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Death by Misadventure Introducing the Honourable Phryne Fisher Cocaine Blues Cocaine Blues Away with the Fairies Death Before Wicket Cocaine Blues Murder and Mendelssohn The Phryne Fisher Mysteries Cocaine Blues Death by Water Cocaine Blues The Green Mill Murder Ruddy Gore Miss Fisher's Murder Mysteries Bundle Murder in the Dark Murder in the Dark Flying Too High Unnatural Habits Cocaine Blues Murder on a Midsummer Night Death in Daylesford Blood and Circuses A Question of Death Dead Man's Chest Murder in Montparnasse Miss Phryne Fisher Investigates Queen of the Flowers Flying Too High A Question of Death Death at Victoria Dock The Castlemaine Murders Raisins and Almonds Urn Burial Death in Daylesford Murder on the Ballarat Train Flying Too High The Tenth Circle Murder in Montparnasse The Lady with the Gun Asks the Questions

The second in the classic Phryne Fisher series from Kerry Greenwood, featuring the irresistible heroine Phryne. Whether she's foiling kidnappers, seducing beautiful young men or simply deciding what to wear for dinner, Phryne handles everything with her inimitable panache and flair. Introducing Australia's most elegant and

irrepressible sleuth. The London season is in full fling at the end of the 1920s, but the Honourable Phryne Fisher - she of the green - grey eyes, diamant garters and outfits that should not be sprung suddenly on those of nervous dispositions - is rapidly tiring of the tedium of arranging flowers, making polite conversations with retired colonels, and dancing with weak - chinned men. Instead, Phryne decides it might be rather amusing to try her hand at being a lady detective in Melbourne, Australia. Almost immediately from the time she books into the Windsor Hotel, Phryne is embroiled in mystery: poisoned wives, cocaine smuggling rings, corrupt cops and communism - not to mention erotic encounters with the beautiful Russian dancer, Sasha de Lisse - until her adventure reaches its steamy end in the Turkish baths of Little Lonsdale Street. The second in the classic Phryne Fisher series from Kerry Greenwood, featuring the irresistible heroine Phryne. Whether she's foiling kidnappers, seducing beautiful young men, or simply deciding what to wear for dinner, Phryne handles everything with her inimitable panache and flair. Danger, excitement, and love - this is how the glamorous Phryne Fisher is determined to live her life in her second enticing adventure. Walking the wings of a Tiger Moth plane in full flight ought to be enough excitement for most people, but not Phryne Fisher, amateur detective and woman of mystery, as delectable as the finest chocolate and as

sharp as razor blades. In this, the second Phryne Fisher mystery, the 1920s' most talented and glamorous detective flies even higher, handling a murder, a kidnapping and the usual array of beautiful young men with style and consummate ease-and all before it's time to adjourn to the Queenscliff Hotel for breakfast. Whether she's flying planes, clearing a friend of homicide charges, or saving a child from kidnapping, she handles everything with the same dash and elan with which she drives her red Hispano-Suiza. A night at the theatre is interrupted by a bizarre and mysterious on-stage death in the divin and delectable Phryne Fisher's seventh glamorous adventure. The glorious Phryne Fisher returns to the spotlight in her seventh adventure. Running late to the Hinkler gala performance of Gilbert and Sullivan's Ruddigore, Phryne Fisher meets some thugs in dark alley and handles them convincingly before they can ruin her silver dress. Phryne then finds that she has rescued a gorgeous Chinese, Lin Chung, and his grandmother, and is briefly mistaken for a deity. Denying divinity but accepting cognac, she later continues safely to the theatre. But it's an unexpected evening as her night is again interrupted by a most bizarre death onstage. What links can Phryne possibly find between the ridiculously entertaining plot of Ruddigore, the Chinese community of Little Bourke St or the actors treading the boards of His Majesty's Theatre? Drawn backstage and onstage, Phryne must

solve an old murder and find a new murderer - and, of course, banish the theatre's ghost, who seems likely to kill again. In this thirteenth Phryne Fisher mystery, Phryne returns with a flourish to solve the most horrifying crime yet which takes her from a funfair ghost train to an abandoned mine in the old gold fields.

