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Driverless The Cars and Trucks Book Carchitecture Crashing Cars Fifty Years with Car and Driver Cars The Electric Vehicle 365 Sports Cars You Must Drive Ferrari Personal Cars and China The Dodge Brothers Dodge Dynamite! Unsafe at Any Speed The Car Roads Were Not Built for Cars The Best Car Book in the World Vintage Cars New Car Sales, Nearly New Cars, and the Daily Rental Industry Faster, Smarter, Greener Rockin' Down the Highway The Drive Richard Scarry's Cars and Trucks from A to Z Race, Taste, Class and Cars Motor-cycle Principles and the Light Car An Estate Car Named Desire TV and Cars The Electric Car Vroom! Kevin's Big Book of Vehicles Cars and Motorcycles Cars and Trucks Dot-to-Dot Richard Scarry's Cars and Trucks from A to Z. The Psychology of the Car Automotive Parts Industry and the U.S. Aftermarket for Japanese Cars and Light Trucks Cars of the Sizzling 60s Stars, Cars and Infamy Nine Car Lives Colouring Books for Boys Cool Cars and Vehicles Hop Inside the Most Exotic Cars Cars and Culture A Man & His Car

The Electric Vehicle Aug 19 2022 One hopes, as a new generation of electric vehicles becomes a reality, The Electric Vehicle offers a long-overdue reassessment of the place of this technology in the history of street transportation.

Nine Car Lives Feb 19 2020 Varol McKars (a.k.a. Varol Karslioglu) is a car buff, an auto writer and a model car collector. He graduated from the Bogazici University in Istanbul, Turkey. Varol chose a career in finance and worked as auditor, financial analyst and financial controller in Turkey, Germany and Canada. Varol's emotional connection with the automobile started in his early childhood. His father was one of the first dolmush drivers in Turkey. (A dolmush is a form of public taxi. The first vehicles used as dolmush in Turkey were American cars from the 1940's.) His short story; "The American Dolmush", inspired by his father's 1955 De Soto, won the first prize in the short story contest of Ankara Library, a Turkish-Canadian Cultural Association in Toronto, in 2010. While pursuing his career, Varol always maintained his connection to the world of automobiles. He has been writing about cars and the auto industry since the 1990's. He visited major automobile museums in Germany, Belgium, France, Italy and the United Kingdom to follow the trails and uncover the secrets of the history of the automobile. Varol is the Weekly Columnist and North American Reporter of Otohaber (www.otohaber.com.tr), Turkey's oldest weekly car magazine. He volunteered as the editor of Telve, (<http://telve.turkishcanada.org>) a community magazine in Canada and also writes in for some websites and blogs. Varol has been collecting model cars from all over the world since 1972. To share his inspiration for model cars Varol founded Diecast Model Car Collection, a blog website dedicated to the fans of model and also real cars (<http://DiecastModelCarCollection.com>). Varol lives in Mississauga, Ontario with his family.

Cars of the Sizzling '60s Apr 22 2020 Cars of the Sizzling '60s tells the story of a tumultuous decade that saw extraordinary changes, in the culture at large and in American automobiles. It began with the brilliant chrome and tail fins of the 1950s and culminated with the powerful muscle cars that ruled the 1960s.

Detroit turned out some of the greatest machines in auto history in the 1960s. This is the decade of the Ford Mustang, the Pontiac GTO, and the luxury Buick Riviera. Practically every page of this handsome leather-bound book is packed with fantastic cars and information. Here's a sampling of what you'll enjoy in Cars of the Sizzling '60s: • Hundreds of incredible photos of vintage cars • Year-by-year summaries of each major American make • Lively original ads and promotional illustrations • Informative essays about what was happening with cars and the culture at large during every year of the 1960s • Fascinating trivia, anecdotes, and quotes about cars of the 1960s Whether you're a longtime car enthusiast or simply a student of the 1960s, Cars of the Sizzling '60s will take you on an unforgettable ride.

