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"Gage Language Power reinforces grammar, writing, and study skills. Each book consists of six units addressing key skill areas - vocabulary, sentences, grammar and usage, capitalization and punctuation, composition and study skills."--publisher's website. The use of experimental methodology in the field of linguistics has boomed in recent decades. However, implementation of such methods does require an understanding and mastery of specific theoretical and methodological principles. Introduction to Experimental Linguistics presents the key concepts of experimental linguistics in an accessible way, addressing, in turn: the application of experimentation in linguistics; the techniques most frequently used for the study of language; the methodological and practical aspects useful for the implementation of an experiment; and an introduction to the analysis of quantitative data derived from experiments. This didactic book combines the elements presented with examples drawn from the various fields of linguistics. It also includes a number of resources available for people who wish to implement an experimental study, more advanced reading suggestions, and revision questions along with their answer key. The Sounds of Language is an introductory guide to the linguistic study of speech sounds, which provides uniquely balanced coverage of both phonology and phonetics. Features exercises and problem sets, as well as supporting online resources at www.wiley.com/go/zsiga, including additional discussion questions and exercises, as well as links to further resources such as sound files, video files, and useful websites Creates opportunities for students to practice data analysis and hypothesis testing Integrates data on sociolinguistic variation, first language acquisition, and second language learning Explores diverse topics ranging from the practical, such as how to make good digital recordings, make a palatogram, solve a phoneme/allophone problem, or read a spectrogram; to the theoretical, including the role

of markedness in linguistic theory, the necessity of abstraction, features and formal notation, issues in speech perception as distinct from hearing, and modelling sociolinguistic and other variations Organized specifically to fit the needs of undergraduate students of phonetics and phonology, and is structured in a way which enables instructors to use the text both for a single semester phonetics and phonology course or for a two-course sequence

Linguistics: An Introduction to Linguistic Theory is a textbook, written for introductory courses in linguistic theory for undergraduate linguistics majors and first-year graduate students, by twelve major figures in the field, each bringing their expertise to one of the core areas of the field - morphology, syntax, semantics, phonetics, phonology, and language acquisition. In each section the book is concerned with discussing the underlying principles common to all languages, showing how these are revealed in language acquisition and in the specific grammars of the world's languages. Exam Board: SQA Level: Higher Subject: English First Teaching: September 2014 First Exam: Summer 2015 This book (which is photocopiable within the purchasing institution) accompanies the student book of the same name. It is a brand new edition of a bestselling title, updated for the newest CfE Higher English course, and particularly directed at offering support for Paper 1: Reading for Understanding, Analysis and Evaluation. It provides detailed answers and suggested marking instructions to the student book material, and gives you the support and advice you will need to succeed in this element of Higher English - Become more secure in your knowledge of the English language and in your reading skills - Apply those reading skills in learning how to answer questions on close reading - Practise answering questions in the accompanying student book

A popular and highly acclaimed four level course which both interests and stretches learners. Linguistics: An Introduction to Linguistic Theory is a textbook, written for introductory courses in linguistic theory for undergraduate linguistics majors and first-year graduate students, by twelve major figures in the field, each bringing their expertise to one of the core areas of the field - morphology, syntax, semantics, phonetics, phonology, and language acquisition. In each section the book is concerned with discussing the underlying principles common to all languages, showing how these are revealed in language acquisition and in the specific grammars of the world's languages. Linguistics: An Introduction to Linguistic Theory is a textbook, written for introductory courses in linguistic theory for undergraduate linguistics majors and first-year graduate students. Twelve major figures in the field bring their expertise to each of the core areas of the field - morphology, syntax, semantics, phonetics, phonology, and language acquisition. In each section the book is concerned with discussing the underlying principles common to all languages, showing how these are revealed in language acquisition and in the specific grammars of the world's languages. Theoretical concepts are introduced through the analysis of a wide set of language data from Arabic to Zulu. The student will learn how to do linguistics by working through real linguistic data. Each section explains how to define and solve a problem; organizes the data into paradigms revealing the structured patterns in the data; formulates generalizations based on these patterns; proposes rules or principles to account for the generalization; seeks independent evidence in its argument for the proposed theoretical construct. The book brings the latest developments in theoretical linguistics to bear in its discussion of the traditional issues. It covers these subjects in greater depth than is found in most introductory texts permitting the student to proceed directly, after using this text, to graduate courses in the field. It contains problems, a glossary, and a bibliography for further reading. Linguistics is supported by an instructor's manual. For the Love of Language: An Introduction to Linguistics is an engaging introduction to human language and the role of linguistics in understanding its fundamental design, acquisition and functions. Replete with case studies and examples from Australia, New Zealand and around the world, this text offers a thorough introduction to core topics, including the structure and meaning of words, the systems that organise language, strategies for learning about language, the evolution of language and the function of language as a complex social resource. The second edition includes extensive new content across the entire text, including the areas of orthography, syntax, corpus linguistics, language acquisition and multilingualism. Each topic is accompanied by a wide array of pedagogical resources designed to consolidate student understanding, including

examples and exercises. Each chapter ends with a research project, providing readers with an opportunity to build on fundamental skills and engage more thoroughly with each topic. Key: Individual Answer Key for 4th Grade Language Arts Units 1-10

