

Download Free Grizzly Tales 2 Gruesome Grown Ups By Jamie Rix

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Grizzly Tales 2 Grizzly Tales 2 Gruesome Grown-ups Grizzly Tales for Gruesome Kids Big Bad Ironclad! (Nathan Hale's Hazardous Tales #2) Gruesome Tales From a Broken Mind 2 Creepy Tales 2 Shadows And Teeth, Volume 2 Gamayun Tales II Ghost Stories The Sister Who Ate Her Brothers: And Other Gruesome Tales Fantasy Tales 2 The Path to Darkness Volume 2 Fearie Tales EC Archives Tales from the Crypt Vol 2 10 Macabre Tales Gary O'Reilly's Horrific Tales Volume 2 Brother Grimm Twistedly Terrifying Tales from a Twisted Mind. 2 Shadows And Teeth Welcome to Arkham Asylum Creepy Tales - Volume 2 Don't Scream 2 Haunted Enough? Terrifying Tales to Tell your Friends - Paranormal Chronicles 2 Creepy Crawly Classroom Witches Tales #2 The Complete Russian Folktale: v. 4: Russian Wondertales 2 - Tales of Magic and the Supernatural Epic Tales: Magical Fables: Enchanting Tales: Adventure and Suspense: A Modern Epic Fantasy Terrifying Tales 2 of the Beaches and Bays Grisly Tales from Tumblewater Creepy Crawlers 2 Horror Comics in Black and White Brother Grimm The Weird Indexes of Eerie Publications Shadows And Teeth Deadknobs & Doomsticks 2 - Tales from the Lockdown Gruesome Giants Popular Tales from the Norse, with an Introductory Essay on the Origin and Diffusion of Popular Tales. 2. Ed Terrible Tales 2 Creepy Archives

Don't let the title fool you - these are not just witches between these covers. You find vampires, werewolves, Frankenstein monsters, a mummy or two, and ghosts galore! In two giant collections (CLASSIC COMICS LIBRARY #318 & #319) you'll find over 800 total pages of terror - including some of the graphic pre-code comics that caused such a stir! Some of the best writers and illustrators of the day worked on these books, so every issue is a masterpiece -- and 28 issues is a treasure chest of horrific comics! RARE COMICS CAN BE HARD TO FIND IN EXCELLENT CONDITION. These books are reprinted from the best available images, and the books will be updated as new copies are uncovered. Sometimes the early and rarer books reflect the age and the condition of the originals. Our books are NOT digitally remastered; they are taken from scans of actual comics. Many people enjoy these authentic characteristics. If you are not entirely happy, please contact us for exchange or refund at any time! If you send us your contact/delivery information, as a book is updated, you will receive a revised version free of charge! ALL STORIES - NO ADS Get the complete catalog by contacting classiccomicslibrary@yahoo.com OR VISIT OUR WEB STORE www.classiccomicslibrary.biz Journey if you dare into the realm of fear and darkness. Most books pertaining to ghosts and hauntings end on a happy note, you won't find that to be the case in this book. Immerse yourself in tales of terror and stories that will make you shriek in absolute horror. "Haunted Enough?" will leave you breathless with anticipation and gripping tightly to hope that the characters in these stories make it to the end. "Haunted Enough?" is the fourth and most terrifying book from Award Winning Author Neal Parks. Double check the locks on your doors, turn all the lights on in your house and settle in for a ghostly read. Path to Darkness Volume. 2: Three Tales of the Macabre To read on a rainy day... when the sky is dark and a downpour crashes against the earth. You will shiver in fear to read about, an empty world of madness, Sin Eaters and apparitions. R.M Putnam's study into sociology, mythology, folklore and history inspired her to write the Destiny's Warriors Series based on Ancient Irish lore, warriors and legends. However, having grown up watching Twilight Zone, One Step Beyond, Night Gallery and other similar TV shows, her interests in the Macabre is ever-present. In Volume 2 of the Path to Darkness series, the three tales touch upon surviving an apocalypse, the terrors of a Sin Eater and a ghostly walk through a haunting. Whereupon, you will feel the sheer horror of being all alone, the gruesome experience of filling the soul with evil and the understanding of warning from the dead. Revised July 2013 - Edited by Adrienne Koch for your reading pleasure. Enjoy several more horror stories to terrify and titillate your senses. Beta readers say: "A mix of Stephen King and Twilight Zone" "The twists I never expected" Take a walk on the dark side with these macabre tales that will set your nerves on edge. This volume includes these stories: The Blank Page: A wannabe writer stares at the blank page, trying to find something, anything to write about. Little does he know that inspiration

