

# Download Free OUR CHANCES WERE ZERO The Daring Escape By Two German POWs From India In 1942 Read Pdf Free

The Daring Escape of Ellen Craft  
Ivan and the Daring Escape  
A Daring Escape Sadie Rose and the Daring Escape  
The Daring Escape Ivan and the Daring Escape  
The Daring Escape of Beatrice and Peabody  
Runaway Flight for Freedom  
Our Chances were Zero  
The Daring Escape of the Misfit Menagerie  
Savage Will Long Trek to India and Freedom  
The Adventures of

Tintin: Tintin's Daring Escape  
Hero of the Empire  
The Adventures of Tintin  
Hannah and the Daring Escape  
The Escape of Robert Smalls  
Tom Swift in Captivity  
Tom Swift in Captivity, Or a Daring Escape  
By Airship  
Tom Swift in Captivity, Or, a Daring Escape  
by Airship  
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Saddam's Bombmaker  
Elephant Bill and Bandoola's Daring Escape  
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Daring Escape of Ellen Craft  
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Tom Swift 13 - Tom Swift in Captivity  
Tom Swift in Captivity, Or, A Daring Escape  
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Hannah and the Daring Escape  
Justice As Good As Dead  
The Adventures of Tintin: Tintin's Daring Escape  
Tom Swift in Captivity, Or a Daring Escape

by Airship (Dodo Press) A  
Daring Escape A Daring Escape  
from Evil

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From the bestselling author of  
Destiny of the Republic, this  
thrilling biographical account  
of the life and legacy of  
Winston Churchill is a "nail-  
biter and top-notch character  
study rolled into one" (The New  
York Times). At the age of  
twenty-four, Winston Churchill  
was utterly convinced it was  
his destiny to become prime  
minister of England. He arrived  
in South Africa in 1899, valet  
and crates of vintage wine in  
tow, to cover the brutal  
colonial war the British were  
fighting with Boer rebels and  
jumpstart his political career.  
But just two weeks later,  
Churchill was taken prisoner.  
Remarkably, he pulled off a  
daring escape—traversing

hundreds of miles of enemy  
territory, alone, with nothing  
but a crumpled wad of cash,  
four slabs of chocolate, and his  
wits to guide him. Bestselling  
author Candice Millard spins  
an epic story of bravery,  
savagery, and chance  
encounters with a cast of  
historical characters—including  
Rudyard Kipling, Lord  
Kitchener, and Mohandas  
Gandhi—with whom Churchill  
would later share the world  
stage. But Hero of the Empire  
is more than an extraordinary  
adventure story, for the lessons  
Churchill took from the Boer  
War would profoundly affect  
twentieth century history. "[A]  
truly uplifting tale of  
deliverance from certain death

. . . A deeply personal read, in which the reader is drawn into the highs and lows of the action, the tragedy, and the salvation, because Moore has so successfully drawn out the characters. . . . Compelling reading and hard to put down.”—Naval History The heroic story of eleven American POWs who defied certain death in World War II, *As Good as Dead* is an unforgettable account of the Palawan Massacre survivors and their daring escape. In late 1944, the Allies invaded the Japanese-held Philippines, and soon the end of the Pacific War was within reach. But for the last 150 American prisoners of war still held on the island of

Palawan, there would be no salvation. After years of slave labor, starvation, disease, and torture, their worst fears were about to be realized. On December 14, with machine guns trained on them, they were herded underground into shallow air raid shelters—death pits dug with their own hands. Japanese soldiers doused the shelters with gasoline and set them on fire. Some thirty prisoners managed to bolt from the fiery carnage, running a lethal gauntlet of machine gun fire and bayonets to jump from the cliffs to the rocky Palawan coast. By the next morning, only eleven men were left alive—but their desperate journey to freedom had just

