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WINNER of the An Post Irish Novel of the Year 2020 & longlisted for the International Dublin Literary Award 'You have to truly love people to write like this' Rachel Joyce 'One of the greatest novels of this century' Sunday Independent 'Gorgeously wrought' Guardian _____ In 1973, twenty-year-old Moll Gladney takes a morning bus from her rural home and disappears. Bewildered and distraught, Paddy and Kit must confront an unbearable prospect: that they will never see their daughter again. Five years later, Moll returns. What - and who - she brings with her will change the

course of her family's life forever. Beautiful and devastating, this exploration of loss, alienation and the redemptive power of love reaffirms Donal Ryan as one of the most talented and empathetic writers at work today. Discover THE QUEEN OF DIRT ISLAND, Donal Ryan's exquisite new novel, out now. _____ Praise for STRANGE FLOWERS: 'Outstanding . . . Tender and beautifully written' Independent 'All the beauty and sorrow of life can be found in these pages' Kathleen MacMahon 'Exquisite . . . Beautiful' Anne Griffin, author of When All Is Said 'Ryan gathers together the fragments of broken lives and makes us something new and beautiful from them' Rónán Hession, author of Leonard and Hungry Paul Fashion model, UN ambassador and courageous spirit, Waris Dirie was born into a family of tribal desert nomads in Somalia. She told her story - enduring female circumcision at five years old; running away through the desert; being discovered by Terence Donovan and becoming a top fashion model - in her book, the worldwide bestseller, DESERT FLOWER. In DESERT DAWN she wrote about becoming a UN Special Ambassador against FGM (female genital mutilation) and returning to her family in Somalia. DESERT CHILDREN tells us how she and the journalist Corinna Milborn have investigated the practice of FGM in Europe - they estimate that up to 500,000 women and girls have undergone or are at risk of FGM. At the moment, France is the only European country in which offenders are convicted and no European country officially recognises the threat of genital mutilation as a reason for asylum. Here are the voices of women who have felt encouraged and emboldened by Waris Dirie's courage. They speak out for the first time and move us to action. In The Exquisite Book of Paper Flower Transformations, artist Livia Cetti ups the ante with a host of grander and more intricate flowers and projects—more blooms, more petals, stronger stems, and bigger, bolder arrangements! Cetti will teach you how to play with size, shape, color, and texture to create 25 vibrant single stems in a variety of natural

shapes—globes, spikes, bells, saucers, rectangles, cones, and arcs—including hydrangeas, coral charm peonies, honeysuckles, and paperwhites. Then, you'll use these elemental shapes to build the 15 bright, abundant arrangements, including bold wreaths, bountiful bouquets, fantastical gilded wall art, and blooming garlands. Introducing new, never-before-seen techniques for dyeing paper and creating moldable leaves and petals, this gorgeous guide is perfect for crafters of all skill levels interested in making realistic and unique home decor, gifts, accessories, and entertaining essentials.

'This bicycle Odyssey of Britain and Ireland's wild flora is joyous, inspirational and beautifully observed.' - Peter Marren, author of *After They've Gone*

'The Wildflowers of Britain have a new champion.' - Lee Schofield, author of *Wild Fell*

'A heart-warming, fascination-inducing read from start to finish.' - Lucy Lapwing

'An extraordinary book... captivating in its joy for the natural world.' - Isabel Hardman

'When was the last time you stopped and noticed a wild plant?' An intriguing and timely exploration of the importance of Britain and Ireland's plant life. Leif Bersweden has always been fascinated by wild plants. From a young age, his afternoons were spent hunting for and cataloguing the plants in his local area. But it is a landscape that is fast disappearing. Climate change, habitat destruction and declining pollinator populations mean that the future for plant life looks bleaker than ever before. Many of us are also unable to identify, or even notice, the plants that grow around us. Now a botanist, Leif decides to go on a mission, to explore the plants that Britain and Ireland have to offer and to meet those who spend time searching for them. Over the course of a year, Leif goes on a journey around the UK and Ireland, highlighting the unique plants that grow there, their history and the threats that face them. His journey takes him from the Cornish coast to the pine forests of Scotland - even to the streets of London, proving that nature can be found in the most unexpected places. Along the way, Leif highlights the joy and positivity that can be found

