

# Download Free Indemnity Only Vi Warshawski 1 Sara Paretsky Read Pdf Free

Indemnity Only Indemnity Only Blood Shot Blood Shot Tunnel  
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Mass Love and Other Crimes Sara Paretsky V. I. Warshawski  
Hard Time Writing in an Age of Silence Hard Time Death on  
the Edge Brush Back Overboard Brush Back Bleeding Kansas  
Overboard Taste of Life Photo Finish Ghost Country Dark  
Corners Sara Paretsky Words, Works, and Ways of Knowing  
Shell Game Laura Critical Mass Windy City Blues Murder in  
the Marais Razorblade Tears

While driving home after celebrating friend Murray Ryerson's big break into TV hosting, V.I. almost collides with a fatally wounded woman lying in the street. The deceased is Nicola Aguinaldo, former employee of security giant B.B. Baladine and recent prison runaway. Taking on the case, V.I. finds herself plunged into a sinister network of corruption that pits her against the police, the prison and the entertainment industry - with potentially lethal results. Carl Martin's life begins to unravel in ways he never could have imagined when a friend he sold homeopathic diet pills to turns up dead and his new tenant, Dermot McKinnon, begins to blackmail him. In this short story from New York Times bestselling author Sara Paretsky, acclaimed detective V.I. Warshawski must confront gun violence in her own Chicago hometown. Legendary sleuth V.I. Warshawski is no stranger to the sound of bullets. Growing up

in the Windy City, it was a way of life: loved ones taken too early, gangs patrolling the streets by night, police too quick to touch a trigger. Now, in the wake of a string of high school shootings across the United States, V.I.'s hometown has become impassioned by the growing movement to tackle gun violence. News reaches her old high school on Chicago's South Side that an essay competition spearheaded by renowned newspaper *The Edge* is calling for high school students to write about how gun violence has affected their young lives. Overseeing the contest is Marcena Love, a British journalist V.I. has tangled with in the past. But when disputes arise over the poignant and divisive winning essay, violence strikes Mirabel High. To protect the students and teachers, and reveal a killer in their midst, V.I. must employ all her skills as a detective, as well as delve into the darkest moments of her childhood, to solve this deeply personal case. Hailed by P.D. James as "the most remarkable" of modern crime writers, Sara Paretsky is the *New York Times* bestselling author of twenty-one novels, including the renowned V.I. Warshawski series. She is one of only three living writers—alongside John Le Carré and Lawrence Sanders—to have received both the Grand Master Award from the Mystery Writers of America and the Cartier Diamond Dagger from the Crime Writers Association of Great Britain. She lives in Chicago with her husband. When private eye V.I. Warshawski is called out to a derelict drug house in a rural town just south of Chicago she discovers something she wasn't expecting: the mutilated corpse of a man dumped in a cornfield. It is a discovery that throws V.I. into the fascinating world of physics and invention: a design which sparked the construction of the computer as we know it the development of

nuclear weapons the wonder of Newton's prisms and a train of dramatic events that occurred in war-time Vienna over seventy years ago. With a range of suspects too scared to open up V.I. must delve deep into the past to find clues. Someone holds the answers to her questions - someone who will stop at nothing to prevent the truth from resurfacing . . . Packed with Paretsky's masterfully crafted suspense and offering an illuminating insight into some of the greatest scientific developments of the twentieth century this is set to be V.I.'s most enlightening - and exhilarating - adventure yet. Sara Paretsky's groundbreaking mystery series about Chicago private investigator V.I. Warshawski debuted in 1982 and is still going strong. She is a co-founder of Sisters in Crime (worldwide organization supporting women writers), a sought-after public speaker and the 2015 president of the Mystery Writers of America. This book is the first comprehensive reference work on Paretsky, providing an overview of the Warshawski novels and short stories, her other novels, a volume of collected essays, her anthologies and journalism. Special attention is paid to the character of Warshawski—the tough, street-smart detective who challenges stereotypical representations of women in crime fiction—and to the significance of the Chicago setting. A guide to the scholarly and critical debates is included, along with discussion of media adaptations and references to key websites. Contains three novels with private eye V.I. Warshawski. In "Indemnity Only" a client's son dies and Warshawski's services are no longer needed, in "Deadlock" V.I.'s investigations into her cousin's death spark off more murder and in "Killing Orders" V.I. n V.I. Warshawski's impossible god-daughter Bernie convinces her to look for

