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Dr. Kay Scarpetta plunges into the murky depths of a ship graveyard to recover the very human remains of Ted Eddings, an investigative reporter. Together with her niece Lucy and police captain Pete Marino, Scarpetta will follow the scents of death and violence to the heart of sinister darkness. *San Francisco Chronicle An unthinkable terrorist plot: The earth is shaking. The clock is ticking. Astronomer Megan O'Malley sees things on a cosmic

scale--hidden planets, colliding galaxies, imploding stars deep in the universe. But this time, she's sensing something much closer to home. And she can feel it underfoot, too: explosive seismic shifts along a geologic fault line that could unleash an apocalyptic disaster. O'Malley also discovers something even more terrifying: the cataclysm is intentional. Someone is determined to trigger a mega tsunami. FBI Special Agent Chip Dawtry is a big-picture guy, too. He lost his brother on 9/11, and ever since, he's focused on preventing the next massive terrorist attack. Now, it isn't hypothetical--it's unfolding fast. But only he and O'Malley see the peril. When O'Malley vanishes, Dawtry races to find her. It's up to them to stop a 150-foot wall of water ready to roil--and wipe out America's Eastern Seaboard. Each new terrifying rumble means it may be too late. 'If you like Kathy Reichs, you'll like Jefferson Bass' The Times. Bill Brockton is exhuming a body to obtain a bone sample for a paternity test. A simple enough job until he discovers that the body's limbs have all been removed. Digging deeper, he soon finds himself embroiled in the massive and very illegal market for human body parts. He becomes drawn into the enterprise, selling donated corpses to the postmortem chop shop - in league with the FBI, hoping to bring the organization down. All the while, his friend and Medical Examiner, Eddie Garcia, is struggling with the aftermath of their last case. A massive dose of radiation has left him missing one hand and most of the fingers from the other. He's on the waiting list for a transplant, but with so many parts around, Brockton is sorely tempted to jeopardize the

investigation - and his own principles - to help his friend. Will he be able to live with himself if he does? Will he be able to live with himself if he doesn't? The most riveting and ambitious novel to date in Jefferson Bass' New York Times bestselling Body Farm mystery series, The Inquisitor's Key takes forensic investigator Dr. Bill Brockton to Avignon, France, and embroils him in a deadly religious mystery that could shake the Vatican itself to its very foundations. Another sterling crime novel in the vein of Patricia Cornwell, Kathy Reichs, and Karin Slaughter, as well as TV's C.S.I., The Inquisitor's Key adds a touch of James Rollins and The Da Vinci Code to the typically acclaimed Jefferson Bass mix of suspense, surprise, and finely detailed forensic investigation. A fact-packed, illustrated introduction to the human body and how it works. Full of extraordinary photographs plus activities and experiments to try, it explores everything from allergies to brain waves, from x-rays to zits. Dr. Kay Scarpetta, chief medical examiner for Virginia, investigates the sex murder of a girl by an escaped convict. The probe requires exhuming the body for a second autopsy. Lots of information on bodies and autopsies. By the author of Cruel and Unusual. "Fans of the forensics-oriented novels of such mystery writers as Kathy Reichs and Patricia Cornwell...not to mention television series like CSI: Crime Scene Investigation, will make an eager audience for this one."—Booklist On a patch of land in the Tennessee hills, human corpses decompose in the open air, aided by insects, bacteria, and birds, unhindered by coffins or mausoleums. This is Bill Bass's "Body Farm," where

nature takes its course as bodies buried in shallow graves, submerged in water, or locked in car trunks serve the needs of science and the cause of justice. In Death's Acre, Bass invites readers on an unprecedented journey behind the gates of the Body Farm where he revolutionized forensic anthropology. A master scientist and an engaging storyteller, Bass reveals his most intriguing cases for the first time. He revisits the Lindbergh kidnapping and murder, explores the mystery of a headless corpse whose identity astonished police, divulges how the telltale traces of an insect sent a murderous grandfather to death row—and much more. INCLUDES PHOTOGRAPHS In the most suspenseful installment of the New York Times bestselling Body Farm series to date, forensic anthropologist Dr. Bill Brockton investigates a bizarre murder—and confronts a deadly enemy he thought he'd put behind bars for good. Forensic anthropologist Bill Brockton has spent twenty-five years solving brutal murders—but none so bizarre and merciless as his latest case: A ravaged set of skeletal remains is found chained to a tree on a remote mountainside. As Brockton and his assistant Miranda dig deeper, they uncover warning signs of a deadly eruption of hatred and violence. But the shocking case is only the beginning of Brockton's trials. Mid-case, the unthinkable happens: The deadliest criminal Brockton has ever foiled—the sadistic serial killer Nick Satterfield—escapes from prison, bent on vengeance. But simply killing Brockton isn't enough. Satterfield wants to make him suffer first, by destroying everything he holds dear: Brockton's son, daughter-in-law, grandsons; even