begun. *As Good as Dead* is one of the greatest escape stories of World War II, and one that few Americans know. The eleven survivors of the Palawan Massacre—some badly wounded and burned—spent weeks evading Japanese patrols. They scrounged for food and water, swam shark-infested bays, and wandered through treacherous jungle terrain, hoping to find friendly Filipino guerrillas. Their endurance, determination, and courage in the face of death make this a gripping and inspiring saga of survival. This book (hardcover) is part of the TREDITION CLASSICS. It contains classical literature works from over two thousand

years. Most of these titles have been out of print and off the bookstore shelves for decades. The book series is intended to preserve the cultural legacy and to promote the timeless works of classical literature. Readers of a TREDITION CLASSICS book support the mission to save many of the amazing works of world literature from oblivion. With this series, tredition intends to make thousands of international literature classics available in printed format again - worldwide. On December 21, 1848, Ellen Craft and her husband, William, slipped out into the cold, dark night and took their first steps towards freedom. They were

runaway slaves. Posing as a white man traveling with a slave, Ellen courageously boarded a train bound for Philadelphia. Could they actually make it a thousand miles without being discovered? As each tension-filled day passed and freedom got closer, Ellen and William risked everything - even death - to be free. Excerpt from Tom Swift in Captivity: Or a Daring Escape by Airship Tom swift closed the book of adventures he had been reading, tossed it on the table, and got up. Then he yawned. What's the matter? Asked his chum, Ned Newton, who was deep in another volume. About the Publisher Forgotten Books publishes

hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Danger Closes In.Can the Children be

Rescued? As the threat of World War II looms on the horizon, American Amity Mitchell is living a comfortable life abroad as a tutor in England. Life changes when an urgent telegram arrives from her brother, Andrew, summoning her to Prague. Nazi forces tighten their grip on the country, and Andrew's efforts to help Jewish children escape Czechoslovakia grow desperate. Children's lives are at risk. Amity knows she can't ignore God's call to join her brother's cause. Amity's boss, Clark, arrives in Prague, urging her to return. Soon, he too finds himself helping prepare kindertransports bound for the safety of England. With the

sound of German tanks rumbling over cobblestone streets, Amity and Clark race to save innocent lives. Will their prayers for deliverance be answered? A Daring Escape is a gripping tale of hope, self-sacrifice, and the power of unrelenting love overcoming unspeakable hate. American boys' fiction under pseudonym used by the Stratemeyer Syndicate who produced Tom Swift series, Nancy Drew mysteries, the Hardy Boys, Dave Fearless and many others. "DON'T TELL ME ABOUT THE LAW. THE LAW IS ANYTHING I WRITE ON A SCRAP OF PAPER." -- SADDAM HUSSEIN In a white-knuckle thriller, Khidhir Hamza, who

spent twenty years developing Iraq's atomic weapon, recounts his life in Saddam Hussein's inner circle and his daring flight to the West. Taking readers into the darkest corners of a regime ruled by a volatile, brutal leader, Dr. Hamza, the only defector who has lived to write a firsthand portrait of Iraq, also presents an unprecedented portrait of Saddam -- his drunken rages, his women, his cold-blooded murder of underlings, and his unrivaled power. If pushed to the wall, Saddam will use the bomb that Dr. Hamza helped create. From the relentless dangers Dr. Hamza endured in Iraq to his harrowing flight across three continents and his

first encounter with skeptical CIA agents who turned him away, Saddam's Bombmaker is a true-to-life thriller as rich in danger, intrigue, and personal courage as a well-crafted spy novel. Four animals must find their ticket out of the circus. Smalls the sun bear, Tilda the Angora rabbit, Rigby the Komondor dog, and Wombat the wombat are the four animals that make up "the misfit menagerie." Together they've always lived a happy life on Mr. Mumford's farm. That is, until one fateful evening when Mumford, loopy from elderberry wine, accidentally loses them to the dastardly circus owner Grande Master Claude. Suddenly, these

animals are forced to perform death-defying tricks and live in filthy, cramped cages as members of Claude's traveling circus. But all hope is not lost! Claude's nephew Bertie and his friend Susan, a circus acrobat, are equally fed up with Claude's evil ways, and together they might just have what it takes to find their ticket out of the circus. Extensive reading is essential for improving fluency and there is a real need in the ELT classroom for contemporary, low-level reading material for younger learners. This reader is based on the 2011 movie The Adventures of Tintin about Tintin and Snowy and their search for the hidden treasure.