Over the past decades, the use of quantitative methods has become almost generalized in all domains of linguistics. However, using these methods requires a thorough understanding of the principles underlying them. Introduction to quantitative methods in linguistics aims at providing students with an up-to-date and accessible guide to both corpus linguistics and experimental linguistics. The objectives are to help students developing critical thinking about the way these methods are used in the literature and helping them to devise their own research projects using quantitative data analysis. This accessible, hands-on text not only introduces students to the important topics in historical linguistics but also shows them how to apply the methods described and how to think about the issues; abundant examples and exercises allow students to focus on how to do historical linguistics. Distinctive to this text is its integration of the standard topics with others now considered important to the field, including syntactic change, grammaticalization, sociolinguistic contributions to linguistic change, distant genetic relationships, areal linguistics, and linguistic prehistory. Examples are taken from a broad range of languages; those from the more familiar English, French, German, and Spanish make the topics more accessible, while those from non-Indo-European languages show the depth and range of the concepts they illustrate. This second edition features expanded explanations and examples as well as updates in light of recent work in linguistics, including a defense of the family tree model, a response to recent claims on lexical diffusion/frequency, and a section on why languages diversify and spread. Developed at Carleton University, Ottawa, this is a comprehensive workbook -- now in its second, revised edition -- designed primarily for use with introductory courses in linguistics. With 334 graded exercises and problems from more than 60 languages and dialects. This hands-on workbook gives students practice in analyzing 30 natural languages from Akan and Arabic to Welsh and Yiddish, plus constructed languages like Klingon and Na'vi. In addition, audio files on the accompanying website allow students to hear much of the foreign language data pronounced by native speakers. Exercises progress in level of challenge and are divided into English and non-English sections, while sample exercises and solutions in phonology and morphology give students additional practice. An answer key with extended discussions and pedagogical suggestions is available. Although developed to accompany Finegan's LANGUAGE: ITS STRUCTURE AND USE, it is an ideal companion to any linguistics textbook. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book is an introduction to statistics for linguists using the open source software R. It is aimed at students and instructors/professors with little or no statistical background and is written in a non-technical and reader-friendly/accessible style. It first introduces in detail the overall logic underlying quantitative studies: exploration, hypothesis formulation and operationalization, and the notion and meaning of significance tests. It then introduces some basics of the software R relevant to statistical data analysis. A chapter on descriptive statistics explains how summary statistics for frequencies, averages, and correlations are generated with R and how they are graphically represented best. A chapter on analytical statistics explains how statistical tests are performed in R on the basis of many different linguistic case studies: For nearly every single example, it is explained what the structure of the test looks like, how hypotheses are formulated, explored, and tested for statistical significance, how the results are graphically represented, and how one would summarize them in a paper/article. A chapter on selected multifactorial methods introduces how more complex research designs can be studied: methods for the study of multifactorial frequency data, correlations, tests for means, and binary response data are discussed and exemplified step-by-step. Also, the exploratory approach of hierarchical cluster analysis is illustrated in detail. The book comes with many exercises, boxes with short think breaks and warnings, recommendations for further study, and answer keys as well as a statistics for linguists newsgroup on the companion website. The volume is aimed at beginners on every level of linguistic education: undergraduate students, graduate students, and instructors/professors and can be used in any research methods and statistics class for linguists. It

