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The Federalist Papers The Spectator, no. 1-314
Essayists on the Essay Handbook of Automated Essay Evaluation

Encyclopedia of the Essay Aug 23 2022 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors

include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies

Essays on the Stage Apr 19 2022 DigiCat Publishing presents to you this special edition of "Essays on the Stage" (Preface to the Campaigners (1689) and Preface to the Translation of Bossuet's Maxims and Reflections on Plays (1699)) by Thomas D'Urfey. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.
The Humble Essay Sep 24 2022 The Humble Essay is so much more than a writing textbook. It gives you tools, tips, and tricks that actually explain what a writer does. It doesn't sugarcoat

the process or dumb down the very real challenges that entering a college writing space requires. This book is more like a friend. It's the kind of friend that will coach you through a tough time and encourage you, and it will make you laugh while you go through it. It's the kind of friend who holds your hair back when you're sick of writing and gives you the courage to try again. Roy K. Humble is the kind of writing teacher who understands the struggle of learning how to write like a college student and doesn't just tell you what you want to hear. His lessons here are profound, but in the sense that they are delivered by someone who wants you to feel included in the conversation about what good college writing should be. He writes to students in language they can understand without becoming English majors, and with just enough humor to keep them reading. He writes for faculty, moving step by step through the unadorned guiding principles of effective formal writing so that faculty have a great framework on which to build their classes. Perhaps most importantly, Humble understands that the price of a book matters to students, so his books are affordable. From every perspective, Humble gets it. The Humble Essay has students covered on these important topics: Understanding the college essay as an idea Grasping the stages of the writing process Organizing the college essay around cohesive paragraphs Thinking for yourself as a college student Gathering and synthesizing sources and information Guiding readers through a

thoughtful college essay

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An Essay Concerning Humane Understanding Volume 2 Apr 07 2021 1. An Inquiry into the Understanding pleasant and useful. Since it is the UNDERSTANDING that sets man above the rest of sensible beings, and gives him all the advantage and dominion which he has over them; it is certainly a subject, even for its nobleness, worth our labour to inquire into. The understanding, like the eye, whilst it makes us see and perceive all other things, takes no notice of itself; and it requires an art and pains to set it at a distance and make it its own object. But whatever be the difficulties that lie in the way of this inquiry; whatever it be that keeps us so much in the dark to ourselves; sure I am that all the light we can let in upon our minds, all the acquaintance we can make with our own understandings, will not only be very pleasant, but bring us great advantage, in directing our thoughts in the search of other things. 2. Design. This, therefore, being my purpose—to inquire into the original, certainty, and extent of HUMAN KNOWLEDGE, together with the grounds and degrees of BELIEF, OPINION, and ASSENT;—I shall not at present meddle with the physical consideration of the mind; or trouble myself to examine wherein its essence consists; or by what motions of our spirits or alterations of our bodies we come to have any SENSATION by our organs, or any

IDEAS in our understandings; and whether those ideas do in their formation, any or all of them, depend on matter or not. These are speculations which, however curious and entertaining, I shall decline, as lying out of my way in the design I am now upon. It shall suffice to my present purpose, to consider the discerning faculties of a man, as they are employed about the objects which they have to do with. And I shall imagine I have not wholly misemployed myself in the thoughts I shall have on this occasion, if, in this historical, plain method, I can give any account of the ways whereby our understandings come to attain those notions of things we have; and can set down any measures of the certainty of our knowledge; or the grounds of those persuasions which are to be found amongst men, so various, different, and wholly contradictory; and yet asserted somewhere or other with such assurance and confidence, that he that shall take a view of the opinions of mankind, observe their opposition, and at the same time consider the fondness and devotion wherewith they are embraced, the resolution and eagerness wherewith they are maintained, may perhaps have reason to suspect, that either there is no such thing as truth at all, or that mankind hath no sufficient means to attain a certain knowledge of it. 3. Method. It is therefore worth while to search out the bounds between opinion and knowledge; and examine by what measures, in things whereof we have no certain knowledge, we ought to regulate our assent

and moderate our persuasion. In order whereunto I shall pursue this following method:— First, I shall inquire into the original of those ideas, notions, or whatever else you please to call them, which a man observes, and is conscious to himself he has in his mind; and the ways whereby the understanding comes to be furnished with them.

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Collected Papers of Stig Kanger with Essays on his Life and Work May 08 2021

Stig Kanger (1924-1988) made important contributions to logic and formal philosophy. Kanger's dissertation *Provability in Logic*, 1957, contained significant results in proof theory as well as the first fully worked out model-theoretic interpretation of quantified modal logic. It is generally accepted nowadays that Kanger was one of the originators of possible worlds semantics for modal logic. Kanger's most original achievements were in the areas of general proof theory, the semantics of modal and deontic logic, and the logical analysis of the concept of rights. He also contributed to action theory, preference logic, and the theory of measurement. This is the first of two volumes dedicated to the work of Stig Kanger. The present volume is a complete collection of Kanger's philosophical papers. The second volume contains critical essays on Kanger's work, as well as biographical essays on Kanger written by colleagues and friends.