Tintin's Daring Escape is one of three readers based on the film. The mist in Charleston Inner Harbor was heavy, but not heavy enough to disguise the stolen Confederate steamship, the Planter, from Confederate soldiers. In the early hours of May 13, 1862, in the midst of the deadly U.S. Civil War, an enslaved man named Robert Smalls was about to carry out a perilous plan of escape. Standing at the helm of the ship, Smalls impersonated the captain as he and his crew passed heavily armed Confederate forts to enter Union territory, where escaped slaves were given shelter. The suspenseful escape of the determined crew is

celebrated with beautiful artwork and insightful prose, detailing the true account of an unsung American hero. 'Completely engrossing' Andrew Roberts From The New York Times bestselling author Candice Millard, this is the gripping true story of one dramatic - and emblematic - year in the early life of Winston Churchill At the age of twenty-four, Winston Churchill believed that to achieve his ambition of becoming Prime Minister he must do something spectacular on the battlefield. Although he had put himself in real danger in colonial wars in India and Sudan, and as a journalist covering the Spanish-American War in Cuba, glory

and fame had eluded him. Churchill arrived in South Africa in 1899 to write about the brutal colonial war against the Boers. Just two weeks later, he was taken prisoner. Remarkably, he pulled off a daring escape - but then had to traverse hundreds of miles of enemy territory alone. The story of his escape is extraordinary enough, but then Churchill enlisted, returned to South Africa, fought in several battles and ultimately liberated the men with whom he had been imprisoned. Churchill would later remark that this period, 'could I have seen my future, was to lay the foundations of my later life'. Candice Millard tells a

magnificent story of bravery, savagery and chance encounters with a cast of historical characters - including Rudyard Kipling, Lord Kitchener and Gandhi - with whom he would later share the world stage, and gives us an unexpected perspective on one of the iconic figures in our history. Tom Swift is approached by Mr. Preston, the owner of a circus, and begins to tell the story of Jake Poddington, Mr. Preston's most skilled hunter. As it turns out, Jake went missing just after sending word to Preston that Jake was on the trail of a tribe of giants, somewhere in South Africa. That was the last Preston has heard of Jake

Poddington. Preston would like Tom to use one of his airships to search for Poddington, and if possible, bring back a giant for the circus. Listeners are forewarned that some elements and characters included in Tom Swift books portray certain ethnic groups in a very dated manner that modern readers, and listeners, may find offensive. Despite the racially stereotyped behavior and pronunciation in the books, the Reader believes it makes sense to read what's written in order to be faithful to the author's intent. (Introduction by Wikipedia and Tom Weiss)

While attending a special art class, twelve-year-old Hannah Shigwam, one of the King's

Kids, helps a frightened classmate who is certain that someone is after her. It's 1942--the middle of World War II--and Elephant Bill, his Elephant Company, and a group of refugees are in danger of being captured by the invading Japanese. They must flee their work camp in Burma as soon as possible to keep ahead of the enemy. Bandoola, Elephant Bill's favorite elephant leads the way. On their way to safety in India, they face many dangers on their journey through the jungle and across five mountain ranges. Will Bandoola and Elephant Bill lead them to safety? Or will they be captured by the enemy? Are you ready for "a

