

# Download Free I Love My Mom Korean Kids S Korean Childrens S Korean Baby Korean English Korean Korean English Bilingual Collectopm Korean Edition Read Pdf Free

Let's play, Mom! I Love My Mom (Korean English Bilingual Book for Kids) Let's play, Mom! (Korean English Bilingual Children's Book) I Love My Mom **?? ?? ??? ?????** My Mom is Awesome (Korean English Bilingual Children's Book) My Mom is Awesome **?? ??? ??** My Mom is Awesome My Mom is Awesome Please Look After Mom Let's play, Mom! I Love My Mom Memoir of a Cashier My Mom is Awesome Heritage Language Development Moms Don't Have Time to Have Kids Elusive Belonging The Bruno Johnson Trilogy The Disposables Tell Me the Dream Again Korean Wild Geese Families Waiting for Mummy Race and Sports: A Reference Handbook Women, Television and Everyday Life in Korea Milk Krista Kim-Bap The Language of Blood The Search for Mother Missing Crying in H Mart Living Intersections: Transnational Migrant Identifications in Asia I Love My Mom Younger-Generation Korean Experiences in the United States Parenting Your Adopted Child Parenting with Presence Transnational Research in English Language Teaching Korean American Women Mommy's Hometown Mom Genes Chicken Soup for the Mother & Daughter Soul Perceptions of East Asian and Asian North American Athletics Lock-in Fever

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An adoptee's search for identity takes her on a journey from Minnesota to Korea and back as she seeks to resolve the dualities that have long defined her life: Korean-born, American-raised, never fully belonging to either. For years, Korean adoptee Jane Jeong Trenka tried to be the ideal daughter. She was always polite, earned perfect grades, and excelled as a concert pianist. She went to church with her American family in small-town Minnesota and learned not to ask about the mother who had given her away. Then, while she was far from home on a music scholarship, living in a big city for the first time, one of her fellow university students began to follow her, his obsession ultimately escalating into a plot for her murder. In radiant prose that ranges seamlessly from pure lyricism to harrowing realism, Trenka recounts repeated close encounters with her stalker and the years of repressed questions that her ordeal awakened. Determined not to be defined by her stalker's twisted assessment of her worth, she struck out in search of her own identity - free of western stereotypes of geishas and good girls. Doing so, however, meant confronting her American family and fighting the bureaucracy at the agency that had arranged for her adoption. Jane Jeong Trenka dares to ask fundamental questions about the nature of family and identity. Are we who we decide to be, or who other people would make us? What is this bond more powerful than words, this unspoken language of blood? To find out, Trenka must reacquaint herself with her mother and sisters in Seoul and devise a way to blend two distinct cultures into one she seared into the memory by indelible images and unforgettable prose. This is a poetic tour-de-force by an essential new voice in Asian American literature. Korean English

