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The Awesome 80s Prom [High School Prom Notebook Planner](#) **80s Prom Crasher Funny 80s Throwback Party 80's Prom Queen: Blank Lined Journal 80's Retro (Cute Fun 1980s Party Theme Notebook)** *How to Succeed in the Arts...Or in Anything.* **High School Prom Literature of the 1980s** [Literature of the 1980s: After the Watershed](#) **From the Top Down The Best Women's Monologues from New Plays, 2019 The Right Stuff Candid Conversations With Broadway Pros: Volume 2 Your Mother Would Be Proud Theatre World 2008-2009 What on Earth Are You Wearing? Blue Notes Designing Brand Identity Theater Careers Insiders' Guide® to Palm Beach County The Everyday Entrepreneur Healthcare Human Resource Management Candid Conversations With Broadway Pros: Volume 4 Tampa Bay Magazine Diary of a Single Wedding Planner Tearing Us Apart Thrust & Throttle Immortal Milk Sex and the City Plotoles Don't Get Me Wrong iBroadway Cracked One of the Lucky Ones The Ghost in the Curve Faith and the Dance Drama The Hidden Two White A-Z Of The 80's Prom Night My First Time New York**

If you've imagined being a Producer or a Writer...an Actor or a Director...or a real estate investor, hedge fund dude, or even a world champion poker player...you can do it, as long as you have the right directions. And I'd like to share those directions with you...the directions that took me years to gather, but the directions that are without a doubt responsible for getting me where I am today...and more importantly, will be 101% responsible for where I want to be tomorrow. And I know that they can do the same for you. Notebook Planner 80s Prom Crasher Funny 80s Throwback Party. This Notebook Planner 80s Prom Crasher Funny 80s Throwback Party is a wonderful multi-purpose journal for sketching, jotting down thoughts, and writing notes This Notebook Planner 80s Prom Crasher Funny 80s Throwback Party is perfect for your friends, girl, children, boy, your mother, girlfriend, sister, family . This notebook makes a great gift for any graduation, christmas, birthday, anniversary, thanksgiving. Return to the glamorous decade that brought us Footloose and The Breakfast Club, where leg warmers and shoulder pads were all the rage, and when nightclubs blasted classic tunes by Spandau Ballet, Wham and Madonna. With hundreds of enteries from 'A is for...The A Team' to 'Z is for...ZZ Top', be prepared to relive the punk and the glam and everything in between. The A-Z of the 80s is your complete guide to the most extravagant and fun decade of the twentieth century. Theater Careers is designed to empower aspiring theater professionals to make savvy, informed decisions through a concise overview of how to prepare for and find work in the theater business. Tim Donahue and Jim Patterson offer well-researched information on various professions, salary ranges, educational and experience requirements, and other facets certain to enlighten students contemplating a theater career, as well as inform counselors, teachers, and parents of available opportunities and the demands of each path. Theater Careers offers valuable details not readily available elsewhere, including dozens of informative job descriptions surveying the impressive variety of theater careers, both on and off the stage as well as statistics on the working and earning prospects of various careers as drawn from the best sources in the business. The authors also provide thoughtful assessments of the value of education and training choices, including the most meaningful way to look at the costs of college—estimating net costs, which is seldom described elsewhere—and how to choose a school. Straightforward and objective, Theater Careers is an ideal reference for those seeking careers in the theater. Armed with this information, readers will be better equipped to pursue choices that best lead to satisfying and secure employment in the rewarding field of the dramatic arts. This book argues that the digital revolution has fundamentally altered the way musicals are produced, followed, admired, marketed, reviewed, researched, taught, and even cast. In the first hundred years of its existence, commercial musical theatre functioned on one basic model. However, with the advent of digital and network technologies, every musical theatre artist and professional has had to adjust to swift and unanticipated change. Due to the historically commercial nature of the musical theatre form, it offers a more potent test case to reveal the implications of this digital shift than other theatrical art forms. Rather than merely reflecting technological change, musical theatre scholarship and practice is at the forefront of the conversation about art in the digital age. This book is essential reading for musical theatre fans and scholars alike. My childhood best friend is a big, bad biker—and an animal in the bedroom. I should know because we've been hooking up in secret for weeks. We crossed a line we swore we'd never cross, but the lust we'd buried for years finally culminated in a night of heated passion. I know the taste of Duke's lips, but this is more than just desire. When we're together I see the promise of forever in his eyes. Duke is the only man who makes me feel safe enough to be vulnerable, but I'm terrified I'm going to screw it up and lose it all. He won't stop until he has