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A beautiful celebratory tribute to the powers of one of our most undervalued skills — an ideal gift for the avid reader. ‘What you are doing right now is, cosmically speaking, against the odds.’ As young children, we are taught to read, but soon go on to forget just how miraculous a process it is, this turning of scratches and dots into understanding, unease and inspiration. Perhaps we need to stop and remember, stop and learn again how to read better. Damon Young shows us how to do exactly this, walking alongside some of the greatest readers who light a path for us — Borges, Plato, Woolf. Young reads passionately, selectively, surprisingly — from superhero noir to speculative realism, from Heidegger to Heinlein — and shows his reader how cultivating their inner critic can expand their own lives as well as the lives of those on the pages of the books they love. Discover the secret to real, realistic, non-rules-based rest For some of us, resting seems like a waste of time—it means we're missing out on other things. For others, rest seems like a luxury—there's simply too much to do. And for almost all of us, we crave rest, but don't always know how to. This warm, realistic, humorous book shows us the huge spiritual, emotional and physical rewards of rest. It shows us how rest gives us time to spend with God and remember his grace. Discover how rest fuels our joy and confidence in God's sovereignty as we learn to depend on him, and not our own efforts, and are refreshed by the power of the Holy Spirit. Adam Mabry shows us how rest helps us make space for relationships, shared experiences and moments to remember; how it liberates us from the pressure of self-reliance; how it gives us a chance to think and reflect; and how it stops us from burning out. Finally, this book casts a realistic vision for rest that is less rule and more rhythm-less onerous restriction and more liberating art form. Adam Mabry helps us to learn the 'art of rest' with some practical suggestions. The world never stops. But we need to. And as Christians we can by having faith to hit pause and experience the rich rewards of God-given rest. The full-color artwork collection of the hit series Vampire Knight! Cross over into the world of Vampire Knight with the lush, full-color artwork of Matsuri Hino. Includes an extensive gallery with author comments, a how-to tutorial, and an exclusive poster. A pep talk in your pocket This short, small, highly illustrated book will fill you to the brim with happiness, positivity, wellbeing and, most importantly, success! Andy Cope and Andy Whittaker are experts in the art of happiness and positive psychology and The Art of Being Brilliant is crammed full of good advice, instructive case studies, inspiring quotes, some funny stuff and important questions to make you think about your work, relationships and life. You see being brilliant, successful and happy isn't about dramatic change, it's about finding out what really works for you and doing more of it! The authors lay down their six common-sense principles that will ensure you focus on what you're good at and become super brilliant both at work and at home. A richly illustrated, 2 colour, small book full of humour, inspiring quotes and solid advice A great read with a serious underlying message – how to foster positivity and bring about success in every aspect of your life Outlines six common-sense principles that will help you ensure you are the best you can be Since the global financial crash of 2008, artists have become increasingly engaged in a wide range of cultural activism targeted against capitalism, political authoritarianism, colonial legacies, gentrification, but also in opposition to their own exploitation. This book critiques, celebrates and historicises activist art, exploring its current urgency alongside the processes which have given rise to activism by artists, and activist forms of art. Author Gregory Sholette approaches his subject from the unusual dual perspective of commentator (as scholar and writer) and insider (as activist artist). He describes a new wave of activist art taking place not only within community-based protest groups, as it has for decades, but also amongst professionally trained, MFA-bearing art practitioners, many of whom, by choice or by circumstance, refuse to respect the conventional borders separating painting from protest, or art from utility. The book explores the subtle distinction between activist forms of art and protest by artists, and proposes that contemporary activist art and art activism constitute a broader paradigm shift that reflects the crisis of contemporary capitalism. What do the London Science Museum, California Shakespeare Theater, and ShaNaNa have in common? They are all fighting for relevance in an often indifferent world. The Art of Relevance is your guide to mattering more to more people. You'll find inspiring examples, rags-to-relevance case studies, research-based frameworks, and practical advice on how your work can be more vital to your community. Whether you work in museums or libraries, parks or theaters, churches