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Slope Roughness on Wave Run-up on Composite Slopes This Book Is Anti-Racist Up, Up, and Away Up on the Housetop Up on Bob Stand Up Chamber's Journal of Popular Literature, Science and Arts Ratner's Star

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Bob Marley's music has inspired millions of listeners around the world with messages of peace, love, and truth. This third picture book adaptation of one of his beloved songs has a timely message for children: To counter injustice, lift others up with kindness and courage. As a young girl goes on with her day in school, she comes across several instances of teasing and intimidation. But with loving action and some help from her friends, she's able to make things right for herself and others. With exuberant pictures by John Jay Cabuay accompanying Marley's iconic lyrics, Get Up, Stand Up is a vibrant testament to the power we all have to make a difference. On A Roll: Level Up Your RPG is

a book of theories, wisdom, tips and advice for players and game runners of all experience levels. Designed to help break through the egos that so often keep gamers from learning from one another's experiences, On A Roll strives to help make everyone's game better and more fun while acknowledging that no one knows your game better than you. Featuring a foreword by gamer and author of ""The Dresden Files,"" Jim Butcher, On A Roll is an exploration of everything learned in the author's 25 years of gaming. Covering everything from gamer etiquette, character development and problem players to plot creation and community building, On A Roll is everything you need to help you have more fun playing or running your tabletop, LARP or MUSH game. Former child actor Paul Petersen once said, "Fame is a dangerous drug and should be kept out of the reach of children." It is certainly true that many child actors have fallen prey to the dangers of fame and suffered for it later in life, but others have used fame to their advantage and gone on to even more successful careers in adulthood. This work is a compilation of interviews with 39 men and women who, as children, worked in the motion picture industry in Hollywood. They all handled their childhood celebrity differently. Lee Aaker, Mary Badham, Baby Peggy, Sonny Bupp, Ted

Donaldson, Edith Fellows, Gary Gray, Jimmy Hunt, Eilene Janssen, Marcia Mae Jones, Sammy McKim, Roger Mobley, Gigi Perreau, Jeanne Russell, Frankie Thomas, Beverly Washburn, Johnny Whitaker, and Jane Withers are among those interviewed. They talk candidly about their experiences on and off the set, the people they worked with, and what they did after their careers ended. The pros and cons of being a child actor and the effects that it had on them later in life are discussed at great length. When Billy Twillig, a genius adolescent, wins the first Nobel Prize ever to be given in mathematics, he is recruited to live and work in the company of thirty Nobel laureates in obscurity underground. There, away from the rest of the world, this panel of estranged, demented and lovable scientists work together on a secret scientific project: deciphering a mysterious transmission received from outer space, from just near Ratner's Star. Written in Don DeLillo's characteristically mesmerizing prose, *Ratner's Star* is a brilliantly observed, funny and deeply thought-provoking novel which explores the mysterious, mind-blowing, mathematical world of the future. Billy Wilder's *Sunset Boulevard*, a classic film noir and also a damning dissection of the Hollywood dream factory, evokes the glamour and ruin of the

stars who subsist on that dream. It's also one long in-joke about the movie industry and those who made it great-and who were, in turn, destroyed by it. One of the most critically admired films of the twentieth century, *Sunset Boulevard* is also famous as silent star Gloria Swanson's comeback picture. Sam Staggs's *Close-Up On Sunset Boulevard* tells the story of this extravagant work, from the writing, casting and filming to the disastrous previews that made Paramount consider shelving it. It's about the writing team of Billy Wilder and Charles Brackett-sardonically called "the happiest couple in Hollywood"-and their raucous professional relationship. It's about the art direction and the sets, the costumes, the props, the lights and the cameras, and the personalities who used those tools to create a cinematic work of art. Staggs goes behind the scenes to reveal: William Holden, endlessly attacked by his bitter wife and already drinking too much; Nancy Olson, the cheerful ingenue who had never heard of the great Gloria Swanson; the dark genius Erich von Stroheim; the once famous but long-forgotten "Waxworks"; and of course Swanson herself, who-just like Norma Desmond-had once been "the greatest star of them all." But the story of *Sunset Boulevard* doesn't end with the movie's success and acclaim at its release in 1950. There's