August, a young film-maker who has disappeared. The evidence indicates that he has gone to Kansas in the company of Emerald, an older black movie actress who wants to film the story of her life. Her search takes V.I. from the military base Emerald was born on, to the farm where she grew up outside a university town, ploughing up past and present-day secrets as she goes. What is happening at the former nuclear missile site next door to the farm? What happened at the site in 1983, when students tried to stage their own version of Greenham Common? Everywhere V.I. turns she seems to be finding more trouble - with not a sign of August and Emerald. And then trouble turns to death . . . The eighth novel in the V.I. Warhowski crime series, set in Chicago, from prize-winning author Sara Paretsky. The discovery of a destitute family in her office basement leads V.I. Warhowski to homeless charity Home Free. But the organisation's frosty reception gives V.I. cause for concern, especially when one of its board members is then found murdered, sprawled across her desk . . . Taking on the case, V.I. uncovers a framework of domestic abuse and fraud which spreads across the whole of Chicago, as well as into the abandoned tunnels beneath the city streets - where more dark secrets have been buried . . . Legendary detective V.I. Warhowski uncovers a nefarious conspiracy preying on Chicago's weak and vulnerable, in this thrilling novel from New York Times bestseller Sara Paretsky On her way home from an all-night surveillance job, V.I. Warhowski's dogs lead her on a mad chase that ends when they discover a badly injured teen hiding in the rocks along Lake Michigan. The girl only regains consciousness long enough to utter one enigmatic word. V.I. helps bring her to a hospital, but not long after, she vanishes

before anyone can discover her identity. As V.I. attempts to find her, the detective uncovers an ugly consortium of Chicago powerbrokers and mobsters who are prepared to kill the girl. And now V.I.'s own life is in jeopardy as well. Told against the backdrop of a city emerging from its pandemic lockdown, *Overboard* lays bare the dark secrets and corruption buried in Chicago's neighborhoods in a masterly fashion. 'Who're you working for then, Warshawski?' 'My cousin.' 'Boom Boom? He's dead.' 'I know. That's why I'm working for him.' *Deadlock*, V.I. Warshawski's second case, involves the huge Great Lakes shipping industry. Once again the subject is murder-this time the 'accidental death' of Boom-Boom Warshawski, an ex-hockey star and V.I.'s beloved cousin, who fell-or was pushed-off a rain-slicked pier on Chicago's busy waterfront. Convinced that Boom-Boom was in fact killed because of information he had uncovered about criminal doings on the shipping lines, V.I. begins a long and frustrating search for her cousin's murderer. In the course of an investigation that takes her to a remote Canadian port city and a calamitous trip on a sabotaged freighter, V.I. finds all too many possible candidates for the killer, including a grain company executive involved in extortion; and rival heads of two shippers, one of whom is being blackmailed for his criminal past; a hockey player whose specialty is graft; and Boom-Boom's lover, an icily beautiful dancer with expensive tastes in men and merchandise. Newly available 25 years after a stunning debut, *Indemnity Only* introduces one of the world's best-loved private investigators. Vic Warshawski agrees to investigate the paternity of Caroline Djiak, whose mother, Louisa, is dying. Following some leads, Vic visits Louisa's old workplace, the Xerxes Chemical Plant.

What she finds is corruption and cruelty on a horrifying scale, where profit has more value than human life. On her way home from an all-night surveillance job, V.I. Warshawski's dogs lead her on a mad chase that ends when they find a badly injured teen hiding in the rocks along Lake Michigan. The girl only regains consciousness long enough to utter one enigmatic word. V.I. helps bring her to a hospital, but not long after, she vanishes before anyone can discover her identity. As V.I. attempts to find her, the detective uncovers an ugly consortium of Chicago power brokers and mobsters who are prepared to kill the girl before V.I. can save her. And now V.I.'s own life is in jeopardy as well. Told against the backdrop of a city emerging from its pandemic lockdown, OVERBOARD lays bare Chicago's neighbours and their secrets in masterly fashion. One of the Sunday Times 100 Best Crime Novels and Thrillers Since 1945 When V.I. Warshawski is asked to find a man who's been missing for four decades, a search that she thought would be futile turns lethal. Old skeletons from the city's racially charged history rise up to force her back with a vengeance - a nun who marched with Martin Luther King Jr. dies without revealing crucial evidence, and on the city's South Side, people spit when she shows up. The elderly sisters who hired her are also keeping important information to themselves. Then V.I. finds that her family is keeping secrets of their own. A young cousin whom she's never met arrives from Kansas City to work on a political campaign, but disappears under mysterious circumstances. Afraid to learn that her adored father might have been a bent cop, deception and corruption following her at every step, V.I. finds all her certainties under threat, but takes the investigation all the way