or afterschool programs, relevance can work for you. Break through shallow connection. Unlock meaning for yourself and others. Find true relevance and shine. Exploring the developing practice of advertising in the nineteenth and early twentieth centuries, The Art of Advertising presents illuminating essays alongside striking illustrations from the John Johnson Collection of Printed Ephemera. Featuring rarely-seen images from the 1700s to the 1900s by a wide range of artists, including influential illustrators such as John Hassall and Dudley Hardy, this attractive book invites us to consider both the intended and unintended messages of the advertisements of the past. During this period, advertisers pushed the boundaries of a new medium by exploring innovative printing techniques, manipulating language, inspiring new art forms, and introducing advertising to unexpected formats such as calendars, bookmarks, and games. This collection of essays examines the extent to which these standalone advertisements—which have survived by chance and are now divorced from their original purpose—provide information not just on the sometimes bizarre products being sold, but also on class, gender, Britishness, war, fashion, and shopping. Starting with the genesis of an advertisement through the creation of text, image, print and format, the authors go on to examine the changing profile of the consumer, notably the rise of the middle classes, and the way in which manufacturers and retailers identified and targeted their markets. Finally, they look at advertisements as documents that both reveal and conceal details about society, politics, and local history. With contributions from Michael Twyman, Lynda Mugglestone, Helen Clifford, Ashley Jackson, and David Tomkins, The Art of Advertising is a richly informative assessment of the role advertising plays in our culture. From a New York Times bestselling author, a fresh and detail-rich argument that the best way to lead is to be fair Can you succeed without being a terrible person? We often think not: recognizing that, as the old saying has it, “nice guys finish last.” But does that mean you have to go to the other extreme and be a bully or Machiavellian to get anything done? In The Art of Fairness, bestselling author David Bodanis uses thrilling case studies to show there's a better path, leading neatly in between. He reveals how it was fairness, applied with skill, that led the Empire State Building to be constructed in barely a year—and how the same techniques brought a quiet English debutante to become an acclaimed jungle guerrilla fighter. In ten vivid profiles featuring pilots, presidents, and even the producer of Game of Thrones, we see that the path to greatness doesn't require crushing displays of power or tyrannical ego. Simple fair decency can prevail. With surprising insights from across history—including the downfall of the very man who popularized the phrase “nice guys finish last”—The Art of Fairness charts a refreshing and sustainable new approach to cultivating integrity and influence. Shortlisted for the British Psychological Society Book Award for Popular Science Much of value has been written about sleep, but rest is different; it is how we unwind, calm our minds and recharge our bodies. The Art of Rest draws on ground-breaking research Claudia Hammond collaborated on: ‘The Rest Test’, the largest global survey into rest ever undertaken, completed by 18,000 people across 135 different countries. The survey revealed how people get rest and how it is directly linked to your sense of wellbeing. Counting down through the top ten activities which people find most restful, Hammond explains why rest matters, examines the science behind the results to establish what really works and offers a roadmap for a new, more restful and balanced life. In Walt Disney Animation Studios upcoming film, Frozen, the fearless optimist Anna sets off on an epic journey—teaming up with rugged mountain man Kristoff—to find her sister Elsa, whose icy powers have trapped the kingdom of Arendelle in eternal winter.

Encountering Everest-like conditions, Anna and Kristoff battle the elements in a race to save the kingdom. The Art of Frozen features concept art from the making of the film—including character studies and sculpts, color scripts, storyboards, and more—alongside interviews with the film's artists about the making of this comedy-adventure. © Disney Pixar is proud to introduce the must-have companion to the vibrant new feature film *Coco*. The creation of *Coco*'s mesmerizing world is explored in detail through colorful artwork, energetic character sketches, intriguing storyboards, and spellbinding colorscripts. Featuring insights from the production team about the making of the film and production art that bursts off the page, *The Art of Coco* overflows with insights into the creative process behind Pixar's unique and engaging vision. Copyright ©2017 Disney Enterprises, Inc. and Pixar. All rights reserved. *The Art of the Text* contributes to the fast-developing dialogue between textual studies and visual culture studies. It focuses on the processes through which