much more, and Staggs layers this stylish book with fascinating detail, following the actors and Wilder into their post-Sunset careers and revealing Gloria Swanson's never-ending struggle to free herself from the clutches of Norma Desmond. Close-Up On Sunset Boulevard also chronicles the making of Andrew Lloyd Webber's musical production of Sunset Boulevard and the explosive diva controversies that dogged it. The book ends with a shocking example of Hollywood life imitating Hollywood art. By the last page of this rich narrative, readers will conclude: We are those "wonderful people out there in the dark." With nearly 100 vintage images and personal stories, [this book] relives the era [1930-1970] of this major agricultural revolution and takes the reader on a journey that will define a time of momentous change. How Stupid Do You Have To Be To Fall Out Of A Top Floor Window? Or Was Stolly Trying Something Else - Up On Cloud Nine, Even Then? Stolly Has Always Been So Alive, So Inspiring, Taking Risks, Hiding Nothing, Notorious For Being The School'S Most Imaginative Liar (Or Fantatist, As He Calls It). But Now He'S Lying In A Hospital Bed And Ian, His Best Friend Who'S As Close As A Brother, Is Watching, Waiting And Remembering...A Characteristically Funny, Moving, Life-Affirming Novel About A Most

Remarkable Character And The Truly Inspirational Effect He Has On Everyone He Meets. A whimsical pairing of lively and colorful illustrations with the lyrics to this classic Christmas song. Bob the dog works hard to make the bed perfect for sleeping all day but as soon as he settles down, he senses the cat watching him. A lion, tiger, and dog are balancing ten apples on their heads when two irritable bears start to chase them, in a re-release of a classic to celebrate the one-hundredth anniversary of Dr. Seuss. Four plays by Richard Bean with an introduction by Chris Campbell. Includes: Harvest, In the Club, The English Game and Up on Roof. 'Funny, poignant with a heart as big as a house, this is a rich Harvest indeed.' The Daily Telegraph on Harvest 'It is rare to spend two hours of unadulterated pleasure in a theatre, even for somebody who occupies theatre seats on a constant basis. This play...is beautifully crafted, well written and as funny as anything currently on stage.' British Theatre Guide on In the Club 'There have been many good plays about cricket before...but none that told us so much about our splintering land.' The Guardian on The English Game 'Wonderful lightness of touch...[his dialogue] takes your breath away.' The Daily Telegraph on Up on Roof When Thea Blackwell becomes popular she

finds herself in a downward spiral that causes her to lose her best friends and sister; Jordan, Laine, and Tatyana. As these three devise a series of schemes to get Thea back in check, one scheme goes awry. Thea ends up in the hospital fighting for her life. Stuck in a waiting game, will she survive or will this be the end of Thea Blackwell? Lee Towell has been married for 38 years. She and her husband have 3 biological children and 3 adopted children. Lee has been a music teacher for 38 years and has published 7 collections of music and movement songs with Hal Leonard Publishing Co. She also produced and starred in a local PBS children's television program called CAT PAWS for 17 years. Lee has written many stories for children; this is her first writing for adults. Lee is a Christian and has accepted Jesus as her Lord and Savior. The paper reviews the adequacy of the Fund's precautionary balances and proposes a more transparent and rules-based framework for adjusting the precautionary balance target through time. The framework seeks to provide sufficient flexibility to capture the main elements considered relevant by the Board in the past when setting the target and draws on approaches followed by other IFIs, adapted to the particular circumstances of the Fund. Names and describes the offspring of a cow, horse,

sheep, goat, pig, chicken, goose, and turkey. #1 New York Times bestseller · Seven starred reviews · Boston Globe-Horn Book Award Honor Book “For all the struggle in this book, Thomas rarely misses a step as a writer. Thomas continues to hold up that mirror with grace and confidence. We are lucky to have her, and lucky to know a girl like Bri.”—The New York Times Book Review This digital edition contains a letter from the author, deleted scenes, a picture of the author as a teen rapper, an annotated playlist, Angie’s top 5 MCs, an annotated rap, illustrated quotes from the book, and an excerpt from Concrete Rose, Angie’s return to Garden Heights. Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri’s got massive shoes to fill. But it’s hard to get your come up when you’re labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral . . . for all the wrong reasons. Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn’t just want to make it—she has to. Even if it means becoming the very