to its frightening end. The first V.I. Warshawski novel! [V.I. Warshawski] is . . . wonderful company and a rich discovery awaiting those who have yet to meet her. [Los Angeles Times Meeting an anonymous client late on a sizzling summer night is asking for trouble. But trouble is Chicago private eye V.I. Warshawski's specialty. Her client says he's the prominent banker John Thayer. Turns out he's not. He says his son's girlfriend, Anita Hill, is missing. Turns out that's not her real name. V.I.'s search turns up someone soon enough—the real John Thayer's son, and he's dead. Who's V.I.'s client? Why has she been set up and sent out on a wild-goose chase? By the time she's got it figured, things are hotter—and deadlier—than Chicago in July. V.I.'s in a desperate race against time. At stake: a young woman's life. When V.I.'s close friend Lotty Herschel is approached by a man claiming to be a fellow Holocaust survivor, she's forced to recall a painful past she's tried desperately to forget. Coming to Lotty's aid, V.I. decides to investigate the mysterious stranger. But her findings lead to the exposure of something much darker involving an international conspiracy reaching all the way back to Nazi Europe - as well as a shocking truth which could potentially devastate her friend . . . Sara Paretsky's groundbreaking mystery series about Chicago private investigator V.I. Warshawski debuted in 1982 and is still going strong. She is a co-founder of Sisters in Crime (worldwide organization supporting women writers), a sought-after public speaker and the 2015 president of the Mystery Writers of America. This book is the first comprehensive reference work on Paretsky, providing an overview of the Warshawski novels and short stories, her other novels, a volume of collected essays, her

anthologies and journalism. Special attention is paid to the character of Warshawski--the tough, street-smart detective who challenges stereotypical representations of women in crime fiction--and to the significance of the Chicago setting. A guide to the scholarly and critical debates is included, along with discussion of media adaptations and references to key websites. V I Warshawski may have left her old South Chicago neighborhood, but she learns that she cannot escape it. When V I takes over coaching duties of the girls' basketball team at her former high school, she faces an ill-equipped, ragtag group of gangbangers, fundamentalists, and teenage moms, who inevitably draw the detective into their family woes. Through young Josie Dorrado, V I meets the girl's mother, who voices her worries about sabotage in the little flag manufacturing plant where she works. The biggest employer on the South Side, discount-store behemoth By-Smart, pays even less, and Ms. Dorrado doesn't know how she'll support her four children if the flag plant shuts down. The elder Dorrado's fears are realized when the plant explodes; V I is injured and the owner is killed. As V I begins to investigate, she finds herself confronting the Bysen family, who own the By-Smart company. Founder William "Buffalo Bill" Bysen, now in his eighties, has four sons who quarrel with each other and with him; the oldest, "Young Mr. William," is close to sixty and furious that his father doesn't cede more power to him. And then, there's "Billy the Kid," Young Mr. William's nineteen-year-old son, whose Christian idealism puts him on a collision course with his father, his grandfather, and the company as a whole. When Billy runs away with Josie Dorrado, V I is squeezed between the needs of two very different families. As she tries to find the errant