The Drive Jun 05 2021 Handcrafted, radical, and subversive, these custom cars are designed and made by a small number of specialists

An Estate Car Named Desire Feb 01 2021

Cars and Culture Nov 17 2019 A succinct yet comprehensive history, *Cars and Culture* highlights the technical changes that altered the appearance and performance of automobiles, along with the myriad forces that have shaped the car's development.

Richard Scarry's Cars and Trucks from A to Z. Jul 26 2020 A miniature vehicle-filled alphabet book that starts with an ambulance and ends with a zippermobile is shaped like Lowly Worm's applemobile. On board pages.

Crashing Cars Nov 22 2022 3rd EDITION! Go behind the scenes of the production of "The Fast and The Furious" and "2 Fast 2 Furious," the movies that launched a multi-billion dollar franchise and reignited the motoring passion for millions of fans globally. Written by the film's Technical Advisor, Craig Lieberman, who not only consulted on the film, he also owned and built several of the main cars for the movies including his own personal Toyota Supra Turbo, his R34 Nissan Skyline GT-R and his Nissan Maxima. Lieberman worked closely with Universal's production and post-production teams and consulted on every aspect of the film's production, from the dialog, and the vehicle selection to marketing and Home theater release.

Cars and Motorcycles Sep 27 2020 This addition to the visually stimulating Sci-Hi series looks at the application of science and new technologies to cars and motorbikes and how they affect our lives. It looks at new materials, discoveries, inventions, and assesses their environmental impact.

The Best Car Book in the World Nov 10 2021 Unreal Autos opens a door into the world of the rich, the glamorous, the sublime and the ridiculous, and takes you on a rubber-burning journey through the milestones of automotive greatness. Prepare to be amazed as you get close up with the supercar, the pioneer, the concept car and the ultra-expensive. Driving is changing, technology is striding forward, and challenges lie on the horizon, but we haven't lost our love for the motorcar, or for the sheer thrill and adventure of the experience. So fasten your seatbelts and feast your eyes on this full-colour guide to the world's top motors, past, present and future - and don't forget to check your wing mirrors. It's time for some very beautiful and very unreal autos.

Stars, Cars and Infamy Mar 22 2020 Which British aristocrat left a Ford Corsair near the cliffs of Dover with a blood-stained lead pipe in the boot? Remember what Grace Kelly was driving when she went over the edge in Monaco? This fascinating collection brings together the best, and worst, of a century of automotive Babylon: the true stories of times when cars, celebrities, bad luck (or bad driving) literally collide. From Marc Bolan's encounter with a tree in Barnes in his Mini Cooper to Hitler's love of making decisions in his Mercedes, *Stars, Cars and Infamy* describes all the most celebrated events where cars have taken a starring role. These stories combine tragedy, comedy, and the just plain bizarre, but all make fascinating and entertaining reading.

Colouring Books for Boys Cool Cars and Vehicles Jan 20 2020 *Colouring Books For Boys - Cool Cars and Vehicles* This action packed, creative colouring book for boys, brings colouring right into the 21st century, with a unique blend of exciting, modern and hi-octane colouring pages of the coolest cars and vehicles in the world, that boys aged 6-12 will love to colour. All colouring pictures were chosen by primary school age boys, and then illustrated to ensure that they contained the right level of detail for the age range - making this a unique and innovative colouring book full of all of the coolest cars, bikes, planes, boats, trucks and awesome vehicles that 21st century boys love. From super cars and space ships, to monster trucks and motorbikes, right through to racing cars, fire engines, stunt planes, speed boats and even a submarine, this book definitely contains a rich variety of awesome colouring pictures, which are sure to delight and thrill any boy interested in cars, vehicles and transport. This unique colouring book for boys is published by the bestselling creators of *Colouring Books for Boys - Cool Colouring* and *The Mindfulness Colouring Book for Children*. All designs are printed on a single side, with a blank page behind, to allow removal for framing or display and minimise bleed through. If you are looking for a seriously fun, marvellously modern and totally cool, cars and vehicles colouring book for a 21st century boy, then *Colouring Books For Boys - Cool Cars and Vehicles* is the ultimate book for you!