thing the public has made her out to be. Insightful, unflinching, and full of heart, *On the Come Up* is an ode to hip hop from one of the most influential literary voices of a generation. It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for young black people, freedom of speech isn't always free. Don't miss *Concrete Rose*, Angie Thomas's powerful prequel to her phenomenal bestseller, *The Hate U Give!* Olympic hopeful Aubrie Mindock and her family have a life that involves skiing. Aubrie's parents got her involved in ski competitions at a young age and soon Aubrie was thinking about trying out for the Olympics, when all of a sudden Aubrie took two falls that almost killed her. Aubrie went to Heaven and came back to realize that her life was going to be changed forever. Due to the seriousness of her injuries everyone thought that Aubrie's racing days were over, as well as her ability to ski again. With a possible broken neck, a fractured skull, broken knee and one working arm, Aubrie found her strength and was able to race once more. Find out how Aubrie makes a comeback and gets back up on skis. More than half of all children in industrialised countries live in urban areas, and the same will be true in the developing world in the near future. Yet, by almost all

indicators, cities are failing to meet the needs of young people, prejudicing their chances as adults. Written by a team of experts from the fields of urban planning, architecture, geography, anthropology, psychology and environmental education, this book analyses the results of a UNESCO project which looks at the effects on young people of their urban surroundings, based on case studies from eight countries (including Australia, India, South Africa, the UK and the USA). This study places a new emphasis on the active participation of young people in the planning, design and implementation of urban improvements, and recommends policies and practices that will make cities more responsive to the needs of children, adolescents and their families.

Shakespeare had extraordinary intelligence, unheard-of powers of observation and interpretation, a soaring imagination, a way with words that defies description, and a defining interest in the theater. He brought kings, queens, heroes, and peasantry to the stage so they could be seen in a more realistic fashion. Even so, in modern times, assistance is often needed to interpret Shakespeare's work. In *A Leg Up on the Canon*, author Jim McGahern provides an extensive biography of Shakespeare and offers an introductory guide to his histories, comedies,

tragedies, romances, and poems. McGahern presents summaries of the texts, explanations of difficult passages, extensive historical context, and glossaries of terms no longer in use. In each volume, he outlines the plot of plays in that category and then delivers a one-act play with inclusive commentary. McGahern includes pertinent remarks and important speeches and soliloquies interlaced with brief explanations and descriptions of the actions on stage as well as plot developments. *A Leg Up on the Canon*, a four-volume series, provides insights into the word music of the talented man from Stratford. A comprehensive study of the wave run-up phenomena on single and composite slopes was conducted in order to determine the effects of slope roughness on regular and irregular wave run-up on composite sections, to determine the effects of slope roughness on the velocity distribution in the uprush zone, to investigate the energy loss in the uprush zone due to turbulence and bottom dissipation and to compare regular and irregular wave run-up on roughened slopes with wave run-up on smooth slopes *Up on the River* is John Madson's loving and often hilarious tribute to the people, animal life, and places of the Upper Mississippi. Madson's *Upper Mississippi* is the part "between the saints," from St.

Louis to St. Paul, and where for thirty years he explored the bright waters of the upper reaches of the mighty river itself as well as the tangled multitude of sloughs, cuts, and side channels that wander through its wooded islands and floodplain forests. “Some of my best time on the River has been in the company of game wardens, biologists, commercial fishermen, clambers, trappers, hunters, and a smelly, mud-smeared coterie of river rats in general, and my views of the River are far more likely to reflect theirs than those of the transportation industry,” Madson writes of his thirty-year acquaintance with the Mississippi. Traveling mainly by canoe and johnboat, he tells of encounters between archetypal commercial fishermen and archetypal game wardens over hot fish chowder, fishing for crappies in the tops of submerged trees and for walleyes amid gale force winds, nesting and migrating herons and ducks and eagles, the histories of river logging and pearling and button making, and towboats and barges and the lives of the “ramstugenous” people who move freight on the river. Learning about the Upper Mississippi via the wry tutelage of John Madson, who discovered that “whenever I am out on a river some of its freeness rubs off on me,” readers of this classic book will also come under the spell of this

freeness. Charlie has taken his 30 years of prison dwelling and condensed it into one handy and comprehensive volume. Moved around the prisons of the British Isles regularly, he has sampled all that prison life has to offer, taking in both the historic and the pre-historic buildings that comprise Britain's prison system. It's all in here - from the correct way to brew vintage prison 'hooch' and how to keep the screws from finding it; to prison food and its many alternative uses. Read about Charlie's special taming techniques for prison wildlife such as spiders, rats and cockroaches; creatures that may be your only friends on long stretches in solitary. With over 70,000 people (and rising) currently residing at her Majesty's Pleasure, Charlie Bronson's Good Prison Guide is essential for young offenders and old lags alike. Don't go away without it! Ray Anderson's book spoke courage and comfort to my soul.... Lewis B. Smedes, Ph.D. Author of titles including Shame and Grace, Forgive and Forget: Healing the Hurts We Don't Deserve and How Can It Be All Right When Everything Is All Wrong? Whether it's childhood trauma, abusive relationships, or shame, Anderson provides effective help for those who hide behind a facade of well-being and deny their own brokenness. Archibald D. Hart, Ph.D., Dean, Graduate School of Psychology, Fuller

