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Lo scopo di questo libro è mettere in luce la rilevanza del movimento internazionale Open Access (OA) che si prefigge l'obiettivo di sostenere e promuovere le strategie per la diffusione dei prodotti della ricerca scientifica con l'appoggio di tecnologie di rete e politiche OA. I Repository Istituzionali (IR) OA saranno presentati entro la cornice di: alcune linee di indirizzo, meccanismi di valutazione della ricerca, questioni di proprietà intellettuale, conservazione a lungo termine, Data and Process Management Plan e Trusted Digital Repositories. Il lavoro presenterà anche un'indagine su un campione di 23 Repository digitali (nazionali e internazionali) a sostegno della comunicazione e del libero accesso ai contenuti di ricerca in rete. Sulla base di questa indagine verrà presentato un ToolKit che potrebbe essere utile per programmare e monitorare diverse funzionalità di un IR. Successivamente, al lettore sarà presentato uno schema di metadati per la descrizione dei prodotti della ricerca scientifica in IR, prendendo in considerazione le Linee guida per la creazione e la gestione di metadati nei Repository Istituzionali (CRUI, 2012) e Linked Open Data-enabled Bibliographical Data Recommendations (Subirats, Zeng, 2015). I metadati abilitati come dati LOD avranno il ruolo chiave nella qualificazione del profilo semantico delle proprietà dei metadati in questione e, di conseguenza, delle risorse informative che rappresentano, così come nel potenziamento dell'interoperabilità semantica e nel favorimento di dinamiche collaborative dei contenuti di ricerca scientifica a livello nazionale e internazionale in rete, rafforzando l'efficacia e l'efficienza della ricerca stessa. This e-book contains the 2013 Revision of RDA: Resource Description and Access, and includes the July 2013 Update. This e-book offers links within the RDA text and the capability of running rudimentary searches of RDA, but please note that this e-book does not have the full range of content or functionality provided by the subscription product RDA Toolkit. Included: A full accumulation of RDA—the revision contains a full set of all current RDA instructions. It replaces the previous version of RDA Print as opposed to being an update packet to that version. RDA has gone through many changes since it was first published in 2010. Cataloging practice described by RDA has not changed dramatically due to the changes above, but nearly every page in RDA Print was impacted by the changes, with the result that an RDA Print update packet would require nearly as many pages as the full revision. The most current RDA—the revision contains all changes to RDA up to and including the 2013 RDA Update approved by the JSC. Annually the JSC considers proposals to update, enhance and maintain RDA as a current cataloging standard. These updates can and often do change the cataloging process as described by RDA. The JSC also periodically issues changes to RDA to fix errors and to clarify meaning. These changes do not typically change cataloging practice as described by RDA. Reworded RDA—the revision includes