writers think and readers respond visually and, in essays by researchers in literature, screen and visual studies, the volume explores the visibility of the literary and non-literary text, with a sustained focus on French material of the later nineteenth and twentieth centuries. Visibility is appraised here not as a state, but as a set of processes of adaptation, resistance, negotiation, and transformation. By reading visually, the contributors here reactivate the visual-textual relations of canonical texts – from Romanticism to Naturalism, Surrealism to high Modernism; from film to fan literature, television to picture language. For Molly Martin, it all started with a pair of socks. Her favourite pair. When the heels became threadbare, her mother got out her darning mushroom and showed her how to reinforce the thinning stitches and bring them back to life. She has been stitching and darning ever since. In *The Art of Repair*, Molly explores the humble origins of repair and how the act of mending a cherished item carefully by hand offers not just a practical solution but nourishment for the soul. Using her own beautiful illustrations, she guides us through the basics of the craft - from piecing and patching to the ancient Japanese art of Sashiko. This book will stay with you long after you put down your needle and thread. It offers an antidote to our increasingly disposable lifestyle, encouraging us to reconnect not just with the everyday objects in our environment but also with ourselves. A disastrous error on the field sends five lives into a tailspin in this widely acclaimed tale about love, life, and baseball, praised by the *New York Times* as "wonderful...a novel that is every bit as entertaining as it is affecting." Named one of the year's best books by the *New York Times*, NPR, *The New Yorker*, *Los Angeles Times*, *Washington Post*, *Wall Street Journal*, *Christian Science Monitor*, *Bloomberg*, *Kansas City Star*, *Richmond Times-Dispatch*, and *Time Out New York*. At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with boundless intelligence and filled with the tenderness of youth, *The Art of Fielding* is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment -- to oneself and to others. "First novels this complete and consuming come along very, very seldom." --Jonathan Franzen "A brand-new revised and updated edition of Phaidon's accessible, acclaimed A-Z guide to the most important artists of all time. Updated for only the third time in its 16-year history, this new edition of the award-winning landmark publication has been refreshed with more than 40 important new artists, including many previously overlooked and marginal practitioners. The new edition spotlights more than 600 great artists from medieval to modern times. Breaking with traditional classifications, it throws together brilliant examples from all periods, schools, visions, and techniques, presenting an unparalleled visual sourcebook and a celebration of our rich, multifaceted culture. Artists featured for the first time in this edition include: Berenice Abbott, Hilma af Klint, El Anatsui, Romare Bearden, Mark Bradford, Cao Fei, Cecily Brown, Judy Chicago, John Currin, Guerrilla Girls, Lee Krasner, Jacob Lawrence, Kerry James Marshall, Joan Mitchell, Zanele Muholi, Takashi Murakami, Louise Nevelson, Clara Peeters, Jenny Saville, Wolfgang Tillmans, and more"-- A survey of feminist art from suffrage posters to *The Dinner Party* and beyond: "Lavishly produced images . . . indispensable to scholars, critics and artists." —*Art Monthly* Once again, women are on the march. And since its inception in the nineteenth century, the women's movement has harnessed the power of images to transmit messages of social change and equality to the world. From highlighting the posters of the Suffrage Atelier, through the radical art of Judy Chicago and Carrie Mae Weems, to the cutting-edge work of Sethembele Msezane and Andrea Bowers, this comprehensive international survey traces the way feminists have shaped visual arts and media throughout history. Featuring more than 350 works of art, illustration, photography, performance, and graphic design—along with essays examining the legacy of the radical canon—this rich volume showcases the vibrancy of the feminist aesthetic over the past century and a half. Previously subtitled: *The complete color scripts and select art from 25 years of animation*. Enamelling is the art of fusing glass onto metal to create colourful designs and is one of the most ancient art methods. This guide covers basic instructions in the technique, how to set up a studio and what equipment is needed and finishes with 12 projects to try. Renowned psychoanalyst Erich Fromm has helped generations of men and women achieve rich and productive lives by developing their capacity to love. This centennial edition of his most enduring work salutes the valuable lessons that are Fromm's legacy. "The influential artist Hedi Kyle and renowned architecture graduate Ulla Warchol shows you how to create their unique designs using folding techniques. From creating flag books and fishbones, to blizzards and nesting