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Banks Mystery
Wednesday's Child
Wednesday's Child
Many Rivers to
Cross The Summer
that Never was
When the Music's
Over Watching the
Dark Abattoir Blues
Gallows View In A
Dry Season Friend
of the Devil The
Summer that Never
was Children of the
Revolution Past
Reason Hated (An
Inspector Banks
Mystery) The
Hanging Valley (An
Inspector Banks
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Colours of Darkness

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The first "devilishly

good" (The New
York Times Book
Review) book in the
thrilling bestselling
crime series
featuring British
inspector Alan
Banks as he seeks
to catch a Jack the
Ripper-like killer
who is prowling the
countryside. Chief
Inspector Alan
Banks moved away
from London to the
quaint village of
Eastvale to find
some peace, but
trouble can be
found in a village as
well as in the city.
Soon Banks must
contend with a
Peeping Tom, a
group of thieving
young thugs, and
the brutal murder

of an elderly woman in her home. A growing friendship with psychologist Jenny Fuller and tension with wife Sandra complicate matters, particularly when Jenny and Banks's family are threatened. Ultimately, as the story builds to a surprising and terrifying climax, Banks must make some hard decisions. From New York Times bestselling and Edgar Award-winning author Peter Robinson comes a suspenseful and frightening tale of the connection between a missing child and the murder of a young man in the sixth book of the critically acclaimed

Inspector Banks Mystery Series. A well-dressed couple claim to be social workers responding to abuse allegations and pressure Brenda Scupham into allowing them to take her seven-year-old daughter, Gemma, into protective care. When they fail to return, Brenda realizes her catastrophic mistake, and soon Chief Inspector Alan Banks is on the case. As days pass, Banks and his colleague, Detective Superintendent Gristhorpe, begin to lose hope, but then a body is found in the ruins of a nearby lead mine, and the two cases begin to connect in a chilling, horrifying way. On

a cliff edge overlooking the North Sea, a quadriplegic woman in a wheelchair stares unseeingly at the waves. She had been murdered. And, miles away, in a storeroom in the Maze, a medieval warren of yards and alleys at the heart of Eastvale, Yorkshire, a young woman lies sprawled on a heap of leather scraps. She too has been murdered. Their bodies are discovered at about the same time that DI Annie Cabbot, on secondment to the Eastern Area force, wakes with a severe hangover in the bed of a young man she barely recognizes. From these three strands, Peter Robinson weaves

his latest complex and compelling story. While DCI Alan Banks tries to figure out how anyone was able to murder Hayley Daniels, when the closed-circuit cameras trained on the entrances to the Maze show that no one preceded or followed her into its shadows, Cabbot learns two things that make her blood run cold: the real intentions of her one-night stand and the true identity of the quadriplegic woman. A ghost from the past is back to haunt both her and Banks. Peter Robinson's Inspector Banks novels are among the best detective fiction in the world, and their multi-layered stories continue to

surprise, engross, thrill, and delight readers. Friend of the Devil is a superb showcase of how deftly he balances horror with humour, police procedures with the nuances of all-too-human emotions, and endings with the promise of new starts. Once again, Robinson transcends the usual limits of the genre in this dazzling novel about the obsessive power of vengeance. THE SUNDAY TIMES NUMBER ONE BESTSELLER. The twenty third instalment of the NUMBER ONE BESTSELLING DCI Banks Series. The Alan Banks mystery-suspense novels are the best series on the

market. Try one and tell me I'm wrong. - Stephen King Two young girls. Two unspeakable crimes. Fifty years separate them - their pain connects them. When the body of a 15-year-old is found in a remote countryside lane, beaten and broken, DI Annie Cabbot is brought in to investigate how the child could possibly have fallen victim to such brutality. Newly promoted Detective Superintendent Alan Banks is faced with a case that is as cold as they come. Now in her 60s, Linda Palmer was attacked aged 14 by celebrity entertainer Danny Caxton, yet the crime has never been investigated -

until now. As each step closer to uncovering the truth, they'll unearth secrets much darker than they ever could have guessed . . . The past returns to haunt Chief Inspector Alan Banks in this harrowing novel of suspense from New York Times bestselling author Peter Robinson. There are human bones, buried in an open field, the remains of a lost teenaged boy whose disappearance devastated a community more than thirty-five-years ago...and scarred a guilt-ridden friend forever... A long-hidden horror has been unearthed, dragging a