the reworded version of RDA instructions. To improve readability and comprehension of complex instructions, RDA has been edited and reworded since its original release. The rewording was carried out by the JSC, RDA Copy Editor, and reviewed by the U.S. RDA Test Coordinating Committee. Un pratico ebook, indispensabile punto di riferimento per tutti gli utenti che devono lavorare con Microsoft Access senza tuttavia diventare professionisti. Con spiegazioni chiare e consigli da esperto, l'autore accompagna il lettore alla scoperta delle potenzialità di questa applicazione per lo sviluppo e la gestione di database. L'ebook prende in esame i concetti elementari di Access, a partire dalle novità della versione 2010. Si parte dalle nozioni fondamentali dei database per poi passare alla strutturazione di campi, record e tabelle fino ad analizzare la creazione di query e l'impostazione dei report. Non mancano ovviamente le soluzioni ai problemi più comuni. The author conceived this work as a scientific work intended for educational and study use for all those who approach the study of databases and which can also be used for business purposes. The author is convinced that everyone should know the Databases that could solve various problems. In this globalized and complex world where information is multiple and widespread, the needs are many and require people who know composite models of data analysis. Today the Databases are used in all applications available to the public. Computer applications that are downloaded to mobile devices also contain databases for storing and extracting data. The simple username and password that we enter to access our online profile is nothing more than a database containing all the data entered by the user upon registration. In this work the author will accompany you on a complete path from the identification of the problem to be solved, to the preparation of the conceptual model, to the construction of the physical database with the creation of the application that will lead to the required solution. The author has prepared some examples in Access, Visual Basic, Pascal as well as an example of Database application in Html and Php just to highlight the multiplicity of possible uses of the Databases. Il bestseller di Mike Davis sullo sviluppo di applicazioni database con Access si aggiorna per sfruttare le nuove funzionalità offerte dalla versione 2010. Access è l'unico tra i programmi della suite Office che assomiglia più a un ambiente di sviluppo che a un applicativo in senso stretto. Questo vuol dire che con Access è possibile creare delle vere e proprie applicazioni in grado di registrare, consultare e organizzare le informazioni in modo dinamico e intelligente. Un'altra caratteristica che rende Access unico è il fatto che le suite alternative a Microsoft non sono ancora riuscite a offrire nulla del genere. Insomma, chi lavora con i database deve passare di qui. E il libro di riferimento in lingua italiana è da anni il libro di Mike Davis. Practical travel guide to Sardinia featuring points-of-interest structured lists of all sights and off-the-beaten-track treasures, with detailed colour-coded maps, practical details about what to see and to do in Sardinia, how to get there and around, pre-departure information, as well as top time-saving tips, like a visual list of things not to miss in Sardinia, expert author picks and itineraries to help you plan your trip. The Rough Guide to Sardinia covers: Cagliari, the Southwest, Campidano, La Marmilla and Sarrabus, Oristano and around, Alghero and the Northwest Coast, Sassari and around, Gallura, and Nuoro and Ogliastra Inside this travel guide you'll find: **RECOMMENDATIONS FOR EVERY TYPE OF TRAVELLER** Experiences selected for every kind of trip to Sardinia, from off-the-beaten-track adventures in Sassari to

family activities in child-friendly places, like La Marmilla or chilled-out breaks in popular tourist areas, like Cagliari. **PRACTICAL TRAVEL TIPS** Essential pre-departure information including Sardinia entry requirements, getting around, health information, travelling with children, sports and outdoor activities, food and drink, festivals, culture and etiquette, shopping, tips for travellers with disabilities and more. **TIME-SAVING ITINERARIES** Carefully planned routes covering the best of Sardinia give a taste of the richness and diversity of the destination, and have been created for different time frames or types of trip. **DETAILED REGIONAL COVERAGE** Clear structure within each sightseeing chapter includes regional highlights, brief history, detailed sights and places ordered geographically, recommended restaurants, hotels, bars, clubs and major shops or entertainment options. **INSIGHTS INTO GETTING AROUND LIKE A LOCAL** Tips on how to beat the crowds, save time and money and find the best local spots for wine tasting, eating out and sunbathing. **HIGHLIGHTS OF THINGS NOT TO MISS** Rough Guides' rundown of Campidano, Sarrabus, Oristano, and Alghero's best sights and top experiences helps to make the most of each trip to Sardinia, even in a short time. **HONEST AND INDEPENDENT REVIEWS** Written by Rough Guides' expert authors with a trademark blend of humour, honesty and expertise, to help to find the best places in Sardinia, matching different needs. **BACKGROUND INFORMATION** Comprehensive 'Contexts' chapter features fascinating insights into Sardinia, with coverage of history, religion, ethnic groups, environment, wildlife and books, plus a handy language section and glossary. **FABULOUS FULL COLOUR PHOTOGRAPHY** Features inspirational colour photography, including the stunning Cathedral of St. Mary and St. Cecilia and the spectacular Porto Pollo. **COLOUR-CODED MAPPING** Practical full-colour maps, with clearly numbered, colour-coded keys for quick orientation in Alghero and the Northwest Coast and Nuoro and Ogliastra, and many more locations in Sardinia, reduce need to go online. **USER-FRIENDLY LAYOUT** With helpful icons, and organised by neighbourhood to help you pick the best spots to spend your time.

