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The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race. "The Film Club" is the true story about David Gilmour's decision to let his 15-year-old son drop out of high school on the condition that the boy agrees to watch three films a week with him. The book examines how those pivotal years changed both t The magazine that helps career moms balance their personal and professional lives. WARNING, this book contains scenes and references of abuse/assault that some readers may

find triggering. Along with graphic sex scenes and violence. This book is not intended for anyone under the age of 18. Dom Jim Kernaghan isn't the safe and caring Dom he used to be. He's become abusive to his Sub Bailey Kaplan. Bailey doesn't understand what's changed. She's often left feeling used. She's been afraid to seek help until one night he doesn't stop after she utters the Safe Word, and she's hospitalized. Lottie Endicott owns Dominante Gentlemen's Club, a safe place for couples and singles to play. When she finds out that Bailey has been hospitalized, Lottie reaches out to Trace Reinhardt for help. Trace Reinhardt works at Dominante Gentlemen's Club as an instructor for beginners wanting to learn about BDSM clubs. He's seen changes in his old Army buddy Jim Kernaghan. He's beyond furious when Lottie comes to him to help Bailey escape from Jim after being hospitalized. Trace vows to keep Bailey safe and to tame her wild ways caused by Jim's abuse. This limited edition hardcover in slipcase features 90 pages of bonus content and new cover art by David Mack. Some imaginary friends never go away . . . Ten years after starting Project Mayhem, he lives a mundane life. A kid, a wife. Pills to keep his destiny at bay. But it won't last long, the wife has seen to that. He's back where he started, but this go-round he's got more at stake than his own life. The time has arrived . . . Rize or Die. New York Times bestselling novelist Chuck Palahniuk and acclaimed artist Cameron Stewart have collaborated for one of the most highly anticipated comic book and literary events of 2015--the return of Tyler Durden. The first rule of Fight Club 2 might be not to talk about it, but Fight Club 2 is generating international headlines and will introduce a new generation of readers to Project Mayhem. Praise for the comics that comprise Fight Club 2: "At turns deeply poignant and very funny, Palahniuk's freakish fables capture a twisted zeitgeist and add an oddly inspirational and subversive voice to the contemporary canon.... In the post-9/11 present, a hyperactive, Internet-obsessed, war- and recession-weary America apparently needs Tyler again."-THE ATLANTIC "The book is fantastic, my highest recommendation.... Excellent work by Cameron Stewart and David Mack, and by our awesome friends at Dark Horse Comics."-Brian Michael Bendis "If Tyler Durden needed a resurgence, there's no time like the present for his return... Fight Club 2 is a comic that taps back into everything great about the source material, and one that makes Tyler Durden's warm nihilistic embrace a welcome draw back into a familiar world of cynicism, violence, and anarchy...."Tyler Lives," and I couldn't be happier by the prospect of more bedlam."-NEWSARAMA "Palahniuk is delivering a worthy sequel to his most beloved story."-THE NERDIST "Entertaining."-COMIC BOOK RESOURCES "Excellent."-THE BEAT "An amazing piece of work. You do not want to miss out on this."-COMICVINE "Perfect."-FORCES OF GEEK "We have a worthy sequel on our hands.... A must read."-COMICOSITY "Cameron Stewart truly outdoes himself on every level in this book."-BLOODY DISGUSTING "Clever and beautiful."-COMICS ALLIANCE

'The Joy Luck Club is an ambitious saga that's impossible to read without wanting to call your Mum' Stylist Discover Amy Tan's moving and poignant tale of immigrant Chinese mothers and their American-born daughters. In 1949 four Chinese women, recent immigrants to San Francisco, meet weekly to play mahjong and tell stories of what they left behind in China. United in loss and new hope for their daughters' futures, they call themselves the Joy Luck Club. Their daughters, who have never heard these stories, think their mothers' advice is irrelevant to their modern American lives - until their own inner crises reveal how much they've unknowingly inherited of their mothers' pasts. From movie villains to scream queens, here are interviews with 36 actors and actresses familiar to fans of sixties and seventies cult cinema. Interviewees include the well-known (David Carradine, Christopher Lee), the relatively obscure (Marrie Lee), sex symbols (Valerie Leon), surfers who became movie stars (Don Stroud), and action heroes (Fred Williamson), among many others. Each interview is