Miranda, his longtime graduate assistant, now on the verge of completing her Ph.D. and launching a forensic career of her own. The dangers from all directions force Brockton to question two things on which he's based his entire career—the justice system, and the quality of mercy—and to wonder: can the two co-exist? If not, which will Brockton choose in his ultimate moment of truth? * Don't miss 'THE CHEMISTRY OF DEATH' TV SERIES - debuts on Paramount+ on 19 Jan 23 * Based on The Chemistry of Death and Written in Bone - starring Harry Treadaway as Dr David Hunter 'A classy debut' The Times 'Best thriller I've read all year' Tess Gerritsen Dr David Hunter hoped he might at last have put the past behind him. But then they found what was left of Sally Palmer . . . It isn't just that she was a friend that disturbs him. Once he'd been a high-profile forensic anthropologist and all too familiar with the many faces of death, before tragedy made him abandon this previous life. Now the police want his help. But to become involved will stir up memories he's long tried to forget. Then a second woman disappears, plunging the close-knit community into a maelstrom of fear and paranoia. And no one, not even Hunter, is exempt from suspicion. Gruesome and gripping, this startling new British crime thriller has an unnerving and original twist. Some moments burn in the mind for ever. The landing is dark. Light comes from a window at the far end, enough to run by. Breath comes hard. From the stairs sound heavy footfalls in pursuit. The landing ends in a last doorway. There is no more running, only the need to hide... Imagine not knowing the father of your child. Not knowing his

name. What he looks like. Or what sort of person he is. Although she is desperate for a baby, that is something that Kate Powell cannot accept. Single, independent, she likes to be in control of her own life - even if it has, somehow, become strangely shallow and meaningless. Then Kate meets a man who seems to be the answer to all her problems. But we all know appearances can be dangerously deceptive. And Kate should too. Soon her life is out her hands. And out of control... From America's #1 bestselling crime writers comes an extraordinary #1 New York Times bestselling Kay Scarpetta novel. Leaving behind her private forensic pathology practice in Charleston, South Carolina, Kay Scarpetta accepts an assignment in New York City, where the NYPD has asked her to examine an injured man on Bellevue Hospital's psychiatric prison ward. The handcuffed and chained patient, Oscar Bane, has specifically asked for her, and when she literally has her gloved hands on him, he begins to talk—and the story he has to tell turns out to be one of the most bizarre she has ever heard. The injuries, he says, were sustained in the course of a murder . . . that he did not commit. Is Bane a criminally insane stalker who has fixed on Scarpetta? Or is his paranoid tale true, and it is he who is being spied on, followed and stalked by the actual killer? The one thing Scarpetta knows for certain is that a woman has been tortured and murdered—and more violent deaths will follow. Gradually, an inexplicable and horrifying truth emerges: Whoever is committing the crimes knows where his prey is at all times. Is it a person, a government? And what is the connection between the