Bilingual children's book. Perfect for kids studying English or Korean as their second language. A story told by a girl who finds a way to make her mom feel better and happier. Milk tells the story of a little boy waiting to be adopted in Korea, how his foster mom in Korea cared for him and how his mom in America loved him during the wait. It is in both English and Korean. The hope of the author is to help prepare children for the life changing transition. Book of the Year in Korea, 'Waiting for Mummy' is a deceptively simple story of patience rewarded. A child waits for his mother at a tram-stop. Trams come and go, people alight, yet her devoted son waits stoically and patiently, even as a snowstorm gathers. A new edition of a 1938 story by one of Korea's best-loved writers, Tae-Jun Lee, 'Waiting for Mummy' has been a publishing sensation since its re-release with Dong-Sung Kim's illustrations in late 2004. It won the major Baeksang Publishing Award and was nominated as 'Book of the year' by each of Korea's three major national newspapers. It was shortlisted for Germany's major kids book prize, the Deutscher Jugendliteraturpreis. This Wilkins Farago edition marks its first publication into English anywhere in the world. This book presents ground-breaking theoretical, and empirical knowledge to produce a fine-grained and encompassing understanding of the costs and benefits that different groups of Asian migrants, moving between different countries in Asia and in the West, experience. The contributors—all specialist scholars in anthropology, geography, history, political science, social psychology, and sociology—present new approaches to intersectionality analysis, focusing on the migrants' performance of their identities as the core indicator to unravel the mutual constitutivity of cultural, social, political, and economic characteristics rooted in different places, which characterizes transnational lifestyles. The book answers one key question: What happens to people, communities, and societies under globalization, which is, among others, characterized by increasing cultural disidentification? This edited volume contributes to the creation of a comprehensive and a more inclusive understanding of an increasingly complex global ELT landscape across countries as well as across teaching and learning settings. The volume brings together inquiries from language teachers, educators and researchers from different backgrounds in the Global South and the Global North, who use their experiences of shuttling across borders to reflect on the shaping of their pedagogical, research and professional practices across higher education settings. The chapters weave the personal, professional and theoretical in a seamless manner, examining transnational identities and pedagogical practices formed and informed by both communities – 'home' and 'host' – and include narratives that are not unidirectional. The contributing authors also use a variety of qualitative research methods, along with reflexive writing and exploration of the authors' own positionalities, to shed light on transnational identities and critique dominant pedagogical assumptions. Our children can be our greatest teachers. Parenting expert Susan Stiffelman writes that the very behaviors that push our buttons – refusing to cooperate or ignoring our requests – can help us build awareness and shed old patterns, allowing us to raise our children with greater ease and enjoyment. Filled with practical advice, powerful exercises, and fascinating stories from her clinical work, Parenting with Presence teaches us how to become the parents we most want to be while raising confident, caring children. "Shows parents how they can transform parenting into a spiritual practice." – Eckhart Tolle, author of The Power of Now "Clear, wise, soulful, and poetic." – Alanis Morissette One of Barack Obama's Favorite Books of 2021 The New York Times bestseller from the Grammy-nominated indie rockstar Japanese Breakfast, an unflinching, deeply moving memoir about growing up mixed-race, Korean food, losing her Korean mother, and forging her own identity in the wake of her loss. 'As good as everyone says it is and, yes, it will have you in tears. An essential read for anybody who has lost a loved one, as well as those who haven't' – Marie-Claire In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With

humour and heart, she tells of growing up the only Asian-American kid at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the east coast for college, finding work in the restaurant industry, performing gigs with her fledgling band - and meeting the man who would become her husband - her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal pancreatic cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious, lyrical and honest, Michelle Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, *Crying in H Mart* is a book to cherish, share, and reread. 'Possibly the best book I've read all year . . . I will be buying copies for friends and family this Christmas.' - Rukmini Iyer in the Guardian 'Best Food Books of 2021' 'Wonderful . . . The writing about Korean food is gorgeous . . . but as a brilliant kimchi-related metaphor shows, Zauner's deepest concern is the ferment, and delicacy, of complicated lives.' - Victoria Segal, Sunday Times, 'My favourite read of the year'

Current models of acculturation in multicultural counseling literature are severely limited in describing how individuals deal with the complexity of culture change. The reasons for immigration, the historical period during which the immigration occurred, educational and socioeconomic levels, ethnic community and religious involvements, family functioning, and social support, to name a few, all have an impact in the process of cultural adaptation. This book examines Korean American women's dual-cultural identity. By utilizing multiple case studies, the book highlights: (1) the complexity of issues involved as individuals go through different levels of culture change, and (2) the multiplicity of people negotiating their lives in the dual-cultural context and creating meaning out of many ambiguous and even contradictory life situations.

Times are tough for Q's family: a new virus is spreading around the world like fire! Forced inside for the safety factor, Q's family is a disaster even indoors! When the authorities have done their thing, will Q be able to survive to see another day, or will the prison time extend? You'll never know who'll come out lucky, especially against a microorganism. Bruno Johnson, a tough street cop, member of the elite violent crime task force, feared by the bad guys, admired by the good, finds his life derailed when a personal tragedy forces him to break the law. Now he's an ex-con and his life on parole is not going well. He is hassled by the police at every opportunity and to make matters even more difficult, his former partner, Robby Wicks, now a high-ranking detective, bullies him into helping solve a high profile crime - unofficially, of course. Meantime, Bruno's girlfriend, Marie, brings out the good, the real Bruno, and even though they veer totally outside the law, he and Marie dedicate themselves to saving abused children, creating a type of underground railroad for neglected kids at risk, disposable kids. What they must do is perilous they step far outside the law, battling a warped justice system and Bruno's former partner, with his own evil agenda.