every piece of me, including my heart. He wants me on the back of his bike, my name inked on his skin. He wants me to be his Old Lady. He wants me pregnant. Relates developments in fiction, poetry and drama to social change - from the new generation of London novelists such as Martin Amis and Ian McEwan to the impact of feminism in the writing of Angela Carter and Jeanette Winterson. Renowned editor Lawrence Harbison brings together approximately one hundred never-before-published women's monologues for actors to use for auditions and in class, all from recently produced plays. The selections include monologues from plays by both well-known playwrights and future stars, including Michael Ross Albert, Don Nigro, Daniel Damiano, Molly Goforth, Seth Svi Rosenfeld, Brian Dykstra, Michael A. Jones, Sam Graber, Penny Jackson, Christi Stewart-Brown, George Sapio, Sarah M. Chichester, Constance Congdon, Steven Hayet, and Ashlin Halfnight. There are terrific comic pieces (laughs) and terrific dramatic pieces (no laughs), and all represent the best of contemporary playwriting. This collection is an invaluable resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces. "Conceived and originally directed by Ken Davenport." After being cleaned out by her bigamist embezzling husband, socially awkward academic Tru Stanhope finds herself with one remaining asset: a dive bar in the podunk town of Brazen Bay. Well, half a bar. The other half is owned by the infuriatingly hot Nash McKendrick. He doesn't want to sell and he really doesn't want his once silent business partner to have anything to do with his one true love--the pub. Nash liked his solitary life just fine before highbrow and pretentious Tru brought trouble, and her little yappy dog, to darken his door. She may be intellectual, but she knows nothing about the real world and shockingly less about men. He's pretty sure he can handle the mousy little scholar, he just needs to figure out what makes her tick. She's just a woman, after all. And women tend to fall all over themselves around him. He'll just lay on the charm, sweet talk her into doing what he wants, and send her on her way to a life better suited for her so he can get back to his. But Tru has different ideas. She's tired of the sheltered life she's lived until now. She wants to experience real passion, a real career, and a real purpose in life. And she's decided Nash is going to help her with all three. Author Confession: Nash could have any woman he wanted, so I deliberately gave him the one he doesn't want. Because authors are evil and I like trouble. I hope you enjoy the opposites attract trope as much as I love writing it. This is book #2 in the Love in Brazen Bay series, but they are standalone. HEA guaranteed. For fans of steamy romance, romantic comedy, and new adult romance. If you like Jill Shalvis, Alexa Riley, and Lauren Blakely, you'll love Brill Harper's new small town romance series. In White: The Restoration Trilogy, Book One, as historic preservationist Jennifer and brooding bachelor Michael restore his ancestors' historic doctor's residence in a rural Georgia community, they uncover the 1920s-era prejudice and secrets that caused Michael's branch to fall off the family tree. Reserved recent graduate Jennifer's determined to fulfill her first professional position with integrity even if her employer lacks a proper appreciation of history. Far more challenging-and sinister-than the social landscape of Hermon are the strange accidents hinting that someone doesn't want them on the Dunham property. Yet Michael's and Jennifer's own pasts pose the biggest obstacles to laying a fresh foundation of family and community After a successful mission, Laura Black and her colleagues finally feel free to live the "normal lives" they have desired for so long. But, after only eight months of an ordinary existence, team members discover they are still in danger. Apparently, their mission is far from over. Banding together to confront their hidden foe, the misfit group prepares to fight the war of their lives. The battle will be bloody, the losses great, but Laura and the team are determined to

find their happily ever after. Whatever it costs. Best shows us that, while the prom is often trivialized, most kids take the prom seriously. The prom is a space where kids work through their understanding of authority, social class, gender norms, and multicultural schooling. Proms are more than just pictures and puffed sleeves--they are a mythic part of youth culture and, for better or worse, will always be a night to remember. Sloane Reid has never believed in ghosts, even though she made a career out of playing a ghost slayer on film. When the studio tells her at twenty-nine she's too old to be a scream queen, Sloane retreats to her aunt's remote Florida cabin to figure out what comes next. Her trip is anything but relaxing when she encounters Chelsea, a young girl who died near the cabin thirteen years ago. Chelsea is desperate for Sloane's help to reveal the truth that haunts her, but Sloane can't solve the mystery alone. She needs to ask for help from local deputy Tristan Rogers, which means she'll have to convince him she's not crazy. Or a criminal. As Sloane and Tristan unlock the secrets of the past, the stakes grow higher for them both, and soon Sloane finds it may be her own life that needs saving.