is right under his nose, if he would only look. I Gave You My Heart and the Very Next Day You Gave It Away: How many times will Patricia fall for the wrong man? She is the product of all her bad choices. Simon took it too far. Now she's out to get what's rightfully hers. The Boy at the Bottom of the Ocean: Life is tough, especially when you deal with a deformity. Evan desperately wants his parent's approval but he can't cope with the pressure. He must escape, but can he get away? That Phone Never Rings: A secret job. Loads of money. Questionable morals. Lifelong friends. What could go wrong? Pearly Gates: Paperwork snafus are universal, even in the Afterlife. Stuck in Purgatory, Jasper takes on menial jobs to pass the time. Things take a turn for the worse when he makes a mysterious delivery. The Man I could Have Been: Accounting is a solid, predictable job and Paul is suited for it. He pines for the crazy college days when life was fresh. When he's introduced to Vera, a new AI, he begins scheming his way to a new life. The Voices in My Head: Carl is delusional. No sane person hears voices, right? What if these voices know things that you don't? Would you do what your voices tell you? What if their instructions always work out for the best? Pascal's Wager: The ultimate gamble. Does God exist? You bet for Him you win everything, you bet against him, you lose everything. Carl took a chance and now he must pay. Take Me to Church: Peter hit the jackpot! He's being adopted, escaping the foster system. Barbara is very kind, but a bit strict. Peter has no idea what's in store for him. From the pen of prizewinning and bestselling author Craig Russell, comes this exquisitely plotted, intelligent and blindingly original crime thriller that will have you on the edge of your seat. If you like Stuart MacBride, James Oswald and Ian Rankin, you won't be disappointed. 'A blood-curdlingly clever plot... thoughtful and imaginative' - THE TIMES 'A gorgeous, grisly serial-killer tale' - EXPRESS 'I read this book in one sitting, sat on the edge of my seat and tapping my kindle like a demented wood pecker.' -- ***** Reader review 'Addictive' -- ***** Reader review 'An absolutely gripping read!' -- ***** Reader review 'I really couldn't put this down and was disappointed every time I had to stop reading.' -- ***** Reader review ***** FAIRY TALES DON'T ALWAYS END WELL... A Hamburg beach: a girl's body lies, posed, on the pale sand, a message concealed in her hand. 'I have been underground, and now it is time for me to return home...' Jan Fabel, of the Hamburg murder squad, struggles to interpret the twisted imagery of a dark and brutal mind. Four days later, a man and a woman are found deep in woodland, their throats slashed, the names 'Hansel' and 'Gretel', rolled tight and pressed into their hands. As it becomes clear that each new crime is a grisly reference to folk stories collected by the Brothers Grimm, the hunt is on for a serial killer who is exploring our darkest, most fundamental fears. A predator who kills and then disappears into the shadows. A monster we all learned to fear in childhood. Obwebs are thick, and unknown creepies and crawlies go bump in the night. For three ordinary children, this eerie town is an extraordinary place to grow up. Who knows what spine-tingling adventure each day will bring? It's the end of the year, and Jo, Sam, and Mike are ready for summer. Just one problem: they're locked in the school! Who will find them? How will they get out?...and what if they're not alone? Tales From Scarefield is a series of early reader chapter books that brings to life frights and fun at a developmentally appropriate reading level for emerging readers, and develops vocabulary and reading comprehension skills with a gradually-increasing level of difficulty throughout the series. Grizzliness is out there. Every child has the makings of mischievousness, and can be lured into committing dastardly deeds. The six stories in each of the Grizzly Tales books show the rise and hard fall of vile and villainous children. In this book, parents and teachers are to blame for the murk and misery of the children's lives. Luckily, there are top tips for dealing with gruesome grown-ups - although no child is clever enough to defeat the Darkness completely ... We are completely reinventing the Grizzly Tales format for today's readers - ingenious concepts to link the separate stories, new format, design and illustrations, but still capturing Jamie Rix's legendary brilliant for creating stories that linger in the mind long after the lights go out at night! In 1954, the comic book industry instituted the Comics Code, a set of self-regulatory guidelines imposed to placate public concern over gory and horrific comic book content, effectively banning