English Korean Bilingual children's book. Perfect for kids studying English or Korean as their second language. This children's story has a message for children and parents alike, teaching kids compassion and creativity, while reminding parents the importance of quality time with their children. You will never think of your mother the same way after you read this book. Already an international sensation and a bestseller that has sold over 1.5 million copies in the author's native Korea, *Please Look After Mom* is a stunning, deeply moving story of a family's search for their missing mother - and their discovery of the desires, heartaches and secrets they never realized she harbored within. When sixty-nine-year-old So-nyo is separated from her husband among the crowds of the Seoul subway station, and vanishes, their children are consumed

with loud recriminations, and are awash in sorrow and guilt. As they argue over the "Missing" flyers they are posting throughout the city – how large of a reward to offer, the best way to phrase the text – they realize that none of them have a recent photograph of Mom. Soon a larger question emerges: do they really know the woman they called Mom? Told by the alternating voices of Mom's daughter, son, her husband and, in the shattering conclusion, by Mom herself, the novel pieces together, Rashomon-style, a life that appears ordinary but is anything but. This is a mystery of one mother that reveals itself to be the mystery of all our mothers: about her triumphs and disappointments and about who she is on her own terms, separate from who she is to her family. If you have ever been a daughter, a son, a husband or a mother, Please Look After Mom is a revelation – one that will bring tears to your eyes. Can't travel yet? Let's go to Korea! In this contemporary tale detailing a two-week trip that explores intercountry adoption from South Korea, twin sisters naively travel to their birth city of Seoul in search of their Korean family. Little incidents along the way serve as a catalyst, leading them into a worldwide modern-day adoptee-rights movement seeking truth and transparency. The intent of this book is to inspire and uplift anyone who has been removed from their birth family to know that there is a community of like-minded individuals who've experienced the same circumstances. Korean Wild Geese Families explores gender, family, social, and legal dynamics of Korean "wild geese" families in North America throughout transnational separation. To analyze these dynamics, Se Hwa Lee analyzes themes of women's empowerment, housework patterns, spousal relationships, intensive mothering, transnational fathering, and reunification. Elusive Belonging examines the post-migration experiences of Filipina marriage immigrants in rural South Korea. Marriage migration—crossing national borders for marriage—has attracted significant public and scholarly attention, especially in new destination countries, which grapple with how to integrate marriage migrants and their children and what that integration means for citizenship boundaries and a once-homogenous national identity. In the early twenty-first century many Filipina marriage immigrants arrived in South Korea under the auspices of the Unification Church, which has long served as an institutional matchmaker. Based on ethnographic fieldwork, Elusive Belonging examines Filipinas who married rural South Korean bachelors in the first decade of the twenty-first century. Turning away from the common stereotype of Filipinas as victims of domestic violence at the mercy of husbands and in-laws, Minjeong Kim provides a nuanced understanding of both the conflicts and emotional attachments of their relationships with marital families and communities. Her close-up accounts of the day-to-day operations of the state's multicultural policies and public programs show intimate relationships between Filipinas, South Korean husbands, in-laws, and multicultural agents, and how various emotions of love, care, anxiety, and gratitude affect immigrant women's fragmented citizenship and elusive sense of belonging to their new country. By offering the perspectives of varied actors, the book reveals how women's experiences of tension and marginalization are not generated within the family alone; they also reflect the socioeconomic conditions of rural Korea and the state's unbalanced approach to "multiculturalism." Against a backdrop of the South Korean government's multicultural policies and projects aimed at integrating marriage immigrants, Elusive Belonging attends to the emotional aspects of citizenship rooted in a sense of belonging. It mediates between a critique of the assimilation inherent in Korea's "multiculturalism" and the contention that the country's core identity is shifting from ethnic homogeneity to multiethnic diversity. In the process it shows how marriage immigrants are incorporated into the fabric of Korean society even as they construct new identities as Filipinas in South Korea. "I've always felt unfit as a Korean but somehow too Korean everywhere else." Tasha Jun has always been caught between worlds: American and Korean, faith and doubt, family devotion and fierce independence. As a Korean American, she wandered between seemingly opposing worlds, struggling to find a voice