through understanding nature and why it is so desperately important to protect our wildflowers. This visually magnificent book unveils the alluring world of uncommon botanicals, including a prickly cactus that played a storied role in the founding of an ancient city, a tiny pink mushroom that glows green in the dark, and a magnificent blue cactus with rows of golden spines. Celebrated paper designer Kate Alarcón reveals the rich histories and unique characteristics behind 30 remarkable plants alongside instructions for crafting stunning paper versions of each one. These eye-catching creations make perfect wedding centerpieces, beautiful arrangements (that never wilt!) to brighten a home, and cheerful gifts for any occasion. Brimming with fascinating botanical trivia, vivid photography, and essential design techniques, this is a breathtaking resource for flower lovers, crafters, and anyone fascinated by the mysteries of the natural world.

When the Flower Man arrives he buys an old shack, long forgotten and long abandoned. His neighbors don't know what to think as everything he touches turns to color. He plants a garden, gives away a flower . . . and the next thing you know, every life is transformed in this wordless picture book. The message within, while simple, is profound. It points to the fact that every life matters and love never fails to change lives. Every window tells a different story—more than 60 of them. All ages will enjoy it, and when given a chance to discover it, people never forget it. Don't forget to find Squeakers, the elusive gray mouse found on every spread . . . somewhere! 'A fascinating exploration of human greed and self-delusion and also a tribute to our ageless search for beauty' DEBORAH MOGGACH. In 1630s' Holland thousands of people, from the wealthiest merchants to the lowest street traders, were caught up in a frenzy of buying and selling. The object of the speculation was not oil or gold, but the tulip, a delicate and exotic bloom that had just arrived from the east. Over three years, rare tulip bulbs changed hands for sums that would have bought a house in Amsterdam: a single bulb could sell for more than

£300,000 at today's prices. Fortunes were made overnight, but then lost when, within a year, the market collapsed. Mike Dash recreates this bizarre episode in European history, separating myth from reality. He traces the hysterical boom and devastating bust, bringing to life a colourful cast of characters, and beautifully evoking Holland's Golden Age. A powerful new novel about an ordinary family facing extraordinary times at the start of the Chinese Cultural Revolution China, 1957.

Chairman Mao has declared a new openness in society: "Let a hundred flowers bloom; let a hundred schools of thought contend." Many intellectuals fear it is only a trick, and Kai Ying's husband, Sheng, a teacher, has promised not to jeopardize their safety or that of their young son, Tao. But one July morning, just before his sixth birthday, Tao watches helplessly as Sheng is dragged away for writing a letter criticizing the Communist Party and sent to a labor camp for "reeducation." A year later, still missing his father desperately, Tao climbs to the top of the hundred-year-old kapok tree in front of their home, wanting to see the mountain peaks in the distance. But Tao slips and tumbles thirty feet to the courtyard below, badly breaking his leg. As Kai Ying struggles to hold her small family together in the face of this shattering reminder of her husband's absence, other members of the household must face their own guilty secrets and strive to find peace in a world where the old sense of order is falling. Once again, Tsukiyama brings us a powerfully moving story of ordinary people facing extraordinary circumstances with grace and courage. Rose and Elmer have created an idyllic sanctuary for themselves and their five daughters in Mexico's Baja California desert. Out there in the middle of nowhere, blissfully cut off from the burdens of modern society, they're free to raise their beautiful family...and preserve its secret. And they're never giving it up. Then a young hiker named Rick comes looking for a place to stay. It's just for the night, he says--but long enough for Rose and Elmer to fear they've made a horrible mistake. As the stranger grows more intrusive and