genuine horror comics. Because the Code applied only to color comics, many artists and writers turned to black and white to circumvent the Code's narrow confines. With the 1964 Creepy #1 from Warren Publishing, black-and-white horror comics experienced a revival continuing into the early 21st century, an important step in the maturation of the horror genre within the comics field as a whole. This generously illustrated work offers a comprehensive history and retrospective of the black-and-white horror comics that flourished on the newsstands from 1964 to 2004. With a catalog of original magazines, complete credits and insightful analysis, it highlights an important but overlooked period in the history of comics. From the pen of prizewinning and bestselling author Craig Russell, comes this exquisitely plotted, intelligent and blindingly original crime thriller that will have you on the edge of your seat. If you like Stuart MacBride, James Oswald and Ian Rankin, you won't be disappointed. 'A blood-curdlingly clever plot...thoughtful and imaginative' - THE TIMES 'A gorgeous, grisly serial-killer tale' - EXPRESS 'I read this book in one sitting, sat on the edge of my seat and tapping my kindle like a demented wood pecker.' -- ***** Reader review 'Addictive' -- ***** Reader review 'An absolutely gripping read!' -- ***** Reader review 'I really couldn't put this down and was disappointed every time I had to stop reading.' -- ***** Reader review ***** FAIRY TALES DON'T ALWAYS END WELL... A Hamburg beach: a girl's body lies, posed, on the pale sand, a message concealed in her hand. 'I have been underground, and now it is time for me to return home...' Jan Fabel, of the Hamburg murder squad, struggles to interpret the twisted imagery of a dark and brutal mind. Four days later, a man and a woman are found deep in woodland, their throats slashed, the names 'Hansel' and 'Gretel', rolled tight and pressed into their hands. As it becomes clear that each new crime is a grisly reference to folk stories collected by the Brothers Grimm, the hunt is on for a serial killer who is exploring our darkest, most fundamental fears. A predator who kills and then disappears into the shadows. A monster we all learned to fear in childhood. Enter a world of magic and adventure in this stunning series based on traditional Russian folklore. Alexander Utkin's Gamayun Tales are fresh and modern adaptations of familiar Slavic folktales, teamed with bold and beautiful illustrations. Jam-packed with stories of magical quests and talking animals, golden chests that turn into palaces and encounters with terrifying Water Spirits, there's no end to the adventure in these books! Utkin's striking art style takes inspiration from classic mid-century Disney animation, drawing readers in for a colorful journey even if they have no familiarity with Russian mythology. Twistedly Terrifying Tales from a Twisted Mind 2 is a collection of gore-filled, action-packed fast-paced tales of Horror many of which take place in the small Florida town of Port St. John. In the vein of LAST HOUSE ON THE LEFT, TEXAS CHAINSAW MASSACRE, and PARANORMAL ACTIVITY - TWISTEDLY TERRIFYING TALES FROM A TWISTED MIND 2 will leave you exhausted and drained. Brutal and Violent stories that hurtle the reader along at a break-neck pace - one that horror fans should not miss! WARNING: NOT FOR THE FAINT-HEARTED! Welcome to the very damp and woeful world of Tumblewater, home to a creepy collection of depraved characters. Meet a young boy punished most appallingly for picking his nose; a pair of devilish bakers with murderous intentions in their buns; and a dentist whose strange, colour-changing eyes belie his perfectly gleaming smile . . . Horrifying tales for good children and fair warning for bad!

Joe is back with more weird and wonderful tales from the Lockdown. Joe presents 19 new short stories with his own unique perspective.

Dark tales of horror and surreal takes on everyday life - Deadknobs & Doomsticks 2 - Tales from the Lockdown, is once again illustrated by Joe with original colour artworks to accompany each tale. 19 new tales with a twist from vampires, ghosts and things that go splat in the night. Gruesome, gory, and not for the faint hearted.