victims? In the days that follow, Scarpetta; her forensic psychologist husband, Benton Wesley; and her niece, Lucy, who has recently formed her own forensic computer investigation firm in New York, will undertake a harrowing chase through cyberspace and the all-too-real streets of the city—an odyssey that will take them at once to places they never knew, and much, much too close to home. Throughout, Cornwell delivers shocking twists and turns, and the kind of cutting-edge technology that only she can provide. Once again, she proves her exceptional ability to entertain and enthrall. 'If you like Kathy Reichs, you'll like Jefferson Bass' The Times. Dr Bill Brockton is hard at work on a troubling new case. A young man's battered body has been found in nearby Chattanooga, and it's up to the talented Dr Brockton to assemble pieces of the forensic puzzle. Brockton is brought into the case by the rising star of the state's medical examiners, Jess Carter. Just as they are on the verge of breaking the case open, events take a terrifying turn. Brockton has recreated the Chattanooga death scene at the Body Farm, but a killer tampers with it in a shocking way: placing another corpse at the setting, putting Brockton's career and life in jeopardy. Soon Brockton himself is accused of the horrific new crime and the once beloved professor becomes an outcast. As the net around him tightens, Brockton must use all his forensic skills to prove his own innocence... before he ends up behind bars with some of the very killers he's helped to convict. Have you ever wondered what's inside you? Take a tour around your amazing body and find out what your heart and lungs do, how you see

and hear, where food goes and more. "No Key Stage 1 classroom should be without the whole set" - The Bookseller A rare behind-the-scenes look at the work of forensic scientists The findings of forensic science—from DNA profiles and chemical identifications of illegal drugs to comparisons of bullets, fingerprints, and shoeprints—are widely used in police investigations and courtroom proceedings. While we recognize the significance of this evidence for criminal justice, the actual work of forensic scientists is rarely examined and largely misunderstood. Blood, Powder, and Residue goes inside a metropolitan crime laboratory to shed light on the complex social forces that underlie the analysis of forensic evidence. Drawing on eighteen months of rigorous fieldwork in a crime lab of a major metro area, Beth Bechky tells the stories of the forensic scientists who struggle to deliver unbiased science while under intense pressure from adversarial lawyers, escalating standards of evidence, and critical public scrutiny. Bechky brings to life the daily challenges these scientists face, from the painstaking screening and testing of evidence to making communal decisions about writing up the lab report, all while worrying about attorneys asking them uninformed questions in court. She shows how the work of forensic scientists is fraught with the tensions of serving justice—constantly having to anticipate the expectations of the world of law and the assumptions of the public—while also staying true to their scientific ideals. Blood, Powder, and Residue offers a vivid and sometimes harrowing picture of the lives of highly trained experts tasked with

translating their knowledge for others who depend on it to deliver justice. Called in by Chattanooga medical examiner Jess Carter to investigate the death of a young man, forensic anthropologist Bill Brockton is subsequently framed for Jess's murder, forcing him to apply his investigative skills to prove his innocence. Past, present, and future collide to throw respected forensic anthropologist Bill Brockton's successful, secure life into devastating turmoil in this poignant novel in the New York Times bestselling Body Farm mystery series. It's been ten years since Dr. Bill Brockton created the Body Farm—the world's first postmortem research facility dedicated to advancing the frontiers of forensic science—and the researcher is at the pinnacle of his career. Under his leadership, the University of Tennessee's forensic anthropology program has become the most prominent in the world, and Brockton's skills and knowledge are in high demand among top law enforcement. Calling him in for a number of high profile cases, the FBI now wants him to identify the charred remains of a maverick millionaire, killed in a fiery plane crash. But a storm is about to hit Brockton with cataclysmic force. First, his identification of the crash victim is called into question. Then he receives a threatening message from the serial killer who attempted to murder the scientist and his family a decade ago. And from Brockton's beloved wife Kathleen—his lodestone and his source of security—he gets the most shocking news of all. Will Brockton be able to weather this deluge . . . or has he finally reached the breaking point? The definitive account of a crime that shocked the country and

continues to fascinate today. On 7 August 1985, Nevill and June Bamber, their daughter Sheila and her two young sons Nicholas and Daniel were discovered shot to death at White House Farm in Essex. The murder weapon was found on Sheila's body; a bible lay at her side. All the windows and doors of the farmhouse were secure, and the Bammers' son, 24-year-old Jeremy, had alerted police after apparently receiving a phone call from his father, who told him Sheila had 'gone berserk' with the gun. It seemed a straightforward case of murder-suicide, but a dramatic turn of events was to disprove the police's theory. In October 1986, Jeremy Bamber was convicted of killing his entire family in order to inherit his parents' substantial estates. He has always maintained his innocence. Drawing on interviews and correspondence with many of those closely connected to the events - including Jeremy Bamber - and a wealth of previously unpublished documentation, Carol Ann Lee brings astonishing clarity to a complex and emotive case. She describes the years of rising tension in the family that culminated in the murders, and provides clear insight into the background of each individual and their relationships within the family unit. Scrupulously fair in its analysis, The Murders at White House Farm is an absorbing portrait of a family, a time and a place, and a gripping account of one of Britain's most notorious crimes. There's nothing Ruth Galloway hates more than amateur archaeologists, but when a group of them stumble upon Bronze Age artifacts alongside a dead body, she finds herself thrust into their midst--and into the crosshairs of a string of murders circling ever closer. 'If