tormented policeman into a past he could never truly forget no matter how desperately he tried. A heinous crime that occurred too close to home still has its grip on Chief Inspector Alan Banks—and it's leading him into a dark place where evil still dwells. Because the secrets that doomed young Graham Marshall back in 1965 remain alive and lethal, and disturbing them could cost Banks much more than he ever imagined. Master of suspense Peter Robinson once again delves into the human psyche to reveal what leads some to commit murder in this compelling, unforgettable

thriller. When a faceless body is found in a tranquil valley just south of the village of Swainshead, Chief Inspector Alan Banks soon finds that no one in the village is willing to talk about it, except to say, "Not again." An unsolved murder from five years before and the unsolved disappearance of a prominent local man's girlfriend appear to be connected. As Banks delves deeper into the mystery, someone begins to intentionally slow down the investigation. When events take a turn, Inspector Banks must track his killer across the Atlantic and find a way to make a break in the

case before time runs out. Fourth in the critically acclaimed Inspector Banks Mystery Series. ***THE SUNDAY TIMES BESTSELLER*** Murder is only the beginning for Banks and his team . . . The gruesome double murder at an Eastvale property developer's luxury home should be an open and shut case for Superintendent Banks and his team of detectives. There's a clear link to the notoriously vicious Albanian mafia, men who left the country suspiciously soon after the death. Then they find a cache of spy-cam videos hidden in the house - and Annie and Gerry's investigation pivots

to the rape of a young girl that could cast the murders in an entirely different light. Banks's friend Zelda, increasingly uncertain of her future in Britain's hostile environment, thinks she will be safer in Moldova hunting the men who abducted, raped and enslaved her than she is Yorkshire or London. Her search takes her back to the orphanage where it all began - but by stirring up the murky waters of the past, Zelda is putting herself in greater danger than any she's seen before. And as the threat escalates, so does the danger for Banks and those who love Zelda . . . 'The master of the

police procedural' Mail on Sunday 'The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I'm wrong' Stephen King Multiple award-winning, New York Times and #1 internationally bestselling author Peter Robinson returns with Children of the Revolution, a superb tale of mystery and murder that takes acclaimed British Detective Chief Inspector Alan Banks back to the early 1970s—a turbulent time of politics, change, and radical student activism. The body of a disgraced college lecturer is found on an

abandoned railway line. In the four years since his dismissal for sexual misconduct, he'd been living like a hermit. So where did he get the 5,000 pounds found in his pocket? Leading the investigation, Detective Chief Inspector Alan Banks begins to suspect that the victim's past may be connected to his death. Forty years ago the dead man attended a university that was a hotbed of militant protest and divisive, bitter politics. And as the seasoned detective well knows, some grudges are never forgotten—or forgiven. Just as he's about to break the case open, his superior warns him to back off. Yet

Banks isn't about to stop, even if it means risking his career. He's certain there's more to the mystery than meets the eye . . . and more skeletons to uncover before the case can finally be closed. 'A writer at the very height of his powers' - Ian Rankin *Playing With Fire* is the fourteenth novel in Peter Robinson's Inspector Banks series, following on from *The Summer That Never Was*. In the early hours of a cold January morning, two narrowboats catch fire on a dead-end stretch of the Eastvale canal. When signs of accelerant are found at the scene, DCI Banks and DI Annie Cabbot are summoned. But by

the time they arrive, only the smouldering wreckage is left, and human remains have been found on both boats. The evidence points towards a deliberate attack. But who was the intended victim? Was it Tina, the sixteen-year-old who had been living a drug-fuelled existence with her boyfriend? Or was it Tom, the mysterious, lonely artist? As Banks makes his enquiries, it appears that a number of people are acting suspiciously: the interfering 'lock-keeper', Tina's cold-hearted stepfather, the wily local art dealer, even Tina's boyfriend . . . Then the arsonist strikes

again, and Banks's powers of investigation are tested to the limit . . . The Inspector Banks books became the major British ITV drama DCI Banks. Continue the series with *Strange Affair*. A policeman is stabbed to death at an anti-nuclear demonstration outside the Eastvale Community Centre in Yorkshire. In a politically motivated move, Detective Superintendent Richard "Dirty Dick" Burgess is pulled in from London to run the investigation. With a long list of suspects and an old enemy breathing down his neck, the odds are against Chief Inspector Alan Banks as he

tries to find the killer before Burgess and save his career. Third in the critically acclaimed Inspector Banks Mystery Series. 'The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I'm wrong' Stephen King *Past Reason Hated* is the fifth novel in Peter Robinson's bestselling Inspector Banks series. **A BRUTAL KILLING. NUMEROUS SUSPECTS. BANKS MUST UNCOVER THE TRUTH.** It should have been a cosy scene - log fire, sheepskin rug, Vivaldi on the stereo, Christmas lights and tree. But appearances can be deceptive. For