to speak and a firm place for her feet to land. The world taught Tasha that her Korean normal was a barrier to belonging--that assimilation was the only way she would ever be truly accepted. But if that were true, did that mean God had made a mistake in knitting her together? Told with tender honesty and compelling prose, *Tell Me the Dream Again* is a memoir-in-essays exploring what it means to be biracial in America today the joy and healing that comes with embracing every part of who we are, and how our identity in Christ is tightly woven with the unique colors, scents, and culture he's given us. We are not outsiders to God. When we let all the details of ourselves unfold--when we embrace who we were divinely knit together to be--this is when we'll fully experience his perfect love. *Korean English Bilingual Book*. Perfect for kids studying English or Korean as their second language. In this bedtime story, the little bunny Jimmy and his older brothers try to find a perfect present for Mom's birthday. They want to show how much they love her. What creative solution did they find to express their feelings? This story may be ideal for reading to your kids at bedtime as it's enjoyable for the whole family! The relationship between a mother and daughter is one of the most profound bonds in life. A mother feels her daughter's first kick during pregnancy, labors to bring her daughter into the world and watches as she takes her first breath of life. Similarly, a daughter opens up a new world and range of emotions to her mother, allowing her to feel an unconditional love she didn't know she possessed. *Younger-Generation Korean Experiences in the United States: Personal Narratives on Ethnic and Racial Identities* compares the formation of ethnic and racial identities in two generational cohorts of a contemporary immigrant group. Through personal essays, the book reveals how external factors helped younger-generation Korean Americans who grew up in the 1980s and early 1990s retain more of their cultural heritage than had preceding generations. When a young boy and his mother travel overseas to her childhood home in Korea, the town is not as he imagined. Will he be able to see it the way Mommy does? This gentle, contemplative picture book about family origins invites us to ponder the meaning of home. A young boy loves listening to his mother describe the place where she grew up, a world of tall mountains and friends splashing together in the river. Mommy's stories have let the boy visit her homeland in his thoughts and dreams, and now he's old enough to travel with her to see it for himself. But when mother and son arrive, the town is not as he imagined. Skyscrapers block the mountains, and crowds hurry past. The boy feels like an outsider--until they visit the river where his mother used to play, and he sees that the spirit and happiness of those days remain. Sensitively pitched to a child's-eye view, this vivid story honors the immigrant experience and the timeless bond between parent and child, past and present. This collection of studies investigates the individual, micro-psychological, and macro-societal factors that promote or discourage the development of child and young adult heritage language learners' spoken and written skills in East Asian languages (Chinese, Japanese, and Korean). The research presented in this book is based on empirical data from various learning and social settings in the United States and Canada. The contributors are themselves mostly from East Asian immigrant backgrounds and have worked closely with students from such backgrounds. This book also speaks to the needs for future research within East Asian communities that will (a) promote East Asian heritage language development in applied linguistics, (b) encourage parental, community, and national support for East Asian heritage language development, and (c) improve the teaching of oral and written skills for heritage learners of East Asian languages in various educational settings. *Korean English Bilingual Book*. Perfect for kids studying English or Korean as their second language. A little girl describes why her Mom is awesome. We see her going through her day, carrying the warmest feeling about her mother. *Race and Sports: A Reference Handbook* provides a breadth and depth of discussion about minority athletes, coaches, sports journalists, and others in sport in the United States. This volume examines race and sports and connected issues, from the