DIVEach of the books in Nathan Hale's Hazardous Tales has elements of the strange but true and is presented in an engaging, funny format, highlighting the larger-than-life characters that pop up in real history. Big Bad Ironclad! covers the history of the amazing ironclad steam

warships used in the Civil War. From the ship's inventor, who had a history of blowing things up and only 100 days to complete his project, to the mischievous William Cushing, who pranked his way through the whole war, this book is filled with surprisingly true facts and funny, brave characters that modern readers will easily relate to. UPraise for Nathan Hale's Hazardous Tales: Big Bad Ironclad/u "Livelier than the typical history textbook but sillier than the many outstanding works on the Civil War available for young readers, this will appeal to both history buffs and graphic-novel enthusiasts." —Kirkus Reviews "Readers interested in American history will enjoy these graphic novels... Comic panels of varying sizes enhance the real-life events and support the stories' over-the-top humor... the writing is accessible and entertaining; author Hale's style gives readers an insider-y, you-are-there-type scoop." —Horn Book UAward: /uNew York Public Library's Children's Books 2012: 100 Books for Reading and Sharing listU /u/div Getting a haircut? eating spaghetti? Having a birthday party? You may think these all sound like very ordinary things to do. But read on and see just how grizzly they can be A second collection of short psychological thrillers. This book encompasses such topics as drug addiction, alcoholism, inner voices, knife fights, and much more. Full color illustrations inside. Also available on audio. Two Creepy Tales of the Supernatural.This never-before-published narrative is a disturbing, nightmarish tale of a lady named Lydia and her journey through a busy subway train station when things quickly begin to change. Something menacing awaits down there, A monstrous and punishing supernatural force that comes to life, but be warned, this story is not for the faint of heart.Story One:SILENCE BE DAMNED.Leo peered up at her, eyebrows raised. "Lydia. What's wrong?" She kept screaming over and over. "You're...you're bleeding... Lydia felt her hands balling involuntarily into fists, and she felt a new round of screaming building inside her. Leo glanced down at his shirt. His eyes grew as large as dinner plates. "Oh my God....what is that?"A ghostly tale of a boy that moves to a new house with her mom and sister, his father had recently died. He encounters a small girl in the playground up the street where he lives and then the spine tingling terror begins....Story Two:THE EXCHANGE.Luke walked up to the girl in the playground and asked, "Why aren't you swinging?" The girl looked at him and said nothing for a minute. He was struck by the darkness of her irises, which were almost impossible to distinguish from her blacker-than-black pupils. He swallowed. He was about to turn away when she said, "I was swinging, but I don't swing any more." Neil Gaiman, Joanne Harris and other bestsellers re-imagine famous fairy tales in this wonderfully rich, scary anthology, illustrated by Oscar-winning Lord of the Rings artist Alan Lee Following in the grand tradition of the Brothers Jacob and Wilhelm Grimm, some of today's finest writers have created their own brand-new fairy tales - but with a decidedly dark twist. Fearie Tales is a fantastical mix of spellbinding retellings of 'Cinderella', 'Rapunzel', 'Hansel and Gretel' and 'Rumpelstiltskin', among others, with unsettling tales inspired by other childhood classics, all interspersed with the sources of their inspiration: the timeless stories first collected by the Brothers Grimm. Edited by Stephen Jones, Britain's best-known anthologist of dark tales, and illustrated by Oscar-winning artist Alan Lee, who also provided the magnificent cover, with stories by Neil Gaiman; Joanne Harris; Garth Nix; John Ajvide Lindqvist; Markus Heitz; Michael Marshall Smith; Angela Slatter; Robert Shearman; Christopher Fowler; Ramsey Campbell; Peter Crowther; Brian Hodge; Brian Lumley; Reggie Oliver and Tanith Lee But be warned: this stunning volume of frightening fables is definitely not suitable for children! These stories of heroism and magic, and of terrifying encounters with Baba Yaga, Zmei the serpent and Koschchei the Immortal, represent at least one example of every wondertale type known in Russia. Just when Sir Jasper Gowlings thinks it is safe to return to his humble abode, he is horrified to find the terrifying and bad-tempered old hag Felicitatus Miserius waiting for him with yet another collection of blood-curdling fairy tales. Frozen with fear, Sir Gowlings knows he has no choice, for those who fail to learn from the messages contained within the tome will be doomed. As he begins to turn the yellowed pages, Gowlings knows his future is at stake. Once upon a time, when witches and goblins still roamed the world and all the animals chatted amicably, a frog promises to do anything to win the hand of his fair lady. A spoiled boy must sell his cow in order to buy a pair of ruby red designer shoes, and a little swan who looks more like a goose must prove to all the other feathered creatures and the king that he is the best swan around. Unfortunately, none of the characters anticipate the surprises that await them. Terrible Tales 2 is a delicious, zany collection of upside-down fairy tales sure to delight both children and the young-at-heart with their unmistakable life lessons and secrets to