Caroline Hartley, lying quietly on the couch, has been brutally murdered. Inspector Alan Banks is called to the grim scene. And he soon has more suspects than he ever imagined. As he delves into her past, he realizes that for Caroline, secrecy was a way of life, and her death is no different. His ensuing investigation is full of hidden passions and desperate violence . . . *Past Reason Hated* is followed by *Wednesday's Child* in the Inspector Banks series. During a blistering summer, drought has depleted Thornfield Reservoir, uncovering the remains of a small

village called Hobb's End - hidden from view for over 40 years. For a curious young boy this resurfaced hamlet has become a magical playground ... until he unearths a human skeleton. Detective Chief Inspector Alan Banks is given the impossible task of identifying the victim - a woman who lived in a place that no longer exists, whose former residents are scattered to the winds. Anyone else might throw in the towel but Banks sets out to uncover the murky past buried beneath a flood of time... Banks isn't back, and that's the problem. If DCI Alan Banks had been in his office

when his old neighbour came calling, perhaps it would have turned out differently. Perhaps an innocent man would still be alive. And perhaps Banks's daughter wouldn't be on the run with a wanted man. But Banks is on holiday, blissfully unaware of the terrible chain of events set in motion by the discovery of a loaded gun in a young woman's bedroom, and his daughter's involvement with the ultimate bad boy . . . 'The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I'm wrong' - Stephen King In A Dry Season is the tenth novel in Peter

Robinson's Inspector Banks series, following on from Dead Right. A lost village. Past crimes. Present evil. During a blistering summer, drought has depleted Thornfield Reservoir, uncovering the remains of a small village called Hobb's End - hidden from view for over forty years. For a curious young boy this resurfaced hamlet is a magical playground . . . until he unearths a human skeleton. Detective Chief Inspector Alan Banks is given the impossible task of identifying the victim - a woman who lived in a place that no longer exists, whose former residents are scattered to the

winds. Anyone else might throw in the towel but DCI Banks is determined to uncover the murky past buried beneath a flood of time . . . In *A Dry Season* is followed by the eleventh book in this Yorkshire-based crime series, *Cold is the Grave*. *Piece of My Heart* is Peter Robinson's outstanding sixteenth novel in the acclaimed Inspector Banks series. Richly textured with the music and conflicting mores of 1960s Britain, the story weaves between two eras as it explores just how dangerously things can go awry when one generation is estranged from the next, when fathers

no longer understand their daughters. The novel opens in 1969. Yorkshire's first outdoor rock festival has just finished, and the psychedelic pastoral band the Mad Hatters and other top British groups have departed. Even the last of their fans has gone, leaving behind only a muddy field, littered with rubbish. Volunteers are cleaning up when one of them finds the body of a young woman inside a sleeping bag. Stanley Chadwick, the straitlaced detective called in to find her killer, could not have less in common with — or less regard for — the people he now

has to question: young, disrespectful, long-haired hippies who smoke marijuana and live by the pulsing beats of rock and roll. And he has almost just as little in common with his own daughter, who lied to him about her whereabouts and slipped off to the festival. More than thirty-five years later, Inspector Alan Banks is investigating the murder of a freelance music journalist who was working on a feature about the Mad Hatters for *Mojo* magazine. This is not the first time that the Mad Hatters, now aging rock superstars, have been brushed by tragedy, and Banks has to delve

into the past to find out exactly what hornet's nest the journalist inadvertently stirred up. This eagerly awaited novel showcases the many reasons why Peter Robinson is among the small elite of authors internationally whose mysteries are nothing less than works of art. A baffling murder on a remote country lane puts Alan Banks and his team to the test in the detective's most intense and gripping case yet - from an author hailed by Louise Penny as "a writer at the top of his game." With Detective Inspector Annie Cabbot investigating the young woman's death, newly