teenagers, and to track down a particularly cruel murderer, her own life is almost forfeit in the swamps that lie under the city of Chicago. The sixth novel in the V.I. Warshawski crime series, set in Chicago, from prize-winning author Sara Paretsky. V.I. Warshawski receives an unwelcome shock when her aunt Elena arrives on her doorstep in the middle of the night, having fled from her burning hotel. But things go from bad to worse when Elena mysteriously vanishes and the corpse of her aunt's friend is discovered at a construction site. As V.I.'s investigation plunges her deep into the workings of the construction industry and county politics, she finds herself part of a dangerous game of corruption where her life is the prize. Someone's out to silence her, and they won't stop until they do . . . 'A novel full of surprises... It's vintage Paretsky, and hard to put down' - The Sunday Times Named Top 10 Thriller of 2020 by Kirkus Chicago is the city of broad shoulders, but V.I. Warshawski knows its politics: "Pay to Play". Money changes hands in the middle of the night; by morning, buildings and parks have been replaced by billion-dollar projects. Private investigator V.I. gets pulled into one of these clandestine deals when her impetuous goddaughter Bernie tries to rescue a famed singer-songwriter, now living on the streets. Thanks to Bernie, V.I. finds herself in the path of some developers whose negotiating strategy is simple: they bulldoze - or kill - any obstacle in their way. Questions pile up almost as fast as the dead bodies. When she tries to answer them, the detective finds a terrifying conspiracy stretching from Chicago's parks to a cover-up of the dark chapters in the American government's interference in South American politics. Before finds answer, V.I. will be pushed closed to breaking point. People who pay to

play take no prisoners. In the doorway of an elegant New York apartment, blood seeps over silk negligee, over polished wood floors and plush carpet: a beautiful young woman lies dead, her face disfigured by a single gun shot. But who was Laura? What power did she hold over the very different men in her life? How does her portrait bewitch even Mark McPherson, the hard-bitten detective assigned to find her murderer? One stormy night, Mark's investigation takes an unexpected turn... Returning to her South Side alma mater for a reunion, private detective V.I. Warshawski becomes involved in the search for a former classmate's long-lost father, a quest that uncovers a web of corruption, danger, and murder

A SUNDAY TIMES CRIME BOOK OF THE MONTH PICK \*\*\*\*\* A V.I. Warshawski novel from the New York Times bestselling author pits acclaimed detective V.I. Warshawski against some of today's most powerful figures. 'The 19th Warshawski novel is also a panoramic vision of Chicago at a time when the city is so polarised that decent people don't know who to trust' The Sunday Times 'Paretsky is a genius' Lee Child

Legendary sleuth V.I. Warshawski returns to the Windy City to save an old friend's nephew from a murder arrest. The case involves a stolen artifact that could implicate a shadowy network of international criminals. As V.I. investigates, the detective soon finds herself tangling with the Russian mob, ISIS backers, and a shady network of stock scams and stolen art that stretches from Chicago to the East Indies and the Middle East. In Shell Game, nothing and no one are what they seem, except for the detective herself, who loses sleep, money, and blood, but remains indomitable in her quest for justice. A revealing look at the power of speaking out, Writing in an Age of Silence

describes Paretsky's coming of age in a time of great possibility, during the civil rights movement, the peace movement, and the women's movement. Bestselling crime-writer Sarah Paretsky has won critical acclaim for her V.I. Warshawski novels, centered around one of the first and most popular female investigators in contemporary fiction. In this fascinating and personal account, Paretsky describes a life shaped by the desire to act. From the feminist movement—which triggered her aspirations to write and shaped the character of her female detective—to the Patriot Act and the liberties we have lost, Paretsky describes the struggle of one individual to find a voice. A moving call to action, *Writing in an Age of Silence* chronicles the social changes that have shaped contemporary America, and mirrors a desire for freedom, both personal and political, that many Americans will relate to today. A classic short story of love, revenge, and appetite from New York Times bestselling author Sara Paretsky. Daphne Raydor has an insatiable appetite. Overweight as she is, she always assumed she would never know love. But meeting Jerry changes everything. Her appetite decreases. Her self-worth skyrockets. Then her mother comes to visit. And everything changes again. But Daphne refuses to go back to her old life, and now her appetite is for revenge... *Taste of Life* was previously included with the novel *Brush Back*. Get a taste of *Brush Back* with an excerpt included here. Chicago's V. I. Warshawski confronts crooked politicians and buried family secrets in this gritty mystery from New York Times bestselling author Sara Paretsky. No one would accuse V. I. Warshawski of backing down from a fight, but she'd happily avoid tangling with Chicago political bosses. Yet that's what she ends up

