenance* *The Raven Tower* 'Murakami meets Ready Player One' - Nicholas Eames, author of *Kings of the Wyld* 'A twisted trip through a cool digital wilderness of a mystery. This book sticks to your brain' - Norman Reedus, star of *The Walking Dead* What happens in the game, stays in the game . . . *Rabbits* is a secret, dangerous and sometimes fatal underground game. The rewards for winning are

unclear, but there are rumours of money, CIA recruitment or even immortality. Or it might unlock the universe's greatest secrets. But everyone knows that the deeper you get, the more deadly the game becomes - and the body count is rising. Since the game first started, ten iterations have taken place . . . and the eleventh round is about to begin. K can't get enough of the game and has been trying to find a way in for years. Then Alan Scarpio, reclusive billionaire and alleged *Rabbits* winner, shows up out of nowhere. And he charges K with a desperate mission. Something has gone badly wrong with the game and K needs to fix it - before Eleven starts - or the world will pay the price. Five days later, Scarpio is declared missing. Two weeks after that Eleven begins, so K blows the deadline. And suddenly, the fate of the entire universe is at stake. *Rabbits* by Terry Miles is an electrifying, compulsive read based on the hit podcast from the Public Radio Alliance - perfect for fans of *Stranger Things* and *Black Mirror*. WINNER OF THE BSFA AWARD FOR BEST NOVEL Jack Glass is the murderer. We know this from the start. Yet as this extraordinary novel tells the story of three murders committed by Glass the reader will be surprised to find out that it was Glass who was the killer and how he did it. And by the end of the book our sympathies for the killer are fully engaged. Riffing on the tropes of crime fiction (the country house murder, the locked room mystery) and

imbued with the feel of golden age SF, JACK GLASS is another bravura performance from Roberts. Whatever games he plays with the genre, whatever questions he asks of the reader, Roberts never loses sight of the need to entertain and JACK GLASS has some wonderfully gruesome moments, is built around three gripping HowDunnits and comes with liberal doses of sly humour. Roberts invites us to have fun and tricks us into thinking about both crime and SF via a beautifully structured novel set in a society whose depiction challenges notions of crime, punishment, power and freedom. It is an extraordinary novel. The year is 2067. The city of Rosewater is chaotic, vibrant and full of life - some of it extra-terrestrial. The charismatic mayor, Jack Jacques, has declared Rosewater a free state, independent to Nigeria. But the city's alien dome is dying. Government forces await its demise, ready to destroy Rosewater's independence before it has even begun. And in the city's quiet suburbs, a woman wakes with no memory of who she is - with memories belonging to something much older and much more alien. Praise and accolades for Rosewater: Winner of the inaugural Nommo Award for Best Novel, Africa's first award for speculative fiction Shortlisted for the Kitschie Award for Best Novel 2019 John W. Campbell Award finalist for Best Science Fiction Novel 'A magnificent tour de force' Adrian Tchaikovsky 'Smart. Gripping. Fabulous!'

Ann Leckie 'Mesmerising' M. R. Carey 'An astonishing book. I wish I'd written it' Lauren Beukes The Wormwood Trilogy begins with Rosewater, continues with The Rosewater Insurrection and ends in The Rosewater Redemption. The Night of Endless Swords nearly saw the destruction of Sharakhai, and since then the Kings have come down hard on the rebellious Moonless Host. Hundreds have been murdered or given to the Confessor King for questioning. Hundreds more have fled. Including Çeda, who has discovered that Onur, the King of Sloth, has returned to the desert to raise an army and challenge the remaining kings. The Moonless Host - who have taken to calling themselves the Thirteen Tribe - will be trapped between Onur's growing influence and the considerable might of the kings who, with Sharakhai firmly back under their rule, are turning their attention to the desert once more. Çeda knows that the asirim are the key. If she can lift their curse and free them from their bondage, then they can save Thirteenth Tribe from the squabbling kings . . . and perhaps the kings themselves are no longer as unified as they once were. As they vie against each other for control of the city, could Çeda make an ally of one of them? And which one, when any of them could betray her as easily as they would their fellow kings. Whatever the solution, the end is coming: as Çeda focuses on freeing the asirim and weaken the kings' hold on Sharakhai, the kings' forces, the scheming queen of