promoted Detective Superintendent Banks finds himself taking on the coldest of cases: a fifty-year-old assault allegedly perpetrated by beloved celebrity Danny Caxton. Now Caxton stands accused at the center of a media storm, and it's Banks' job to discover the shocking truth. As more women step forward with accounts of Caxton's manipulation, Banks must piece together decades-old evidence - as the investigation leads him down the darkest of paths... Suspenseful, powerful, and surprising, *When the Music's Over* is the finest novel to date from one of

the foremost suspense writers at work today. Run. Don't look back. When a young teenager is stabbed to death at a busy fairground, Detective Mark Turpin is assigned the task of finding the boy's killer. But this was no random murder. Mark knows the victim, and the man who ordered his death. As he sifts through the young victim's final days, he uncovers a powerful crime syndicate that will do anything to protect its interests. Then tragedy strikes, and suddenly Mark isn't just trying to solve a murder - he's fighting for his own survival. *The Lost Boy* is the third book in a new

murder mystery series from USA Today bestselling author Rachel Amphlett. The Detective Mark Turpin series: 1. None the Wiser 2. Her Final Hour 3. The Lost Boy Detective books, thriller books, crime fiction, crime fiction books, crime fiction authors, British detective series, English detective series, English detective, murder mystery series, book series, hard boiled fiction, noir, mystery series, suspense, thriller, mystery, Oxford, White Horse, small town, rural crime, England, women sleuth, legal thriller, John Grisham, thriller series, mystery series, police

procedural, thriller and suspense, crime, police officer, legal, suspense series, crime, financial, murder, theft, death, due justice, deadly, killer, crime fiction, crime novel, kidnapping, serial killers, book, series, women's fiction, detective, contemporary fiction, genre fiction, new release, USA Today, bestselling, Harlan Coben, David Baldacci, Ann Cleeves, Peter James, Michael Connelly, Robert Crais, Ian Rankin, Louise Penny, CJ Box, DK Hood, Rachel Lynch, Mary Stone, MJ Lee, Caroline Mitchell, LJ Ross, Robert Bryndza, Angela Marsons, Patricia Gibney, Carol Wyer,

Cara Hunter, Karin Slaughter, Lisa Jackson, Lisa Gardner, Tess Gerritsen, Ian Rankin, Nick Louth, Steve Cavanagh, Adrian McKinty, Jane Harper Chief Inspector Banks investigates the news that a skeleton has been unearthed near the town where he grew up. Banks is back his twentieth mystery - and this time he's investigating the murder of one of his own. Detective Inspector Bill Quinn is killed by a crossbow in the tranquil grounds of a police rehabilitation centre, and compromising photos are found in his room. DCI Banks, brought in to investigate, is

assailed on all sides. By Joanna Passero, the Professional Standards inspector who insists on shadowing the investigation in a case of police corruption. By his own conviction that a policeman shouldn't be deemed guilty without evidence. By Annie Cabbot, back at work after six months' recuperation, and beset by her own doubts and demons. And by an English girl who disappeared in Estonia six years ago, who seems to hold the secret at the heart of this case . . . The broken body of Jason Fox has been found in a dirty alleyway. At first it looks like a typical after-hours

pub fight gone wrong. But Inspector Alan Banks soon realizes that the truth is rarely so straightforward . . . Jason was a member of the Albion League, a white power organization. And there are many people who might have wished him dead: the Pakistani youths he had insulted in the pub that evening; the shady friends of his business partner; or someone within the Albion League itself. And just as Banks begins to get a grip on the case, an unexpected discovery forces him to reconsider everything he believes . . . The eighteenth instalment in the Number One

bestselling DCI Banks series A beautiful June day in the Yorkshire Dales, and a group of children are spending the last of their half-term freedom swimming in the river near Hindswell Woods. But the idyll is shattered by their discovery of a man's body, hanging from a tree. DI Annie Cabott soon discovers he is Mark Hardcastle, the well-liked and successful set designer for the Eastvale Theatres current production of Othello. Everything points to suicide, and Annie is mystified. Why would such a man want to take his own life? Then Annie's investigation leads

to another shattering discovery, and DCI Alan Banks is called back from the idyllic weekend he had planned with his new girlfriend. Banks soon finds himself plunged into a shadow-world where nothing is what it seems, where secrets and deceit are the norm, and where murder is seen as the solution to a problem. The deeper he digs the more he discovers that the monster he has awakened will extend its deadly reach to his friends and family. Nobody is safe. The heart-stopping new Inspector Banks mystery. In the early hours of a cold January morning, two narrow boats catch