The Works of Samuel Johnson, LL. D.: An essay on the life and genius of Samuel Johnson Mar 18 2022

John Locke: An Essay concerning Toleration Jul 22 2022 J. R. and Philip Milton present the first critical edition of John Locke's *Essay concerning Toleration* and a number of other writings on law and politics composed between 1667 and 1683. Although Locke never published any of these works himself they are of very great interest for students of his

intellectual development because they are markedly different from the early works he wrote while at Oxford and show him working out ideas that were to appear in his mature political writings, the *Two Treatises of Government* and the *Epistola de Tolerantia*. The *Essay concerning Toleration* was written in 1667, shortly after Locke had taken up residence in the household of his patron Lord Ashley, subsequently Earl of Shaftesbury. It has been in print since the nineteenth century, but this volume contains the first critical edition based on all the extant manuscripts; it also contains a detailed account of Locke's arguments and of the contemporary debates on comprehension and toleration. Also included are a number of shorter writings on church and state, including a short set of queries on Scottish church government (1668), Locke's notes on Samuel Parker (1669), and 'Excommunication' (1674). The other two main works contained in this volume are rather different in character. One is a short tract on jury selection which was written at the time of Shaftesbury's imprisonment in 1681. The other is 'A Letter from a Person of Quality', a political pamphlet written by or for Shaftesbury in 1675 as part of his campaign against the Earl of Danby. This was published anonymously and is of disputed authorship; it was first attributed to Locke in 1720 and since then has occupied an uncertain position in the Locke canon. This volume contains the first critical edition based on contemporary printed editions and

manuscripts and it includes a detailed account of the Letter's composition, authorship, and subsequent history. This volume will be an invaluable resource for all historians of early modern philosophy, of legal, political, and religious thought, and of 17th century Britain.

Essays in Finance Oct 25 2022

Why I Write Feb 17 2022 George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Why I Write, the first in the Orwell's Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' - 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' - and considers the importance of keeping these in balance. Why I Write is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can - and must - be rediscovered with every age.' — Irish Times

Hope in the Dark Jun 28 2020 Bestselling author Rebecca Solnit reminds us that activism has changed the world in remarkable ways. Essayists on the Essay Nov 21 2019 The first historically and internationally comprehensive collection of its kind, *Essayists on the Essay* is a path-breaking work that is nothing less than a richly varied sourcebook for anyone interested in the theory, practice, and art of the essay. This unique work includes a selection of fifty distinctive pieces by American, Canadian, English, European, and South American essayists from Montaigne to the present—many of which have not previously been anthologized or translated—as well as a detailed bibliographical and thematic guide to hundreds of additional works about the essay. From a buoyant introduction that provides a sweeping historical and analytic overview of essayists' thinking about their genre—a collective poetics of the essay—to the detailed headnotes offering pointed information about both the essayists themselves and the anthologized selections, to the richly detailed bibliographic sections, *Essayists on the Essay* is essential to anyone who cares about the form. This collection provides teachers, scholars, essayists, and readers with the materials they need to take a fresh look at this important but often overlooked form that has for too long been relegated to the role of service genre—used primarily to write about other more “literary” genres or to teach young people how to write. Here, in a single celebratory volume, are four

centuries of commentary and theory reminding us of the essay's storied history, its international appeal, and its relationship not just with poetry and fiction but also with radio, film, video, and new media.

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Craft an Outstanding College Essay Jun 09 2021 You can write an outstanding college essay. Much more than just another writing assignment, the college essay is your opportunity to make an impression on admissions counselors. Your college future could hinge on the strength of your college essay. So why leave anything to chance? Years of experience with reading and editing student essays inspired this guide. From brainstorming to editing, I give you a straightforward approach to crafting a brilliant essay. Anecdotes and tips from real admissions counselors will help you make sense of the writing process. By following this guide, you can be confident that you will be putting your best foot forward.