Qaimir, Hamzakiir the ruthless blood mage, and the thirteenth tribe all prepare for a grand clash that may decide the fate of all who sail the desert. A Publishers Weekly "Best Books of 2017" pick! Nominated for the 2017 Hugo Award for Best Novel! Shortlisted for the 2017 Arthur C. Clarke Award! Winner of the Prix Julia-Verlanger! Embark on an exciting, adventurous, and dangerous journey through the galaxy with the motley crew of the spaceship Wayfarer in this fun and heart-warming space opera—the sequel to the acclaimed *The Long Way to a Small, Angry Planet*. Lovelace was once merely a ship's artificial intelligence. When she wakes up in a new body, following a total system shutdown and reboot, she has no memory of what came before. As Lovelace learns to negotiate the universe and discover who she is, she makes friends with Pepper, an excitable engineer, who's determined to help her learn and grow. Together, Pepper and Lovey will discover that no matter how vast space is, two people can fill it together. *The Long Way to a Small, Angry Planet* introduced readers to the incredible world of Rosemary Harper, a young woman with a restless soul and secrets to keep. When she joined the crew of the Wayfarer, an intergalactic ship, she got more than she bargained for—and learned to live with, and love, her rag-tag collection of crewmates. *A Closed and Common Orbit* is the stand-alone sequel to that beloved debut novel, and is perfect for fans of *Firefly*, *Joss*

Whedon, Mass Effect, and Star Wars. Winner of the Hugo Award! In *A Psalm for the Wild-Built*, bestselling Becky Chambers's delightful new Monk and Robot series, gives us hope for the future. It's been centuries since the robots of Panga gained self-awareness and laid down their tools; centuries since they wandered, en masse, into the wilderness, never to be seen again; centuries since they faded into myth and urban legend. One day, the life of a tea monk is upended by the arrival of a robot, there to honor the old promise of checking in. The robot cannot go back until the question of "what do people need?" is answered. But the answer to that question depends on who you ask, and how. They're going to need to ask it a lot. Becky Chambers's new series asks: in a world where people have what they want, does having more matter? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Lyrical, riveting, and haunting from its opening lines, *None But the Righteous* is an extraordinary debut that signals the arrival of an unforgettable new voice in contemporary fiction. In seventeenth-century Peru, St. Martin de Porres was torn from his body after death. His bones were pillaged as relics, and his spirit was said to inhabit those bones. Four centuries later, amid the havoc of Hurricane Katrina, nineteen-year-old Ham escapes New Orleans with his only valued possession: a pendant handed down from his

foster mother, Miss Pearl. There's something about the pendant that has always gripped him, and the curiosity of it has grown into a kind of comfort. When Ham finally embarks on a fraught journey back home, he seeks the answer to a question he cannot face: Is Miss Pearl still alive? Ham travels from Atlanta to rural Alabama, and from one young woman to another, as he evades the devastation that awaits him in New Orleans. Catching sight of a freedom he's never known, he must reclaim his body and mind from the spirit who watches over him, guides him, and seizes possession of him. When journalist Cormac Easton is selected to document the first manned mission into deep space, he dreams of securing his place in history as one of humanity's great explorers. But in space, nothing goes according to plan. The crew wake from hypersleep to discover their captain dead in his allegedly fail-proof safety pod. They mourn, and Cormac sends a beautifully written eulogy back to Earth. The word from ground control is unequivocal: no matter what happens, the mission must continue. But as the body count begins to rise, Cormac finds himself alone and spiraling toward his own inevitable death . . . unless he can do something to stop it. SHORTLISTED FOR THE 2017 HUGO AWARD AND THE ARTHUR C CLARKE AWARD. WINNER OF THE 2017 PRIX JULIA-VERLANGER. 'Chambers is simply an exceptional talent' Tor.com The stand-alone sequel

to the award-winning *The Long Way to a Small, Angry Planet*. Lovelace was once merely a ship's artificial intelligence. When she wakes up in a new body, following a total system shut-down and reboot, she has to start over in a synthetic body, in a world where her kind are illegal. She's never felt so alone. But she's not alone, not really. Pepper, one of the engineers who risked life and limb to reinstall Lovelace, is determined to help her adjust to her new world. Because Pepper knows a thing or two about starting over. Together, Pepper and Lovey will discover that, huge as the galaxy may be, it's anything but empty. PRAISE FOR THE WAYFARERS 'Never less than deeply involving' DAILY MAIL 'Explores the quieter side of sci-fi while still wowing us with daring leaps of imagination' iBOOKS 'So much fun to read' HEAT 'Warm, engaging, properly science-fictional, *A Closed and Common Orbit* is a very likable novel indeed' GUARDIAN 'The most fun that I've had with a novel in a long, long time' iO9 I am still alive. Barely. My name is Ivy Westfall. I am sixteen years old and a traitor. Three months ago, I was forced to marry the President's son, Bishop Lattimer - as all daughters of the losing side of the war are sold off in marriage to the sons of the winners. But I was different. I had a mission - to kill Bishop. Instead, I fell in love with him. Now I am an outcast, left to survive the brutal savagery of the lands outside of civilization. Yet even out here, there is hope. There

