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Asterix ei Goti Storia D'Italia Sotto Ai Barbari A Companion to Ostrogothic Italy Sopra la questione italiana. Studj Delle Crimea, del suo commercio, e dei suoi dominatori, dalle origini fino ai d ì nostri, commentari storici The Idea and Ideal of the Town Between Late Antiquity and the Early Middle Ages People and Identity in Ostrogothic Italy, 489-554 Ravenna Dominante Theoderic and the Roman Imperial Restoration Asterix e i Goti Della Russiade canti dieci, tradotti dall'originale greco inedito dall'abate Carlo Denina [or rather, written by him]. Nuovamente ristampati, corretti ed aumentati. [The editor's preface signed: V. L. B.] Ravenna in Late Antiquity: AD; 7. Ravenna capital: 600-850 AD The Battle of Vouill é , 507 CE Osservazioni sul Dipartimento del Serio. Seconda edizione con aggiunta L'Eglise et L'Empire au IV Siecle Envoys and Political Communication in the Late Antique West, 411-533 War and Warfare in Late Antiquity (2 vols.) The Long Eighth Century The New Cambridge Medieval History: Volume 1, C.500-c.700 L'Italia Liberata Dai Goti A Cumulative Bibliography of Medieval Military History and Technology, Update 2004 Magnus Felix Ennodius Western Perspectives on the Mediterranean Making

Money in the Early Middle Ages Strategies of Distinction
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Century Rituals of Power

The Grove Encyclopedia of Medieval Art and
Architecture offers unparalleled coverage of all aspects
of art and architecture from Medieval Western Europe,
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and expanded entries and bibliographies, The Grove
Encyclopedia of Medieval Art and Architecture offers
students, researchers, and the general public a reliable,

up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture. The Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics, reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, *The Grove Encyclopedia of Medieval Art and Architecture* is lavishly illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index. This first update to the *Cumulative Bibliography of Medieval Military History and Technology* (Brill, 2002) includes additional entries for the period before 2000 and new entries for the period 2000-2002. This collection of papers, arising from the

Late Antique Archaeology conference series, explores war and warfare in Late Antiquity. Papers examine strategy and intelligence, weaponry, literary sources and topography, the West Roman Empire, the East Roman Empire, the Balkans, civil war and Italy. In the last twenty years scholarship on late antique and early medieval Ravenna has resulted in a certain number of publications mainly focused on the fields of architecture, mosaics and archaeology. On the contrary, much less attention has been paid on labour - both manual and intellectual - as well as the structure of production and objects derived from manufacturing activities, despite the fact that Ravenna is the place which preserves the highest number of historical evidence among all centres of the late Roman Mediterranean. Its cultural heritage is vast and composite, ranging from papyri to inscriptions, from ivories to marbles, as well as luxury objects, pottery, and coins. Starting from concrete typologies of hand-manufactured goods existing in the Ravennate milieu, the book aims at exploring the multifaceted traditions of late antique and early Byzantine handicraft from the fourth to the eighth century AD. Its perspective is to pay attention more on patronage, social taste, acculturation, workers and the economic industry of production which supported the demand, circulation and distribution of artefacts, than on the artistic evaluation of the objects themselves. A high-level scholarly collection

of articles on the transmission of knowledge and culture from a Mediterranean world politically fragmented by the fall of the western Roman empire and Islamic expansion into Latin Europe, 400-800 AD. This volume highlights the heretofore largely neglected Battle of Vouillé in 507 CE, when the Frankish King Clovis defeated Alaric II, the King of the Visigoths. Clovis' victory proved a crucial step in the expulsion of the Visigoths from Francia into Spain, thereby leaving Gaul largely to the Franks. It was arguably in the wake of Vouillé that Gaul became Francia, and that "France began." The editors have united an international team of experts on Late Antiquity and the Merovingian Kingdoms to reexamine the battle from multiple as well as interdisciplinary perspectives. The contributions address questions of military strategy, geographical location, archaeological footprint, political background, religious propaganda, consequences (both in Francia and in Italy), and significance. There is a strong focus on the close reading of primary source-material, both textual and material, secular and theological. In recent decades, the Merovingian world has become more visible in Anglophone historical studies. The forty-six essays included in this collection highlight the vitality and importance of the Merovingian kingdoms in the fifth through eighth centuries. The first comprehensive study of Magnus Felix Ennodius as both Latin literary figure and historical personality The