you like Kathy Reichs, you'll like Jefferson Bass' The Times. A woman's charred body has been found inside a burned car atop a hill in Knoxville. Was this an accidental death, or murder? Forensic anthropologist Bill Brockton is on the case, torching bodies to research how fire consumes flesh and bone. Days later, he receives a mysterious package - a set of cremated remains that seems entirely unreal. As Dr Brockton investigates, he uncovers a truth too horrifying to believe... Little does Dr Brockton know that his research is about to collide with reality. Disgraced medical examiner, and Dr Brockton's nemesis, Garland Hamilton, has escaped from custody on the way to his trial. So begins a deadly game of cat and mouse with Dr Brockton's life at stake. Finally running Hamilton to ground, Brockton finds only the incinerated remains of his enemy, or does he? Dr. Bill Brockton, the founder of the world-famous Body Farm, is hard at work on a troubling new case. A young man's battered body has been found in nearby Chattanooga, and it's up to the talented Dr. Brockton to assemble the pieces of the forensic puzzle. Brockton is brought into the case by the rising star of the state's mechanical examiners, Jess Carter. Just as they're on the verge of breaking the case open, events take a terrifying turn. Brockton has re-created the Chattanooga death scene at the Body Farm, but a killer tampers with it in a shocking way: placing another corpse at the setting, confusing authorities and putting Brockton's career and life in jeopardy. Soon Brockton himself is accused of the horrific new crime, and the once-beloved professor becomes an outcast. As the

net around him tightens, Brockton must use all of his forensic skills to prove his own innocence . . . before he ends up behind bars with some of the very killers he's helped to convict. Flesh and Bone is another roller-coaster ride into the world of forensic anthropology, its twists and turns marked by drama and pathos, humor and grief, families and friends and enemies. With captivatingly real characters, plus fascinating scientific insights drawn from the case files of a living forensic legend, this astonishing novel confirms Jefferson Bass as one of our most talented authors of suspense. 'If you like Kathy Reichs, you'll like Jefferson Bass' The Times. Early summer brings warm weather to the Body Farm in East Tennessee, but Dr Bill Brockton's about to get more heat than he's bargained for. A former student who's now an agent with the Florida Department of Law Enforcement seeks his help in identifying a partial skull found in the woods in rural Florida. The victim appears to have been a young male who died from lethal blows to the head. While leading a search for the remaining bones, Brockton and his graduate assistant Miranda Lovelady find a series of shallow graves on the overgrown grounds of a shuttered reform school for boys. According to local lore, the school's poor, troubled students understood that one wrong move could land them in their own plot in the de facto cemetery. As Brockton and his team close in on the truth, they find skeletons in some surprisingly prominent closets... and learn that the ghosts of the past are ever present. Life is a lucrative business, as long as you play by the rules... Ambitious businesswoman Mae Yu runs

Golden Oaks - a luxury retreat transforming the fertility industry. There, women get the very best of everything: organic meals, fitness trainers, daily massages and big money. Provided they dedicate themselves to producing the perfect baby. For someone else. Jane is a young immigrant in search of a better future. Stuck living in a cramped dorm with her baby daughter and her shrewd aunt Ate, she sees an unmissable chance to change her life. But at what cost? Welcome to The Farm. 'The Handmaid's Tale of 2019' - Marie Claire 'Set to be one of the biggest books for 2019' - Stylist 'The debut to order now' - Sunday Times 'A firecracker of a novel' - Madeline Miller Chosen as a book of the summer by the Guardian, Telegraph, Evening Standard and Cosmopolitan It was supposed to be easy money. A temp job as a night guard on some deserted island. But why wouldn't anyone tell me what I'd be guarding? Do you know what a Body Farm is? I didn't, either. Apparently it's a research facility where decomposition can be studied in a variety of settings. How, you ask? By letting a bunch of corpses lay out and rot. Yeah. Fun stuff. But that doesn't explain the voices I'm hearing over the radio. Or the strange lights I've been seeing outside. Or why some of the bodies have this funny habit of disappearing when I'm not looking. And it definitely doesn't explain what's happening to my mind... The Body Farm is a popular creepypasta with more than 200,000 views on Youtube, as well as thousands more readers around the internet. See for yourself what has people saying: "Absolute perfection. I was enthralled in the story." -ZoOoZ "I am speechless..." -Claire_9207 "I