Cars Sep 20 2022

Hop Inside the Most Exotic Cars Dec 19 2019 At the turn of the 20th Century, the automobile (then called the horseless carriage) had been around for about a decade. But just being able to get from one place to

another without a horse wasn't enough for many drivers. Humans had discovered speed and we loved what it felt like. Faster and faster cars were being produced and car races were becoming popular. The exotic car, luxury car, supercar, and extreme car all began on the early raceways of Europe and America. This is the story of both the earliest fast and stylish cars and the cars of today that are changing the way all automobiles are powered, made and driven. From Rolls-Royce to the Inferno Exotic Car, discover what it takes to turn heads and upend perceptions. Each book in The World of Automobiles series takes a close-up look at the most interesting aspects of the cars we love. Who makes them, how we love to trick them out, the craziest cars of them all, and trucks too...it's all here. So, jump in, get behind the wheel and put the pedal to the floor! Each title in this series contains color photos throughout, and back matter including: an index and further reading lists for books and internet resources. Key Icons appear throughout the books in this series in an effort to encourage library readers to build knowledge, gain awareness, explore possibilities and expand their viewpoints through our content rich non-fiction books. Key Icons in this series are as follows: Words to Understand are shown at the front of each chapter with definitions. These words are set in boldfaced type in that chapter, so that readers are able to reference back to the definitions--building their vocabulary and enhancing their reading comprehension. Sidebars are highlighted graphics with content rich material within that allows readers to build knowledge and broaden their perspectives by weaving together additional information to provide realistic and holistic perspectives. Text Dependent Questions are placed at the end of each chapter. They challenge the reader's comprehension of the chapter they have just read, while sending the reader back to the text for more careful attention to the evidence presented there. Research Projects are provided at the end of each chapter as well and provide readers with suggestions for projects that encourage deeper research and analysis. Educational Videos are offered through the use of a QR code, that when scanned, takes the student to an online video showing a moment in history, speech etc. This gives the readers additional content to supplement the text. And a Series Glossary of Key Terms is included in the back matter containing terminology used throughout the series. Words found here broaden the reader's knowledge and understanding of terms used in this field.

New Car Sales, Nearly New Cars, and the Daily Rental Industry Sep 08 2021

Fifty Years with Car and Driver Oct 21 2022 "50 Years with Car and Driver commemorates the golden anniversary of the most popular car magazine on the planet. But more than that, 50 Years with Car and Driver tells the story of the American automobile and how the editors of the magazine witnessed that history and reported on it, firsthand. A look at how Car and Driver evolved from its beginnings as Sports Cars Illustrated, in the able hands of great automotive journalists such as Ken Purdy and John Christy, and then came into its own as the musclecar era of the Sixties dawned. Writers such as David E. Davis, Jr., Brock Yates and Patrick Bedard helped to craft a literary car magazine that drew as much inspiration from Tom Wolfe's writing as it did from the great cars of the day." "Through the Seventies the magazine's reputation solidified as the technical authority on new cars, and the literary tradition continued with such writers as Don Sherman and author P.J. O'Rourke." "Throughout the Eighties, the magazine prospered even when its writers went off the deep end - literally, getting stranded in Mexico during a Baja comparison test. Car and Driver watched over the virtual rebirth of the American car during that decade, with the renaissance at Ford through the Taurus and the revival of the Corvette, while keeping its lock on the strongest feature writing in the auto magazines with stories like Brock Yates's thirty-years-past observance of the death of James Dean." "The Nineties saw Car and Driver continue its leadership as the world's largest-selling automotive magazine. From the introduction of the Acura NSX and the Mazda Miata to the brand-new Mustangs and Corvettes that have come in just the past years, Car and Driver has been the authority that readers trust when it comes to 0-60 times, road tests and reviews." "Fifty Years with Car and Driver combines classic stories from the magazine, commentary by former staffers including the author, vintage and modern photos of the hottest and most important cars reviewed by the magazines, as well as stories from behind the scenes - with all the attitude, expertise and visual excitement readers have come to expect from the magazine itself."--BOOK JACKET.