Ostrogoths appropriated the remnants of the Roman empire in Italy, Spain, southern Gaul and the north-west Balkans. In this title, studies illuminate the evolution of medieval Europe from Roman civilisation moderated by Germanic outsiders. This volume collects papers by distinguished European scholars, on the changing perception of the city in the period of transition from the Roman World to the Early Middle Ages. Central themes are the persistence of classical ideals of urban life, within a rapidly-changing world, and the emergence of a new ideal of the city that was specifically Christian. 13 papers by 16 leading archaeologists and historians of late antiquity and the early middle ages break new ground in their discussion, analysis and criticism of present interpretations of early medieval rituals and their material correlates. Some deal with rituals relating to death, life cycles and the circulation in other contexts of objects otherwise used in the burial ritual. Others are concerned with the symbolism and ideology of royal power, the formation of a political ideology east of the Rhine from the mid-5th century onwards, and penance rituals in relation to Carolingian episcopal discourse on ecclesiastical power and morale. All deal with the creation of new identities, cultures, norms and values, and their expression in new rituals and ideas from the period of the Great Migrations through the Later Roman Empire down to the society of Beowulf and the later

Carolingians. An examination of coined money and its significance to rulers, aristocrats and peasants in early medieval Europe Between the end of the Roman Empire in the fifth century and the economic transformations of the twelfth, coined money in western Europe was scarce and high in value, difficult for the majority of the population to make use of. And yet, as Rory Naismith shows in this illuminating study, coined money was made and used throughout early medieval Europe. It was, he argues, a powerful tool for articulating people's place in economic and social structures and an important gauge for levels of economic complexity. Working from the premise that using coined money carried special significance when there was less of it around, Naismith uses detailed case studies from the Mediterranean and northern Europe to propose a new reading of early medieval money as a point of contact between economic, social, and institutional history. Naismith examines structural issues, including the mining and circulation of metal and the use of bullion and other commodities as money, and then offers a chronological account of monetary development, discussing the post-Roman period of gold coinage, the rise of the silver penny in the seventh century and the reconfiguration of elite power in relation to coinage in the tenth and eleventh centuries. In the process, he counters the conventional view of early medieval currency as the

domain only of elite gift-givers and intrepid long-distance traders. Even when there were few coins in circulation, Naismith argues, the ways they were used—to give gifts, to pay rents, to spend at markets—have much to tell us. A Companion to Ostrogothic Italy is a concise yet comprehensive survey of Italy's first barbarian kingdom, the Ostrogothic state (ca. 489-554 CE). The volume's 18 essays cover both traditional topics (such as the Ostrogothic army) and hitherto under-examined subjects (for example Italy's environmental history), and are designed for new students and specialists. This book is a major reassessment of the archaeological and documentary evidence for the economic history of eighth-century Europe and the Mediterranean. A comprehensive survey of Ravenna's history and monuments in late antiquity, including discussions of scholarly controversies, archaeological discoveries, and interpretations of art works. An exploration of ethnological thought in Greece, Rome, and China and its articulation during 'barbarian' invasion and conquest. The barbarians of the fifth and sixth centuries were long thought to be races, tribes or ethnic groups who toppled the Roman Empire and racist, nationalist assumptions about the composition of the barbarian groups still permeate much scholarship on the subject. This book proposes a new view, through a case-study of the Goths of Italy between 489 and 554. It contains a detailed

examination of the personal details and biographies of 379 individuals and compares their behaviour with ideological texts of the time. This inquiry suggests wholly new ways of understanding the appearance of barbarian groups and the end of the western Roman Empire, as well as proposing new models of regional and professional loyalty and group cohesion. In addition, the book proposes a complete reinterpretation of the evolution of Christian conceptions of community, and of so-called 'Germanic' Arianism. *Unclassical Traditions. Volume II: Perspectives from East and West in Late Antiquity* is the second of two collections of essays by leading scholars discussing the nature and extent of the late-antique engagement with the classical past. Rather than concentrating on developments at the centre of empire (the focus of a previous volume, *Unclassical Traditions I*), the aim here is to present a set of views from the margins: social, political, religious, literary, geographical and linguistic. Ranging from Armenian ecclesiastical histories, Egyptian alchemy and Jewish power politics, across the Mediterranean to the challenges raised by shifting circumstances in 5th-century North Africa and Ostrogothic Italy, the eight papers in this volume seek to establish the persistent importance of the classical tradition throughout a broadly defined late antiquity. Despite the divergent forms taken by these various responses, they are united by a