happiness, love, and success. Every night, I hear a woman crying in my backyard. Now I hear her in my closet. Have you ever played "The Flashlight Game"? I finally know why my patient wears a tinfoil hat. DONT SCREAM 2 brings you 30 more terrifying tales for your darkest nights. A sequel to the bestselling Don't Scream, featuring hideous doppelgangers, terrifying apps, lurking monsters, and more. Read... if you dare. Praise for the Don't Scream series "This book is fantastic. It has a terrifying blend of realistic and supernatural horror." "Don't Scream is a book you don't want to read in the dark." "5/5 stars, must read for every horror fan." About Black Widow Press We're passionate about scares, thrills, and all things that go bump in the night. Stay tuned for more books this year to keep you up all night! Don't Scream and other Black Widow books contain mild violence and sexual content not suitable for those under 18 years of age. from ghost tours to camping , strange museums and much more Arkham Asylum for the Criminally Insane is a staple of the Batman universe, evolving into a franchise comprised of comic books, graphic novels, video games, films, television series and more. The Arkham franchise, supposedly light-weight entertainment, has tackled weighty issues in contemporary psychiatry. Its plotlines reference clinical and ethical controversies that perplex even the most up-to-date professionals. The 25 essays in this collection explore the significance of Arkham's sinister psychiatrists, murderous mental patients, and unethical geneticists. It invites debates about the criminalization of the mentally ill, mental patients who move from defunct state hospitals into expanding prisons, madness versus badness, sociopathy versus psychosis, the "insanity defense" and more. Invoking literary figures from Lovecraft to Poe to Caligari, the 25 essays in this collection are a broad-ranging and thorough assessment of the franchise and its relationship to contemporary psychiatry. There are books of horror so terrifying that you can't put it down for fear that the terrors will remain in your subconscious forever. Welcome to '10 Macabre Tales vol 2' within these pages, horror's freshest voice brings you ten chilling tales from the darkest depths of the human psyche. There are ten tales guaranteed to make your heart pound, your breathing shake, and your nose to turn up in disgust at the unspeakable events. The voices of the characters ring in your ears long after your mind has placed its nightmarish visions to rest. It's all there. Read this book at your own risk! You may never be the same again... Volume 2 of my horrific tales, as like the first volume, murder, death and desperate actions take the paranormal, insane and terrifying pain to new heights as a new generation of psychotic events take place as the power of the other side, the disabled other side and inside an asylum is reasoning to horizons, far deeper than reality as horrifying ways of the cruel world is apparent to killing, in the wake of the nights! EC Comics are widely credited for causing the dissolution of the morals of kids and teens in the 1950s, thus playing a large part in the public outcry over comics that led to Senate hearings condemning the sex and violence within their pages. Dark Horse brings their usual high quality design and production to the creation of collector's editions of these seminal comics. Volume of two this award-winning series emerges from the shadows with a fresh crop of extreme horror. Take care as you reach into these dark places, for the things here bite, and you may withdraw a hand short of a few fingers. A Modern Epic Classic! When honor and valor mattered... Get ready to meet up with the ferocious Derek the Doberman and the relentless Horde of Avenging Chihuahuas! With its enchanting lands and many personable talking animals, birds, and reptiles, this book of magical fables will inspire you to move forward in your life with strength and determination no matter what unspeakable challenges you may face. Don't miss out on the tension-filled drama, action, and adventure! These are very special tales... for you. In Epic Tales, each of the two extended fantasy fables revolves around the Feline Kingdom and its brave, mystical warrior hero--Benny the Bold. The stories are grounded on universal values that guide us in making the right choices and doing the right thing even under trying circumstances. In this first book of the series, we learn that at times conflict is unavoidable, but we should always make every effort possible to seek a peaceful solution before having to use any kind of force. Epic Tales--a part of Tygo Lee's unique collection of creative writings that range from the serious to the carefree and humorous, thoughtfully brought to life through a great variety of magical fables, fantasy tales, inspirational stories, and reflections. While enjoying the imaginative, thought-provoking fables in this book, you'll surely come to agree that honor and valor still matter today. Long live Benny the Bold! When Creepy teams up with Edgar Allan Poe, you know you're in for a terrifying treat! The latest volume includes a whopping twelve tales adapted from the founding father of short-form horror