more suspicious, the couple know they must do what they can to protect themselves. What they don't know is that Rick has a secret, too. Soon, home and family will prove to be as cold and dark as the desert nights. And even with so many places to run, there's still no escape from the past that binds them. Fashion model, UN ambassador and courageous spirit, Waris Dirie is a remarkable woman, born into a traditional family of tribal desert nomads in Somalia. She told her story - enduring, at five years old, the ancient and savage custom of female circumcision; running away at twelve on foot through the desert in order to escape an arranged marriage; being discovered by Terence Donovan as she worked as a cleaner in London; and becoming a top fashion model - in her book, the worldwide bestseller, *Desert Flower*. Although Waris Dirie fled her homeland, she never forgot the country and culture that moulded her. The world of famine and violence, where women have no voice and no place - the very world that nearly destroyed her also gave her the tools to survive. She traces the roots of her courage, resilience and humour back to her motherland, and most particularly to her mother. *Desert Dawn* is the story of that return and a testimony to the stubborn fact that you can love something dearly and yet not love all that it represents. *Desert Dawn* is about coming home. The extraordinary beauty and structure of pollen grains invisible to the naked eye. This book is the result of the shared fascination of an artist and a scientist with the perfect design of organisms too small to be seen without a microscope. Pollen is ubiquitous; its tiny forms have fascinated the scientifically curious since the seventeenth century. Its tiny grains are enclosed beyond the accessible beauty of the flower until the moment of release, when they are carried by wind, water or animal vectors to achieve their purpose, which is procreation. A clear explanation of the structure and form of pollen, the remarkable events from pollination to fertilisation, and the many ways in which pollen impacts unseen on our lives is interwoven with a dazzling array of

original images created especially for the book. In 1837, while charting the Amazonian country of Guiana for Great Britain, German naturalist Robert Schomburgk discovered an astounding "vegetable wonder"--a huge water lily whose leaves were five or six feet across and whose flowers were dazzlingly white. In England, a horticultural nation with a mania for gardens and flowers, news of the discovery sparked a race to bring a live specimen back, and to bring it to bloom. In this extraordinary plant, named *Victoria regia* for the newly crowned queen, the flower-obsessed British had found their beau ideal. In *The Flower of Empire*, Tatiana Holway tells the story of this magnificent lily, revealing how it touched nearly every aspect of Victorian life, art, and culture. Holway's colorful narrative captures the sensation stirred by *Victoria regia* in England, particularly the intense race among prominent Britons to be the first to coax the flower to bloom. We meet the great botanists of the age, from the legendary Sir Joseph Banks, to Sir William Jackson Hooker, director of the Royal Botanic Gardens at Kew, to the extravagant flower collector the Duke of Devonshire. Perhaps most important was the Duke's remarkable gardener, Joseph Paxton, who rose from garden boy to knight, and whose design of a series of ever-more astonishing glass-houses--one, the Big Stove, had a footprint the size of Grand Central Station--culminated in his design of the architectural wonder of the age, the Crystal Palace. Fittingly, Paxton based his design on a glass-house he had recently built to house *Victoria regia*. Indeed, the natural ribbing of the lily's leaf inspired the pattern of girders supporting the massive iron-and-glass building. From alligator-laden jungle ponds to the heights of Victorian society, *The Flower of Empire* unfolds the marvelous odyssey of this wonder of nature in a revealing work of cultural history. Waris Dirie, the Somalia nomad who became a supermodel, and an anti-FGM activist, first came to the world's attention with the publication of her autobiography, *Desert Flower*. The book was subsequently made into a film

and little Safa Nour, from one of the slums of Djibouti in the Horn of Africa, was chosen to play the young Waris. The book and the film record many extraordinary things - from facing down a tiger, to being discovered by a famous photographer in London - but it also tells the grim story of female circumcision, an ordeal that the young Waris had to endure. *Saving Safa* opens with a letter from Safa, now aged seven, who explains that she is worried that she will undergo FGM in spite of the contract her parents have signed with Dirie's Desert Flower Foundation stating that they will never have their daughter cut. Waris drops everything and flies to Djibouti where she meets Safa's father and mother who think her daughter should be cut to stop the community ostracising them. As Safa was saved from FGM through a contract with her parents, the Foundation believes a thousand other girls can be saved through providing their families with aid in return for a promise not to mutilate their daughters. A revised and updated edition of the internationally bestselling classic Anna Pavord's now classic, internationally bestselling sensation, *The Tulip*, is not a gardening book. It is the story of a flower that has driven men mad. Greed, desire, anguish and devotion have all played their part in the development of the tulip from a wild flower of the Asian steppes to the worldwide phenomenon it is today. No other flower carries so much baggage; it charts political upheavals, illuminates social behaviour, mirrors economic booms and busts, plots the ebb and flow of religious persecution. Why did the tulip dominate so many lives through so many centuries in so many countries? Anna Pavord, a self-confessed tulipomaniac, spent six years looking for answers, roaming through eastern Turkey and Central Asia to tell how a humble wild flower made its way along the Silk Road and eventually took the whole of Western Europe by storm. Sumptuously illustrated from a wide range of sources, this irresistible volume has become a bible, a unique source book, a universal gift and a joy to all who possess it. This beautifully redesigned edition features a new Preface by the