common preoccupation with that still authoritative past. From these eastern and western perspectives - often peripheral and sometimes isolated - the classical past appears neither monolithic nor inflexible but as offering a set of assumptions or conventions that might be opposed or accepted, subverted or ignored or reworked into a striking variety of newly imagined worlds. Like its predecessor, this volume will be of interest to anyone concerned with the history, literature and culture of the later Roman empire. It stems from an international conference held in Cambridge in 2009, generously supported by the Faculty of Classics and the Henry Arthur Thomas Fund. Warfare and dislocation are obvious features of the break-up of the late Roman West, but this crucial period of change was characterized also by communication and diplomacy. The great events of the late antique West were determined by the quieter labours of countless envoys, who travelled between emperors, kings, generals, high officials, bishops, provincial councils, and cities. This book examines the role of envoys in the period from the establishment of the first 'barbarian kingdoms' in the West, to the eve of Justinian's wars of re-conquest. It shows how ongoing practices of Roman imperial administration shaped new patterns of political interaction in the novel context of the earliest medieval states. Close analysis of sources with special interest in

embassies offers insight into a variety of genres: chronicles, panegyrics, hagiographies, letters and epitaph. This study makes a significant contribution to the developing field of ancient and medieval communications. Byblos, Lebanon: An early twelfth-century crusader castle with donjon. --Book Jacket. The culture of early Anglo-Saxon England explored from an inter-disciplinary perspective. A stimulating contribution to the field of Anglo-Saxon studies. MEDIEVAL ARCHAEOLOGY A mind-stretching read. NOTES AND QUERIES The papers contained in this volume, by leading researchers in the field, cover a wide range of social, economic and ideological aspects of the culture of early Anglo-Saxon England, from an inter-disciplinary perspective. The status of 'Anglo-Saxondom' and 'Englishness' as cultural and ethnic categories are a recurrent focus of debate, while other topics include the reconstruction of settlement patterns; social and political structures; farming in medieval England; and the spiritual world of the Anglo-Saxons. As a whole, the contributions offer fascinating insights into key contemporary research questions and projects, and into the character and problems of interdisciplinary approaches. Dr JOHN HINES is Reader in the School of History and Archaeology at the University of Wales, Cardiff. Contributors: WALTER POHL, IAN WOOD, DELLA HOOKE, DOMINIC POWLES LAND, HEINRICH

HÄRKE, THOMAS CHARLES-EDWARDS, PATRIZIA LENDINARA, PETER FOWLER, CHRISTOPHER SCULL, JANE HAWKES, D.N. DUMVILLE, JOHN HINES, GIORGIO AUSENDA Ethnie. The Text of the New Testament in Contemporary Research provides up-to-date discussions of every major aspect of New Testament textual criticism. Written by internationally acknowledged experts, the twenty-four essays evaluate all significant advances in the field since the 1950s. In 3D con gli opportuni riferimenti ipertestuali, l'affascinante storia di Ravenna nei primi tre secoli dalla caduta di Roma, quando sola, resse le sorti della Civiltà in occidente; con la descrizione dei monumenti ora catalogati dall'UNESCO come patrimonio dell'umanità. Da non perdere la dettagliata biografia di tutti gli Esarchi che ivi ressero le sorti della civiltà confrontantesi con l'irrompere delle invasioni barbariche. Acquista anche: This book explores the relationship between the city of Rome and the Aurelian Wall during the six centuries following its construction in the 270s AD, a period when the city changed and contracted almost beyond recognition, as it evolved from imperial capital into the spiritual center of Western Christendom. The Wall became the single most prominent feature in the urban landscape, a dominating presence which came bodily to incarnate the political, legal, administrative, and religious boundaries of urbs Roma, even as it reshaped both the

physical contours of the city as a whole and the mental geographies of 'Rome' that prevailed at home and throughout the known world. With the passage of time, the circuit took on a life of its own as the embodiment of Rome's past greatness, a cultural and architectural legacy that dwarfed the quotidian realities of the post-imperial city as much as it shaped them. Sample Text Theoderic and the Roman Imperial Restoration offers a new interpretation of the fall of Rome and the "barbarian" successor state known as Ostrogothic Italy. Relying primarily on Italian textual and material evidence, Jonathan J. Arnold demonstrates that the subjects of the Ostrogothic kingdom viewed it as a revived Roman Empire and its king, Theoderic, as its emperor. Most accounts of Roman history end with the fall of Rome in 476 or see the Ostrogothic kingdom as a barbarous imitator. This book, however, challenges such views, placing the Theoderican epoch firmly within the continuum of Roman history. How, when and why did the Middle Ages begin? This reader gathers together a prestigious collection of revisionist thinking on questions of key research in medieval studies.

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