non-stop, nail-biting, edge-of-your-seat thrill ride!" and the book called "the best of the three in the series"? In the dead of night, in a well-hidden cabin in Georgia, assassins wake Sin from a dead sleep. No one should have been able to find them. But with the door crashing open, it's too late to think about what went wrong. Sin is just fast enough to get away. Lee isn't. Unable to find him, Sin will have to do something she's never done before: ask for help. She turns to the two most likely to be able to help, Nick Stelian and former FBI Agent Owen Dunham. While Owen's hands are tied, Annika Dunham's aren't. She speaks the



language and can get Sin inside the Kurev organization. While Nick and Owen form an uneasy alliance, Sin and Annika attempt to gain access using everything they can to free Lee. Right and wrong have long since been obliterated. And one of Lee's kidnappers looks far too familiar: someone Sin is convinced should be long dead. The ties between families and enemies have become intricately tangled. To save Lee, Sin will have to bend and break bonds she didn't even know existed. She'll have to do it all while protecting a new secret . . . Justice is the third and final book in the Vendetta Trifecta by USA Today bestselling author A.J.

Scudiere. While it can be read as a standalone, if you haven't read the other two, you'll want to be sure you get the whole trifecta! This is the little known story of a daring escape, by three young officers of Indian Army (IA), from a Japanese World War II Prisoner of War (POW) Camp, and their torturous trek to India and freedom. The trio escaped from POW Camp in Singapore in May 1942 and made their way through Malaya (now Malaysia), Thailand and Burma (now Myanmar), to reach India. In Burma they split into two groups. Balbir & Parab moved north through Myitkyina and enemy-held territories, before they contacted an allied patrol

in the heavily jungled, hill tracts of upper Burma. NULL "Disclaimer" Previously Published as 'A Daring Escape from Evil' under the Author Name "Julie-Anne Gamble"An evil villain known as Nidus executed his evil rule over his minions. News of a magical Moonstone reached the tyrants ears. He made it his mission to try and acquire it. Nidus practiced the dark arts. With his evil magic Nidus sought to gain control of the great power contained within the stone.Nidus invented a cunning and evil plan and a great war began. The wise leaders of the lands entrusted the Moonstone to two humans. When learning of this Nidus sent his evil

minions to find the two humans and bring them to his evil lair. Can they escape his evil lair? Or is all lost and the magical lands doomed to live under the shadow of evil. Read on to find out. A young Russian Christian uses his ingenuity and faith to rescue his friend held by the Secret Police. Runaway is a powerful, lyrical OwnVoices picture book about the enslavement of Ona Judge and her self-emancipation from George Washington's household. Ona Judge was enslaved by the Washingtons, and served the President's wife, Martha. Ona was widely known for her excellent skills as a seamstress, and was raised alongside Washington's

grandchildren. Indeed, she was frequently mistaken for his granddaughter. This biography follows her childhood and adolescence until she decides to run away. This book doesn't shy away from the horrors of slavery, nor the complex role of house servants. Author Ray Anthony Shepard implicates the reader in Ona's decision to emancipate herself by using a rhetorical refrain, "Why you run, Ona Judge?" This haunting meditation welcomes meaningful and necessary conversation among readers. Illustrator Keith Mallett's rich paintings include fabric collage and add further feeling and majesty to Ona's daring escape. ACTION BOOKS is dedicated to

bringing your child enjoyable and refreshing books for their reading pleasure. These books were written at a more innocent time in our history and many were written nearly 100 years ago. They still read as fresh today as they did back then. Although some of the language, references and attitudes were acceptable at the time they were written, they may not be politically correct today. Many of Tom Swift's inventions are products we mostly take for granted today. Who knows, Tom's adventures may encourage your child to become a scientist or engineer when they grow up. Home Schoolers will take delight in these stories.