'Greenwood's strength lies in her ability to create characters that are wholly satisfying: the bad guys are bad, and the good guys are great' Vogue

When a mysterious invitation arrives for the redoubtable Miss Phryne Fisher from an unknown retired Captain Herbert Spencer, Phryne's curiosity is excited. Spencer runs a retreat in Victoria's rural spa country for the many shell-shocked soldiers of the first world war. It's a cause after Phryne's own heart but what does Spencer want from her? Meanwhile, Cec, Bert and Tinker find a young woman floating face down in the harbour near the wharves. Could this be the missing friend of Ruth, Phryne's adopted daughter? With Detective-Inspector Jack Robinson seconded unwillingly to a special investigation, Mr and Mrs Butler with Detective-Sergeant Hugh Collins are left to shield Phryne's household from danger as Tinker, Jane and Ruth decide to solve what appears to be a heinous crime. Unaware of these happenings, Phryne and the faithful Dot view their rural sojourn as a short holiday but are quickly thrown into disturbing Highland gatherings, disappearing women, murder and the mystery of the Temperance Hotel. All test

Phryne's resourcefulness in her search to save lives. Disappearances, murder, bombs, booby-traps and strange goings-on keep Miss Phryne Fisher right in the middle of her most exciting adventure. Praise for Kerry Greenwood: 'Elegant, fabulously wealthy and sharp as a tack, Phryne sleuths with customary panache... [she is] irresistibly charming' The Age 'Phryne Fisher is gutsy and adventurous, and endowed with plenty of grey matter' West Australian 'In a word: delightful' Herald Sun 'Miss Fisher has beauty, brains and oodles of style ... a well-constructed novel that enchants, excites, enthrals and entertains' Good Reading Magazine What's happened to Dot, Phryne Fisher's beloved maid? Phryne's on the case in her fourth fabulous mystery - full of sexy ex-anarchists, furs, tattooists and silken lingerie! Spunky Phryne Fisher leaves her adopted London for 1920s Australia to investigate the desperate letters she has been receiving from well-bred Lydia, a young woman married to a low-down scoundrel In her twelfth adventure, the Hon. Phryne Fisher must unravel a mystery that began way back in 1918 when seven Australian soldiers unknowingly witness a murder in Paris. Ten years later and two of them are dead... The divine Phryne Fisher returns to lead another dance of intrigue. Seven Australian soldiers, carousing in Paris in 1918, unknowingly witness a murder and their presence has devastating consequences. Ten years later, two are dead ... under very suspicious circumstances. Phryne's wharfie mates,

Bert and Cec, appeal to her for help. They were part of this group of soldiers in 1918 and they fear for their lives and for those of the other three men. It's only as Phryne delves into the investigation that she, too, remembers being in Montparnasse on that very same day. While Phryne is occupied with memories of Montparnasse past and the race to outpace the murderer, she finds troubles of a different kind at home. Her lover, Lin Chung, is about to be married. And the effect this is having on her own usually peaceful household is disastrous. "Phryne's fans get everything they could possibly want from this installment in the long-running and ever more popular series: a fast-talking, tough heroine; an engaging cast of supporting players; a couple of really nifty mysteries; and plenty of fun."

—Booklist Phryne Fisher is on holiday. She means to take the train to Sydney (where the harbour bridge is being built), go to a few cricket matches, dine with the Chancellor of the university, and perhaps go to the Arts Ball with that young modernist, Chas Nutall. She has the costume of a lifetime, and she's not afraid to use it. When she arrives there, however, her maid Dot finds that her extremely respectable married sister Joan has vanished, leaving her small children to the neglectful care of a resentful husband. What has become of Joan, who would never leave her babies? Surely, she hasn't run away with a lover, as gossip suggests? Then while Phryne is visiting the university, the very

pretty Joss and Clarence ask her to find out who has broken into the Dean's safe and stolen a number of things, including the Dean's wife's garnets and an irreplaceable illuminated book called the Hours of Juana the Mad. An innocent student has been blamed. So Phryne girds up her loins, loads her pearl-handled .32 Beretta, and sallies forth to find mayhem, murder, black magic, and perhaps a really good cocktail before more crime erupts in Sydney. The divine Phryne Fisher returns to lead another dance of intrigue. Seven Australian soldiers, carousing in Paris in 1918, unknowingly witness a murder and their presence has devastating consequences. Ten years later, two are dead - under very suspicious circumstances. Phryne's wharfie mates, Bert and Cec, appeal to her for help. They were part of this group of soldiers in 1918 and they fear for their lives and for those of the other three men. It's only as Phryne delves into the investigation that she, too, remembers being in Montparnasse on that very same day. While Phryne is occupied with memories of Montparnasse past and the race to outpace the murderer, she finds troubles of a different kind at home. Her lover, Lin Chung, is about to be married. And the effect this is having on her own usually peaceful household is disastrous. 'Phryne Fisher is young, wealthy, beautiful, smart, confident and independently minded . and she has a knack for solving murders when she is not sipping a strengthening cocktail or planning another seduction.' - The