author, a revised listing of the best varieties of this incomparable flower to choose for your garden and a reorganised listing of tulip species to reflect the latest thinking by taxonomists. "Waris's story is one of remarkable courage. From the deserts of Somalia to the world of high fashion, she battles against oppression and emerges a real champion. She is the most beautiful inspiration to anyone." —Elton John Waris Dirie ran away from her oppressive life in the African desert when she was barely in her teens, illiterate and impoverished, with nothing to her name but a tattered shawl. She traveled alone across the dangerous Somali desert to Mogadishu—the first leg of a remarkable journey that would take her to London, where she worked as a house servant; then to nearly every corner of the globe as an internationally renowned fashion model; and ultimately to New York City, where she became a human rights ambassador for the U.N. Poignant and powerfully told, *Desert Flower* is Waris's extraordinary story. In the tradition of the bestsellers *WHITE MISCHIEF* and *MIDNIGHT IN THE GARDEN OF GOOD AND EVIL*, Mark Seal tells the story of the captivating life and shocking death of world-renowned naturalist Joan Root. From her passion for animals and her storybook love affair, to her hard-fought crusade to save Kenya's beautiful Lake Naivasha, *WILDFLOWER* is Joan Root's gripping life story, a stunning and moving tale featuring a remarkable modern-day heroine. With a cast of characters as wild, wondrous and unpredictable as Africa itself, *WILDFLOWER* is a real-life adventure tale set in the world's fast-disappearing wilderness. Rife with personal revelation, intrigue, corruption and murder, readers will remember Joan Root's extraordinary journey long after they turn the last page. A vivid narration of the history of the tulip, from its origins on the barren, windswept steppes of central Asia to its place of honor in the lush imperial gardens of Constantinople, to its starring moment as the most coveted—and beautiful—commodity in Europe. In the 1630s, visitors to the prosperous trading cities of the

Netherlands couldn't help but notice that thousands of normally sober, hardworking Dutch citizens were caught up in an extraordinary frenzy of buying and selling. The object of this unprecedented speculation was the tulip, a delicate and exotic Eastern import that had bewitched horticulturists, noblemen, and tavern owners alike. For almost a year rare bulbs changed hands for incredible and ever-increasing sums, until single flowers were being sold for more than the cost of a house. Historians would come to call it tulipomania. It was the first futures market in history, and like so many of the ones that would follow, it crashed spectacularly, plunging speculators and investors into economic ruin and despair. This colorful cast of characters includes Turkish sultans, Yugoslav soldiers, French botanists, and Dutch tavern keepers—all centuries apart historically and worlds apart culturally, but with one thing in common: tulipomania. When northern Kenyans find elephant bones, they lay down blossoms and branches as a mark of respect, honouring their crucial connection with the wildlife they live alongside. In our changing world, these values are vitally important. For decades, northern Kenya was one step away from a warzone, on the frontlines of climate change and habitat loss. People slept with their shoes on, fearing attack. Wildlife was decimated. Yet, facing the most extreme challenges, people united. What began as a last-ditch effort to save rhinos from extinction sparked a remarkable return of wildlife, with the once-struggling cattle ranch Lewa named a UN World Heritage Site for its outstanding value to humanity. This served as a catalyst for much broader action. Communities created a network of protected lands across an area larger than Switzerland. Through conservation, they built peace, driving social, environmental and political change. From tracking elephants through the bush to gun battles with bandits and treks through Al-Qaeda territory, Peter Martell tells the exciting story of a conservation movement that gives hope. At a time when humanity is reassessing its broken relationship with