fire on the dead-end stretch of the Eastvale canal. When signs of accelerant are found at the scene, DCI Banks and DI Annie Cabbot are summoned. But by the time they arrive, only the smouldering wreckage is left, and human remains have been found on both boats. The evidence points towards a deliberate attack. But who was the intended victim? Was it Tina, the sixteen-year-old who had been living a drug-fuelled existence with her boyfriend? Or was it Tom, the mysterious, lonely artist? As Banks makes his enquiries, it appears that a number of people

are acting suspiciously: the interfering 'lock-keeper', Tina's cold-hearted step-father, the wily local art dealer, even Tina's boyfriend... Then the arsonist strikes again, and Banks's powers of investigation are tested to the limit... From New York Times bestselling author Peter Robinson comes this mesmerizing story-within-a-story—that will thrill his fans and bring him many new readers. A distraught woman arrives at the Eastvale police station desperate to speak to Detective Chief Inspector Alan Banks. But Banks is abroad, and the woman's revelation of a loaded gun hidden

in her daughter Erin's bedroom leads to a shocking fatality when a police armed-response team breaks into her house. The fallout will have dark consequences for Banks and his partner, DI Annie Cabbot. It turns out that Erin's best friend is Banks' own daughter, Tracy . . . who was last seen in the company of the weapon's actual owner, a very bad boy indeed. Now that his child is on the run with a psychopath, Banks finds himself caught in a bloody tangle of betrayal and murder. But the rogue DCI is a bit of a bad boy himself, and he'll freely risk his life and career in the

cause of love—and vengeance. Thrilling, harrowing, and utterly compelling, Bad Boy showcases Peter Robinson's masterful writing. The 26th instalment of the Number One bestselling series 'The master of the police procedural' Mail on Sunday 'The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I'm wrong' Stephen King *** A skinny young boy is found dead - his body carelessly stuffed into a wheelie bin. Detective Superintendent Alan Banks and his team are called to investigate. Who is the boy, and where did he come from? Was he discarded

as rubbish, or left as a warning to someone? He looks Middle Eastern, but no one on the East Side Estate has seen him before. As the local press seize upon an illegal immigrant angle, and the national media the story of another stabbing, the police are called to investigate a less newsworthy death: a middle-aged heroin addict found dead of an overdose in another estate, scheduled for redevelopment. Banks finds the threads of each case seem to be connected to the other, and to the dark side of organised crime in Eastvale. Does another thread link to his friend Zelda, who is facing her own dark side? The

truth may be more complex - or much simpler - than it seems . . . 'A writer at the very height of his powers' - IAN RANKIN Detective Chief Inspector Alan Banks has reached a turning point. With his wife now living with another man in London and his career in the doldrums thanks to Chief Constable Riddle, it is time to ring the changes. Perhaps a move to the National Crime Squad? Perhaps a second chance with Sandra? But then late one night he is summoned to Riddle's house - and his plans take a surprising new turn. For the Chief Constable's sixteen-year-old daughter Emily has run away and for once Riddle

wants Banks to use his unorthodox methods to find her without fuss. 'The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I'm wrong.' - Stephen King. Innocent Graves is the eighth novel in Peter Robinson's Inspector Banks series, following on from Dry Bones That Dream. A murdered girl. Dark Secrets. Deadlier lies. One foggy night, Deborah Harrison is found lying in the churchyard behind St Mary's, Eastvale. She has been strangled with the strap of her own school satchel. But Deborah was no typical sixteen-year-old. Her father was

a powerful financier who moved in the highest echelons of industry, defence and classified information. And Deborah, it seemed, enjoyed keeping secrets of her own . . . With his colleague Detective Constable Susan Gay, Inspector Alan Banks encounters many suspects, guilty of crimes large and small, in his search for the killer. And as he does so, plenty of sordid secrets and some lethal lies begin to emerge . . . The Inspector Banks series became the British ITV drama DCI Banks. Innocent Graves is followed by the ninth book in this Yorkshire-based crime series, Dead Right. Chief Inspector Alan

Banks is determined to get justice for his boyhood friend Graham who went missing aged 14. A skeleton is unearthed, but Banks soon realizes that in this case the boundaries between victim and perpetrator, between law-guardian and law-breaker, are becoming more blurred. 'The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I'm wrong.' - Stephen King Dead Right is the ninth novel in Peter Robinson's Inspector Banks series, following on from Innocent Graves. A man is murdered. Riots are imminent. Banks must solve the case.