Australian's Review of Books Miss Fisher's Murder Mysteries, now streaming on Netflix, starring Essie Davis as the honourable Phryne Fisher "...the incomparable Phryne Fisher...beautiful, wealthy, sophisticated, but, above all, daring and intelligent..." --Library Journal Walking the wings of a Tiger Moth plane in full flight would be more than enough excitement for most people, but not for Phryne--amateur detective and woman of mystery, as delectable as the finest chocolate and as sharp as razor blades. In fact, the 1920s' most talented and glamorous detective flies even higher here, handling a murder, a kidnapping, and the usual array of beautiful young men with style and consummate ease. And she does it all before it's time to adjourn to the Queenscliff Hotel for breakfast. Whether she's flying planes, clearing a friend of homicide charges, or saving a child, Phryne does everything with the same dash and élan with which she drives her red Hispano-Suiza. Surrounded by secrets, great and small, the formidable Miss Phryne Fisher returns to vanquish injustice. When a mysterious invitation arrives for Miss Phryne Fisher from an unknown Captain Herbert Spencer, Phryne's curiosity is excited. Spencer runs a retreat in Victoria's spa country for shell-shocked soldiers of the First World War. It's a cause after Phryne's own heart but what could Spencer want from her? Phryne and the faithful Dot view their spa sojourn as a short holiday but are quickly thrown in the midst of disturbing Highland gatherings, disappearing



women, murder and the mystery of the Temperance Hotel. Meanwhile, Cec, Bert and Tinker find a young woman floating face down in the harbour, dead. Tinker, with Jane and Ruth, Phryne's resilient adopted daughters, together decide to solve what appears to be a heinous crime.

Disappearances, murder, bombs, booby-traps and strange goings-on land Miss Phryne Fisher right in the middle of her most exciting adventure. The first four novels in the Miss Fisher's Murder Mysteries series are now available for a limited time in a specially-priced bundle. Unflappable, unconventional, and uninhibited, the Honourable Phryne Fisher leaves the tedium of English high society for Melbourne, Australia, and never looks back. In her first four adventures, Phryne handles everything - danger, excitement, and love - with panache and flair, and still finds time for discreet dalliances and delicious diversions. This four book bundle includes: Cocaine Blues, Flying Too High, Murder on the Ballarat Train, and Death at Victoria Dock. "The Honourable Phryne Fisher -- she of the Lulu bob, green eyes, Cupid's Bow lips, and diamante garters -- is the 1920's most elegant and irrepressible sleuth. This sparkling collection of Phryne short stories and other Phryne miscellany -- including Phryne's favourite shoes and hats, delicious cocktail recipes and her best tips for discouraging unwated admirers -- is a gorgeously collectable treat for all Phryne fans. Lavishly illustrated with divine colour illustrations by Beth

Norling."--back cover. 'Greenwood's strength lies in her ability to create characters that are wholly satisfying: the bad guys are bad, and the good guys are great' Vogue 1929: Girls are going missing in Melbourne. Little, pretty golden-haired girls. And not just pretty. Three of them are pregnant, poor girls from the harsh confines of the Magdalene Laundry. People are getting nervous. Polly Kettle, a pushy, self-important Girl Reporter with ambition and no sense of self-preservation, decides to investigate - and promptly goes missing herself. It's time for Phryne and Dot to put a stop to this and find Polly Kettle before something quite irreparable happens to all of them. It's all piracy and dark cellars, convents and plots, murder and mystery . . . and Phryne finally finds out if it's true that blondes have more fun. Praise for Kerry Greenwood: 'Elegant, fabulously wealthy and sharp as a tack, Phryne sleuths with customary panache... [she is] irresistibly charming' The Age 'Phryne Fisher is gutsy and adventurous, and endowed with plenty of grey matter' West Australian 'In a word: delightful' Herald Sun 'Miss Fisher has beauty, brains and oodles of style ... a well-constructed novel that enchants, excites, enthrals and entertains' Good Reading Magazine The London season is in full fling at the end of the 1920s, and the Honourable Phryne Fisher decides it might be rather amusing to try her hand at being a lady detective in Melbourne, Australia. Almost immediately from the time she