nature, these communities offer an inspirational blueprint, proving that environmental change does not have to divide, but can bring us together. The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes's story about a retarded adult who desperately wants to be able to read and write. 'A fascinating exploration of human greed and self-delusion and also a tribute to our ageless search for beauty' DEBORAH MOGGACH. In 1630s' Holland thousands of people, from the wealthiest merchants to the lowest street traders, were caught up in a frenzy of buying and selling. The object of the speculation was not oil or gold, but the tulip, a delicate and exotic bloom that had just arrived from the east. Over three years, rare tulip bulbs changed hands for sums that would have bought a house in Amsterdam: a single bulb could sell for more than £300,000 at today's prices. Fortunes were made overnight, but then lost when, within a year, the market collapsed. Mike Dash recreates this bizarre episode in European history, separating myth from reality. He traces the hysterical boom and devastating bust, bringing to life a colourful cast of characters, and beautifully evoking Holland's Golden Age. WINNER OF THE EDGAR AWARD FOR BEST FACT CRIME SHORTLISTED FOR THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN NON-FICTION SHORTLISTED FOR THE CWA ALCS GOLD DAGGER FOR NON-FICTION **SOON TO BE A MAJOR MOTION PICTURE DIRECTED BY MARTIN SCORSESE STARRING LEONARDO DICAPRIO AND ROBERT DE NIRO** 'A riveting true story of greed, serial murder and racial injustice' JON KRAKAUER 'A fiercely entertaining mystery story and a wrenching exploration of evil' KATE ATKINSON 'A fascinating account of a tragic and forgotten chapter in the history of the American West' JOHN GRISHAM From the bestselling author of The Lost City of Z, now a major film starring Charlie Hunnam, Sienna Miller and Robert Pattison, comes a true-life

murder story which became one of the FBI's first major homicide investigations. In the 1920s, the richest people per capita in the world were members of the Osage Indian nation in Oklahoma. After oil was discovered beneath their land, they rode in chauffeured automobiles, built mansions and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. As the death toll climbed, the FBI took up the case. But the bureau badly bungled the investigation. In desperation, its young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to unravel the mystery. Together with the Osage he and his undercover team began to expose one of the most chilling conspiracies in American history. 'David Grann has a razor-keen instinct for suspense' LOUISE ERDRICH * Inspirational, dramatic and extraordinary - the autobiography of a Somalian nomad circumcised at 5, sold in marriage at 13, who became an American model and is now at the young age of 30, the UN spokeswoman against circumcision A daughter returns home to the Navajo reservation to retrace her mother's life in a memoir that is both a narrative and an archive of one family's troubled history. "A candid and achingly fractured memoir of [Geller's] mother, her family, her Navajo heritage and her own journey to self-discovery and acceptance."—Ms. SHORTLISTED FOR: The Hubert Evans Non-Fiction Prize, The Jim Deva Prize for Writing That Provokes • ONE OF THE BEST BOOKS OF THE YEAR: Esquire, She Reads When Danielle Geller's mother dies of alcohol withdrawal during an attempt to get sober, Geller returns to Florida and finds her mother's life packed into eight suitcases. Most were filled with clothes, except for the last one, which contained diaries, photos, and letters, a few undeveloped disposable cameras, dried sage, jewelry, and the bandana her mother wore on days she skipped a hair wash. Geller, an archivist and a writer, uses these pieces of her mother's life to try and understand her mother's relationship to home, and their shared need to leave it. Geller embarks on a journey where she

confronts her family's history and the decisions that she herself had been forced to make while growing up, a journey that will end at her mother's home: the Navajo reservation. *Dog Flowers* is an arresting, photo-lingual memoir that masterfully weaves together images and text to examine mothers and mothering, sisters and caretaking, and colonized bodies. Exploring loss and inheritance, beauty and balance, Danielle Geller pays homage to our pasts, traditions, and heritage, to the families we are given and the families we choose. A sourcebook of 4000 flower and plant motifs suitable for artists, designers, craftspeople and embroiderers. The author's lifetime in design has enabled him to create a unique reference source of stunning motifs from a range of styles and historical periods. All the images are presented so that they can be enlarged and photocopied by all craftspeople, designers and artists. Whether you are a glass painter, woodworker, embroiderer, quilter, graphic designer or simply an artist, this book will have something to inspire you. The quality of the images in terms of originality and draughtsmanship sets this book apart from the competition. Organized around specific styles and periods for ease of use, this book is brimming with ideas. A detailed index and contents list helps the reader find just what they want. A wide range of styles are covered, including Egyptian, Greek, Romanesque, Byzantine, Folk, Medieval, Islamic, Chinese, Japanese, Art Nouveau, Art Deco. Specific flowers and plants are also covered in detail, including lilies, roses and tulips; leaves of different plants and trees; vegetables, from pumpkins to carrots; fruits, from apples, oranges and lemons to pineapples; trees, from firs to the palm trees. An introductory design class by the author helps the reader make the most of the book. Wordsworth's 'meanest flower that blows' suggested to him 'thoughts that do often lie too deep for tears'. The lyrics, elegies, songs and ghazals in Mimi Khalvati's book pay attention to things the imagination generally disregards, an attention that is concentrated, intense and unapologetically Romantic. Hers