boxes, you'll gain an invaluable insight into the work of two skilled artists with this fun read! With the help of their thorough instructions and simple illustrations, you'll be on your way to becoming a pro paper crafter in no time at all" – *Sew magazine* "A wonderful insight into the work of a truly skilled artist" – *PaperCrafter* The renowned and influential book artist Hedi Kyle shows you step-by-step how to create her unique designs using folding techniques in *The Art of the Fold*. Bookbinding and paper craft projects include flag books, blizzard books, the fishbone fold, and nesting boxes. Written by the doyenne of artists' books, Hedi Kyle, *The Art of the Fold* is a wonderful insight into the work of a truly skilled artist. Hedi will show you how to bind a book and fold paper to create over 35 of her cut-fold book designs. The book is beautifully illustrated with Hedi's finished works of art. An excerpt from the book: 'I can still remember the thrill I experienced when my first folded book structure emerged from my fingers – how eager I was to explore its possibilities and to share it with whoever was interested. The Flag Book, as I now call it, is a simple accordion and has interlocking pages oriented in opposite directions. Little did I know that this simple structure would have legs and be the catalyst for the next forty-plus years of thinking about and making books. The common perception of the book today is fairly straightforward: a series of pages organized around a spine and protected on either side by two covers. This format allows for easy access, storage and retrieval of information. Yet what happens when the book is stripped away of centuries of preconceptions and is allowed to reveal something else: playfulness, utility, invention? Expanding the notion of the book is what the structures in the following chapters of *The Art of the Fold* attempt to do. Exploring its tactile, sculptural form, primarily through folding methods, the book as a structural object is celebrated while content is considered in a new and unconventional way. My range in this medium has always been broad. In part this is due to my introduction to the world of bookbinding and some chance encounters. In the 1970s in New York City, the art and craft of hand bookbinding and papermaking were experiencing an unprecedented revival. I was fortunate to arrive in the city at just this moment. With an art-school background and an impulse to make things, I was naturally drawn to pursue this new opportunity. The Center for Book Arts, the famous forerunner of so many centers yet to come, was located in a small storefront just down the street from where I lived on the Lower East Side of Manhattan. Under the direction of founder Richard Minsky, it had a radical mission: to push concept, materials, printing and making of artist books in a new direction. When Richard dared me to teach at the Center one evening a week, I was hooked. My career as a book conservator and a book artist has now spanned over 45 years. As head conservator at the American Philosophical Society in Philadelphia, I've had the opportunity to handle some of the rarest volumes and manuscripts in the world. I have also dealt with decrepit books, torn maps and countless curiosities discovered in stacks and archives. All were endless sources for ideas and provided a springboard for a departure from tradition. Leading book-arts workshops around the world and a 25 year tenure teaching in the graduate program for Book Arts and Printmaking at the University of the Arts in Philadelphia have shown me, in retrospect, that the more I taught, t This book examines strategies and techniques from the perspective of those who are lobbied--the people who know what resonates and what falls flat in congressional offices. A heart-wrenching but deeply funny and ultimately uplifting story of family, love, loyalty, and hope--a captivating look at the wonders and absurdities of human life . . . as only a dog could tell it In the little town of Palomo Grove, two great armies are amassing; forces shaped from the hearts and souls of America. In this *New York Times* bestseller, Barker unveils one of the most ambitious imaginative landscapes in modern fiction, creating a new vocabulary for the age-old battle between good and evil. Carrying its readers from the first stirring of consciousness to a vision of the end of the world, *The Great and Secret Show* is a breathtaking journey in the company of a master storyteller. Sustainable, low-waste and utterly delectable, preserved food is indispensable to any modern kitchen. Few gifts are more gratefully received than a jar of homemade jam or bottle of handpicked sloe gin, and any meal can be transformed by a sumptuous chutney or jelly on the side. Now everyone can master the art of preserving with this simple, essential guide. More than 100 delicious recipes show how to make the most of any hedgerow-foraged bounty, allotment gluts or leftovers. With clear and comprehensive instructions for curing, drying, pickling and jelling as well as recipes for all kinds of jams, chutneys, cordials, cheeses and butters every classic is