integration of professional sports to the present day. It also explores the history of minority involvement in sports at every level: the barriers broken, the stereotypes that have been shattered, and the difficulties that these pioneers have endured. One of the most valuable aspects of the book is that it surveys the history of race and sports in a manner that helps readers identify key issues. An extensive background on the topic of race and sports, including a review of the history and an introduction to its technical aspects, is followed by a discussion of controversies, problems, and possible solutions. Essays from various contributors showcase different aspects of race and sports, while a substantial amount of the volume is dedicated to reference material – such as biographical sketches, a chronology, an extensive annotated bibliography, and a glossary – helpful in further study of the topic. Gives readers a solid foundation of the history of race and sports, from professional integration to present day Provides readers with a number of primary, secondary, and multimedia sources to continue expanding their knowledge on the topic of race and sports Discusses race and sports in a way that also acknowledges the intersectionality of gender and class in the sporting world Rounds out the author's expertise with perspective essays that offer readers a diversity of viewpoints A refreshingly positive and practical approach to parenting Parents of adopted children face some unique challenges in addition to all the “regular” issues that come with being a parent. Parenting Your Adopted Child provides helpful tools that enable families to understand and counter common myths about adoption that may be harmful to their children. It also clearly demonstrates how parents can effectively tailor their parenting approach to suit their child's distinct needs. Written by a renowned pediatrician who specializes in helping adopted children and their families, Parenting Your Adopted Child answers such common concerns as: Why, when, and how do I explain adoption to my child and others? How can I help my child deal with adoption at different stages of life? How do I nurture a strong relationship between siblings? How do I bond with my newborn? This book highlights inconsistencies within the field of sports scholarship and provides an opportunity to open up and extend conversations about the intersection of sports media and race – particularly surrounding athletes of East Asian descent. Despite the growing influence of East Asian and Asian American/Canadian athletes, they are still underrepresented in Western media and in scholarship. This anthology adds much-needed literature to sports, popular culture, East Asian, and Asian American studies. The prominence of sports in global popular culture makes the intersections explored in this collection a crucial addition to existing conversations about both sports and East Asian/Asian American/Canadian studies. Fusing audience research and ethnography, the book presents a compelling account of women's changing lives and identities in relation to the impact of the most popular media culture in everyday life: television. Within the historically-specific social conditions of Korean modernity, Youna Kim analyzes how Korean women of varying age and class group cope with the new environment of changing economical structure and social relations. The book argues that television is an important resource for women, stimulating them to research their own lives and identities. Youna Kim reveals Korean women as creative, energetic and critical audiences in their responses to evolving modernity and the impact of the West. Based on original empirical research, the book explores the hopes, aspirations, frustrations and dilemmas of Korean women as they try to cope with life beyond traditional grounds. Going beyond the traditional Anglo-American view of media and culture, this text will appeal to students and scholars of both Korean area studies and media and communications studies. Korean English Bilingual Book. Perfect for kids studying English or Korean as their second language. In this bedtime story, the little bunny Jimmy and his older brothers try to find a perfect present for Mom's birthday. They want to show how much they love her. What creative solution did they find to express their feelings? This story may be ideal for reading to your kids at bedtime as it's enjoyable for the whole family! English

Korean Bilingual Book. Perfect for kids studying English or Korean as their second language. In this touching bedtime story, a little girl describes why her Mom is awesome. We see her going through her day, carrying the warmest feeling about her mother. Mom always knows how she feels and can help with any problem. Mom can make the most complicated braid and explain fractions; Mom can help to wake her up in the morning and hug her tightly when she's sad. With adorable illustrations and a message to which everyone can relate, this is a perfect book for kids and their moms. In this touching bedtime story, a little girl describes why her Mom is awesome. We see her going through her day, carrying the warmest feeling about her mother. Mom always knows how she feels and can help with any problem. Mom can make the most complicated braid and explain fractions; Mom can help to wake her up in the morning and hug her tightly when she's sad. With adorable illustrations and a message to which everyone can relate, this is a perfect book for kids and their moms. Korean English Bilingual Book. Perfect for kids studying English or Korean as their second language. In this touching bedtime story, a little girl describes why her Mom is awesome. We see her going through her day, carrying the warmest feeling about her mother. Mom always knows how she feels and can help with any problem. Mom can make the most complicated braid and explain fractions; Mom can help to wake her up in the morning and hug her tightly when she's sad. With adorable illustrations and a message to which everyone can relate, this is a perfect book for kids and their moms. Ex-cop and ex-con Bruno Johnson and the fearless Marie have illegally rescued children from abusive homes and smuggled them to a safe haven in Costa Rica. As the action moves from The Disposables to The Replacements and then to The Squandered, Bruno and Marie are repeatedly forced back to the United States where they face treachery, violence, and looming incarceration. The Bruno Johnson series is fast-paced and relentless, while also heartfelt and authentic, written by a best-selling author whose career has spanned several areas of law enforcement. Krista and Jason have been best friends since preschool. It never mattered that he was a boy with reddish-brown hair and she was the "Korean girl" at school. Now in fifth grade, everyone in their class is preparing their Heritage Month projects. Jason has always loved Krista's Korean family, and particularly her mom's cooking, but Krista is conflicted about being her school's "Korean Ambassador". She's also worried about asking her intimidating grandma to teach the class how to make their traditional kim-bap. Combine that with her new friends pulling her away from Jason, and Krista has a lot to deal with this year! Author Carol Park grew up in Los Angeles County in the 1980s and 1990s, a time of heightened racism and violence. Now she seeks to give voice to the Korean American community through her unique story. Memoir of a Cashier is more than just a description of a young girl's life growing up while working in a bulletproof cashier's booth in Compton, California. Park tells the story of the Korean American experience leading up to and after the 1992 Los Angeles Riots. Intricately weaving the story of her mother into the text, she provides a bird's-eye view into the Korean American narrative from her own unique perspective. With candor and direct language, she recounts the racism and traumatic incidents she lived through. Park bore witness to shootings, robberies, and violence, all of which twisted her worldview and ultimately shaped her life. In this memoir, a Korean American woman recalls her experiences of Los Angeles during the 1992 riots and shares her journey of finding her identity. English Korean Bilingual Book. Perfect for kids studying English or Korean as their second language. In this touching bedtime story, a little girl describes why her Mom is awesome. We see her going through her day, carrying the warmest feeling about her mother. Mom always knows how she feels and can help with any problem. Mom can make the most complicated braid and explain fractions; Mom can help to wake her up in the morning and hug her tightly when she's sad. With adorable illustrations and a message to which everyone can relate, this is a perfect book for kids and their moms. Let's play, Mom! - Korean edition. A touching story told by a first grade girl. A girl who finds a way to make