arrives, Phryne is embroiled in mystery: poisoned wives, cocaine smuggling rings, and erotic encounters with a beautiful Russian dancer. The first of Phryne's adventures from Australia's most elegant and irrepressible sleuth. The London season is in full fling at the end of the 1920s, but the Honourable Phryne Fisher - she of the green-grey eyes, diamant garters and outfits that should not be sprung suddenly on those of nervous dispositions - is rapidly tiring of the tedium of arr... The unflappable Phryne is off on a quiet seaside holiday with Dot, Jane and Ruth - surely they won't be disturbed by a murder . It's Christmas, and Phryne has an invitation to the Last Best party of 1928, a four-day extravaganza being held at Werribee Manor house and grounds by the Golden Twins, Isabella and Gerald Templar. She knew them in Paris, where they caused a sensation. Phryne is in two minds about going when she starts receiving anonymous threats warning her aga... The divine and fearless Miss Phryne Fisher returns in her 20th adventure in a vastly entertaining tale of murder, spies, mathematics and music. Phryne Fisher, intelligent, brave and stunningly chic, is back in this most entertaining mystery. With a brand new stylish 1920s cover, this seventh Phryne Fisher murder mystery is superb. THE INTERNATIONAL BESTSELLER 'Picoult has been incredibly successful in dissecting the pain that family members go through when faced with sensitive and emotional issues . . . a touching

read' Daily Express Fifteen years ago, Daniel Stone's drinking and stealing sent him into a spiral of self-destructiveness which threatened to consume him entirely. Today, life has given him a second chance, and he's reinvented himself as a respected artist, loving husband, and doting father to teenage daughter Trixie, to whom he's never revealed his past. But when Trixie falls victim to an act of unspeakable violence at the hands of her ex-boyfriend Jason, Daniel's old self resurfaces, stronger than ever. How far can you go to avenge the ones you love? THE BOOK OF TWO WAYS, Jodi's stunning new novel about life, death and missed opportunities is available to pre-order now. Miss Fisher's Murder Mysteries, now streaming on Netflix, starring Essie Davis as the honourable Phryne Fisher "Greenwood's stories are brief, but she holds her own, writing well-thought-out plots starring the intelligent, sexy, liberated, and wealthy Phryne." --Library Journal When the 1920s' most glamorous lady detective, the Honourable Miss Phryne Fisher, arranges to go to Ballarat for the week, she eschews the excitement of her red Hispano-Suiza racing car for the sedate safety of the train. The last thing she expects is to have to use her trusty Beretta .32 to save the passengers' lives. As they sleep, they are poisoned with chloroform. Phryne is left to piece together the clues after this restful country sojourn turns into the stuff of nightmares with a young girl who can't remember anything, rumors of white slavery and

black magic, and the body of an old woman missing her emerald rings. Then there is the rowing team and the choristers, all deliciously engaging young men. At first they seem like a pleasant diversion... Phryne Fisher - dangerous, passionate, kind, clever, and seductive. She drinks cocktails, dances the tango, is the companion of wharfies, and is expert at conducting an elegant dalliance. It's the 1920s in Melbourne and Phryne is asked to investigate the puzzling death of a famous author and illustrator of fairy stories. To do so, Phryne takes a job within the women's magazine that employed the victim and finds herself enmeshed in her colleagues' deceptions. But while Phryne is learning the ins and outs of magazine publishing first hand, her personal life is thrown into chaos. Impatient for her lover Lin Chung's imminent return from a silk-buying expedition to China, she instead receives an unusual summons from Lin Chung's family followed by a series of mysterious assaults and warnings. Death and blackmail make an unwelcome visit to the hottest dancehall in town in Phryne Fisher's delicious fifth mystery. Dancing divinely through the murder and mayhem of her fifth adventure, the elegant Phryne Fisher remains unflappable. Gorgeous in her sparkling lobelia-coloured georgette dress, delighted by her dancing skill, pleased with her partner and warmed by the admiring regard of the banjo player, Miss Phryne Fisher had thought of tonight as a promising