Theological Seminary, author of titles including Adrenaline and Stress and Dark Cloud, Silver Lining Ray Anderson, (1925-2009) was Senior Professor of Theology and Ministry at Fuller Theological Seminary and served on the faculty of the School of Theology since 1976. He is the author of more than twenty books, including Spiritual Caregiving as Secular Sacrament, The Soul of Ministry, Self Care, Living the Spiritually Balanced Life, and Dancing with Wolves While Feeding the Sheep: The Musings of a Maverick Theologian. Stand-Up! is the first book to both analyse the background of stand-up comedy and take us inside the world of being a solo comedian Oliver Double writes a lively history of the traditions of British stand-up comedy - from its roots in music hall and variety to today's club and alternative comedy scene - and also engages in a serious exploration of what it is like to be a comedian onstage in front of a sometimes adoring and sometimes hostile audience. He looks critically at the work of such stand-up stars as Frankie Howerd, Les Dawson, Billy Connolly, Victoria Wood, Ben Elton and Eddie Izzard. And he looks at himself as a performer. is like a beautiful melody, only the lyrics are messed up is a 100 pages Music Lyrics Journal & Song featuring Songwriters Journal Songwriters Journal for women on a Matte-finish

cover. Perfect gift for parents, grandparents, kids, boys, girls, youth and teens as a The Song in my head gift. 100 pages 6"x9" " White-color paper " Matte Finish Cover for an elegant look and feel " Do You Love Quotes Like: is like a beautiful melody, only the lyrics are messed up Are you looking for a gift for your parents or relatives with is like a beautiful melody, only the lyrics are messed up ? Then you need to buy this gift for your brother, sister, Auntie and celebrate their birthday Great vintage matching is like a beautiful melody, only the lyrics are messed up for cruise. Are you looking for a The Lyrics In My Head ? The Song in my head ? is like a beautiful melody, only the lyrics are messed up Notebook ? Then click on our brand and check ", "the hundreds more custom options and top designs in our shop! 'Funny and well observed, this timely novel explores the isolation of new motherhood O'Keeffe examines themes of class, race, privilege and gender with a deft touch which will speak loudly to a certain generation. I loved this book.' CLOVER STROUD, AUTHOR OF MY WILD AND SLEEPLESS NIGHTS 'A warm-hearted and entertaining debut' HANNAH BECKERMAN, OBSERVER 'A poignant tale of modern family life' WOMAN & HOME 'On the Up is a gem of a novel that holds up a mirror to the way we live now.' RED

'Funny and compassionate' NEW STATESMAN
'Funny and real, this is a blast of fresh air.'
FABULOUS 'An uplifting debut.' HELLO 'I love the
way this book makes the domestic political, and
vice versa' POLLY SAMSON 'An intimate exploration
of womanhood and the idea of home and belonging.
Funny, melancholic, and full of warmth' XIAOLU
GUO '[Alice writes] really well about the frustrations
of not having much money in a culture that is
geared towards those that have it all. It's not a topic
we see a lot of in contemporary fiction and I found it
very refreshing to see it tackled here.' LAURA
BARNETT author of The Versions of Us 'I love this
book. Funny, heart-felt and poignant. It reflects
perfectly the experiences of a generation that
doesn't ever seem to have as much time, or money,
as our parents had.' TOBIAS JONES 'an uplifting
book about persevering through the tough times ...
an amazing debut.' YAHOO By reading Style
magazine, I was training myself not to want things. It
was going quite well. I had already found that I did
not want a pair of Yves Saint Laurent mules, a
chandelier made from plastic antlers, or a diamond-
encrusted necklace in the shape of a pineapple. I
was still working on not wanting a fitted farmhouse
kitchen in warm wood. Sylvia lives in a flat on a
council estate with her not-quite-husband Obe and