her mom feel better and happier. Nothing can be more precious than the time they spend together playing. This children's story has a message for children and parents alike, teaching kids compassion and creativity, while reminding parents the importance of quality time with their children. 53 SHORT ESSAYS FOR BUSY PEOPLE . . . BY 49 AMAZING AUTHORS. Too tired to think? No time to read books? Zibby Owens gets it. Award-winning podcaster of Moms Don't Have Time to Read Books and mother of four (ages six to fourteen) compiled fifty-three essays by forty-nine authors to help the rest of us feel understood, inspired, and less alone. The authors, all previous guests on her podcast (go listen!), include fifteen New York Times bestselling authors, five national bestsellers, and twenty-nine award-winning/notable/critically acclaimed writers. The super short essays were inspired by a few other things moms don't have time to do: sleep, get sick, write, lose weight, and see friends. Read one a week and you'll finish the whole book in a year: accomplishment! Topics range from taking care of an aging grandmother, mourning the loss of a family member, battling insomnia, wrestling with body image, coping with chronic illness, navigating writer's block, the power of women's friendship, and more juicy stuff. You'll laugh, cry, think, and feel like you just had coffee with a close friend. If that best friend were a world-renowned author. Contributors include: Aimee Agresti, Esther Amini, Chandler Baker, Adrienne Bankert, Andrea Buchanan, Terri Cheney, Jeanine Cummins, Stephanie Danler, KJ Dell'Antonia, Lydia Fenet, Michael Frank, Elyssa Friedland, Melissa Gould, Nicola Harrison, Kristy Woodson Harvey, Joanna Hershon, Angela Himsel, Richie Jackson, Shelli Johannes, Lily King, Jean Kwok, Heather Land, Brooke Adams Law, Caroline Leavitt, Jenny Lee, Shannon Lee, Elizabeth Lesser, Gigi Levangie, Emily Liebert, Lynda Loigman, Abby Maslin, Sarah McColl, Jeanne McCulloch, Malcolm Mitchell, Arden Myrin, Carla Naumburg, Rex Ogle, Zibby Owens, Camille Pagán, Elizabeth Passarella, Allison Pataki, Lindsay Powers, Susie Orman Schnall, Susan Shapiro, Melissa T. Shultz, Claire Bidwell Smith, Rev. Lydia Sohn, Laura Tremaine, and Cecily von Ziegesar. "Everyone knows how babies are made, but scientists are only just beginning to understand the making of a mother. Mom Genes reveals the hard science behind our tenderest maternal impulses, tackling questions such as whether a new mom's brain ever really bounces back, why mothers are destined to mimic their own moms (or not), and how maternal aggression makes females the world's most formidable creatures."--Publisher's description. English Korean Bilingual children's book. Perfect for kids studying English or Korean as their second language. Everybody loves their Mom, no matter what their age. In this bedtime story, the little bunny Jimmy and his older brothers try to find a perfect present for Mom's birthday. They want to show how much they love her. What creative solution did they find to express their feelings? You will find out in this illustrated children's book. This children's book is part of a collection of short bedtime stories. This story may be ideal for reading to your kids at bedtime and enjoyable for the whole family as well! In this bedtime story, the little bunny Jimmy and his older brothers try to find a perfect present for Mom's birthday. They want to show how much they love her. What creative solution did they find to express their feelings? This story may be ideal for reading to your kids at bedtime as it's enjoyable for the whole family!