A primer for pursuing entrepreneurial ambitions and achieving success Filled with strategies and powerful anecdotes about defining and setting goals and pushing for entrepreneurial success, *The Everyday Entrepreneur* reveals how readers can apply the ambitions of a go-getter in their own lives, position themselves ahead of the pack, examine how to calculate risk, and understand the mindset necessary to venture forward on their own. Unlike other books on the market, *The Everyday Entrepreneur* looks at tangible strategies for business owners to build wealth and financial freedom at any age and inspires those who think they may not have what it takes to get out and put plans into action. Filled with valuable lessons about driving business growth and honing your entrepreneurial instincts to the fullest Includes thoughtful interviews of successful individuals from diverse backgrounds *The Everyday Entrepreneur* imparts meaningful stories and offers a guide to find your own success.

The prom has been a fixture in the life of American teenagers for as long as high schools have existed. Both encapsulating and magnifying the drama of adolescence, proms have been transformed from modest tea dances to costly extravaganzas supporting apparel and cosmetic makers, limousine services, hotels, magazine publishers, and hair salons. Focusing on social and economic trends, this volume examines the evolution of the prom, the development of the billion-dollar prom industry, and the event's place in popular culture, including its portrayal in film, television, and literature. Using the prom as a lens through which to view many aspects of American culture—money, sex, fashion, dance, music, television, transportation, communication, and even war—this work offers a fresh perspective on the history of American youth. Instructors considering this book for use in a course may request an examination copy here. Whether it's cartwheeling naked across a rugby field in front of an audience of one billion (including your dad); playing eleven-minute soft rock tracks on night-shift radio as cover for some adult magazine fumbblings; getting your appendix removed to avoid an English lesson; or stealing KISS's groupies and charging the champagne to Gene Simmons' hotel room, we've all done something in our dim, dark past that must never be spoken of again. Yet, bizarrely, the editors of *Your Mother Would Be Proud* have managed to persuade a host of Australia's best-known celebrities, writers, comedians, actors, and musos to immortalize some of their most scurrilous secrets in print. The result is one of the most revealing collections of true life confessions ever to be compiled and it's all for a good cause!

Healthcare management is changing. Do you know which direction it's headed? *HEALTHCARE HUMAN RESOURCE MANAGEMENT, 3E* is written to be relevant to you, whether you're a student or currently working in healthcare. This text is current, topical, and informative. No matter your status, this is the human resources and healthcare textbook you need to stay ahead of the curve. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Tampa Bay Magazine is the area's lifestyle magazine. For over 25 years it has been featuring the places, people and pleasures of Tampa Bay Florida, that includes Tampa, Clearwater and St. Petersburg. You won't know Tampa Bay until you read Tampa Bay Magazine. Meet Meda. She eats people. Well, technically, she eats their soul. But she totally promises to only go for people who deserve it. She's special. It's not her fault she enjoys it. She can't help being a bad guy. Besides, what else can she do? Her mother was killed and it's not like there are any other "soul-eaters" around to show her how to be different. That is, until the three men in suits show up. They can do what she can do. They're like her. Meda might finally have a chance to figure out what she is. The problem? They kind of want to kill her. Before they get the chance Meda is rescued by Crusaders, members of an elite group dedicated to wiping out Meda's kind. This is her chance! Play along with the "good guys" and she'll finally figure out what, exactly, her "kind" is. Be careful what you wish for. Playing capture the flag with her mortal enemies, babysitting a teenage boy with a hero complex, and trying to keep one step ahead of a too-clever girl are bad enough. But the Hunger is gaining on her. He can't deny his need to claim her as his... After ten long months away on a dig, archaeology professor Dr. Nick Sanders comes home to Brazen Bay surprised his house is still standing since