Vintage Cars Oct 09 2021 Explores different kinds of vintage cars and the designers who created them.

The Psychology of the Car Jun 24 2020 The Psychology of the Car explores automotive cultures through the lens of psychology with the goal of achieving a low-carbon transport future. Worldwide there are now

more than one billion cars, and their number grows continuously. Yet there is growing evidence that humanity needs to reach 'peak cars' as increased air pollution, noise, accidents, and climate change support a decline in car usage. While many governments agree, the car remains attractive, and endeavors to change transport systems have faced fierce resistance. Based on insights from a wide range of transport behaviors, *The Psychology of the Car* shows the "why of automotive cultures, providing new perspectives essential for understanding its attractiveness and for defining a more desirable transport future. The *Psychology of the Car* illustrates the growth of global car use over time and its effect on urban transport systems and the global environment. It looks at the adoption of the car into lifestyles, the "mobilities turn, and how the car impacts collective and personal identities. The book examines car drivers themselves; their personalities, preferences, and personality disorders relevant to driving. The book looks at the role power, control, dominance, speed, and gender play, as well as the interrelationship between personal freedom and law enforcement. The book explores risk-taking behaviors as accidental death is a central element of car driving. The book addresses how interventions can be successful as well as which interventions are unlikely to work, and concludes with how a more sustainable transport future can be created based on emerging transport trends. Features deep analyses of individual and collective psychologies of car affection, moving beyond sociology-based interpretations of automobile culture. Illustrates concepts using popular culture examples that expose ideas about automobility. Shows how fewer, smaller and more environmentally friendly cars, as well as low-carbon transport modes, are more socially attractive.

Automotive Parts Industry and the U.S. Aftermarket for Japanese Cars and Light Trucks May 24 2020
Faster, Smarter, Greener Aug 07 2021 A call to redefine mobility so that it is connected, heterogeneous, intelligent, and personalized, as well as sustainable, adaptable, and city-friendly. The twentieth century was the century of the automobile; the twenty-first will see mobility dramatically re-envisioned. Automobiles altered cityscapes, boosted economies, and made personal mobility efficient and convenient for many. We had a century-long love affair with the car. But today, people are more attached to their smartphones than their cars. Cars are not always the quickest mode of travel in cities; and emissions from the rapidly growing number of cars threaten the planet. This book, by three experts from industry and academia, envisions a new world of mobility that is connected, heterogeneous, intelligent, and personalized (the CHIP architecture). The authors describe the changes that are coming. City administrators are shifting from designing cities for cars to designing cities for people. Nations and cities will increasingly employ targeted user fees and offer subsidies to nudge consumers toward more sustainable modes. The sharing economy is coaxing many consumers to shift from being owners of assets to being users of services. The auto industry is responding with connected cars that double as virtual travel assistants and by introducing autonomous driving. The CHIP architecture embodies an integrated, multimode mobility system that builds on ubiquitous connectivity, electrified and autonomous vehicles, and a marketplace open to innovation and entrepreneurship. Consumers will exercise choice on the basis of user experience and efficiency, aided by "intelligent advisors," accessible through their mobile devices. An innovative mobility architecture reconfigured for this century is a social and economic necessity; this book charts a course for achieving it.

Carchitecture Dec 23 2022 The automobile has brought about changes to the landscape that are nothing short of revolutionary. The dramatic reconfiguration of cities and the countryside to accommodate our taste for freedom of movement has been matched by a change in the way buildings themselves have been planned. Today, CAAD and car-building techniques have opened up new possibilities for architectural design and this book, edited by the London-based architect Alex de Rijke, argues that the influence of the car on architectural and urban thinking is greater than ever. De Rijke's selection of ideas, photographs, texts and completed projects by a variety of architects explores the parallel development of cars and architecture during the second half of the twentieth century, and provides a compelling manifesto for the future of building design.