accompanied by a biography and filmography. Fight Club 2 is available exclusively as a Graphic Novel! Some imaginary friends never go away . . . Ten years after starting Project Mayhem, he lives a mundane life. A kid, a wife. Pills to keep his destiny at bay. But it won't last long, the wife has seen to that. He's back where he started, but this go-round he's got more at stake than his own life. The time has arrived . . . Rize or Die. New York Times bestselling novelist Chuck Palahniuk and acclaimed artist Cameron Stewart have collaborated for one of the most highly anticipated comic book and literary events--the return of Tyler Durden. The first rule of Fight Club 2 might be not to talk about it, but Fight Club 2 is generating international headlines and will introduce a new generation of readers to Project Mayhem. Praise for the comics that comprise Fight Club 2: "At turns deeply poignant and very funny, Palahniuk's freakish fables capture a twisted zeitgeist and add an oddly inspirational and subversive voice to the contemporary canon.... In the post-9/11 present, a hyperactive, Internet-obsessed, war- and recession-weary America apparently needs Tyler again."—THE ATLANTIC "The book is fantastic, my highest recommendation.... Excellent work by Cameron Stewart and David Mack, and by our awesome friends at Dark Horse Comics."—Brian Michael Bendis "If Tyler Durden needed a resurgence, there's no time like the present for his return... Fight Club 2 is a comic that taps back into everything great about the source material, and one that makes Tyler Durden's warm nihilistic embrace a welcome draw back into a familiar world of cynicism, violence, and anarchy...."Tyler Lives," and I couldn't be happier by the prospect of more bedlam."—NEWSARAMA "Palahniuk is delivering a worthy sequel to his most beloved story."—THE NERDIST "Entertaining."—COMIC BOOK RESOURCES "Excellent."—THE BEAT "An amazing piece of work. You do not want to miss out on this."—COMICVINE "Perfect."—FORCES OF GEEK "We have a worthy sequel on our hands.... A must read."—COMICOSITY "Cameron Stewart truly outdoes himself on every level in this book."—BLOODY DISGUSTING "Clever and beautiful."—COMICS ALLIANCE

Every weekend, in basements and parking lots across the country, young men with good white-collar jobs and absent fathers take off their shoes and shirts and fight each other barehanded just as long as they have to. 'Let fly jib sheet! Slack away main! Fenders out!' Dick and Dorothea – also known as The Ds – arrive in Norfolk all ready to learn how to sail. They couldn't hope for a better teacher than Tom Dudgeon. But Tom is in a spot of trouble. After seeing the beastly Margoletta moored clean across the nests of his beloved coots, Tom set the motorcruiser adrift. Now the enemy have offered a bounty on his head. Can they save the birds' nest from almost certain destruction? Will they avoid being caught by the awful Hullabaloo? Only some brave friends and quick thinking stands between them and disaster... Includes exclusive material: In 'The Backstory' you can test your knowledge of the book, learn about the adventurous author and get some handy facts about birds and boats. Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from The Jungle Book and Alice's Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time. The Fallen Angels Book Club has only two requirements: the members must love books and have a white-collar criminal record. Hollis Morgan fits the bill. Left holding the bag in an insurance fraud scheme concocted by her now ex-husband, she served her time and is trying to rebuild her life. All she wants is for the court to pardon her conviction so she can return to law school. After one of her fellow members is murdered in a scenario straight out of a club selection, Hollis is once again the subject of police scrutiny. Refusing to get stuck with another bad rap, she sets out to investigate her fellow club members. Is one of them really blackmailing the others? As a second member dies in yet another book-inspired murder, Hollis realizes that time is running out. Everything rides on her finding the killer--not just her career aspirations. She must identify the killer before she herself becomes the next victim. Everyone is convinced she knows more than she lets on. But what is it, exactly, that is she supposed to know? The Fallen Angels Book Club is the first book in an exciting new mystery series featuring amateur sleuth Hollis Morgan. An entertaining book full of humour, science and history Children can learn in a fun way about history with more time travellers than you can throw a Flux-capacitor at! The story starts in a gentlemen's club in London in 2061 and follows the main character, Benjamin Digby Esq. He relives his days as a 'quantum' scientist at the Crick institute in London in 2021 by telling his circle of friends his extraordinary tale about travelling in time. He travels back to the Crystal Palace Exhibition in