he left his irresponsible younger brother in charge. Tired, dirty, and hungry, he collapses into bed sans pajamas only to wake up wrapped around a luscious, fuming woman. She says she's just the house-sitter and he pulled her into bed when she was trying to wake him up. He says he's just found his future wife. She's off-limits—too young, too sweet, too innocent and a student at his university. But he's one naughty professor who doesn't care what the world says. She belongs with him. Author Confession: This story goes back to my filthy, sweet roots readers have been asking for. Insta-love, a heaping dose of immediate OTT attraction, a wildly implausible (yet completely romantic) scenario, and enough alphas and goodnes to singe your eReader. Pick up this guilty indulgence about love so wrong it's right. You know it's got the tropes you love—older man/younger woman, bad professor, possessive hero, nerdy heroine, small-town romance, and what's a Brazen Bay book without a cameo from Stella? From the new generation of London novelists, such as Martin Amis and Ian McEwan, to feminism in the writing of Angela Carter and Jeanette Winterson, Joseph Brooker relates developments in fiction, poetry and drama to social change. He shows how working class writers such as James Kelman and Tony Harrison protested against Thatcherism and explores the voices of Black British writers including Fred D'Aguiar and Hanif Kureishi. As for the theory of the decade, Brooker relates the rise of postmodernism to the popularity of self-conscious modes of writing and other developments in literary theory. Julian Pham is surviving high school. Openly gay, flamboyantly goth, and Vietnamese-American, he's just about as different as his Oklahoma City high school can tolerate. He has good friends and a supportive family, which helps, but lately his family is changing and his friends have troubles of their own. Julian is afraid he's being left behind. Then he meets Duncan. The star of the school basketball team, Duncan has never crossed Julian's social path. A fateful encounter one cold night brings the two young men together, igniting a romance that neither of them expected, and that both can scarcely believe. But Julian and Duncan are in different places. Julian is happily out, unconcerned with others' opinions. And Duncan, while he knows who he is, isn't ready to face the challenges of living out loud. Even as the two grow closer together, Julian begins to question whether he can live with Duncan's desire for secrecy. And even if he can, does that mean he should? When the crisis of their romance leads to a shocking betrayal, Julian must decide if he will fix this love or tear it apart. Be the talk of your next 80's theme party with this hilarious notebook. This handy 6" by 9" lined blank journal will be the perfect party accessory that will give everyone a big laugh and make your love of the 1980's stand out in a big way. Perfect for planning that next 80's Party, Party Prize, keeping track of 80's music you love, doodling or use as a sign in book for your 80's Party. The 80's are calling your name Prom Queen. Get the title you were robbed of in High School. Even after six months shy Faith Higgins still feels like the new girl on the Greenview cheerleading squad, and the upcoming school dance is making her feel even more awkward. For fans of Jamie McGuire and S.C. Stephens, a sizzling new adult novel featuring the tumultuous relationship between a young piano prodigy and a reluctant billionaire playboy—set against the vibrant backdrop of a New Orleans college campus. Carrie Lofty brings her "exciting, sensual" (RT Book Reviews) romantic storytelling to a sizzling new adult novel of a gifted pianist with a troubled past, the enigmatic stranger who unlocks her secrets, and sultry nights of passion in the Big Easy. A piano prodigy on a scholarship to a prestigious New Orleans university, Keeley Chambers is finally striking out on her own after a roving life dictated by her criminal parents. Her soulful, brilliant, fiery improvisations tear through her like a storm but are played for an audience of one: herself. However, sinfully handsome Jude Villars refuses to abandon Keeley to her private world and calls her out on her fear of performing in public. The irreverent, seductive billionaire playboy awakens Keeley to the blissful pleasures of letting go as he tempts her into the spotlight of the city's hottest clubs. Yet Jude has secrets of his own and pain that no one but Keeley recognizes. Will revealing themselves as they really are be too great a risk? Or will the truth