doing when she responds to a plea for help from an old high school flame, Frank Guzzo. Frank's mother Stella was convicted of killing his kid sister, but now that she's out of prison, she's looking for exoneration. Even though the Warshawskis and Stella never got along, V. I. agrees to make a few inquiries after she sees how hard life has been on Frank and her other childhood friends. Only, that small favor leads her straight into the vipers' nest of Illinois politics—and soon her main question isn't about Stella's case but whether or not she'll make it out of this investigation alive... A Washington Post Best Mystery of 2015 Includes a Bonus Short Story! A classic V.I. Warshawski short story from New York Times bestselling author Sara Paretsky. When a beautiful young man hires Chicago detective V.I. Warshawski to find his long-lost father, his story has so many holes that V.I. knows she's on thin ice. Some illusive resemblance to a face she can't quite remember keeps the PI on the case, even though when she finds the old man, he claims he never had a child. Uncovering the real identities of both father and son leads V.I. on a chase from Chicago's seedy bars to its Gold Coast hotels and leave her shaken to the core. Don't miss this rare story about the detective who is a "powerful magnet for trouble" (People) by the international bestselling and award winning Sara Paretsky. Originally published in Mary Higgins Clark Mystery Magazine and reprinted in Body Work Meet Aimée Leduc, the smart, stylish Parisian private investigator, in her bestselling first investigation Aimée Leduc has always sworn she would stick to tech investigation—no criminal cases for her. Especially since her father, the late police detective, was killed in the line of duty. But when an elderly Jewish man approaches Aimée with

a top-secret decoding job on behalf of a woman in his synagogue, Aimée unwittingly takes on more than she is expecting. She drops off her findings at her client's house in the Marais, Paris's historic Jewish quarter, and finds the woman strangled, a swastika carved on her forehead. With the help of her partner, René, Aimée sets out to solve this horrendous murder, but finds herself in an increasingly dangerous web of ancient secrets and buried war crimes. In this spellbinding collection, Sara Paretsky showcases her extraordinary talents with fourteen short stories, including one new V.I. story and seven other classics featuring the indomitable detective. In 'Miss Bianca' a young girl becomes involved in espionage when she befriends a mouse in a laboratory that is conducting dark experiments. Ten-year-old V.I. Warshawski appears in 'Wildcat,' embarking on her very first investigation to save her father. A hardboiled New York detective and elderly British aristocrat team up to reveal a murderer in Chicago during the World's Fair in 'Murder at the Century of Progress'. In the new title story, 'Love & Other Crimes' V.I. treads the line between justice and vengeance when the wrongful firing of a family friend makes him a murder suspect. Returning to her South Side alma mater for a reunion, private detective V.I. Warshawski becomes involved in the search for a former classmate's long-lost father, a quest that uncovers a web of corruption, danger, and murder

Popular and groundbreaking crime novelist Sara Paretsky earned a PhD in history at the University of Chicago in the mid-1970s, with a dissertation on moral philosophy and religion in New England in the early and mid-nineteenth century. This edition of that work analyzes attempts by theologians at the Andover

Seminary to square and secure Calvinist religious beliefs with emerging knowledge from history and the sciences. As Paretsky shows, the open-minded scholasticism of these theologians paradoxically led to the weakening of their intellectual credibility as conventional religious belief structures became discredited, and this failure incited reactionary forces within Calvinism. Leading religious scholar Amanda Porterfield provides an afterword discussing where Paretsky's work fits into the contemporary study of religion. Paretsky's foreword offers a sobering picture of what it was like to be a female graduate student at the University of Chicago in the 1970s."

The seventeenth V.I. Warshawski thriller from one of America's greatest female crime writers, and winner of Theakston's Old Peculier Outstanding Contribution to Crime Fiction Award 2015. For six stormy weeks in high school, V.I. Warshawski thought she was in love with Frank Guzzo. He broke up with her, she went off to college, he started driving trucks for a living. She forgot about him until the day his mother was arrested for bludgeoning his kid sister Annie to death. Twenty-five years later, Stella is released and Frank comes to V. I., begging the private detective to help find grounds to exonerate his mother from a crime she claims she never committed. V.I. doesn't want to get involved, but life has been hard on Frank. When V.I. agrees to ask a few questions, it's a painful journey to the past for her, to her old neighbourhood and the people she grew up with. And when she gets beaten up after attending a youth-group meeting in her old 'hood, V.I.'s main question becomes whether she will live long enough to find the answers. During a routine stake-out of a major client's former home, V.I. stumbles upon something she didn't expect to find: a body. The