covered, including candied peel, onion marmalade, mango chutney and piccalilli. Alongside time-honoured concoctions, there are modern inventions, such as Banana and Date Chutney, and Grapefruit and Elderflower Marmalade. This is the new and updated edition of *The Bay Tree Preserving and Artisan Preserving*. Expert tips on troubleshooting and equipment make this a one-stop guide to preserving any fruit, vegetable, fish or meat. A tale packed with adventure, *The Book of Life* celebrates the power of friendship and family, and the courage to follow your dreams. To determine whether the heart of humankind is pure and good, two godlike beings engage in an otherworldly wager during Mexico's annual Day of the Dead celebration. They tether two friends, Manolo and Joaquin, into vying for the heart of the beautiful and fiercely independent Maria, with comical and sometimes dangerous consequences. This volume is an inspirational behind-the-scenes look at the making of the animated feature film *The Book of Life*, from visionary producer Guillermo del Toro (*Pan's Labyrinth*) and director Jorge R. Gutierrez (*El Tigre: The Adventures of Manny Rivera*). From the #1 *New York Times* bestselling "high priestess of French lady wisdom" (*USA Today*) comes every woman's guide to navigating the world of work, living the good life, and savoring every minute of it. Mireille Guiliano, internationally bestselling author of *French Women Don't Get Fat* and former senior executive for *Veuve Clicquot*, uses her distinctive French woman's philosophy and style to share lively lessons, stories, and helpful hints from her experiences at the front lines and highest echelons of the business world. Guiliano offers every reader the practical advice she needs to make the most of work without ever losing sight of what is most important: feeling good, facing challenges, getting ahead, and maximizing pleasure at every opportunity. Rock star, crowdfunding pioneer, and TED speaker Amanda Palmer knows all about asking. Performing as a living statue in a wedding dress, she wordlessly asked thousands of passersby for their dollars. When she became a singer, songwriter, and musician, she was not afraid to ask her audience to support her as she surfed the crowd (and slept on their couches while touring). And when she left her record label to strike out on her own, she asked her fans to support her in making an album, leading to the world's most successful music Kickstarter. Even while Amanda is both celebrated and attacked for her fearlessness in asking for help, she finds that there are important things she cannot ask for—as a musician, as a friend, and as a wife. She learns that she isn't alone in this, that so many people are afraid to ask for help, and it paralyzes their lives and relationships. In this groundbreaking book, she explores these barriers in her own life and in the lives of those around her, and discovers the emotional, philosophical, and practical aspects of *The Art of Asking*. Part manifesto, part revelation, this is the story of an artist struggling with the new rules of exchange in the twenty-first century, both on and off the Internet. *The Art of Asking* will inspire readers to rethink their own ideas about asking, giving, art, and love. A lighthearted twist on *Rapunzel*, the beloved fairy tale from the Brothers Grimm, *Tangled* brims with thrilling adventure, a distinctive cast of characters, a daring heroine, and, of course, seventy feet of golden hair. Featuring the stunning concept art behind the newest Disney masterpiece, *The Art of Tangled* also includes a preface by John Lasseter, a foreword by Directors Nathan Greno and Byron Howard, and interviews with the artists, animators, and

production team—including Art Director David Goetz—that shed light on the history and artistry of this landmark film. Whether you are an accomplished artist desiring to learn a new medium or a beginning artist simply wanting to play with this colorful art form, *The Art of Colored Pencil Drawing* features all of the basic information you need to get started in this versatile and approachable medium. From selecting and handling pencils and choosing paper and supports to understanding color theory, learning pencil strokes, and layering color to create depth and form, *The Art of Colored Pencil Drawing* is brimming with valuable instruction and helpful tips and techniques for mastering working with colored pencil. Discover uses for a variety of colored-pencil techniques, such as hatching, crosshatching, stippling, burnishing, and blending. Learn valuable tips and tricks for drawing from photographs, setting up balanced compositions, and working with light sources, as well as capturing the beauty of the natural world by creating realistic textures and expressing time of day and mood. In *The Art of Colored Pencil Drawing*, artists Cynthia Knox, Eileen Sorg, and Debra Kauffman Yaun share their expertise and artistic insights for working with colored pencil to achieve lifelike results through inspiring subject matter and step-by-step demonstrations of still lifes, pets, wildlife, birds, garden and tropical flowers, landscapes, foliage, and