1851 Victorian England where he meets Isambard Kingdom Brunel. Benjamin's aim is to pick up inventors and scientists for his Time Travellers' Club: Einstein, Da Vinci, Brunel. He gets more than he bargained for when he gets chased through time and space and encounters Leonardo Da Vinci and Niccolo Machiavelli. There are more twists and turns in this than time itself – expect the unexpected! The Time Travellers Club is Mark's fourth Matador children's book, and will appeal to science fiction lovers and fans of his former books. Elvis's had the most recognized name in the world. His first name drew people to his concerts like metal scrapings to a magnet. He was every promoter's dream. He was magnetic, handsome and talented, and after twenty years of making movies and performing in front of thousands of his fans he had everything a man could want. He had done it and he had it all. He had nothing more to prove. As time went on he began to hate his lifestyle. After twenty years it became repetitious to the extreme. His fame locked him in his home, He couldn't leave his house to go to go to a ballgame, or a movie or to the local grocery store to buy a cigar. His fame made him a prisoner in his home, trapped and his fame bound him tighter than the chains of a felon. Elvis had many millions of dollars in cash and in banks and he wanted to quit, to escape, but how could he do that when he was a money making machine to the movie studios, the record companies, the casinos? How could he escape? How could he regain his freedom and live a normal life like everyone else? The answer was simple. What if he faked his death? Was it possible he could he do that... escape? Was faking his death the means to free himself? As part of her exciting film course, Stacey is making a documentary about teen life in Stoneybrook. The movie creates a conflict with friendships when Stacey pursues tell-all interviews with her friends and enemies. Includes a selection from *Sleeping Beauties* by Stephen and Owen King after page 1157 (to be published in Sept. 2017). *Popular Mechanics* inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle. Large screen TVs and full-line DVD services have liberated movie lovers from fear of parking and stale popcorn. Across the country, movie lovers are staying in and creating their own version of book clubs — but without the homework. The *Movie Lovers' Club* — the only guide for movie nights with friends — motivates readers to form their own *Lovers' Club* clubs to explore the more than 100 excellent film suggestions, summaries, critical reviews, and insider anecdotes. Author Cathleen Rountree offers a year's worth of must-see classic, contemporary, independent, and foreign films and provocative discussion questions to keep the cinematic conversation lively. With everything readers need to know to start a *Movie Lovers' Club*, the book's selections run the gamut and include powerful films such as *To Kill a Mockingbird*, *Henry and June*, and *Real Women Have Curves*. Whether you need advice for a political group, a girls' night out party, or a band of indie film devotees, movie watching reaches new depths with ideas on where, when, and how to launch a film group. Every invisible girl deserves to be seen. *I'm the Invisible Girl*. No one at school knows I exist, least of all star quarterback Brayden Barrington. What sucks is that I have a major crush on him. What sucks even more? He only has eyes for my dad, a college sports recruiter. When Brayden concocts a plan for us to fake date so he could get close to my dad, of course I say yes. Massive crush, remember? With the help of the new friends I make at my school's book club, I can navigate this confusing path of pretend. Sort of. Not really. I'm not the one pretending, but I'll end up with the broken heart. Because Brayden and I live in two different worlds and he'd never in a million years choose a girl like me. Or would he? *Quarterbacks Don't Fall For Invisible Girls* is the first book in the *Invisible Girls Club*, a sweet YA contemporary romance series. If you like invisible girls who snag the boys of their dreams, this book is for you! When Anastasia Steele, a young literature student, interviews wealthy young entrepreneur Christian Grey for her campus magazine, their initial meeting introduces Anastasia to an exciting new world that will change them both forever. Reissue. *Movie tie-in*. Senior Services Today will help library staff provide excellent services and programs for older adults. This practical guide's purpose will guide libraries and seniors in cultivating symbiotic relationships