ACTION BOOKS are not scanned copies. They are newly typeset and printed with beautiful covers made with images from the original dust covers. Your child will want to collect the entire set. Be sure to enjoy all the Tom Swift books by searching for Tom Swift in the book category of Amazon. Check back frequently, as new books will be added as they become available. An Inspiring True Story about One Family's Escape from Behind the Berlin Wall! Peter was born on the east side of Germany, the side that wasn't free. He watches news programs rather than cartoons, and wears scratchy uniforms instead of blue jeans.

His family endures long lines and early curfews. But Peter knows it won't always be this way. Peter and his family have a secret. Late at night in their attic, they are piecing together a hot air balloon—and a plan. Can Peter and his family fly their way to freedom? This is the true story of a boy and his family who risk their lives for the hope of freedom in a daring escape from East Germany via a handmade hot air balloon in 1979. • A perfect picture book for educators teaching about the Cold War, the Iron Curtain, and East Germany • Flight for Freedom is a showcase for lessons of bravery, heroism, family, and perseverance, as well as stunning history •

Includes detailed maps of the Wetzel family's escape route and diagrams of their hot air balloon For fans of historical nonfiction picture books like Let the Children March, The Wall, Growing Up Behind the Iron Curtain, and Armstrong: The Adventurous Journey of a Mouse to the Moon. • True life escape stories • For readers age 5-9 • For teachers, librarians, and historians Kristen Fulton is a children's book author. She can always be found with a notebook in hand as she ventures through historical sites and museums. Most of the time she lives in Florida—but she can also be found traveling the country by RV. Torben Kuhlmann is an

award-winning children's book author and illustrator. Starting in kindergarten he became known as "the draftsman." Flying machines and rich historical detail often adorn his work. He lives in Hamburg, Germany. While attending a special art class, twelve-year-old Hannah Shigwam, one of the King's Kids, helps a frightened classmate who is certain that someone is after her. "You haven't heard the last of us yet..." These were chilling words on a note left behind by seven armed and dangerous inmates who escaped from the John Connally prison in South Texas on December 13, 2000. Their promise has apparently been fulfilled. The inmates,

now known as the Connally Seven, are suspected of having first robbed a Radio Shack in Houston, and then, days later, on Christmas Eve, of having fatally shot and run over a young police officer during an assault on a Dallas sporting-goods store. For six frantic weeks, a massive manhunt with a significant reward had only turned up dead ends...until a tip came in from someone who had seen the gang on Fox-TV's "America's Most Wanted." Authorities arrested four of the seven prisoners, including suspected ringleader George Rivas, in Woodland Park, Colorado, and a fifth inmate shot himself during police negotiations. Immediately

intensifying the search for the last two heavily armed and dangerous prisoners, police and FBI closed in on them at a Holiday Inn in Colorado Springs just two days following the previous arrest. After five hours and a telephone interview with a TV news station in which they expressed their feeling that the breakout was a statement against Texas's judicial system, the two inmates surrendered themselves, putting an end to a long and frightening episode. The Texas 7 goes behind the scenes to give you a detailed, fascinating account of the events leading up to and after their brazen prison escape--and the exciting chase that

ultimately led to their capture. Tom Swift in Captivity is book number 13 of the Tom Swift series. In this adventure Tom, Ned, Mr. Damon and Eradicate travel to South America in search of a tribe of giants. Sam Preston, the owner of a large circus puts Tom and his friends on the trail of these huge creatures. Of course our hero and his friends pass through numerous hazards, wild animals, and of course, the dastardly bad guy. Travel along as John W. Michaels narrates this early piece of Americana. Extensive reading is essential for improving fluency and there is a real need in the ELT classroom for contemporary, low-level reading material for

younger learners. This reader is based on the 2011 movie The Adventures of Tintin about Tintin and Snowy and their search for the hidden treasure. Tintin's Daring Escape is one of three readers based on the film. Bee is an orphan who lives with a travelling carnival. Every day she endures taunts for the birthmark on her cheek - though her beloved Pauline, the only person who has ever cared for her, tells her it is a precious diamond. When Pauline is sent to work for another carnival, Bee is lost. Then a scruffy dog shows up, as unwanted as she, and Bee realizes that she must find a home for them both. She runs away to a house with