more. In-depth, easy-to-follow instructions show aspiring artists how to develop and improve their drawing skills, guiding them from simple sketches to final flourishes. Filled with gorgeous, colorful artwork, *The Art of Colored Pencil Drawing* is sure to be a valuable and welcome addition to any artist's reference library. Despite critics' claims that technology has dealt a death-blow to the centuries old art form of book making, this volume proves that the bound book is indeed alive and well. A comprehensive guide to printed volumes, featuring not only finished projects but also the techniques and materials of book making, as well as definitions of the terminology. Inside the intriguing world of poker lies a fascinating exercise in strategy and extreme concentration—many of the same principles that underpin the one-thousand-year-old philosophy of Zen spirituality. *Zen and the Art of Poker* is the first book to apply Zen theories to America's most popular card game, presenting tips that readers can use to enhance their game. Among the more than one hundred rules that comprise this book, readers will learn to: \* Make peace with folding \* Use inaction as a weapon \* Make patience a central pillar of their strategy \* Pick their times of confrontation Using a concise and spare style, in the tradition of Zen practices and rituals, *Zen and the Art of Poker* traces a parallel track connecting the two disciplines by giving comments and inspirational examples from the ancient Zen masters to the poker masters of today. 'Remarkable . . . a novel about people that never loses its sense of humanity.' Sunday Times 'A deeply human text about the ghosts of identity and decolonization.' Vanity Fair Naïma has always known that her family came from Algeria – but up until now, that meant very little to her. Born and raised in France, her knowledge of that foreign country is limited to what she's learned from her grandparents' tiny flat in a crumbling French sink estate: the food cooked for her, the few precious things they brought with them when they fled. On the past, her family is silent. Why was her grandfather Ali forced to leave? Was he a harki – an Algerian who worked for and supported the French during the Algerian War of Independence? Once a wealthy landowner, how did he become an immigrant scratching a living in France? Naïma's father, Hamid, says he remembers nothing. A child when the family left, in France he re-made himself: education was his ticket out of the family home, the key to acceptance into French society. But now, for the first time since they left, one of Ali's family is going back. Naïma will see Algeria for herself, will ask the questions about her family's history that, till now, have had no answers. Spanning three generations across seventy years, Alice Zeniter's *The Art of Losing* tells the story of how people carry on in the face of loss: the loss of a country, an identity, a way to speak to your children. It's a story of colonization and immigration, and how in some ways, we are a product of the things we've left behind. Translated from the French by Frank Wynne This book is supported by the Institut français (Royaume-Uni) as part of the Burgess programme Journey alongside Nathan Drake once again, as Naughty Dog and Dark Horse Books team up to bring you this comprehensive and breathtaking exploration into *Uncharted 4: A Thief's End!* Numerous never-before-seen designs and concept art accompanied by commentary from the developers give you behind-the-scenes access to the creation of this gaming masterwork. This beautiful oversized hardcover is a must-have for any fan of the *Uncharted* franchise and high quality video game art. *The Art of Uncharted 4* will be released by Dark Horse simultaneously with the new game, *Uncharted 4*. *The Art of Activism* is an all-purpose guide to artistic activism, combining the creative power of the arts to move us emotionally with the strategic planning of activism necessary to bring about social change. With contemporary case studies and historical examples, chapters on cultural and cognitive theory, sections on what can be learned from unlikely sources like popular culture and marketing techniques, along with investigations into ethics and evaluation, explorations of the creative process and the importance of utopian thinking, and an attached workbook with over fifty exercises to practice, the co-founders of the Center for Artistic Activism take readers step-by-step through the process of becoming, or becoming even better, artistic activists. Ever feel like you aren't Enough? Overwhelmed by too many demands? Concerned about over-consumption and the climate crisis? You're not alone. *The Art of Enough* is the challenge of our age. In a world full of pressure to be more, do more and consume more, this practical guidebook will help you find your own version of Enough. *Enough* is a springboard for self-belief, a healthy work pace and sustainable living, so you can move from striving to thriving. Weaving together ideas, stories and practices, *The Art of Enough* offers seven ways to ease away from the pull of scarcity and excess, towards