is life beyond the fence. But I can't outrun my past. For my actions have set off a treasonous chain of events in Westfall that will change all our fates - especially Bishop's... And this time, it is not enough to just survive... The Revolution of Ivy is the shattering conclusion to the young adult dystopian Ivy duology, by the author of *The Roanoke Girls*. National Bestseller! Winner of the Hugo Award for Best Series! Brimming with Chambers' signature blend of heart-warming character relationships and dazzling adventure, *Record of a Spaceborn* few is the third standalone installment of the *Wayfarers* series, set in the sprawling universe of the *Galactic Commons*, and following a new motley crew on a journey to another corner corner of the cosmos—one often mentioned, but not yet explored. Return to the sprawling universe of the *Galactic Commons*, as humans, artificial intelligence, aliens, and some beings yet undiscovered explore what it means to be a community in this exciting third adventure in the acclaimed and multi-award-nominated science fiction *Wayfarers* series, brimming with heartwarming characters and dazzling space adventure. Hundreds of years ago, the last humans on Earth boarded the *Exodus Fleet* in search of a new home among the stars. After centuries spent wandering empty space, their descendants were eventually accepted by the well-established species that govern the Milky Way. But that was long ago. Today, the

*Exodus Fleet* is a living relic, the birthplace of many, yet a place few outsiders have ever visited. While the *Exodans* take great pride in their original community and traditions, their culture has been influenced by others beyond their bulkheads. As many *Exodans* leave for alien cities or terrestrial colonies, those who remain are left to ponder their own lives and futures: What is the purpose of a ship that has reached its destination? Why remain in space when there are habitable worlds available to live? What is the price of sustaining their carefully balanced way of life—and is it worth saving at all? A young apprentice, a lifelong spacer with young children, a planet-raised traveler, an alien academic, a caretaker for the dead, and an Archivist whose mission is to ensure no one's story is forgotten, wrestle with these profound universal questions. The answers may seem small on the galactic scale, but to these individuals, it could mean everything. **LONGLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION** 'A quietly profound, humane tour de force' *Guardian* The beloved debut novel that will restore your faith in humanity **#SmallAngryPlanet** When Rosemary Harper joins the crew of the *Wayfarer*, she isn't expecting much. The ship, which has seen better days, offers her everything she could possibly want: a small, quiet spot to call home for a while, adventure in far-off corners of the galaxy, and distance from her troubled past. But

Rosemary gets more than she bargained for with the *Wayfarer*. The crew is a mishmash of species and personalities, from Sissix, the friendly reptilian pilot, to Kizzy and Jenks, the constantly sparring engineers who keep the ship running. Life on board is chaotic, but more or less peaceful - exactly what Rosemary wants. Until the crew are offered the job of a lifetime: the chance to build a hyperspace tunnel to a distant planet. They'll earn enough money to live comfortably for years... if they survive the long trip through war-torn interstellar space without endangering any of the fragile alliances that keep the galaxy peaceful. But Rosemary isn't the only person on board with secrets to hide, and the crew will soon discover that space may be vast, but spaceships are very small indeed. **PRAISE FOR THE WAYFARERS** 'Never less than deeply involving' *DAILY MAIL* 'Explores the quieter side of sci-fi while still wowing us with daring leaps of imagination' *iBOOKS* 'So much fun to read' *HEAT* 'Chambers is simply an exceptional talent, quietly and beautifully redefining the space opera' *TOR.COM* 'The most fun that I've had with a novel in a long, long time' *iO9* \***FROM THE SUNDAY TIMES BESTSELLING AUTHOR AND HUGO AWARD WINNER FOR BEST SERIES\*** The stunning finale to the award-winning *Wayfarers* series by Becky Chambers, author of the beloved *The Long Way to a Small, Angry Planet*. When a freak technological failure halts