with a key community by intertwining the library's core mission with seniors' personal values. In the bestselling tradition of *The Friday Night Knitting Club* and *The Jane Austen Book Club*, three women find unexpected answers, happiness, and one another, with Meryl Streep movies as their inspiration. Two sisters and the cousin they grew up with after a tragedy are summoned home to their family matriarch's inn on the coast of Maine for a shocking announcement. Suddenly, Isabel, June, and Kat are sharing the attic bedroom—and barely speaking. But when innkeeper Lolly asks them to join her and the guests in the parlor for weekly *Movie Night*—it's Meryl Streep month—they find themselves sharing secrets, talking long into the night . . . and questioning everything they thought they knew about life, love, and one another. Each woman sees her complicated life reflected through the magic of cinema: Isabel's husband is having an affair, and an old pact may keep her from what she wants most . . . June has promised her seven-year-old son that she will somehow find his father, who he's never known . . . and Kat is ambivalent about accepting her lifelong best friend's marriage proposal. Through everything, Lolly has always been there for them, and now Isabel, June, Kat—and Meryl—must be there for her. Finding themselves. Finding each other. Finding a happy ending. Every weekend, in basements and parking lots across the country, young men with good white-collar jobs and absent fathers take off their shoes and shirts and fight each other barehanded for as long as they have to. Then they go back to those jobs with blackened eyes and loosened teeth and the sense that they can handle anything. *Fight Club* is the invention of Tyler Durden, projectionist, waiter and dark, anarchic genius. And it's only the beginning of his plans for revenge on a world where cancer support groups have the corner on human warmth. One mother's son is killed in a tragic accident; another's daughter murders two people in a wild rage. From these bitter facts, Beverly Lowry--the first child's mother and an acclaimed novelist--has fashioned a memoir in which the objectivity of true-crime reportage resonates with acute feeling and even, ultimately, with redemption. In Houston, in the early morning hours of June 13, 1983, twenty-three-year-old Karla Faye Tucker showed up with two friends at the apartment of a man they hated, Jerry Lynn Dean. Fired by a lost weekend of drugs and bravado, during which their grievances against Jerry Lynn became magnified out of all proportion, they had it in mind to steal motorcycle parts. Maybe to scare him a little. But by the time they left, both Dean and his chance, one-night companion had been murdered with such thorough wickedness as to ensure Karla's place among the handful of young white women on Death Row in this country. The next fall, outside of Austin, Beverly Lowry's son Peter, after an increasingly troubled adolescence, was back in high school and back living at home when he was killed--an unsolved hit-and-run. He was eighteen. The despair that descended into Lowry's life seemed without end, but eventually and almost inevitably she became obsessed by the beautiful young killer whose photograph she'd seen in a Houston newspaper. "If Peter hadn't been killed," she writes, "I would not have made that first trip up to see Karla Faye." In *Crossed Over*, Beverly Lowry reveals how Tucker, a full-time addict and part-time prostitute, had been dealt this fate as a child--only to pursue it relentlessly herself in Houston's violent subculture of bikers and outlaws. Working backward from the murders, Lowry delves into character and motive, looking for reasons that might explain these unthinkable acts. But this is also an account of the unlikely and powerful friendship between a writer--a mother--coming to terms with her loss and a young woman who, even under the sentence of death, begins the life she'd never before had a chance to lead. *Crossed Over* is a story of crime and punishment, but more importantly it explores the connection between grief and hope, and between different kinds of victims. In the end, what Beverly Lowry uncovers is the unexpected ability of life, however blighted the circumstances, to assert its best, most urgent claim upon us. What more could you need than unrealistic romance expectations from movies, and best friends to watch them with? There's always the funny, mouthy, less-than-perfect best friend in a rom com, but the sidekick is never the one to get the love interest. Since Ruby can't even keep a roommate, she's fairly sure that's the life she will continue to live, so she has always assumed her role with pride. When Jason moves back to