make their tumultuous connection hotter and more irresistible than ever? In *Candid Conversations with Broadway Pros*, Producer Ken Davenport sits down to talk with professionals from the theater industry to get their perspective on the Great White Way. In *Candid Conversations with Broadway Pros*, Producer Ken Davenport sits down to talk with professionals from the theater industry to get their perspective on the Great White Way. Wedding planner Tyler Warren left heartbreak behind when she ran away from her small Southern hometown and started a new life in a big city. Years later, she wants to believe in the fairy-tale endings her job promotes, but the clients she meets day after day seem to be more "Crazily Ever After" than "Happily Ever After." Meanwhile, her own attempts at romance play out as bizarre comedies rather than love stories, and she's starting to think Prince Charming either fell off his horse or got eaten by a dragon. When unresolved issues from Tyler's past complicate things even further, she discovers she may yet have some things to figure out before she can find her own happy ending. This delightful first book in the *Tales Behind the Veils* series chronicles Tyler's wacky misadventures, both personal and professional. Whether she's getting insane requests from brides or outlandish requests on dates, you're sure to be charmed and entertained by the *Diary of a Single Wedding*

Planner. If you cringed while watching *Sex and the City* but still can't get enough of it, this is the book for you. A modern recap of this iconic television series, for diehard *Sex and the City* addicts. Scenes from the plays and portraits of leading actors accompany a statistical record of the current season. The prom has been a fixture in the life of American teenagers for as long as high schools have existed. Both encapsulating and magnifying the drama of adolescence, proms have been transformed from modest tea dances to costly extravaganzas supporting apparel and cosmetic makers, limousine services, hotels, magazine publishers, and hair salons. Focusing on social and economic trends, this volume examines the evolution of the prom, the development of the billion-dollar prom industry, and the event's place in popular culture, including its portrayal in film, television, and literature. Using the prom as a lens through which to view many aspects of American culture--money, sex, fashion, dance, music, television, transportation, communication, and even war--this work offers a fresh perspective on the history of American youth. Instructors considering this book for use in a course may request an examination copy here. A first edition, *Insiders' Guide to Palm Beach County* is the essential source for in-depth travel and relocation information to the sandy beaches of Florida. The guide covers Boca Raton, Delray Beach, Boynton Beach, Lake Worth, Wellington, Palm Beach, West Palm Beach, Jupiter, and Palm Beach Gardens. Written by a local (and true insider), this guide offers a personal and practical perspective of the Palm Beach County. A.E. Lee's memoir, *One of the Lucky Ones*, describes her descent into, and eventual escape from, an abusive marriage. By the time A.E. meets Don at a friend's party, she has accepted that she will always be the bridesmaid and never the bride. But a friendship quickly turns into something more, and soon her dreams of marriage and children are within reach - dreams really do come true! There is a beautiful wedding, followed by two beautiful babies and the start of A.E.'s teaching career. She is sure that the loud, explosive fights are just evidence of the passion in their relationship. They always make up, of course, and he always apologizes and swears that he loves her. Things will improve, they must - they are in love, and on the cusp of an exciting future together. Things do not improve, however - in fact, they get much worse. A.E. struggles to accept that she is a victim of domestic violence - unable to admit it to herself, she is too embarrassed to confess the truth to her family and friends, let alone ask for help. One fateful August night changes everything, however. But escaping her home is just the beginning - what follows is a harrowing and humiliating journey through the justice system, where the rights of criminals are often valued more than those of the victims. Through it all, A.E. Lee never loses hope. Determined to make a better life for herself and her children, she perseveres. She knows she is one of the lucky ones, and if her story can bring hope to even one woman facing abuse, it will be enough.