gingerbread trim where two mysterious women, Mrs Swift and Mrs Potter, take her in. They clothe her, though their clothes are strangely out of date. They feed her, though there is nothing in their house to eat. They help her go to school, though they won't enter the building themselves. And only Bee seems able to see them . . . Whoever these women are, they matter. They matter to Bee. And they are helping Bee realize that she, too, matters to the world - if only she will let herself be a part of it. With an arrestingly original voice, this book stays with you long after reading. Anyone who has ever felt lonely will find a friend in Bee. In the

tradition of incredible true stories from *The Great Escape* to *Argo*, *Savage Will* recounts a tale of survival, daring, and evasion behind enemy lines: that of American medics and nurses stranded for two months in Nazi-occupied Albania. In 1943, men and women of the 807th Medical Air Evacuation Squadron boarded a routine flight from Sicily to the Italian mainland to care for wounded soldiers. En route, their plane drifted hundreds of miles off course and crash-landed in remote mountainous Albania. The unarmed Americans were trapped hundreds of blizzard-plagued miles from Allied lines, in a country torn apart by rival bands of pro- and anti-German

guerrillas. Hunted by German soldiers, the castaways relied on what one survivor called their “savage will” to elude their enemy and find their way to freedom. What followed is the most thrilling untold story of World War II—a saga reaching from President Roosevelt and top Allied intelligence officials to a host of brave Albanian Resistance fighters, the British and U.S. Mediterranean air forces, and the dashing English lieutenant and the tenacious American captain sent behind enemy lines to carry out a heroic rescue. From Vanessa Harbour comes *Flight*, a middle-grade historical fiction novel about a Jewish boy and a Roma girl

leading a group of horses across mountains to escape Nazis during WWII. Everyone deserves to be free and feel safe, even horses. The year is 1945 in Austria, where an SS officer and some of his men visit a stable, determined to find the Jewish boy they believe the owner is hiding there. Luckily, just as Jakob—the boy in question—is about to be found, the men are called away...but not before the SS officer shoots and kills Jakob’s favorite horse. It’s very clear then, to Jakob and his guardian, that they are no longer safe there. Traveling through Nazi territory with that many horses will be incredibly difficult and risky, but the

alternative—staying—is even more dangerous. After an orphaned Roma girl named Kizzy joins the pair, the three of them travel across woods and mountains in the hopes of finding safety. Along the way are life-threatening obstacles and an injury that could prove to be deadly. Inspired by a real mission, this is a story of courage, adventure, friendship, and dancing horses. "A masterpiece." —The Washington Post "It was impossible. All of China was a prison in those days." Mao Zedong's labor reform camps, known as the laogai, were notoriously brutal. Modeled on the Soviet Gulag, they subjected their inmates to

backbreaking labor, malnutrition, and vindictive wardens. They were thought to be impossible to escape—but one man did. Xu Hongci was a bright young student at the Shanghai No. 1 Medical College, spending his days studying to be a professor and going to the movies with his girlfriend. He was also an idealistic and loyal member of the Communist Party and was generally liked and well respected. But when Mao delivered his famous February 1957 speech inviting "a hundred schools of thought [to] contend," an earnest Xu Hongci responded by posting a criticism of the party—a near-fatal misstep. He soon found

himself a victim of the Anti-Rightist Campaign, condemned to spend the next fourteen years in the laogai. Xu Hongci became one of the roughly 550,000 Chinese unjustly imprisoned after the spring of 1957, and despite the horrific conditions and terrible odds, he was determined to escape. He failed three times before finally succeeding, in 1972, in what was an amazing and arduous triumph. Originally published in Hong Kong, Xu Hongci's remarkable memoir recounts his life from childhood through his final prison break. After discovering his story in a Hong Kong library, the journalist Erling Hoh tracked down the original manuscript and