evening at the hottest dancehall in town, the Green Mill. But that was before death broke in. In jazz-mad 1920s Melbourne, Phryne finds there are hidden perils in dancing the night away like murder, blackmail and young men who vanish. Phryne Fisher's fifth adventure leads to smoke-filled clubs, a dashing handsome band leader, some fancy flying indeed across the Australian Alps and a most unexpected tryst with a gentle stranger. Super-sleuth Phryne Fisher is plunged into the world of Jewish politics, alchemy, poison and chicken soup when she steps, like an elegant cat, through her ninth adventure. Introducing Australia's most elegant and irrepressible sleuth. The London season is in full fling at the end of the 1920s, but the Honourable Phryne Fisher - she of the green - grey eyes, diamant garters and outfits that should not be sprung suddenly on those of nervous dispositions - is rapidly tiring of the tedium of arranging flowers, making polite conversations with retired colonels, and dancing with weak - chinned men. Instead, Phryne decides it might be rather amusing to try her hand at being a lady detective in Melbourne, Australia. Almost immediately from the time she books into the Windsor Hotel, Phryne is embroiled in mystery: poisoned wives, cocaine smuggling rings, corrupt cops and communism - not to mention erotic encounters with the beautiful Russian dancer, Sasha de Lisse - until her adventure reaches its steamy end in the Turkish baths of Little

Lonsdale Street. Bored socialite Phryne Fisher leaves the tedium of the London season for adventure in Australia! Tea-dances in West End hotels, weekends in the country with guns and dogs... Phryne Fisher - she of the grey-green eyes and diamante garters - is rapidly tiring of the boredom of chit-chatting with retired colonels and foxtrotting with weak-chinned wonders. Instead, Phryne decides it might be amusing to try her hand at being a lady detective - on the other side of the world! As soon as she books into the Windsor Hotel in Melbourne, Phryne is embroiled in mystery: poisoned wives, drug smuggling rings and corrupt cops... not to mention erotic encounters with beautiful Russian ballet star Sasha de Lisse; England's green and pleasant land just can't compete with these new, exotic pleasures! Phryne Fisher goes to the circus for her sixth adventure. Stripped of her identity and wealth, it's only Phryne's keen wit and sharp thinking that will help her now. In her sixteenth adventure, the delectable Phryne Fisher has been invited to the Last Best party of 1928. When three of the guests are kidnapped Phryne finds she must puzzle her way through the scavenger hunt clues to retrieve the hostages. It's Christmas, and Phryne has an invitation to the Last Best party of 1928, a four-day extravaganza being held at Werribee Manor house and grounds by the Golden Twins, Isabella and Gerald Templar. She knew them in Paris, where they caused a sensation. Phryne is in two minds

about going when she starts receiving anonymous threats warning her against attending. She promptly decides to accept the invitation - after all, no one tells Phryne what to do. At the Manor, she is accommodated in the Iris room, and at the party meets two polo-playing women, a Goat lady (and goat), a large number of glamorous young men and a very rude child called Tarquin. The acolytes of the golden twins are smoking hashish and dreaming, and Phryne finds that the jazz is as hot as the drinks are cold and indulges in flirtations, dancing, and mint juleps. Heaven. It all seems like good clean fun until three people are kidnapped, one of them the abominable child, and Phryne must puzzle her way through the cryptic clues of the scavenger hunt to retrieve the hostages and save the party from disaster. Meet the Hon. Phryne Fisher - gorgeous, charming and terribly fashionable. Tiring of the tedium of English high society she sets out for Melbourne, Australia to start a new life as a lady detective along the way encountering more than her fair share of corrupt cops, communism and cocaine smugglers. Introducing Australia's most elegant and irrepressible sleuth. The London season is in full fling at the end of the 1920s, but the Honourable Phryne Fisher - she of the green-grey eyes, diamant garters and outfits that should not be sprung suddenly on those of nervous dispositions - is rapidly tiring of the tedium of arranging flowers, making polite conversations with retired colonels, and dancing with weak-



chinned men. Instead, Phryne decides it might be rather amusing to try her hand at being a lady detective in Melbourne, Australia. Almost immediately from the time she books into the Windsor Hotel, Phryne is embroiled in mystery: poisoned wives, cocaine smuggling rings, corrupt cops and communism - not to mention erotic encounters with the beautiful Russian dancer, Sasha de Lisse - until her adventure reaches its steamy end in the Turkish baths of Little Lonsdale Street. "With Phryne Fisher, the indefatigable Greenwood has invented the character-you-fall-in-love-with genre." -The Australian "The 15 1920s-era stories in this welcome collection from Australian author Greenwood will delight fans of Miss Phryne Fisher, who indulges in 'Sherlockery' for Melbourne's citizenry when she's not indulging her passion for 'food, sleep, intellectual puzzles, clothes and beautiful young men'...This volume is a fine companion to the 21 novels featuring this dashing protagonist." -Publishers Weekly In *The Lady with Gun Asks the Questions*, Kerry Greenwood distills the Phryne of her books and imagination. For those fans looking for greater character depth, a richer historical context of the twenties, and Phryne as her truest, freest self, Greenwood has curated just the right stories from her 21 novels and added four brand-new ones so we may meet the real fabulous Miss Fisher. This Ultimate Miss Fisher Story Collection features four previously