Rockin' Down the Highway Jul 06 2021 "In this absolutely unprecedented and beautifully produced coffee-table volume, best-selling music writer Paul Grushkin draws on top museum collections and private archives, renowned photographers, lauded poster artists, and record labels to illustrate the remarkable 70-year synergy between music and motoring. The narrative comprises scores of first-person

interviews with prominent figures and explores common themes that have been addressed in vehicle-related songs - as symbols of freedom, vehicles as status symbols, as courting tools, as utilitarian work conveyances, as metaphors (when Reverend Horton Heat sings about his "Big Red Rocket of Love," he's not just talking about his shoebox Ford), and vehicles simply as vehicles. Illustrated with images of musicians, bands, vehicles, album and poster art, and collectibles, the book draws direct lineages juxtaposing artists that may have previously seemed disparate. Also included are music's car-related lore and tragedies, like Gene Vincent's motorcycle accident that spurred his spiral into alcoholism; Hank Williams' death in the backseat of his Cadillac; the death of So-Cal punk icon D. Boon in a tour-van accident; and Neil Young connecting with Stephen Stills in L.A. because the latter saw the former's Ontario plates in a traffic jam. In the end, *Wheels* is the expansive sort of book that everyone from the most casual music fan to the most hardcore musicologist will find difficult to put down."--Provided by the publisher.

Roads Were Not Built for Cars Dec 11 2021 Cyclists were written out of highway history in the 1920s and 1930s by the all-powerful motor lobby:*Roads Were Not Built for Cars* tells the real story, putting cyclists center stage again. Not that the book is only about cyclists. It will also contain lots of automotive history because many automobile pioneers were cyclists before becoming motorists. A surprising number of the first car manufacturers were also cyclists, including Henry Ford. Some carried on cycling right through until the 1940s. One famous motor manufacturing pioneer was a racing tricycle rider to his dying day.

Cars and Trucks Dot-to-Dot Aug 27 2020 Youngsters who like motorized vehicles can expect loads of fun with this big activity book. All they have to do is connect the numbered dots in each large, full-page illustration to create simple models of a dump truck, fire engine, police car, ambulance, dune buggy, school bus, and 24 other cars and trucks — all of which can be colored for added entertainment.

Vroom! Kevin's Big Book of Vehicles Oct 29 2020 Trucks and cars are very important in Kevin's world. He likes them all: the strong workers, like the tractor and the garbage truck; the quick helpers, like the fire engine and the police car; and the regular road vehicles, like the car and the motorcycle. *Vroom!* There are lots of wheels in this big book of cars. There are also rhymes and questions to make the book really attractive to toddlers. Many young children are fascinated by vehicles, and Kevin is one of them. A lively and informative book for car lovers aged 2 1/2 and up.

Motor-cycle Principles and the Light Car Mar 02 2021

Driverless Feb 25 2023 When human drivers let intelligent software take the wheel: the beginning of a new era in personal mobility.

Personal Cars and China May 16 2022 This collaborative study between the NRC and the Chinese Academy of Engineering (CAE) addresses the problems facing China in the next twenty years as it attempts to provide personal transport desired by millions of Chinese, while preserving the environment and the livability of its cities. According to Song Jian, president of the CAE, the decision has already been taken to produce a moderate cost family car in China, which will greatly increase the number of vehicles on the roads. This study explores the issues confronting the country, including health issues, the challenge to urban areas, particularly the growing number of megacities, environmental protection, infrastructure requirements, and technological options for Chinese vehicles. It draws on the experience of the United States and other countries and review model approaches to urban transportation and land use planning. Recommendations and policy choices for China are described in detail.

365 Sports Cars You Must Drive Jul 18 2022 *365 Sports Cars You Must Drive* puts you in the driver's seat of a century's worth of sports car legends (and a few rather less legendary), each presented with a fun and informative profile and fact-and-spec box. It's the ultimate gearhead's bucket list and poses the challenge: How many have you driven? Whoever coined the phrase "getting there is half the fun" must have owned a sports car. And the wag who suggested that "it's the journey not the destination"? Probably driving a Lotus or MG at the time. From towering icons like Ferrari, Lamborghini, Porsche, and Corvette to everyman sportsters from Triumph, MG, Sunbeam, and Miata to oddballs like Crosley, Sabra, and DB, sports cars inspire passion and strong opinions as few other vehicles on the road can. In one beautiful book, long-time *Road & Truck?* magazine chief photographer John Lamm, along with other top motoring contributors, gives the reader illustrated profiles of every sports car you've ever dreamed of driving! Now,

imagine if you could drive a different sports car—any sports car—every single day for a year. Which would you choose?