Inscriptions were one of the trademarks of Romanization. Used as a real mass media, they covered almost all facets of Roman public and private life. Following common patterns, however, this habit of engraving inscriptions, the so-called "epigraphic habit", took shape in different manifestations in each region, in each province, configuring diverse and attractive epigraphic cultures. This volume, the result of a Creative Europe project coordinated by the University of Navarra and with the participation of the University of Coimbra, the one at Bordeaux and La Sapienza in Roma and, also, of the Museo Nazionale Romano and different research centers in Portugal, France, Spain and Italy, reviews not only the functions of some of these inscriptions with new approaches to well-known repertoires but also the new tools that -from the rise of the Internet to the use of digital photogrammetry, from digital epigraphy to 3d epigraphy- are being implemented for their study, their understanding and, above all, the social dissemination of their values, builders, in large part, of European identity. Consumer protection law in the age of globalisation poses new challenges for policy-makers. This book highlights the difficulties of framing regulatory responses to the problem of consumers' access to justice in the new international economy. The growth of international consumer transactions in the wake of technological change and the globalisation of markets suggests that

governments can no longer develop consumer protection law in isolation from the international legal arena. Leading scholars consider the broader theme of access to justice from socio-legal, law and economics perspectives. Topics include standard form contracts, the legal challenges posed by mass infections (such as mad-cow disease and CJD), ombudsman schemes, class actions, alternative dispute resolution, consumer bankruptcy, conflict of laws, and cross-border transactions. This book demonstrates that advancing and achieving access to justice for consumers proves to be a challenging, and sometimes elusive, task. This market-leading practical text helps student teachers develop their confidence, understanding and skills to effectively and authentically teach arts. With a strong balance between theory and practice, *Delivering Authentic Arts Education* outlines the true nature of the key learning area of arts education and its importance in the curriculum, emphasising the arts as forms of creative activity, meaning-making and expression in a cultural context. Initial chapters discuss how to recognise and build on existing artistic abilities and pedagogical skills, how to encourage children's creativity, how to lead arts appreciation experiences, and the general principles of planning and assessment. Part 2 specifically examines the five arts areas: dance, drama, media arts, music and visual arts. The final part of the text, *Units of Inquiry*, contains valuable sample learning activities and resources that demonstrate how to plan an effective lesson within a unit of inquiry.

Un ebook pratico, indispensabile punto di riferimento per tutti gli utenti che devono lavorare con Access senza tuttavia diventare degli sviluppatori professionisti. Con spiegazioni chiare e consigli da esperto, l'autore accompagna il lettore alla scoperta delle potenzialità di questa applicazione per lo sviluppo e la gestione di database. Il libro prende in esame i concetti elementari di Access, che con la versione 2007, introduce numerose novità, a partire dall'interfaccia. Si parte dalle nozioni fondamentali dei database per poi passare alla strutturazione di campi, record e tabelle. Vengono quindi esaminate la creazione di query, l'impostazione di report e, infine, l'importazione e l'esportazione di dati. Non mancano ovviamente le soluzioni ai problemi più comuni. Il volume 30 di «Archeologia e Calcolatori» si apre con un inserto speciale, dedicato al trentennale della rivista. Alle introduzioni di F. Djindjian e di P. Moscati, che delineano un quadro dell'informatica archeologica nel suo divenire, seguono gli articoli dei membri del Comitato di Redazione, a testimoniare l'attività di ricerca e di sperimentazione che ha caratterizzato il cammino editoriale della rivista, e il contributo di una giovane laureata dell'Università Bocconi, che ha lavorato a stretto contatto con il team di «Archeologia e Calcolatori». Nella parte centrale sono pubblicati gli articoli proposti annualmente dagli autori. Ne emerge un quadro che rappresenta gli aspetti applicativi più qualificanti dell'informatica archeologica (le banche dati, i GIS, le analisi statistiche, i sistemi multimediali), ma che guarda oggi con sempre maggiore interesse agli strumenti di visualizzazione scientifica e di comunicazione delle conoscenze. Il volume si chiude con gli Atti del XII Workshop ArcheoFOSS (Free, Libre and Open Source Software e Open Format nei processi di ricerca archeologica), un'iniziativa lodevole, nata nel 2006, cui si è più volte dato spazio nelle pagine della rivista. Un manuale pratico e compatto per scoprire i concetti base di Microsoft Access 2021. Un punto di riferimento per tutti gli utenti che lavorano con un database senza tuttavia avere la necessità di diventare dei professionisti. Con spiegazioni chiare e consigli da esperto,