their two young children. She dreams of buying a house on a leafy street like the one she grew up in. If she closes her eyes, she can see it all so clearly: the stripped floorboards, the wisteria growing around the door... It's not ideal that she's about to be made redundant, or that Obe, a playworker, is never going to earn more than the minimum wage. As sleep deprivation sets in, and the RnB downstairs gets ever louder, Sylvia's life starts to unravel. But when the estate is earmarked for redevelopment, the threat to her community gives Sylvia a renewed sense of purpose. With a bit of help from her activist sister, and her film-maker friend Frankie, she's ready to take a stand for what she believes in. Warm, witty and brilliantly observed, *On the Up* is about relationships and community, finding a way through the tough times, and figuring out what's really worth fighting for. A one-of-a-kind guide to investing in vice industries Although vices such as alcohol, tobacco, and gambling may be deemed socially irresponsible, in the investment world, these stocks continue to dramatically outperform the S&P 500 in this depressed market. *Stocking Up on Sin* shows readers how to get in on this hot investment trend and make the most out of publicly traded companies that deal with "vice" products such as coffee, weapons, alcohol, and

tobacco. Caroline Waxler (New York, NY) is a New York-based financial journalist. She contributes regularly to Worth and Glamour magazines as well as the Financial Times. She was also the ghostwriter for Worth's Greatest Stock Picks of All Time. #1 NEW YORK TIMES BESTSELLER Featured by Oprah's Book Club on the Anti-Racist Books for Young Adults list curated by bestselling author Jacqueline Woodson A USA TODAY Bestseller Recommended by The Guardian, Time, Grazia, The Telegraph, Express, and The Sun 'This is one for you, your neighbour, the children in your lives and especially that 'only slightly' racist colleague... A guide to the history of racism and a blueprint for change' —The Guardian Who are you? What is racism? Where does it come from? Why does it exist? What can you do to disrupt it? Learn about social identities, the history of racism and resistance against it, and how you can use your anti-racist lens and voice to move the world toward equity and liberation. 'In a racist society, it's not enough to be non-racist—we must be ANTI-RACIST.' —Angela Davis Gain a deeper understanding of your anti-racist self as you progress through 20 chapters that spark introspection, reveal the origins of racism that we are still experiencing and give you the courage and

power to undo it. Each chapter builds on the previous one as you learn more about yourself and racial oppression. 20 activities get you thinking and help you grow with the knowledge. All you need is a pen and paper. Author Tiffany Jewell, an anti-bias, anti-racist educator and activist, builds solidarity beginning with the language she chooses – using gender neutral words to honour everyone who reads the book. Illustrator Aurélia Durand brings the stories and characters to life with kaleidoscopic vibrancy. After examining the concepts of social identity, race, ethnicity and racism, learn about some of the ways people of different races have been oppressed, from indigenous Americans and Australians being sent to boarding school to be 'civilized' to a generation of Caribbean immigrants once welcomed to the UK being threatened with deportation by strict immigration laws. Find hope in stories of strength, love, joy and revolution that are part of our history, too, with such figures as the former slave Toussaint Louverture, who led a rebellion against white planters that eventually led to Haiti's independence, and Yuri Kochiyama, who, after spending time in an internment camp for Japanese Americans during WWII, dedicated her life to supporting political prisoners and advocating reparations for those wrongfully interned. Learn

language and phrases to interrupt and disrupt racism. So, when you hear a microaggression or racial slur, you'll know how to act next time. This book is written for EVERYONE who lives in this racialised society—including the young person who doesn't know how to speak up to the racist adults in their life, the kid who has lost themselves at times trying to fit into the dominant culture, the children who have been harmed (physically and emotionally) because no one stood up for them or they couldn't stand up for themselves and also for their families, teachers and administrators. With this book, be empowered to actively defy racism and xenophobia to create a community (large and small) that truly honours everyone. A Beautiful Journal To Capture Your Awesomeness! Features 6"x9" 120 Pages Includes blank pages for lyrics and sheet music pages A Great gift for musicians, songwriters and artists! Lit Up Inside contains the lyrics of about one third of the songs that Van Morrison has written over his 50 year career. In this representative selection from the work of one of the most innovative and enduring songwriters of the last century, the reader will find examples of all the features of the world that Van has created through his work: the back streets and mystic avenues; memories of childhood wonder and of adult work;

the chime of church bells and the playing of the radio; the generous naming of other artists and the joy of solitude; love and sharp dealing; consolation and grace.

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