Handbook of Automated Essay Evaluation Oct 21 2019 This comprehensive, interdisciplinary handbook reviews the latest methods and technologies used in automated essay evaluation (AEE) methods and technologies. Highlights include the latest in the evaluation of performance-based writing assessments and recent advances in the teaching of writing, language testing, cognitive psychology, and computational linguistics. This greatly expanded follow-up to Automated Essay Scoring reflects the numerous advances that

have taken place in the field since 2003 including automated essay scoring and diagnostic feedback. Each chapter features a common structure including an introduction and a conclusion. Ideas for diagnostic and evaluative feedback are sprinkled throughout the book. Highlights of the book's coverage include: The latest research on automated essay evaluation. Descriptions of the major scoring engines including the E-rater®, the Intelligent Essay Assessor, the Intellimetric™ Engine, c-rater™, and LightSIDE. Applications of the uses of the technology including a large scale system used in West Virginia. A systematic framework for evaluating research and technological results. Descriptions of AEE methods that can be replicated for languages other than English as seen in the example from China. Chapters from key researchers in the field. The book opens with an introduction to AEEs and a review of the "best practices" of teaching writing along with tips on the use of automated analysis in the classroom. Next the book highlights the capabilities and applications of several scoring engines including the E-rater®, the Intelligent Essay Assessor, the Intellimetric™ engine, c-rater™, and LightSIDE. Here readers will find an actual application of the use of an AEE in West Virginia, psychometric issues related to AEEs such as validity, reliability, and scaling, and the use of automated scoring to detect reader drift, grammatical errors, discourse coherence quality, and the impact of human

rating on AEEs. A review of the cognitive foundations underlying methods used in AEE is also provided. The book concludes with a comparison of the various AEE systems and speculation about the future of the field in light of current educational policy. Ideal for educators, professionals, curriculum specialists, and administrators responsible for developing writing programs or distance learning curricula, those who teach using AEE technologies, policy makers, and researchers in education, writing, psychometrics, cognitive psychology, and computational linguistics, this book also serves as a reference for graduate courses on automated essay evaluation taught in education, computer science, language, linguistics, and cognitive psychology.

The Spectator, no. 1-314 Dec 23 2019

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Science Aug 31 2020 Vols. for 1911-13 contain the Proceedings of the Helminthological Society of Washington, ISSN 0018-0120, 1st-15th meeting.

Daniel Defoe: Political Writings (Including The True-Born Englishman, An Essay upon Projects, The Complete English Tradesman

& The Biography of the Author) Aug 11 2021 The creator of Robinson Crusoe, Daniel Defoe was quite politically active and that activism even resulted with his arrest, placement in a pillory and imprisoning. This collection represents his political activism and mirrors the true political climate in 18 th century England. His most successful poem, The True-Born Englishman is a political satire that defends the king against the perceived xenophobia of his enemies, satirizing the English claim to racial purity. Defoe's notable publication, An Essay upon Projects, is a series of proposals for social and economic improvement. The Complete English Tradesman is an example of Defoe's political works. He discusses the role of the tradesman in England in comparison to tradesmen internationally, arguing that the British system of trade is far superior. The work that finally got him arrested was a pamphlet The Shortest-Way with the Dissenters, which ruthlessly satirized the High church Tories and the Dissenters. Besides these, Defoe published a great number of political essays, pamphlets and tracts. The True-Born Englishman An Essay upon Projects The Complete English Tradesman Everybody's Business Is Nobody's Business Second Thoughts are Best The Shortest Way with the Dissenters And What if the Pretender Should Come? An Answer to a Question that Nobody Thinks of A Humble Proposal to the People of England Reasons against the Succession of the House of Hanover A

Seasonable Warning and Caution against the Insinuations of Papists and Jacobites in Favour of the Pretender Daniel Defoe (1660 - 1731), was an English writer, journalist, and spy, most famous for his novel Robinson Crusoe. Defoe is noted for being one of the earliest proponents of the novel, and he is considered one of the founders of the English novel.

An essay on the life and genius of Samuel Johnson Jun 21 2022

The Federalist Papers Jan 24 2020 Classic Books Library presents this brand new edition of "The Federalist Papers", a collection of separate essays and articles compiled in 1788 by Alexander Hamilton. Following the United States Declaration of Independence in 1776, the governing doctrines and policies of the States lacked cohesion. "The Federalist", as it was previously known, was constructed by American statesman Alexander Hamilton, and was intended to catalyse the ratification of the United States Constitution. Hamilton recruited fellow statesmen James Madison Jr., and John Jay to write papers for the compendium, and the three are known as some of the Founding Fathers of the United States. Alexander Hamilton (c. 1755-1804) was an American lawyer, journalist and highly influential government official. He also served as a Senior Officer in the Army between 1799-1800 and founded the Federalist Party, the system that governed the nation's finances. His contributions to the Constitution and leadership made a significant and lasting impact on the

early development of the nation of the United States.

Strategies That Work! Essay Writing, Grades 6 & Up Feb 23 2020 This breakthrough series stands out from the pack by focusing on specific learning strategies, one at a time. After studying a strategy, students answer questions and complete activities related to that specific strategy. This step-by-step approach allows students to succeed in mastering each skill that is presented. The activities are aligned with national standards and benchmarks.

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