police immediately dismiss the victim as a drunken intruder, but V.I. sees things differently. Hired by the dead man's family to investigate, V.I. is lead back to the blacklists of the McCarthy era as well as into the murky operations of modern American government. Stopping at nothing in her quest for justice, V.I. soon discovers the perilous cost of bringing dark secrets to light . . . Consuelo is sixteen, heavily pregnant and married to an unemployed gangster. The last thing she needs is a negligent doctor. When she is rushed into the Friendship private hospital, the staff are reluctant to treat her. Fortunately she has Vic Warshawski, family friend and ex-lawyer, with her. But Consuelo and her baby are the tragic victims of a system so corrupt that it pays her husband to keep quiet. Anyone who can discover anything about the unorthodox dealings of the Friendship is in danger. And Vic's investigations are just about to begin . . . Is there a 'physics of society'? Ranging from Hobbes and Adam Smith to modern work on traffic flow and market trading, and across economics, sociology and psychology, Philip Ball shows how much we can understand of human behaviour when we cease to try to

NEW YORK TIMES BESTSELLER

When it comes to creating character, evoking place, and writing crackling and convincing dialogue, Sara Paretsky has no peer—and Hard Time proves it once again.

Chicago Tribune Terrific . . . expertly plotted . . . This book [is] her best.

The New York Times Book Review In an instant, the lives of two women collided. One was behind the wheel of a Trans Am she liked to drive too fast. The other was lying in the road, dying an agonizing death. When Chicago private eye V.I. Warshawski got out of her car to look at the woman she almost hit, she began a long, harrowing descent

into a world of shadowy secrets and tangled lives—and into the darkest heart of her city. In *Hard Time*, which heralds the triumphant return of the much-loved heroine V.I. Warshawski, Sara Paretsky revisits the gritty urban landscape she illuminates with brilliant compassion and vivid color. For as V.I. unravels the mystery of a battered and discarded woman, she moves through circles of the rich and the troubled, into the bitter home of a powerful Chicago family, into the pampered world of a TV star, and behind the razor wire of a women's prison. What V.I. finds is a web of conspiracy—and explosive secrets hidden in the darkest places of all. . . . "You'll feel handcuffed to this book until you've finished—probably at 3 a.m."—The Denver Post

**A BLACK FATHER. A WHITE FATHER. TWO MURDERED SONS. A QUEST FOR VENGEANCE. \*SUNDAY TIMES THRILLER OF THE MONTH\* FINANCIAL TIMES CRIME BOOKS OF THE YEAR\***

'Superb...Cuts right to the heart of the most important questions of our times.' MICHAEL CONNELLY 'The very definition of a white-knuckle ride' IAN RANKIN 'As close to a thriller masterpiece as it is possible to get' DAILY MAIL Ike Randolph left jail fifteen years ago, with not so much as a speeding ticket since. But a Black man with cops at the door knows to be afraid. Ike is devastated to learn his son Isiah has been murdered, along with Isiah's white husband, Derek. Though he never fully accepted his son, Ike is broken by his death. Derek's father Buddy Lee was as ashamed of Derek being gay as Derek was of his father's criminal past. But Buddy Lee - with seedy contacts deep in the underworld - needs to know who killed his only child. Desperate to do better by them in death than they did in life, two hardened ex-cons must