is the true voice of feeling, undeflected by irony or self-deprecation. There is rapture in these poems as well as a tragic sense: nature, childhood, motherhood and family relationships all have a double valency, a give and take, to which Khalvati witnesses with a feeling sharpened by love and grief. Orphaned at an early age, all Aster has to remember her parents by is her mother's Flower Book. But does that tell the real story of her heritage, or is there more her grandparents are hiding from her? For nearly two decades, this manuscript lay hidden in a Chinese bank vault until a long-lost cousin from America inspired 92-year-old author Fengxian Chu to unearth it. "Song of Praise for a Flower" traces a century of Chinese history through the experiences of one woman and her family, from the dark years of World War II and China's civil war to the tragic Great Leap Forward, Cultural Revolution, and beyond. It is a window into a faraway world, a sweeping epic about China's tumultuous transformation and a harrowing yet ultimately uplifting story of a remarkable woman who survives it all and finally finds peace and tranquility. Chu's story begins in the 1920s in an idyllic home in the heart of China's rice country. Her life is a struggle from the start. At a young age, she defies foot-binding and an arranged marriage and sneaks away from home to attend school. Her young adulthood is thrown into turmoil when the Japanese invade and ransack her village. Later her family is driven to starvation when Mao Zedong's Communist Party seizes power and her husband is branded a 'bad element.' After Mao's death in the 1970s, as China picks up the pieces and moves in a new direction, Chu eventually finds herself in a glittering city on the sea adjacent to Hong Kong, worlds away in both culture and time from the place she came from. "Fengxian Chu's first-person account of growing up female in feudal rural China is ultimately as uplifting as it is heart wrenching. Beautiful and bravely written. Bravo." - Michael J. Totten, author of *Where the West Ends* The Royal Horticultural Society's *The Rose* tells the story of the world's favourite flower through 40 of the most

popular and interesting species and hybrids. Arranged chronologically, *The Rose* brings to life the arrival of each flower in European gardens, detailing the history of the layout of rose gardens and the role that roses play in the 'language of flowers'. From the first recorded reference to a rose over 7,000 years ago, these extraordinary flowers have captivated botanists, artists, poets, perfumers and gardeners. A symbol of love and patriotism, a scent and flavour synonymous with the East, and the jewel in the crown of ornamental gardens, roses in all their forms bear a special meaning that spans centuries and crosses oceans. Extraordinary botanical illustrations and extracts from classic texts held in the Royal Horticultural Society's world-famous Lindley Library, such as Redoute's *Les Roses*, Henry Andrew's *Roses*, Mary Lawrence's *Selection of Roses* and Victor Paquet's *Choix des Plus Belles Roses*, complete this authoritative celebration. Use fresh flowers to make a dramatic difference in your home and dazzle with the power of flowers when you entertain! *Decorating with Flowers* celebrates the latest trends in contemporary floral design with a tropical twist. Featuring inspired table settings and installations, this extraordinary flower arranging book will encourage you to create your own unforgettable floral creations. Be inspired to conjure a magical setting for group entertaining or craft a stunning decoration for intimate celebrations. The ten designers and artists showcased share the ideas and insights behind their floral arrangements—each of which is shown in detailed photos—making this an excellent guide for interior decorators, florists, event planners and homeowners looking to add some pizzazz to a space. Featuring over 300 color photographs, *Decorating with Flowers* has something for everyone—from glamorous Flemish flower arrangements to modern Sogetsu ikebana styles, and modular flower sculptures created to enhance minimalist, contemporary spaces. Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound

properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

Leading floral designers Putnam & Putnam are back - now with the ultimate flower-arrangement reference book. The follow-up to Darroch and Michael Putnam's acclaimed bestselling debut, *Flower Color Theory* is the only guide that uses color theory as inspiration for flower arrangements. The book features 175 arrangements that show myriad ways to combine flowers of different hues, all built around color schemes including analogous, complementary, monochromatic, triadic, transitional, and accent colors. *Flower Color Theory* is both inspirational and a guide to creating lush, romantic, and effortlessly elegant creations of your own. This fascinating account of eleven remarkable, eccentric, dedicated, and sometimes obsessive individuals that established the science of botany brings to life these extraordinary adventurers and draws out the scientific and cultural value of their work and its legacy. Romance between the poet Novalis and his fiancée Sophie, newly introduced by Candia McWilliam. The year is 1794 and Fritz, passionate, idealistic and brilliant, is seeking his fathers permission to announce his engagement to his hearts desire: twelve-year-old Sophie. His astounded family and friends are amused and disturbed by his betrothal. What can he be thinking? An exploration of the roles flowers play in the production of our foods, spices, medicines, and perfumes reveals their origins, myriad shapes, colors, textures and scents, bizarre sex lives, and how humans-- and the natural world-- relate and depend upon them. A great gift for any flower girl or young wedding guest, this full-color activity and sticker book is filled with all of the fun events of a wedding

day--and more than 300 reusable stickers! Have fun with this sweet activity book all about a flower girl's preparations for a special wedding day! Packed with activities such as designing wedding invitations, coloring in the bride's dress, and using stickers to create a celebratory feast, I'm a Flower Girl! Activity and Sticker Book is a wonderful celebration of an extraordinary day! There is no harbinger of spring like a field or garden filled with bright yellow daffodils. But the world of the daffodil is much more than just its place in the march of the seasons. It's a plant whose history starts with the tombs of the Pharaohs, through pre-Darwin evolutionary theory and Cornwall's burgeoning bulb business, and leads to the current explosion of varieties from plant breeders seeking new colors, fragrances, and forms. Daffodil reveals a global plant infatuation that has led to more than 25,000 cultivars available in nearly every shade of yellow (and now pink, orange, and white). Noel Kingsbury tells the tale through an engaging narrative history and plant portraits that highlight more than 200 varieties. Jo Whitworth's revealing photography shows a side of the daffodil rarely seen. Plant lovers will relish the stories and gardeners will cherish the cultivation notes, plant descriptions, and recommendations. Not many women can claim to have changed history, but Nafis Sadik set that goal in her youth, and change the world she did. Champion of Choice tells the remarkable story of how Sadik, born into a prominent Indian family in 1929, came to be the world's foremost advocate for women's health and reproductive rights, the first female director of a United Nations agency, and "one of the most powerful women in the world" (London Times). An obstetrician, wife, mother, and devout Muslim, Sadik has been a courageous and tireless advocate for women, insisting on discussing the difficult issues that impact their lives: education, contraception, abortion, as well as rape and other forms of violence. After Sadik joined the fledgling UN Population Fund in 1971, her groundbreaking strategy for providing females with education and

the tools to control their own fertility has dramatically influenced the global birthrate. This book is the first to examine Sadik's contribution to history and the unconventional methods she has employed to go head-to-head with world leaders to improve millions of women's lives. Interspersed between the chapters recounting Sadik's life are vignettes of females around the globe who represent her campaign against domestic abuse, child marriage, genital mutilation, and other human rights violations. With its insights into the political, religious, and domestic battles that have dominated women's destinies, Sadik's life story is as inspirational as it is dramatic. Brigg lives in a small, grey room in a large, grey city. When he finds a book in the library labelled 'Do Not Read', he cannot resist borrowing it. In it, he comes upon pictures of bright, vibrant objects called flowers. A deceptively simple and haunting story, beautifully and mysteriously illustrated, set in a bleak future metropolis. Make a garden of paper flowers bloom with more than 25 sophisticated patterns designed by Jeffery Rudell, whose work has appeared everywhere from Tiffany & Co. to Good Housekeeping magazine. Just follow the gorgeous step-by-step photos and simply cut, fold, and crumple to create extraordinary blossoms, which feature a variety of papers. Pretty and modern, these easy-to-do projects make great centerpieces, garlands, card decorations, and more.

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