l'autore guida alla scoperta delle basi di dati, per poi passare alla strutturazione di campi, record e tabelle fino a funzionalità più avanzate come la creazione di query, l'utilizzo di moduli e l'impostazione di report. Tutti i segreti della nuova suite di Office! Più di 1,2 miliardi di persone utilizzano Microsoft Office. Se siete fra loro e volete aggiornarvi alle ultime novità, avete scelto il libro giusto. Questa è la guida di riferimento per sfruttare al meglio Word, Excel, PowerPoint, Outlook e Access, integrandone le funzioni e facendoli collaborare tra loro. Imparate come digitare e formattare il testo in Word, creare e sfruttare appieno i fogli di calcolo di Excel, progettare una presentazione di impatto in PowerPoint, configurare le email con Outlook, progettare un database in Access e molto altro ancora. "This practical text helps student teachers develop their confidence, understandings and skills so that they can effectively and authentically teach arts in primary and middle school classrooms. Delivering Authentic Arts Education outlines the true nature of arts education and its importance in the curriculum, emphasising the arts as forms of creative activity, meaning-making and expression in a cultural context. Chapters discuss how to recognise and build on your existing artistic abilities and pedagogical skills, how to encourage children's creativity, how to lead arts appreciation experiences, and the general principles of planning and assessment. They then examine the five arts areas: dance, drama, media arts, music and visual arts. The final part of the text contains sample learning activities and resources that demonstrate how to plan an effective lesson within a unit of inquiry. Practical tips, classroom 'snapshots', starter ideas and suggestions for online resources show you the links between theory and practice so you can develop arts education experiences that are purposeful, stimulating and engaging for everyone"--Publisher's summary. In the context of the continuous advance of information technologies and biomedicine, and of the creation of economic blocs, this work analyzes the role that data protection plays in the integration of markets. It puts special emphasis on financial and insurance services. Further, it identifies the differences in the data protection systems of EU member states and examines the development of common standards and principles of data protection that could help build a data protection model for Mercosur. Divided into four parts, the book starts out with a discussion of the evolution of the right to privacy, focusing on the last few decades, and taking into account the development of new technologies. The second part discusses the interaction between data protection and specific industries that serve as case studies: insurance, banking and credit reporting. The focus of this part is on generalization and discrimination, adverse selection and the processing of sensitive and genetic data. The third part of the book presents an analysis of the legislation of three EU Member States (France, Italy and UK). Specific elements of analysis that are compared are the concepts of personal and anonymous data, data protection principles, the role of the data protection authorities, the role of the data protection officer, data subjects' rights, the processing of sensitive data, the processing of genetic data and the experience of the case studies in processing data. The book concludes with the proposal of a model for data protection that could be adopted by Mercosur, taking into account the different levels of data protection that exist in its member states. This edited volume draws attention to the interlinked yet understudied relationship between the role of cities in dealing with international displacement and forced migration and the influence of forced migration in stimulating