confront their own prejudices about their sons - and each other - as they rain down vengeance upon those who hurt their boys. A provocative revenge thriller and an achingly tender story of redemption, this novel is a ferocious portrait of grief; for those loved and lost, and for mistakes than can never truly be undone. 'Cosby's talents for pungent dialogue and Chandler-esque phrase-making were praised in his previous novel,... and they're evident again in this pulsating follow-up' Sunday Times THRILLER OF THE MONTH 'A stellar performance' Sunday Times Crime Club 'Cosby's prose barrels along like a pick-up still angry it's not a Ferrari, and his phrase-making is up there with the great artists of noir' The Times BEST THRILLERS OF THE MONTH 'It's a rare trick to combine violence with social commentary, but Cosby pulls it off' Daily Mail 'Raw, powerful and pacey, Razorblade Tears more than fulfils the promise of Cosby's superb debut' The Guardian 'Every once in a while a writer comes along with an incredible voice...add S. A. Cosby to that list.' STEVE CAVANAGH 'Utterly brilliant....Beautiful, violent, operatic, relevant, poignant, gripping & important. This book is a mirror. It shows us our world as it is. Masterful' WILL DEAN Praise for S. A. Cosby: 'Sensationally good' LEE CHILD 'I loved BLACKTOP WASTELAND' STEPHEN KING 'Stunning. Can't remember the last time I read such a powerful crime novel' MARK BILLINGHAM 'S. A. Cosby is a welcome, refreshing new voice in crime literature.' DENNIS LEHANE The Grelliers and the Schapens are two families who have been farming in the Kaw River Valley for over a hundred and fifty years, their lives connected through the generations by history and geography. Gina Haring, bringing with her the liberal air of the big city, moves into a dilapidated house near both families'

properties. Gina has secrets, her own reasons for being in the Kansas countryside, and they're not necessarily what the people around her imagine. Susan's involvement with her stirs up the wrath of the Schapen clan -- and has cataclysmic results for her own family. V.I. Warshawski, "undoubtedly one of the best-written characters in mystery fiction" (The Baltimore Sun), returns in a collection of stories that bring new meaning to "ties that bind." Decker out in her silk shirts and no-nonsense Attitude, V.I. is out to make a living "by the skin of her teeth. In "Grace Notes," V.I. has barely finished her morning coffee when she sees an ad in the paper asking for information about her own mother, long dead. The paper leads V.I. to her newfound Italian cousin Vico, who's looking for music composed by their great-grandmother. What's the score? Clearly it's something to kill for. . . . "The Pietro Andromache" finds V.I.'s friend Dr. Lotty Herschel with motive and means to dispatch her professional rival and steal his priceless statue. Lotty didn't do it—but does she know who did? V.I. soon cuts to the art of the case—and it's not a pretty picture at all! Summoned by an old high school friend to a race "At the Old Swimming Hole," V.I. ends up swimming with the sharks—the FBI and a ruthless gambling kingpin—in a pool of blood. . . . And it's only "Skin Deep" when a relaxing facial transformation transforms a client into a stiff. V.I.'s pal Sal needs help. Her beautician sister Evangeline is prime suspect—and V.I. has only eighteen hours to crack the case before it's headline news. . . . "Three-Dot Po" proves there's nothing like a dog. Especially a dog on the trail of her mistress's killer, with V.I. in tow. . . . In "Strung Out," love means nothing and V.I.'s quick to learn the score as her old friend's tennis-champion daughter is under

suspicion for strangling her father with a racket string. And there's more, nine stories in all, in this masterful collection of short fiction starring V.I. Warshawski, "the most engaging woman in detective fiction since Dorothy Sayers's Harriet Vane" (Newsweek). Four troubled people meet beneath Chicago's shadowy streets and discover a woman who changes their lives forever in this powerful, haunting novel of magic and miracles, from the New York Times bestselling author of the V.I. Warshawski series "Truly remarkable." "San Francisco Chronicle "Rich, imaginative, [and] intensely moving." "Chicago Tribune "Astonishing and affecting." "Booklist They come from different worlds and meet at a time of crisis for all of them. Luisa, a drunken diva fallen on hard times, discovers on Chicago's streets a drama greater than any she has experienced onstage. Madeleine, a homeless woman, sees the Virgin Mary's blood seeping through a concrete wall beneath a luxury hotel. Mara, a rebellious adolescent cast out by her wealthy grandfather, becomes the catalyst for a war between the haves and have-nots as she searches among society's castoffs for the mother she never knew. As the three women fight for their right to live and worship beneath the hotel, they find an ally in Hector Tammuz, an idealistic young psychiatrist risking his career to treat the homeless regardless of the cost. Tensions in the city are escalating when a mysterious woman appears during a violent storm. Alluring to some, repellent to others, she never speaks; the street people call her Starr. And as she slowly transforms their lives, miracles begin to happen in a city completely unprepared for the outcome. In this extraordinary novel, Sara Paretsky gives voice to the dispossessed, to men and women struggling to bury the

ghosts of the past, fighting for their lives in a world hungry for miracles, terrified of change.

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