traffic to and from the planet Gora, three strangers are thrown together unexpectedly, with seemingly nothing to do but wait. Pei is a cargo runner at a personal crossroads, torn between her duty to her people, and her duty to herself. Roveg is an exiled artist, with a deeply urgent, and longed for, family appointment to keep. Speaker has never been far from her twin but now must endure the unendurable: separation. Under the care of Ouloo, an enterprising alien, and Tupo, her occasionally helpful child, the trio are compelled to confront where they've been, where they might go, and what they might be to one another. Together they will discover that even in the vastness of space, they're not alone. PRAISE FOR THE WAYFARERS 'Becky Chambers is a wonder, and I feel better for having her books in my life' JOHN CONNOLLY 'In a word, brilliant' ANDREW CALDECOTT 'A quietly profound, humane tour de force' GUARDIAN 'Chambers is simply an exceptional talent' TOR.COM 'Becky Chambers takes space opera in a whole new and unexpected direction' BEN AARONOVITCH 'The best speculative fiction currently being written' John Connolly. \*THE SUNDAY TIMES BESTSELLER AND HUGO AWARD WINNER FOR BEST SERIES\* From the ground, we stand. From our ship, we live. By the stars, we hope. The incredible new novel by Becky Chambers, author of the beloved *The Long Way to a Small, Angry Planet*. #SpacebornFew Centuries

after the last humans left Earth, the Exodus Fleet is a living relic, a place many are from but few outsiders have seen. Humanity has finally been accepted into the galactic community, but while this has opened doors for many, those who have not yet left for alien cities fear that their carefully cultivated way of life is under threat. Tessa chose to stay home when her brother Ashby left for the stars, but has to question that decision when her position in the Fleet is threatened. Kip, a reluctant young apprentice, itches for change but doesn't know where to find it. Sawyer, a lost and lonely newcomer, is just looking for a place to belong. And when a disaster rocks this already fragile community, those Exodans who still call the Fleet their home can no longer avoid the inescapable question: What is the purpose of a ship that has reached its destination? PRAISE 'Richly human, believable [and] compelling . . . underlain with a deep compassion and a feeling for community' Tor.com. 'Terrific. . . a masterly exploration of characterisation and diversity wrapped in intensity, heartbreak and tension.' Joanne Harris, author of *Chocolat*. 'An emotional, moving look at what it means to be human, and the importance of heritage and legacy' Lauren James, author of *The Loneliest Girl in the Universe*. 'Exactly what I hoped it would be and more . . . Moving in what feels like small personal ways but is actually big, universal ways and it is uplifting on the same scale'

Forbidden Planet. Six months in the Deep Dark. Four different women. One man discovers what it means to be a spacer. It's a time of change on the *Lois McKendrick*. Sarah Krugg joins the crew and Ishmael Wang moves to *Environmental*. After getting accustomed to life aboard a solar clipper, Ishmael must learn a whole new set of skills, face his own fears and doubts, and try to balance love and loss in the depths of space. Both Ishmael and Sarah must learn to live by the mantra, "Trust Lois." For Sarah, there is the hope of escaping a horrifying past. For Ishmael, he must discover what type of man he wants to become and learn that his choices have consequences. Return with the crew of the *SC Lois McKendrick*, and set sail in the next installment of the *Trader's Tales* from the *Golden Age of the Solar Clipper*. All your favorites return: Ish, Pip, Cookie, Brill, Diane, and Big Bad Bev. You might even discover some new friends as you travel among the stars. George Simling has grown up in the city-state of *Illyria*, an enclave of logic and reason founded as a refuge from the *Reaction*, a wave of religious fundamentalism that swept away the nations of the twenty-first century. Yet to George, *Illyria's* militant rationalism is as stifling as the faith-based superstition that dominates the world outside its walls. For George has fallen in love with Lucy. A prostitute. A robot. She might be a machine, but the semblance of life is perfect. To the city authorities, robot sentience is a malfunction,

curable by erasing and resetting silicon minds. But George knows that Lucy is something more. His only alternative is to flee Illyria, taking Lucy deep into the religious Outlands where she must pass as human because robots are seen as mockeries of God, burned at the stake, dismembered, crucified. Their odyssey leads them through betrayal, war and madness, ending only at the monastery of the Holy Machine... 'A book with special and dangerous properties' Hilary Mantel, bestselling author of *Wolf Hall* 'Enthralling' M.R. Carey, bestselling author of *The Girl With All the Gifts* 'An imaginative tour de force' *The Times* 1558: Twelve children, gifted far beyond their years, are banished by their Tudor queen to the town of Rotherweird. Some say they are the golden generation; some say the devil's spawn. But everyone knows they are something to be revered - and feared. Four and a half centuries on, cast adrift from the rest of England by Elizabeth I and still bound by its ancient laws, Rotherweird's independence is subject to one disturbing condition: nobody, but nobody, studies the town or its history. Then an Outsider arrives, a man of unparalleled wealth and power, enough to buy the whole of Rotherweird - deeply buried secrets and all . . . Welcome to Rotherweird. 'A remarkable achievement' *Sunday Independent* 'Compelling' *Guardian* A surprising and gripping sci-fi thriller with a killer twist The daughter of two astronauts,