spatial, societal, and institutional transformations in and of cities. In 2022, almost 84 million people worldwide were forcibly displaced. More than two-thirds of them reside in urban areas. Displacement and forced migration are an urban experience and an urban story of those seeking protection. This book helps us understanding the conditions of displaced population in cities, and the way cities and urban actors respond to recent migration trends. It applies an urban perspective to the analysis of migration processes, and it provides insights into the urban governance of forced migration and asylum, the production of spaces related to forced migration, and the role of the displaced population as actors of urban change. Thereby, it covers a broad spectrum of topics including migrant dispersal, welfare and social protection, urban humanitarian policymaking and governance, neighbourhood development, migrant solidarity and refugee protest, and new refugee and migrant destinations. Given the increasing mobility and displacement of human populations, this book provides a relevant prerequisite for readers interested in current urban, (forced) migration and asylum trends, and on the intersections of those topics. The book will be of great value to researchers and academics of Geography, Migration and Urban Studies. The chapters in this book were originally published as a special issue of *Urban Geography*.

Un pratico manuale che prende in esame i concetti fondamentali di Microsoft Access, a partire dalle novità della versione 2013 e dalle soluzioni ai problemi più comuni. Un indispensabile punto di riferimento per tutti gli utenti che devono lavorare con Microsoft Access senza tuttavia avere la necessità di diventare dei professionisti. Con spiegazioni chiare e consigli da esperto, l'autore accompagna il lettore alla scoperta dei database per poi passare alla strutturazione di campi, record e tabelle fino a concetti più avanzati quali la creazione di query e l'impostazione dei report.

This e-book contains the 2013 Revision of RDA: Resource Description and Access, and includes the July 2013 Update. This e-book offers links within the RDA text and the capability of running rudimentary searches of RDA, but please note that this e-book does not have the full range of content or functionality provided by the subscription product RDA Toolkit. Included: A full accumulation of RDA the revision contains a full set of all current RDA instructions. It replaces the previous version of RDA Print as opposed to being an update packet to that version. RDA has gone through many changes since it was first published in 2010. Cataloging practice described by RDA has not changed dramatically due to the changes above, but nearly every page in RDA Print was impacted by the changes, with the result that an RDA Print update packet would require nearly as many pages as the full revision. The most current RDA the revision contains all changes to RDA up to and including the 2013 RDA Update approved by the JSC. Annually the JSC considers proposals to update, enhance and maintain RDA as a current cataloging standard. These updates can and often do change the cataloging process as described by RDA. The JSC also periodically issues changes to RDA to fix errors and to clarify meaning. These changes do not typically change cataloging practice as described by RDA. Reworded RDA the revision includes the reworded version of RDA instructions. To improve readability and comprehension of complex instructions, RDA has been edited and reworded since its original release. The rewording was carried out by the JSC, RDA Copy Editor, and reviewed by the U.S. RDA Test Coordinating Committee. Il volume 32.1 è suddiviso in due parti. La prima