can't believe how well the story is written. So many layers! 10 out of 10 from Hell." -Lucifer"Wow I don't care how long that took me to read, I read it over and over."

-Yelloguy"Compellingly written and expertly executed.

Very well done." -DrBliss"Great story, didn't want it to

end." -Catc8"I love love love this! Will even be reading this again. 10 out of 10." -Jennyest"This story was amazing,

not at all what I was expecting! The story sucked me in. I

couldn't stop reading!" -Kosher"This is the best thing I've

read in my entire life." -XxCutelolzX"I guess I won't be

sleeping." -Chara666 An enormous new book for kids to

learn about the human body. Includes giant foldout pages

to show the intricacy of the body Open up the huge fold-

out pages of this vividly illustrated book to discover the

remarkable ways the human body works. Explore a giant

skeleton, learn how your heart pumps blood, find out

what's inside your head and see what happens to the food

you eat. A fun and engaging introduction to a UK National

Curriculum subject. #1 bestselling author Patricia

Cornwell returns to the chilling world of gutsy medical

examiner Kay Scarpetta in this suspense classic. An

unidentified nude female sits propped against a fountain

in Central Park. There are no signs of struggle. When Dr.

Kay Scarpetta and her colleagues Benton Wesley and Pete

Marino arrive on the scene, they instantly recognize the

signature of serial killer Temple Brooks Gault. Scarpetta,

on assignment with the FBI, visits the New York City

morgue on Christmas morning, where she must use her

forensic expertise to give a name to the nameless—a

difficult task. But as she sorts through conflicting forensic

clues, Gault claims his next victim. He has infiltrated the FBI's top secret artificial-intelligence system developed by Scarpetta's niece, and sends taunting messages as his butchery continues, moving terrifyingly closer to Scarpetta herself. There is a patch of ground in Tennessee dedicated to the science of death, where human remains lie exposed to be studied for their secrets. The real-life scientist who founded the "Body Farm" has broken cold cases and revolutionized forensics . . . and now he spins an astonishing tale inspired by his own experiences. Renowned anthropologist Dr. Bill Brockton has spent his career surrounded by death at the Body Farm. Now he's being called upon to help solve a baffling puzzle in a remote mountain community. The mummified corpse of a young woman dead for thirty years has been discovered in a cave, the body bizarrely preserved and transformed by the environment's unique chemistry. But Brockton's investigation is threatening to open old wounds among an insular people who won't forget or forgive. And a long-buried secret prematurely exposed could inflame Brockton's own guilt—and the dangerous hostility of bitter enemies determined to see him fail . . . by any means necessary. With Fascinating Insider Information on the Body Farm! Kay Scarpetta finds herself pitted against a possible bioterrorist in this suspense-filled read from #1 New York Times bestselling author Patricia Cornwell. When a woman turns up dismembered in a landfill, Scarpetta initially suspects the work of a serial killer she's been tracking. But her investigation turns far more dangerous when she realizes the victim's skin is covered