himself and features work by Richard Corben, Bernie Wrightson, Luis Bermejo, José Gual, and others! Volume 15 collects issues #69-#72 of Warren Publishing's anthology. * A special Creepy #71 features art by Luis Bermejo and #72 features art by José Gual. * New introduction by horror writer/actor/director Larry Fessenden! Volume of two this award-winning series emerges from the shadows with a fresh crop of extreme horror. Take care as you reach into these dark places, for the things here bite, and you may withdraw a hand short of a few fingers. Volume of two this award-winning series emerges from the shadows with a fresh crop of extreme horror. This collection of ten stories features authors from all over the globe for an international perspective on fear. Take care as you reach into these dark places, for the things here bite, and you may withdraw a hand short of a few fingers. Toll Road, by Antonio Simon, Jr. —A professional kidnapper gets more than he bargained for when his latest abduction leads to terrifying supernatural encounters on the Florida Turnpike. Boxed, by Bryan Cassiday —A group of strangers trapped in an elevator run short of time and bullets as they attempt to discover who among them is infected with a deadly plague. A Murder of Crows, by Reed W. Huston —Daniel, Rebecca, and their cat Southpaw have just moved into a new home, and the local wildlife is not happy to receive them. It's more than coincidental that a group of crows is called a murder... We All Ate The White Flesh, by Chris Lynch —In the depths of a harsh winter, a starving family unearths a massive turnip and unexpected horrors. The Lonely Man, by Barnaby King —Thomas's investigation into an idyllic English village uncovers the tragic story of two young lovers, and the ghastly secret the villagers thought they'd left buried in the past. The Queen Beneath The Earth, by Ken Pelham —Charles Bonham knows better than anyone that grave-robbing is a lucrative business. While in Ireland to ply his trade, he learns that some secrets are better left buried. Dear Sir, by Steven Samuel Stafford —Two field medics on the Western Front race against time to fulfill a soldier's dying wish and stop an unspeakable horror. Colder Still, by Justin Cawthorne —A relic from John's past holds a portentous future for his son and the secret to a fatal gypsy curse. Quarry Lake, by Kelson Hargis —Ghosts have beset Whit ever since his kid brother drowned. Whit is determined to plumb the secrets of Quarry Lake, but at what cost? God May Pity All Weak Hearts, by Daniel Russell —Something dreadful lives within the walls of Dr. Crippen's home. More dreadful still is what it has in common with him. In this demonical issue - a story of unspeakable horror by William F. Nolan, co-creator of Logan's Run sword versus sorcery in Ken Bulmer's Ice and Fire bestselling writer Brian Lumley's The Man Who Felt Pain ...and news and views from the world of fantasy Humans can be scarier than any fictional monster ever created... Engorge yourself on a second round of the heebie-jeebies and things that will make you feel like little bug legs (or worse) are crawling on your skin. Come face-to-face with some real monsters (aka: humans) or take a jab at those tired, old standbys: zombies. Ever wondered what would happen if a vampire and a zombie duked it out? What a date with a demon would be like? If you still lived with your deceased ex? What happens to your corpse once you're six feet under? Creepy Crawlers 2 consists of thirteen disturbing and darkly humorous short stories, plus a rather tongue-in-cheek guide to surviving a zombie apocalypse. Jen Campbell's collection of terrifyingly gruesome tales lends a modern edge to fairy tale collections for young readers. Drawing on her extensive knowledge of fairy tale history, Campbell's stories undo the censoring, gender stereotyping and twee endings of more modern children's fairy tales, to return both classic and little-known stories to their grim versions, whilst celebrating a diverse range of characters. Featuring 14 short stories from around the globe, The Sister Who Ate Her Brothers is illustrated in a contemporary style by Canadian comic artist Adam de Souza. De Souza's brooding illustrations are a highly original blend of 19th-century Gothic engravings and moody film noir graphic novels. Beautifully produced in a hardback format with a rose gold ribbon marker, The Sister Who Ate Her Brothers is a truly thrilling gift.

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