unpublished stories: The Boxer A Matter of Style  
The Chocolate Factory The Bells of St. Paul's  
Meet Phryne Fisher, the 1920s' most elegant and  
irrepressible sleuth, in her first three  
adventures bound together in one great value  
volume. This is the perfect way to introduce your  
friends to your favourite and most stylish  
sleuth—or to catch up on some of Miss Fisher's  
earlier career. Our unflappable, unconventional  
and uninhibited heroine, The Honourable Phryne  
Fisher, leaves the tedium of English high society  
for Melbourne, Australia, and never looks back.  
In her first three adventures, she encounters  
communism, cocaine, kidnappers, and murderers.  
Phryne handles everything—danger, excitement and  
love—with her inimitable panache and flair, and  
still finds a little time for discreet dalliances  
and delicious diversions. This brilliant omnibus  
volume presents Cocaine Blues, Flying Too High  
and Murder on the Ballarat Train. A celebration  
of the divine Phryne Fisher, this special  
collectable treat for her fans is lavishly  
illustrated in full colour and includes all-new  
Phryne short stories, plus recipes and other  
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first classic Phryne Fisher mystery, featuring  
our delectable heroine, cocaine, communism and  
adventure. Phryne leaves the tedium of English  
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garters and outfits that should not be sprung suddenly on those of nervous dispositions—is rapidly tiring of the tedium of arranging flowers, making polite conversations with retired colonels, and dancing with weak-chinned men. Instead, Phryne decides it might be rather amusing to try her hand at being a lady detective in Melbourne, Australia. Almost immediately from the time she books into the Windsor Hotel, Phryne is embroiled in mystery: poisoned wives, cocaine smuggling rings, corrupt cops and communism—not to mention erotic encounters with the beautiful Russian dancer, Sasha de Lisse—until her adventure reaches its steamy end in the Turkish baths of Little Lonsdale Street. 'Who are you?' asked the doctor. 'You are not the standard cruise passenger, I can tell you that.' 'Thank you,' said Phryne in a self-possessed manner. 'You are correct. I am a lot of things, some of which do not concern you, but mostly I am Phryne Fisher.' The nice men at P&O are worried. A succession of jewellery thefts from first class passengers is hardly the best advertisement for their cruise liners, particularly when it is likely that it is a passenger who is doing the stealing. Phryne Fisher, with her Lulu bob, green eyes, Cupid's bow lips and Chanel travelling suits, is exactly the sort of elegant sleuth to take on a ring of jewellery thieves aboard the high seas - or at least, aboard the SS Hinemoa on a luxury cruise to New Zealand. With the Maharani - the Great Queen of Sapphires - as the bait,

Phryne rises magnificently to the challenge. There are shipboard romances, champagne cocktails, erotic photographers, jealous husbands, mickey finns, blackmail and attempted murder, all before the thieves find out - as have countless love-smitten men before them - that where the glamorous and intelligent Phryne is involved, resistance is futile. The fourteenth seductive installment in the Phryne Fisher whodunnit series, see our utterly delightful eponymous heroine make a very welcome appearance as St Kilda's Queen of the Flowers. But when a body washes up on the beach, she must leave the carnival and find the killer. With more than a dash of glamour and serious helpings of style, the witty and courageous Phryne Fisher returns. In 1928 St Kilda's streets hang with fairy lights. Magic shows, marionettes, tea dances, tango competitions, lifesaving demonstrations, lantern shows, and picnics on the beach are all part of the Flower Parade. And who else should be chosen to be Queen of the Flowers but the gorgeous, charming and terribly fashionable Hon Phryne Fisher? Phryne needs a new dress and a swimming costume but she also needs a lot of courage to confront her problems: a missing daughter, the return of an old lover, and a young woman found drowned at the beach at Elwood. The Hon. Phryne Fisher, languid and slightly bored at the start of 1929, is engaged to find out if the antique-shop-owning son of a Pre-Raphaelite model has died by homicide or suicide. At the same time

she is asked to discover the fate of the lost illegitimate child of a rich old lady, to the evident dislike of the remaining relatives.

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