Colorado, moving in with someone he knows seems like a good idea. But it doesn't take long for him to fall for the voluptuous red head in the next room. Unfortunately, the unspoken rule would be to not make a move on his sister's best friend. But what if it just happened? True love can't be stopped, but unforeseen drama always threatens to tear apart relationships and friendships. Do the rom coms have it right? Does it all work out in the end? Or are those movies just full of unrealistic exceptions? Ruby is sure she knows the answer to that, but what she hasn't banked on is Jason's determination to do what's right for her, whether he gets to love her forever, or not. Kristy and her friends in the Baby-Sitters Club decide to run a day camp during their summer vacation, but run into unexpected problems. 'Smart, compassionate, warm, moving and so VERY funny' Marian Keyes 'So smart and funny. Deplorably good' Ian Rankin 'Thrilling, moving, laugh-out-loud funny' Mark Billingham 'A gripping read' Sunday Times THE FIRST BOOK IN THE #1 BESTSELLING, MULTI MILLION COPY SELLING SERIES BY TV PRESENTER RICHARD OSMAN ----- In a peaceful retirement village, four unlikely friends meet up once a week to investigate unsolved murders. But when a brutal killing takes place on their very doorstep, the Thursday Murder Club find themselves in the middle of their first live case. Elizabeth, Joyce, Ibrahim and Ron might be pushing eighty but they still have a few tricks up their sleeves. Can our unorthodox but brilliant gang catch the killer before it's too late? The Times Crime Book of the Month Guardian Best Crime and Thrillers ----- 'A great read, I really enjoyed it' Graham Norton, Home Stretch 'As the bodies pile up, and more is revealed of the lives and loves of Joyce, Ibrahim, Ron and Elizabeth, you can't help cheering them on - and hoping to meet them again soon' The Times, Crime Book of the Month 'Mystery fans are going to be enthralled' Harlan Coban, Win 'Pure escapism' Guardian, Best Crime and Thrillers 'One of the most enjoyable books of the year' Daily Express 'A beacon of pleasure' Kate Atkinson, Behind The Scenes At The Museum 'As gripping as it is funny' Evening Standard 'Funny, clever and achingly British' Adam Kay, This Is Going to Hurt 'An exciting new talent in crime fiction' Daily Mail 'A warm, wise and witty warning never to underestimate the elderly' Val McDermid, 1979 'Delight after delight from first page to last' Red Magazine 'I completely fell in love with it' Shari Lapena, Not a Happy Family 'This is properly brilliant. The pages fly and I can't stop smiling' Steve Cavanagh, The Devil's Advocate 'Charming, clever debut' Stylist 'I laughed my arse off' Belinda Bauer, Exit 'A witty and poignant tale' Daily Telegraph 'Clever, clever plot' Fiona Barton, Local Gone Missing 'An absolutely delightful read' Prima Magazine 'Utterly charming' Sarah Pinborough, Insomnia 'Funny and original' Sun 'Properly funny and totally charming... steeped in Agatha Christie joy' Araminta Hall, Hidden Depths 'This is one of the most delightful novels of the year' Daily Mirror 'A bundle of joy' Jane Fallon, Worst Idea Ever Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues. Contemporary works of art that remodel the canon not only create complex, hybrid and plural products but also alter our perceptions and understanding of their source texts. This is the dual process, referred to in this volume as “refraction”, that the essays collected here set out to discuss and analyse by focusing on the dialectic rapport between postmodernism and the canon. What is sought in many of the essays is a redefinition of postmodernist art and a re-examination of the canon in the light of contemporary epistemology. Given this dual process, this volume will be of value both to everyone interested in contemporary art—particularly fiction, drama and film—and also to readers whose aim it is to promote a better appreciation of canonical British literature. From the very beginning of cinema, there have been amateur filmmakers at work. It wasn't until Kodak introduced 16mm film in 1923, however, that amateur moviemaking became a widespread reality, and by the 1950s, over a million Americans had amateur movie cameras. In Amateur Cinema, Charles Tepperman explores the meaning of the “amateur” in film history and modern visual culture. In the middle decades of the twentieth century—the period that saw Hollywood's rise to dominance in the global film industry—a movement of amateur filmmakers created an alternative world of small-scale movie production and circulation. Organized amateur moviemaking was a significant phenomenon that gave rise to dozens of clubs and thousands of participants producing experimental, nonfiction, or short-subject narratives. Rooted in an examination of surviving films, this book traces the contexts of “advanced” amateur