presupposes no quantitative/statistical knowledge whatsoever and, unlike most competing books, begins at step 1 for every method and explains everything explicitly. *Quantitative Research Methods for Linguistics* provides an accessible introduction to research methods for undergraduates undertaking research for the first time. Employing a task-based approach, the authors demonstrate key methods through a series of worked examples, allowing students to take a learn-by-doing approach and making quantitative methods less daunting for the novice researcher. Key features include: Chapters framed around real research questions, walking the student step-by-step through the various methods; Guidance on how to design your own research project; Basic questions and answers that every new researcher needs to know; A comprehensive glossary that makes the most technical of terms clear to readers; Coverage of different statistical packages including R and SPSS. *Quantitative Research Methods for Linguistics* is essential reading for all students undertaking degrees in linguistics and English language studies. Book jacket. *An Introduction to Language* introduces students to the fascinating study of human language. Engagingly and clearly written, it provides an overview of the key areas of linguistics from an Australian perspective. Unique to this text, the International Phonetic Alphabet is represented by both HCE and MD versions, allowing lecturers to use whichever IPA system they prefer. Premium online teaching and learning tools are available on the MindTap platform. Learn more about the online tools au.cengage.com/mindtap Are you looking for a genuine introduction to the linguistics of English that provides a broad overview of the subject that sustains students' interest and avoids excessive detail? *Introducing English Linguistics* accomplishes this goal in two ways. First, it takes a top-down approach to language, beginning with the largest unit of linguistic structure, the text, and working its way down through successively smaller structures (sentences, words, and finally speech sounds). The advantage of presenting language this way is that students are first given the larger picture - they study language in context - and then see how the smaller pieces of language are a consequence of the larger goals of linguistic communication. Second, the book does not contain invented examples, as is the case with most comparable texts, but instead takes its sample materials from the major computerised databases of spoken and written English, giving students a more realistic view of language. *Literature and Language Teaching* is for teachers and trainers who want to incorporate literature into the language classroom. The book can be used as a resource by trainers working with groups of teachers, by teacher development groups or by teachers working on their own. *Literature and Language Teaching* contains tasks and activities which: " encourage reflection on some of the issues and debates involved in using literature in the language classroom " explore different approaches to using literature with teenage and adult learners at all levels " suggest criteria for selecting and evaluating materials for classroom use" identify some of the distinctive features of novels, short stories, poems and plays so that these can be successfully exploited in the classroom " provide a wide range of practical ideas and activities for developing materials which teachers can use with their own learners " encourage the observation and assessment of lessons using literacy texts " draw on literary texts in English by a variety of authors from all over the world Each section of the book is designed to be self-contained so that users of the book can select what is most relevant to their purpose. A key to the tasks and activities is provided, as well as guidelines for teacher trainers which suggest different ways of using the activities in the book as part of a training programme. Accessible, succinct, and including numerous student-friendly features, this introductory textbook offers an exceptional foundation to the field for those who are coming to it for the first time. Provides an ideal first course book in phonology, written by a renowned phonologist Developed and tested in the classroom through years of experience and use Emphasizes analysis of phonological data, placing this in its scientific context, and explains the relevant methodology Guides students through the larger questions of what phonological patterns reveal about language Includes numerous course-friendly features, including multi-part exercises and annotated suggestions for further reading at the end of each chapter This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no

prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments. Assuming no prior knowledge of linguistics, AN INTRODUCTION TO LANGUAGE, Tenth Edition, is appropriate for a variety of fields--including education, languages, psychology, cognitive science, anthropology, English, and teaching English as a Second Language (TESL)--at both the undergraduate and graduate levels. This completely updated edition retains the clear descriptions, humor, and seamless pedagogy that have made the book a perennial best-seller, while adding new information and exercises that render each topic fresh, engaging, and current. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. This is the print edition of the Answer Key for Linguistics: An Introduction by William B. McGregor. It features a full set of answers to the questions in the main textbook and supports lecturers in their teaching from the book. It is fully illustrated and features two appendices covering tasks that students can take on as independent projects. This is the completely revised, updated and enlarged 2nd edition of a classic textbook used in many English and linguistics departments in Germany for more than 20 years. It serves both as an introduction for beginners and as a companion for more advanced undergraduate and graduate students, familiarizing its readers with the major and distinctive properties of English (Standard English as well as major national, regional and social varieties), including an in-depth structural comparison with German. Written in an accessible style and with many reader-friendly features (including checklists with key terms and concepts, basic and advanced exercises with solutions), the book offers a state-of-the-art-survey of the core terminology and issues of the central branches of linguistics, including an account of the major current research traditions and methodologies. Computing has had a dramatic impact on the discipline of linguistics and is shaping the way we conceptualize both linguistics and language. Using Computers in Linguistics provides a non-technical introduction to recent developments in linguistic computing and offers specific guidance to the linguist or language professional who wishes to take advantage of them. Divided into eight chapters, each of the expert contributors focus on a different aspect of the interaction of computing and linguistics looking either at computational resources: the Internet, software for fieldwork and teaching linguistics, Unix utilities, or at computational developments: the availability of electronic texts, new methodologies in natural language processing, the development of the CELLAR computing environment for linguistic analysis. "Linguistics is a fresh and contemporary introductory textbook for all students of linguistics and language studies. Firmly based around taught courses and catering to student needs, it addresses all the topics that a student will need in their initial and subsequent study of language. With key terms, further reading, questions at the end of each chapter, exercises and key paragraphs in stand-out boxes, this is a firmly pedagogic text that takes difficult concepts and explains them in an easy to understand way, with examples taken from a range of languages across the world. Global in its scope and comprehensive in its coverage, this is the textbook of choice for linguistics students"-- An Introduction to Language, Third Canadian Edition, offers students an up-to-date Canadian perspective on the study of language. This text provides students with the basic tools that will help them advance in a variety of disciplines, including education, psychology, languages, anthropology, communications, computer science, and linguistics. Clearly written and often humorous, with numerous exercises that allow students to test their knowledge, this text will help students better understand one of the essential aspects of our human existence: our ability to use and manipulate language.

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