The broken body of Jason Fox has been found in a dirty alleyway. At first it looks like a typical after-hours pub fight gone wrong. But Inspector Alan Banks soon realizes that the truth is rarely so straightforward . . . Jason was a member of the Albion League, a white power organization. And there are many people who might have wished him dead: the Pakistani youths he had insulted in the pub that evening; the shady friends of his business partner; or someone within the Albion League itself. And just as Banks begins to get a grip on the case, an unexpected discovery forces him to reconsider

everything he believes . . . Now a major British ITV drama DCI Banks, this novel is followed by the tenth book in this Yorkshire-based crime series, In A Dry Season. The twenty-fifth instalment of the Number One Bestselling DCI Banks series 'The master of the police procedural.' Mail on Sunday 'Robinson is prolific, but with each book he manages to ring the changes.' Guardian ***** The body of a young local student is found on a lonely country road. Initially the evidence points to suicide, yet she didn't own a car and she didn't even drive. So how did she get there, where did she die

and who moved her? Meanwhile, a man in his sixties is found dead in a gully up on the nearby wild moorland. He is carrying no identification. The post-mortem indicates that he died from injuries sustained during the fall, but what was he doing up there? And why are there no signs of a car in the vicinity? As the trail gets colder, Annie's father's new partner, Zelda, alerts Banks and Annie to the return of an old and dangerous enemy in a new guise. This is someone who will stop at nothing, not even murder, to get what he wants. The nineteenth instalment in the Number One

bestselling DCI Banks series When Juliet Doyle finds a gun in her daughter's bedroom, she turns to old friend DCI Alan Banks for advice. But Banks is on a much-needed holiday, and it's left to DI Annie Cabbot to deal with the removal of the firearm. No one can foresee the operation's disastrous consequences, or that the Doyles will not be the only family affected. Banks's daughter Tracy has fallen for the wrong boy. Her flatmate's boyfriend is attractive, ambitious, and surrounded by an intoxicating air of mystery. He's also very dangerous. When Tracy warns him the police

might be on his tail, he persuades her to go on the run with him, and flattered by his attention, she agrees. Before she knows it, a deadly chase across the country is set in motion. And on his return, unsuspecting of Tracy's precarious situation, Banks is plunged into his most terrifying, personal case yet. The Number One bestseller and winner of the Arthur Ellis Award for Best Novel After years of Hollywood success composer Chris Lowndes wanted only one thing: to take his beloved wife home to the Yorkshire Dales. But Laura is gone, and Chris is on his own. He welcomes the isolation of

Kilnsgate House, and the beauty of the dale. And it doesn't surprise him that a man died there, sixty years ago. That his wife was convicted of murder. That something is pulling him deeper and deeper into the story of Grace Elizabeth Fox, who was hanged by the neck until she was dead . . . The second Inspector Banks novel Near the village of Helmthorpe, Swainsdale, the body of a well-liked local historian is found half-buried under a drystone wall. Harry Steadman has been brutally murdered. But who would want to kill such a thoughtful, dedicated man? Chief Inspector

Alan Banks is called in to investigate and soon discovers that disturbing secrets lie behind the apparently bucolic facade. It is clear that young Sally Lumb, locked in her lover's arms on the night of the murder, knows more than she is letting on. And her knowledge could lead to danger... In the second part of John le Carré's Karla Trilogy, the battle of wits between spymaster George Smiley and his Russian adversary takes on an even more dangerous dimension. George Smiley, now acting head of the Circus, must rebuild its shattered reputation after one of the biggest betrayals in its

history. Using the talents of journalist and occasional spy Jerry Westerby, Smiley launches a risky operation uncovering a Russian money-laundering scheme in the Far East. His aim: revenge on Karla, head of Moscow Centre and the architect of all his troubles. 'Energy, compassion, rich and overwhelming sweep of character and action' The Times 'A remarkable sequel ... the achievement is in the characters, major and minor ... all burned on the brain of the reader' The New York Times THE SIXTH GEORGE SMILEY NOVEL Wednesday's Child is the sixth novel in Peter Robinson's