in an unusual rash—and Scarpetta herself may have just been exposed to a deadly virus. Renowned bone detective Bill Brockton and his intrepid assistant, Miranda, are about to get immersed in murder and intrigue in Avignon, France, home of the popes for most of the fourteenth century. But first, in this artful prequel to The Inquisitor's Key, other mischief is afoot in the ancient walled city. Inspector René Descartes of the French National Police is roused from a deep sleep to investigate a break-in at the Petit Palais, Avignon's museum of medieval masterpieces. Descartes's discovery plunges him into an elaborate, art-lined labyrinth: a labyrinth that leads him to a master forger's studio . . . and to a charred corpse. Just as he's finally closing the case, Descartes gets called to an even more bizarre death scene, where his path—and his fate—will collide with those of Brockton and Miranda. There is no scientist in the world like Dr. Bill Bass. A pioneer in forensic anthropology, Bass created the world's first laboratory dedicated to the study of human decomposition—three acres of land on a hillside in Tennessee where human bodies are left to the elements. His research at "the Body Farm" has revolutionized forensic science, helping police crack cold cases and pinpoint time of death. But during a forensics career that spans half a century, Bass and his work have ranged far beyond the gates of the Body Farm. In this riveting book, the bone sleuth explores the rise of modern forensic science, using fascinating cases from his career to take readers into the real world of C.S.I. Some of Bill Bass's cases rely on the simplest of tools and techniques, such

as reassembling—from battered torsos and a stack of severed limbs—eleven people hurled skyward by an explosion at an illegal fireworks factory. Other cases hinge on sophisticated techniques Bass could not have imagined when he began his career: harnessing scanning electron microscopy to detect trace elements in knife wounds; and extracting DNA from a long-buried corpse, only to find that the female murder victim may have been mistakenly identified a quarter-century before. In Beyond the Body Farm, readers will follow Bass as he explores the depths of an East Tennessee lake with a twenty-first-century sonar system, in a quest for an airplane that disappeared with two people on board thirty-five years ago; see Bass exhume fifties pop star "the Big Bopper" to determine what injuries he suffered in the plane crash that killed three rock and roll legends on "the day the music died"; and join Bass as he works to decipher an ancient Persian death scene nearly three thousand years old. Witty and engaging, Bass dissects the methods used by homicide investigators every day, leading readers on an extraordinary journey into the high-tech science that it takes to crack a case. "The real deal." —Kathy Reichs "The Sherlock Holmes for bones." —Katherine Ramsland, author of The Forensic Science of C.S.I. The most riveting and ambitious novel to date in Jefferson Bass' New York Times bestselling Body Farm mystery series, The Inquisitor's Key takes forensic investigator Dr. Bill Brockton to Avignon, France, and embroils him in a deadly religious mystery that could shake the Vatican itself to its very foundations. Another sterling crime novel in the vein

of Patricia Cornwell, Kathy Reichs, and Karin Slaughter, as well as TV's C.S.I., The Inquisitor's Key adds a touch of James Rollins and The Da Vinci Code to the typically acclaimed Jefferson Bass mix of suspense, surprise, and finely detailed forensic investigation. #1 bestselling author Patricia Cornwell returns to the chilling world of gutsy medical examiner Kay Scarpetta in this classic forensic thriller. Little Emily Steiner left a church meeting late one afternoon and strolled toward home along a lakeside path; a week later, her nude body was discovered, bound in blaze-orange duct tape. Called by the North Carolina authorities, forensic pathologist Kay Scarpetta recognizes similarities to the gruesome work of a serial killer who has long eluded the FBI But as she tries to make sense of the evidence, she is left with questions that lead her to the Body Farm, a little known research facility in Tennessee where, with the help of some grisly experiments, she might discover the answer. It is Scarpetta alone who can interpret the forensic hieroglyphics that eventually reveal a solution to the case as staggering as it is horrifying. But she must also endeavor to help her niece, Lucy, who is embroiled in controversy at Quantico. And Scarpetta, too, is vulnerable, as she opens herself to the first physical and emotional bond she has felt in far too long a time. Tenacious and brilliant, tender and gentle, this is Scarpetta even more realized and poignant than we've seen her before—in a stunning achievement from a bestselling author at the peak of her powers. A beautifully illustrated sticker book exploring life on the farm. The book takes children on a guided tour of a farm, with

interesting scenes to complete. Meet a host of animals and discover the big machines that help farmers grow and harvest their crops. Find out all about life on the farm, from rounding up sheep to harvesting crops. With over 160 stickers of cows, chickens, pigs, ducks, tractors and much more to bring the busy scenes to life. Labelled stickers introduce lots of farm words to help children develop their vocabulary and describe the world around them. A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, Lord of the Flies is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on Lord of the Flies by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home. *Kazuo Ishiguro's new novel Klara and the Sun is now available to preorder* One of the most