compiled this condensed translation, which includes background on this turbulent period, an epilogue that follows Xu Hongci up to his death, and Xu Hongci's own drawings and maps. Both a historical narrative and an exhilarating prison-break thriller, *No Wall Too High* tells the unique story of a man who insisted on freedom—even under the most treacherous circumstances. During World War II the British imprisoned many German and Italian prisoners of war and civilian internees in India. The less co-operative prisoners were kept under harsh conditions in camps in the Himalayan foothills. The author was a German civilian working

in India at the outbreak of war and was promptly interned by the British. In 1942 Magener and another prisoner, Heins von Have, finally managed to escape. Getting out of the camp was only the prelude to the difficult task of making their way across the entire Indian sub-continent in an attempt to reach friendly territory. Disguising themselves as British officers, the two Germans made an epic journey across India and through British forces on the Burma frontier in an attempt to link up with advancing Japanese forces. Ironically, the Japanese unit they finally located did not believe their story and they came close to being executed

as spies. His grippingly told personal narrative of a German's escape from Allied custody is unique in the annals of prisoner-of-war escape and evasion. Don't miss this expanded novelization of the action-packed film! Tintin stumbles across a model ship at the Old Street Market. Only it isn't any model ship--it holds a piece of the puzzle to finding the resting place of Red Rackham's treasure! But Tintin isn't the only one after the notorious pirate's booty. With dangerous treasure seekers at their heels, Tintin and his dog Snowy are on a high-stakes thrill ride that takes them from land to sea, from open air to the ocean floor! This first book



in the Prairie Family Adventure series is full of suspense and includes a daring escape that will leave you breathless. Beyond that, it is a story about God's love and His tender forgiveness. The series is written for 9-12 year olds. Focusing on a single important historic event, these books engage readers' interest and imagination. Written in story format, these books are fictionalized accounts of events that really happened. A brief summary of the historical event follows the story, further explaining the significance it had on America. On April 4, 1943, ten American prisoners of war and two Filipino convicts executed a daring

escape from one of Japan's most notorious prison camps. The prisoners were survivors of the infamous Bataan Death March and the Fall of Corregidor, and the prison from which they escaped was surrounded by an impenetrable swamp and reputedly escape-proof. There was the only successful group escape from a Japanese POW camp during the Pacific war. Escape from Davao is the story of one of the most remarkable incidents in the Second World War and of what happened when the Americans returned home to tell the world what they had witnessed. Davao Penal Colony, on the southern Philippine island of Mindanao, was a prison

plantation where thousands of American POWs toiled alongside Filipino criminals and suffered from tropical diseases and malnutrition, as well as the cruelty of their captors. The American servicemen were rotting in a hellhole from which escape was considered impossible, but ten of them, realizing that inaction meant certain death, planned to escape. Their bold plan succeeded with the help of Filipino allies, both patriots and the guerrillas who fought the Japanese sent to recapture them. Their trek to freedom repeatedly put the Americans in jeopardy, yet they eventually succeeded in returning home to the United States to fulfill their

self-appointed mission: to tell Americans about Japanese atrocities and to rally the country to the plight of their comrades still in captivity. But the government and the military had a different timetable for the liberation of the Philippines and ordered the men to remain silent. Their testimony, when it finally emerged, galvanized the nation behind the Pacific war effort and made the men celebrities. Over the decades this remarkable story, called the “greatest story of the war in the Pacific” by the War Department in 1944, has faded away. Because of wartime censorship, the full story has never been told until now. John

D. Lukacs spent years researching this heroic event, interviewing survivors, reading their letters, searching archival documents, and traveling to the decaying prison camp and its surroundings. His dramatic, gripping account of the escape brings this remarkable tale back to life, where a new generation can admire the resourcefulness and patriotism of the men who fought the Pacific war.

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