comprende gli articoli proposti annualmente alla rivista da studiosi italiani e stranieri che illustrano ricerche archeologiche interdisciplinari in cui l'uso delle tecnologie informatiche risulta determinante per l'acquisizione, l'elaborazione e l'interpretazione dei dati. Tecniche di analisi statistica, banche dati, GIS e analisi spaziali, tecniche di rilievo tridimensionale e ricostruzioni virtuali, sistemi multimediali, contribuiscono a documentare le testimonianze del passato e a diffondere i risultati della ricerca scientifica. La seconda parte del volume contiene un inserto speciale curato da Angela Bellia e dedicato a una tematica innovativa, l'archeomusicologia, un campo di ricerca multidisciplinare che adotta i metodi dell'archeologia per lo studio della musica e della vita musicale nel mondo antico. Gli articoli s'incentrano sul ruolo delle tecnologie digitali basate sulla modellazione 3D e sulla simulazione del suono per ampliare le conoscenze sugli strumenti musicali dell'antichità e sul prezioso, ma estremamente labile, patrimonio sonoro. Chiude il volume la sezione dedicata alle Note e recensioni. Crea database degni di un professionista sfruttando le potenzialità di Access® 2010. The book «Integration of Refugees in Higher Education» is the result of a hard work over more than three years as part of a capacity building project under the Erasmus + program, funded by the European Commission and coordinated by Mohamed Lamine Debaghine Sétif 2 University, in Algeria. Ci-RES, «creation of institutional capacities for the integration of refugees in higher education» is a pilot initiative which aims to reformulate and/or create organic and institutional laws around the question of refugees in order to support them in their process of integration into the Algerian higher education system. The book brings together the research work of the Ci-RES consortium composed of researchers from Algeria, Spain, Italy and France. It touches on the various legal, pedagogical, learning-by-service aspects but also the development of digital, intercultural and professional competences. The content provides an understanding of international and national refugee integration mechanisms. It analyzes the strengths, weaknesses, opportunities and threats related to the integration of this category of the population and proposes an appropriate methodology, developed on the basis of good national practices allowing the reception, care and development of refugees through a human rights-based approach. Promotion Copy (500 words) Open Access Musicology (OAM) publishes peer-reviewed, scholarly essays primarily intended to serve students and teachers of music history, ethno/musicology, and music studies. The constantly evolving collection ensures that recent research and scholarship inspires classroom practice. OAM essays provide diverse and methodologically transparent models for student research, and they introduce different modes of inquiry to inspire classroom discussion and varied assignments. Addressing a range of histories, methods, voices, and sounds, OAM embraces changes and tensions in the field to help students understand music scholarship. In service of our student- and access-centered mission, Open Access Musicology is a free collection of essays, written in an engaging style and with a focus on modes of inquiry rather than coverage of content. Our authors draw from their experience as scholars but also as teachers. They not only make arguments, but also describe why they became musicologists in the first place and explain how their individual paths led to the topics they explore. Like most scholarly literature, the essays have all been reviewed by experts in the field. Unlike most scholarly literature, the essays have also been reviewed by

students at a variety of institutions for clarity and relevance. These essays are intended for undergraduates, graduate students, and interested readers without any particular expertise. They can be incorporated into courses on a range of topics as standalone readings, used to supplement textbooks, or read with an eye to new scholarly insights. The topics introduce and explore a variety of subjects, practices, and methods but, above all, seek to stimulate classroom discussion on music history's relevance to performers, listeners, and citizens. Open Access Musicology will never pretend to present complete histories, cover all elements of a subject, or satisfy the agenda of every reader. Rather, each essay provides an opening to further contemplation and study. We invite readers to follow the thematic links between essays, pursue notes or other online resources provided by authors, or simply repurpose the essay's questions into new and exciting forms of research and creativity. Volume 2 of OAM expands the disciplinary, topical, and geographical ranges of our endeavor, with essays that rely on ethnographic and music theoretical methods as well as historical ones. The essays in this volume touch on music from Europe, South America, and Asia, spanning the 16th century to the present. Throughout, the contributing authors situate music in political, religious, racial, economic, and other cultural and disciplinary contexts. This volume therefore expands what scholars generally mean when they refer to "musicology" and "music," always with an eye toward relevance and accessibility. Even Shorter Description (250 words) Open Access Musicology (OAM) publishes peer-reviewed, scholarly essays primarily intended to serve students and teachers of music history, ethno/musicology, and music studies. The constantly evolving collection ensures that recent research and scholarship inspires classroom practice. OAM essays provide diverse and methodologically transparent models for student research, and introduce different modes of inquiry to inspire classroom discussion and varied assignments. Addressing a range of histories, methods, voices, and sounds, OAM embraces changes and tensions in the field to help students understand music scholarship. Volume 2 of OAM expands the disciplinary, topical, and geographical ranges of our endeavor, with essays that rely on ethnographic and music theoretical methods as well as historical ones. The essays in this volume touch on music from Europe, South America, and Asia, spanning the 16th century to the present. Throughout, the contributing authors situate music in political, religious, racial, economic, and other cultural and disciplinary contexts. This volume therefore expands what scholars generally mean when they refer to "musicology" and "music," always with an eye toward relevance and accessibility. Shortest Description (one sentence) Open Access Musicology, Vol. 2 presents peer-reviewed, scholarly essays primarily intended to serve students and teachers of music history, ethno/musicology, and music studies. 366.102

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