Romy Silvers is no stranger to life in space. But she never knew how isolating the universe could be until her parents' tragic deaths left her alone on the *Infinity*, a spaceship speeding away from Earth. Romy tries to make the best of her lonely situation, but with only brief messages from her therapist on Earth to keep her company, she can't help but feel like something is missing. It seems like a dream come true when NASA alerts her that another ship, the *Eternity*, will be joining the *Infinity*. Romy begins exchanging messages with J, the captain of the *Eternity*, and their friendship breathes new life into her world. But as the *Eternity* gets closer, Romy learns there's more to J's mission than she could have imagined. And suddenly, there are worse things than being alone.... Now nominated as a YALSA Quick Pick! A USA Today Bestseller! "Tender and healing... I'm prescribing a preorder to anyone who has ever felt lost. Stunning, kind, necessary." —Sarah Gailey on book 1: *A Psalm for the Wild-Built* A Prayer for the Crown-Shy is a story of kindness and love from one of the foremost practitioners of hopeful SF. After touring the rural areas of Panga, Sibling Dex (a Tea Monk of some renown) and Mosschap (a robot sent on a quest to determine what humanity really needs) turn their attention to the villages and cities of the little moon they call home. They hope to find the answers they seek, while making new friends, learning new concepts, and

experiencing the entropic nature of the universe. Becky Chambers's new series continues to ask: in a world where people have what they want, does having more even matter? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A novel about life and death and a quest for moral purpose, by the acclaimed author of word-of-mouth bestseller *The First Fifteen Lives of Harry August*. "Wholly original and hauntingly beautiful."--Kirkus "Funny, ambitious, immensely humane and full of philosophical panache."--*Sunday Times* Sooner or later, Death visits everyone. Before that, they meet Charlie: the Harbinger. Sometimes he comes as a courtesy, sometimes as a warning. Either way, this will be the most important meeting of your life. But who will come for Charlie? "A fascinating exploration of what makes us human--and a riveting journey through life, and death."--*The Bookbag* "Reaffirms the passion and ambition that have made North such a consistently intriguing writer."--*Locus* More by Claire North:*The Gameshouse*84K*The End of the Day**The Sudden Appearance of Hope**Touch**The First Fifteen Lives of Harry August* "Extraordinary . . . A future sci-fi masterwork in a new and welcome tradition." -- Joanne Harris, author of *Chocolat* A stand-alone science fiction novella from the award-winning, bestselling, critically-acclaimed author of the *Wayfarer* series. At the turn of

the twenty-second century, scientists make a breakthrough in human spaceflight. Through a revolutionary method known as somaforming, astronauts can survive in hostile environments off Earth using synthetic biological supplementations. They can produce antifreeze in subzero temperatures, absorb radiation and convert it for food, and conveniently adjust to the pull of different gravitational forces. With the fragility of the body no longer a limiting factor, human beings are at last able to journey to neighboring exoplanets long known to harbor life. A team of these explorers, Ariadne O'Neill and her three crewmates, are hard at work in a planetary system fifteen light-years from Sol, on a mission to ecologically survey four habitable worlds. But as Ariadne shifts through both form and time, the culture back on Earth has also been transformed. Faced with the possibility of returning to a planet that has forgotten those who have left, Ariadne begins to chronicle the story of the wonders and dangers of her mission, in the hope that someone back home might still be listening. An anthology of short stories and poetry celebrating the thirtieth anniversary of the Glasgow SF Writers' Circle. Featuring Fergus Bannon, TJ Berg, Ruth EJ Booth, Jim Campbell, Eliza Chan, Michael Cobley, Elsie WK Donald, Hal Duncan, Amal El-Mohtar, Elaine Gallagher, Gary Gibson, Stewart Horn, Matthew Horsley, Ian Hunter, Cameron Johnston, Kenneth

Kelly, William King, Duncan Lunan, Brian M Milton, Michael Mooney, Peter Morrison, TW Moses, Richard Mosses, Anya Penfold, Phil Raines, Jim Steel, Heather Valentine, Louise Welsh and Neil Williamson.

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