The Electric Car Nov 29 2020 Considerable work has gone into electric car and battery development in the last ten years, with the prospect of substantial improvements in range and performance in battery cars as well as in hybrids and those using fuel cells. This book covers the development of electric cars, from their early days, to new hybrid models in production. Most of the coverage is focused on the very latest technological issues faced by automotive engineers working on electric cars, as well as the key business factors vital for the successful transfer of electric cars into the mass market.

The Cars and Trucks Book Jan 24 2023 From bestselling and beloved author Todd Parr, a new book about all of the different ways that cars and trucks help people and have fun. Some trucks help on the farm. Some trucks help in the city. Some cars like to drive in the snow. And some cars like to drive to the beach. All cars and trucks LOVE to be on the ROAD! Todd Parr brings his trademark bright colors and bold lines to his new book about cars, trucks, and the occasional bus. In a fun collection of silly images, Todd explores all of the ways vehicles have an impact on our daily lives, while weaving in messages about positivity, the environment, and safety. Readers will laugh along with the whole four-wheeled gang!

A Man & His Car Oct 17 2019 In the same format as *A Man & His Watch*, *A Man & His Car* is a celebration of cars and stories that speak to the heart of men's obsession with them.

Richard Scarry's Cars and Trucks from A to Z May 04 2021 Illustrated in full color. This car-and-truck-filled alphabet extravaganza that starts with an ambulance and ends with a zippercar, is shaped like Lowly Worm's applemobile.

Race, Taste, Class and Cars Apr 03 2021 Love them or hate them, most of us have an opinion about cars. If not the cars themselves, then it's driver competence and behaviour that can offend us. And then there's modification: alloy wheels, custom audio systems and bespoke paint jobs. For some, changing the look, feel and sound of a car says something about themselves, but for others, such enhancements signify a lack of taste, or even criminality. In subtle and complex ways, cars transmit and modify our identities behind the wheel. As a symbol of independence and freedom, the car projects status, class, taste and, significantly, embeds racialisation. Using fascinating research from drivers, including first-person accounts, Alam unpicks the ways in which our identity is enhanced and driven.

Unsafe at Any Speed Feb 13 2022

The Dodge Brothers Apr 15 2022 At the start of the Ford Motor Company in 1903, the Dodge Brothers supplied nearly every car part needed by the up-and-coming auto giant. After fifteen years of operating a successful automotive supplier company, much to Ford's advantage, John and Horace Dodge again changed the face of the automotive market in 1914 by introducing their own car. The Dodge Brothers automobile carried on their names even after their untimely deaths in 1920, with the company then remaining in the hands of their widows until its sale in 1925 to New York bankers and subsequent purchase in 1928 by Walter Chrysler. The Dodge nameplate has endured, but despite their achievements and their critical role in the early success of Henry Ford, John and Horace Dodge are usually overlooked in histories of the early automotive industry. Charles K. Hyde's book *The Dodge Brothers: The Men, the Motor Cars, and the Legacy* is the first scholarly study of the Dodge brothers and their company, chronicling their lives—from their childhood in Niles, Michigan, to their long years of learning the machinist's trade in Battle Creek, Port Huron, Detroit, and Windsor, Ontario—and examining their influence on automotive manufacturing and marketing trends in the early part of the twentieth century. Hyde details the brothers' civic contributions to Detroit, their hiring of minorities and women, and their often anonymous charitable contributions to local organizations. Hyde puts the Dodge brothers' lives and accomplishments in perspective by indicating their long-term influence, which has continued long after their deaths. The most complete and accurate resource on John and Horace Dodge available, *The Dodge Brothers* uses sources that have never before been examined. Its scholarly approach and personal tone make this book appealing for automotive historians as well as car enthusiasts and those interested in Detroit's early development.