Inspector Banks series, following on from Past Reason Hated. When two social workers, investigating reports of child abuse, appear at Brenda Scupham's door, her fear of authority leads her to comply meekly with their requests. Even when they say that they must take her seven-year old daughter Gemma away for tests . . . It is only when they fail to return Gemma the following day that Brenda realizes something has gone terribly wrong. At the same time, Banks is investigating a particularly unpleasant murder at the site of an abandoned mine. Gradually, the leads in the two cases

converge, guiding Banks to one of the most truly terrifying criminals he will ever meet . . . Wednesday's Child is followed by the seventh book in this Yorkshire-based crime series, Dry Bones That Dream. 'The latest in the series of powerful books on the divisions in modern Britain, and will take its place on many bookshelves beside Reni Eddo-Lodge's Why I'm No Longer Talking to White People About Race and Owen Jones's Chavs.' -Andrew Marr, Sunday Times 'In his fascinating, enraging polemic, Verkaik touches on one of the strangest aspects of the elite schools and their product's domination of

public life for two and a half centuries: the acquiescence of everyone else.' -Observer In Britain today, the government, judiciary and military are all led by an elite who attended private school. Under their watch, our society has become increasingly divided and the gap between rich and poor is now greater than ever before. Is this the country we want to live in? If we care about inequality, we have to talk about public schools. Robert Verkaik issues a searing indictment of the system originally intended to educate the most underprivileged Britons, and outlines how,

through meaningful reform, we can finally make society fairer for all. It's the holiday season in a peaceful Yorkshire village, but there are no glad tidings for Caroline Hartley, brutally stabbed to death in her own home. Her body, naked and bloody, is found by her lover, Veronica, three days before Christmas. Detective Constable Susan Gay and Chief Inspector Alan Banks must unravel Caroline's enigmatic past to discover her killer. This is no small task, as the suspects include Veronica's ex-husband, a feminist poet, the cast and crew of Caroline's play, and Caroline's reclusive brother.

Gay, recently promoted, has much at stake professionally, and Banks is keen to solve this puzzle, but family secrets and hidden desires must first come to light. Fifth in the critically acclaimed Inspector Banks Mystery Series. DSI Alan Banks is determined to track down a gunman after a mass shooting in the thrilling new instalment of Peter Robinson's internationally bestselling series. Detective Superintendent Alan Banks is called in to lead the investigation after a shocking mass murder occurs during a wedding outside a small church in the Yorkshire Dales. An

exhaustive manhunt ensues and the shooter is run to ground as the investigation follows its inevitable course. But Banks, his colleague DI Annie Cabbot, and the newest and youngest team member, DC Gerry Masterson, are plagued by doubts as to exactly what happened in the churchyard that day, and why. Have they apprehended the right suspect? Is there more to uncover? Struggling with the death of an old flame and the return of profiler Jenny Fuller, a former love interest, Banks is compelled to dig deeper into the suspect's past and motivations, and as

he does, he uncovers forensic and psychological puzzles that lead him to long forgotten secrets. It's possible that eventually they'll provide the answers he is looking for, but will he piece together the clues in time? Chilling, suspenseful, and deftly plotted, Sleeping in the Ground, will keep long-time fans and new readers guessing to the very end, and it proves without a doubt that Peter Robinson is a crime writer at the top of his game. The twenty second instalment of the grisly bestselling DCI Banks series. Also an award winning TV series starring Stephen Tompkinson. Two missing boys. A

stolen bolt gun. One fatal shot. Three ingredients for murder. Misled from the start, DCI Banks and his team are far from enthusiastic when they're called to investigate the theft of a tractor. But this is no trivial case of rural crime. A blood stain is found in an abandoned hangar, two main suspects vanish without a trace, and events take a darkly sinister turn. As each lead does little to unravel the mystery, Banks feels like the case is coming to a dead end. Until a road accident reveals some alarming evidence, which throws the investigation to a frightening new level. Someone is

trying to cover their tracks - someone with very deadly intent . . . 'Classic Robinson: labyrinthine plot merged with deft characterisation' - The Observer

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- [Friend Of The Devil](#)
- [The Summer That Never Was](#)
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- [Past Reason Hated An Inspector Banks Mystery](#)
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- [Close To Home](#)
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- [Piece Of My Heart](#)
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