flourishing with Enough; finding the balance and boundaries we all need for ourselves and for our world. Becky Hall is a coach, facilitator and speaker and has worked for over 20 years with teams, organizations and leaders, helping busy people all over the world create their own *Art of Enough*. Filled with practical tools and techniques, *The Art of Enough* offers seven ways to free yourself to flourish in your life, your work and our world with abundance, flow and clarity. *The Art of Enough* invites us to find the balance we all need for ourselves and our world. We spend our lives gathering - first in classrooms and then in meetings, weddings, conferences and away days. Yet so many of us spend this time in underwhelming moments that fail to engage us, inspire us, or connect us. We've all sat in meetings where people talk past each other or go through the motions and others which galvanize a team and remind everyone why they first took the job. We've been to weddings that were deeply moving and others that were run-of-the-mill and simply faded away. Why do some moments take off and others fizzle? What's the difference between the gatherings that inspire you and the ones that don't? In *The Art of Gathering*, Priya Parker gets to the heart of these questions and reveals how to design a transformative gathering. An expert on organizing successful gatherings whether in conference centres or her living room, Parker shows us how to create moving, magical, mind-changing experiences - even in spaces where we've come to expect little. Sun Tzu's *The Art of War* is still one of the world's most influential treatises on strategic thought. Applicable everywhere from the boardroom to the bedroom, from the playing field to the battlefield, its wisdom has never been more highly regarded. Now available in its complete form, including the Chinese characters and English text, this essential examination of the art of strategic thinking features extensive commentary and an insightful historical introduction written by Lionel Giles, its original translator. This new edition includes an all-new introduction by the scholar of ancient Chinese literature, John Minford. IDEO, the widely admired, award-winning design and development firm that brought the world the Apple mouse, Polaroid's I-Zone instant camera, the Palm V, and hundreds of other cutting-edge products and services, reveals its secrets for fostering a culture and process of continuous innovation. There isn't a business in America that doesn't want to be more creative in its thinking, products, and processes. At many companies, being first with a concept and first to market are critical just to survive. In *The Art of Innovation*, Tom Kelley, general manager of the Silicon Valley based design firm IDEO, takes readers behind the scenes of this wildly imaginative and energized company to reveal the strategies and secrets it uses to turn out hit after hit. IDEO doesn't buy into the myth of the lone genius working away in isolation, waiting for great ideas to strike. Kelley believes everyone can be creative, and the goal at his firm is to tap into that wellspring of creativity in order to make innovation a way of life. How does it do that? IDEO fosters an atmosphere conducive to freely expressing ideas, breaking the rules, and freeing people to design their own work environments. IDEO's focus on teamwork generates countless breakthroughs, fueled by the constant give-and-take among people ready to share ideas and reap the benefits of the group process. IDEO has created an intense, quick-turnaround, brainstorm-and-build process dubbed "the Deep Dive." In entertaining anecdotes, Kelley illustrates some of his firm's own successes (and joyful failures), as well as pioneering efforts at other leading companies. The book reveals how teams research and immerse themselves in every possible aspect of a new product or service, examining it from the perspective of clients, consumers, and other critical audiences. Kelley takes the reader through the IDEO problem-solving method: br” Carefully observing the behavior or "anthropology" of the people who will be using a product or servicebr” Brainstorming with high-energy sessions focused on tangible resultsbr” Quickly prototyping ideas and designs at every step of the waybr” Cross-pollinating to find solutions from other fieldsbr” Taking risks, and failing your way to successbr” Building a "Greenhouse" for innovation Through conversations, stories, and meditations, the Dalai Lama shows us how to defeat day-to-day anxiety, insecurity, anger, and discouragement. Together with Dr. Howard Cutler, he explores many facets of everyday life, including relationships, loss, and the pursuit of wealth, to illustrate how to ride through life's obstacles on a deep and abiding source of inner peace. Based on 2,500 years of Buddhist meditations mixed with a healthy dose of common sense, *THE ART OF HAPPINESS* is a book that crosses the boundaries of traditions to help readers with difficulties common to all human beings. After being in print for ten years, this book has touched countless lives and uplifted spirits around the world.