Designing Brand Identity Design/Business Whether you're the project manager for your company's rebrand, or you need to educate your staff or your students about brand fundamentals, *Designing Brand Identity* is the quintessential resource. From research to brand strategy to design execution, launch and governance, *Designing Brand Identity* is a compendium of tools for branding success and best practices for inspiration. 3 sections: brand fundamentals, process basics, and case studies. Over 100 branding subjects, checklists, tools, and diagrams. 50 case studies that describe goals, process, strategy, solution, and results. Over 700 illustrations of brand touchpoints. More than 400 quotes from branding experts, CEOs, and design gurus. *Designing Brand Identity* is a comprehensive, pragmatic, and easy-to-understand resource for all brand builders—global and local. It's an essential reference for implementing an entire brand system. Carlos Martinez Onaindia Global Brand Studio Leader Deloitte Alina Wheeler explains better than anyone else what identity design is and how it functions. There's a reason this is the 5th edition of this classic. Paula Scher Partner Pentagram *Designing Brand Identity* is the book that first taught me how to build brands. For the past decade, it's been my blueprint for using design to impact people, culture, and business. Alex Center Design Director The Coca-Cola Company Alina Wheeler's book has helped so many people face the daunting challenge of defining their brand. Andrew Ceccon Executive Director, Marketing FS Investments If branding was a religion, Alina Wheeler would be its goddess, and *Designing Brand Identity* its bible. Olka Kazmierczak Founder Pop Up Grupa The 5th edition of *Designing Brand Identity* is the Holy Grail. This book is the professional gift you have always wanted. Jennifer Francis Director of Marketing, Communications, and Visitor Experience Louvre Abu Dhabi Comedy / Characters: 2m, 2f / Set: Simple Set "I remember my first sexual experience. I was alone at the time!" (Story #6509) "I still have the Metallica shirt he wore that night." (Story #23960) "File mine under clumsy and awkward!" (Story #4294) *My First Time* features four actors in hysterical and heartbreaking stories about first sexual experiences written by real people. In 1998, a decade before blogging began, a website was created that allowed people to anonymously share their own true stories about their First Times. The website became an instant phenomenon as over 40,000 stories poured in from around the globe that were silly, sweet, absurd, funny, heterosexual, homosexual, shy, sexy and everything in between. And now, these true stories and all of the unique characters in them are brought to life by four actors in this acclaimed 90 minute play from Ken Davenport, producer of *Altar Boyz* and creator of *The Awesome 80s Prom*. "Funny and touching to sweet, sexy and silly!" - *The Village Voice* "One of New York's best new plays! Phenomenal!" - *EdgeNewYork.com* Is there a food more delightful, ubiquitous, or accessible than cheese? This book is a charming and engaging love letter to the food that Clifton Fadiman once called "milk's leap toward immortality." Examining some cheeses we know as well as some we don't; the processes, places, and people who make them; and the way cheeses taste us as much as we taste them, each chapter takes up a singular and exciting aspect of cheese: Why do we relish cheese? What facts does a cheese lover need to know? How did cheese lead to cheesiness? What's the ideal way to eat cheese—in Paris, Italy, and Wisconsin? Why does cheese comfort us, even when it reeks? Finally, what foods pair well with which cheeses? Eric LeMay brings us cheese from as near as Formaggio Kitchen in Cambridge, Massachusetts, to as far as the Slow Food International Cheese Festival in Bra, Italy. In the witty, inventive, and wise company of his best girl, Chuck, he endures surly fromagers in Paris and dodges pissing goats in Vermont, a hurricane in Cambridge, and a dispiriting sense of hippie optimism in San Francisco; looks into curd and up at the cosmos; and even dons secondhand polyester to fathom America's 1970s fondue fad. The result is a plucky and pithy tour through everything worth knowing about cheese. *** AN EXCERPT FROM THIS BOOK APPEARS IN BEST AMERICAN FOOD WRITING 2009 *** It's a challenge to describe the flavor of an excellent French cheese. Chuck and I were in our tiny rental in the Marais, hovering over a Langres. We didn't have the funds for Champagne, but we had managed to get tipsy on a serviceable vin de pays, which is also a pleasant way to eat a Langres. "It doesn't play well with others," Chuck continued, the thick smack of pâte slowing her speech. "It doesn't respect lesser cheese." "It's like a road trip through Arizona in an old Buick," I offered. "It has a half-life inside your teeth." "It has ideas." "It gradually peels off the skin on the roof of your mouth." "It attains absolute crustiness and absolute creaminess." Anyone can read that a salt-washed Langres is "salty," then taste its saltiness, but not everyone will taste in it the brilliant and irascible character of Proust's Palamède de Guermantes, Baron de Charlus. Yet these more personal descriptions capture the experience of a Langres. It sparks associative leaps, unforeseen flashbacks, inspired flights of poetry and desire. Its riches reveal your own. W. H. Auden once remarked that when you read a book, the book also reads you. The same holds true for cheese: it tastes you. —From *Immortal Milk* An illustrated encyclopedia provides humorous definitions of both common and lesser-known fashion terms, ranging from flea market and nightgown to merry widow and gusset.

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