cinema and articulates the broad aesthetic and stylistic tendencies of amateur films. Welcome to The Three Captains. A charming bijou guesthouse on the Maine coast which is a haven of calm for guests and owners alike. When Lolly summons home her nieces, Isabel and June - one recovering from a broken heart, the other struggling to bring up her young son singlehandedly - they assume she's going to sell The 3 Cs, the place they called home after they lost their parents in a car accident. But the truth is much more heartbreaking than that. Along with Lolly's daughter Kat - also at a crossroads in her life - the women spend their first summer together in years and home truths and long-buried secrets begin to emerge. Then movie buff Lolly invites her three offspring to attend her legendary movie nights and what at first seems like a few hours of distraction from their tumultuous lives becomes so much more. What they discover shakes them to the core, brings them together after years of discord, and provides them with the inspiration that they need to truly connect with each other and find happiness. “My descent to the Seventh Circle of Hell began with a lawn chair.” When Maggie loses a lucrative contract for her P.I. agency due to an accidental full frontal flashing, she's forced to accept the only other job on offer: one involving her nemesis, the pampered show cat, Quibbles. Maggie and her wacky associate Lenny are hired to escort Quibbles to the final round of auditions to become the face of a luxury cat food brand, Purrfect Paws. Instead of the five-star hotel they were promised, Maggie and Lenny find themselves trapped in a run-down hostelry in the middle of a hurricane. To make matters worse, their fellow guests include five spoiled celebrity cats and their ruthlessly ambitious owners, all of whom are determined that their cat should be chosen as the face of Purrfect Paws. And then a cat-astrophe strikes. One by one, the owners start dying. With the storm raging, and the body count rising, Maggie and Lenny are determined to find the killer before their inn turns into a morgue. Can Maggie catch the killer or will her fur-midable opponent get the upper paw? Grab a copy and find out today! Legendary leadership and elite performance expert Robin Sharma introduced The 5am Club concept over twenty years ago, based on a revolutionary morning routine that has helped his clients maximize their productivity, activate their best health and bulletproof their serenity in this age of overwhelming complexity. Now, in this life-changing book, handcrafted by the author over a rigorous four-year period, you will discover the early-rising habit that has helped so many accomplish epic results while upgrading their happiness, helpfulness and feelings of aliveness. Through an enchanting—and often amusing—story about two struggling strangers who meet an eccentric tycoon who becomes their secret mentor, The 5am Club will walk you through: How great geniuses, business titans and the world's wisest people start their mornings to produce astonishing achievements A little-known formula you can use instantly to wake up early feeling inspired, focused and flooded with a fiery drive to get the most out of each day A step-by-step method to protect the quietest hours of daybreak so you have time for exercise, self-renewal and personal growth A neuroscience-based practice proven to help make it easy to rise while most people are sleeping, giving you precious time for yourself to think, express your creativity and begin the day peacefully instead of being rushed “Insider-only” tactics to defend your gifts, talents and dreams against digital distraction and trivial diversions so you enjoy fortune, influence and a magnificent impact on the world Part manifesto for mastery, part playbook for genius-grade productivity and part companion for a life lived beautifully, The 5am Club is a work that will transform your life. Forever. The Baby-sitters Club goes to Hollywood to make their first movie. Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

Booksellers know very well how ubiquitous the reading group has become, and *The Book Club Companion* is full of innovative ideas designed to entertain their members and enrich the book club experience. Inside, club members will find: - The 10 Indispensable Titles across several literary genres including Beloved Lit, Brit Lit, Book Club Favorites, Classic Lit, Black Lit, Noir Lit, Literary Respite, Nonfiction that Reads Like Fiction, and Memoir - Childhood favorites - "Guilty pleasure" titles - Conversation starters and tips for keeping discussions lively - Theme gatherings and special places for meetings - Drink and food recipes - Craft ideas - And much more

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