acclaimed novels of the 21st Century, from the Nobel Prize-winning author Shortlisted for the Man Booker Prize Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now thirty-one, Never Let Me Go dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, Never Let Me Go is charged throughout with a sense of the fragility of life. 'Exquisite.' Guardian 'A feat of imaginative sympathy.' New York Times What readers are saying: 'A book I will return to again and again, and one that keeps me thinking even after finishing it. 5/5 stars' 'I loved it, every single word of it.' 'It took me wholly by surprise.' 'Utterly beautiful.' 'Essentially perfect.' Abby Abernathy is re-inventing herself as the good girl as she begins her freshman year at college, which is why she must resist lean, cut, and tattooed Travis Maddox, a classic bad boy. 'If you like Kathy Reichs, you'll like Jefferson Bass' The Times. A woman's corpse lies hidden in a cave in the mountains of East Tennessee. Undiscovered for thirty years, her body has been transformed into a near-perfect mummy. Clueless, the local police enlist the help of Dr Bill Brockton, renowned anthropologist and founder of the University of Tennessee's Anthropology Research Facility - the Body Farm - where human corpses are left to the elements, and every manner of decay is fully explored for the sake of science and the cause of justice. The body has been found

*in Cooke County, a remote community that's clannish, insular and distrustful of outsiders. When Brockton's autopsy discloses an explosive secret, old wounds are reopened and feuds rekindled. As the powerful and uncooperative sheriff and his inept deputy threaten to derail Brockton's investigations, even Brockton, after years surrounded by death and decay, is baffled by this case unfolding in a unique environment, where nothing is quite what it seems. Jefferson Bass's *Cut to the Bone*, the long-awaited prequel to his *New York Times* bestselling mystery series, turns the clock back to reveal the Body Farm's creation—and Dr. Bill Brockton's deadly duel with a serial killer. In the summer of 1992, Arkansas Governor Bill Clinton and Tennessee Senator Albert Gore begin their long-shot campaign to win the White House. In the sweltering hills of Knoxville at the University of Tennessee, Dr. Bill Brockton, the bright, ambitious young head of the Anthropology Department, launches an unusual—some would call it macabre—research facility, unlike any other in existence. Brockton is determined to revolutionize the study of forensics to help law enforcement better solve crime. But his plans are derailed by a chilling murder that leaves the scientist reeling from a sense of déjà vu. Followed by another. And then another: bodies that bear eerie resemblances to cases from Brockton's past. But as the body count rises, the victims' fatal injuries grow more and more distinctive—a spiral of death that holds dark implications for Brockton...and everyone he holds dear. "Fans of the forensics-oriented novels of such mystery writers as Kathy Reichs and*

Patricia Cornwell...not to mention television series like CSI: Crime Scene Investigation, will make an eager audience for this one.”—Booklist On a patch of land in the Tennessee hills, human corpses decompose in the open air, aided by insects, bacteria, and birds, unhindered by coffins or mausoleums. This is Bill Bass’s “Body Farm,” where nature takes its course as bodies buried in shallow graves, submerged in water, or locked in car trunks serve the needs of science and the cause of justice. In Death’s Acre, Bass invites readers on an unprecedented journey behind the gates of the Body Farm where he revolutionized forensic anthropology. A master scientist and an engaging storyteller, Bass reveals his most intriguing cases for the first time. He revisits the Lindbergh kidnapping and murder, explores the mystery of a headless corpse whose identity astonished police, divulges how the telltale traces of an insect sent a murderous grandfather to death row—and much more. INCLUDES PHOTOGRAPHS 'If you like Kathy Reichs, you'll like Jefferson Bass' The Times. Things have taken a dangerous turn at the Body Farm. Dr Bill Brockton and his graduate assistant, Miranda, have been called to a death scene. A body has been found in a frozen swimming pool. The dead man is found to have been a renowned engineer, responsible for the Manhattan Project, which produced the atomic bombs of 1945. And he's been poisoned by a radiation source. Now Brockton, Miranda and the ME who carried out the autopsy are in grave danger. Suffering radiation sickness and worrying for his friends, Brockton delves into the town's gruesome past to discover the dark

***secrets and lies that have lead to this engineer's murder
and to find out who else the killer has in their sights...***

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