Dodge Dynamite! Mar 14 2022 Since the 1950s, Dodge has produced a series of charismatic performance cars that have given the company a unique reputation among American car makers. The original Charger

and Challenger and the more recent Viper and Caliber SRT are outstanding examples of the company's commitment to cars of high performance and aggressive styling. Peter Grist's pictorial history of these typically American machines gives a fascinating insight into their ancestry and evolution and celebrates the huge impact they have made on the road and on the track. His account is an exciting introduction that will appeal to everyone who is interested in American automobile history. When the first Dodge performance cars were conceived in the early 1950s, they were a brave step for a company that was well known for its dependable saloons and pickups. Peter Grist describes this change of direction and the radical new thinking that resulted in the creation of the innovative Dodge Hemi V8 of 1953. This remarkable engine provided the power for the first sporting Dodges and led to the race-bred D-500 series of 1956, the first Dodge Muscle car. But Dodge's reputation for creating big, potent, sporting cars was really consolidated in the 1960s and early 1970s the muscle-car era when the Dart, Charger and Challenger were so successful on the road, the race track and drag strip. The book features these historic cars and the drivers who have raised Dodge to a pre-eminent position over the last 50 years. Featuring illustrations of Dodge's styling experiments and concept cars, which had such a strong effect on their production models, from the first Dodge concept the 1954 Firearrow up to the most recent Challenger and Hornet. The book brings together an evocative collection of over 200 photographs and adverts that offer a unique look at ALL of Dodge's fast cars in one book. This is an entertaining and informative guide to the Dodge tradition which will be essential reading for Dodge enthusiasts and for everyone who enjoys their cars at full speed.

Ferrari Jun 17 2022 The first and only "virtual gallery" with all or almost all the models produced by the Maranello firm from 1947 to the present day, drawn by an artist of the calibre of Giorgio Alisi. Detailed technical files and texts by Leonardo Acerbi, an established historian of the marque, complete this unique overview of the Prancing Horse and its history. First published in the mid-2000s and reprinted on a number of occasions, Ferrari All the Cars reviews, model by model, all the most significant cars produced by the Maranello firm from 1947 to the present day. From the Auto Avio Costruzioni of 1940, the Ferrari precursor, to the 125 S, the first car to carry the Prancing Horse badge and the Ferrari name, through to the latest Portofino, the reader explores unforgettable icons of automotive history. Among them, to mention but a few, are models such as the 250 GTs, the Testa Rossa, the 250 GTO, the 250 Le Mans and the 275 GTB, through to the latest creations - 812 Superfast, Portofino GTC4 Lusso e Monza SP1/SP2 - by way of the 365 GTB/4 "Daytona", the 512 BB, the 308 GTB and many others. Then, naturally, there are all the F1 single-seaters from 1950 to the present day, those that have permitted the Prancing Horse to win 15 World Driver's Championships and 16 Constructors' titles, and the unforgettable Sports cars and Prototypes, undisputed protagonists for years in the enthralling endurance classics such as the Le Mans 24 Hours and the Targa Florio. The files on each model are complemented by an accompanying image, brief but pertinent contextual texts and detailed technical specifications. Ferrari All the Cars is a unique book allowing you to have a complete history of Ferrari and its unforgettable cars always to hand, an authentic vademecum of the Maranello firm. This new edition of the book has also been enriched with a series of files devoted to the unforgettable concept cars created by Pininfarina around Ferrari mechanicals. Iconic models such as the 365 P Speciale, the 250 P5, the P6, the 512 S and the Modulo, through to the Sergio, cars imbued with styling motifs that in many cases were to be transferred to the production models.

The Car Jan 12 2022 Shares the history of the car, from the earliest "horseless carriages," to the amazing Formula One race cars, to cars with futuristic green technology.

TV and Cars Dec 31 2020 Considers the social life of cars as represented on TV.

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