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This easy-to-read pronunciation guide helps language learners speak English more clearly and confidently, using everyday language examples and special exercises for both self-study and collaborative work. It shows how speakers of English as a foreign language can avoid being misunderstood in various contexts. The book examines how the Spanish language influences English pronunciation, concentrating on 11 fundamental pronunciation issues that have been observed in Spanish speakers of all ages around the world. The online audios feature native speakers communicating in real-life words and sounds. Learners can practice their listening skills and compare their own speaking to standard English accents and pronunciation. The Int'l. Phonetic Alphabet was created to match distinct written symbols to speech sounds. In English, there are many ways that some of the letters are pronounced: for example, the "g" is said differently in go, gem, laugh and sign. This American English pronunciation guide explains the 47 individual sounds/symbols through text narration & video clips. Korean Pronunciation Guide - How to Sound like a Korean Author : Kim Jimin, Yoon Shinae, Lee Eunju Book page : 280 pages Supplement : MP3 CD About This Book Korean Pronunciation Guide - How to Sound Like a Korean is a learning material for the self-study of pronunciation, targeted for Level 2 to 4 learners, or beginners and intermediate learners of Korean. The pronunciation rules that have been covered in bits and pieces in existing Korean textbooks are summarized here in systematic structures and contents. Basic Korean pronunciations are presented by consonants, vowels, final consonants (Batchim) and liaisons; then rules that learners want to know the most in studying pronunciation are summarized in order, including palatalization and nasalization. After learning the basics and rules, learners can perform self-diagnosis of the accuracy and speed of pronunciation based on the colloquial and literary words categorized by difficulty and by subject. This book will help learners start the study from the pronunciation principles and eventually expand the study to improve speaking and listening skills. ? A systematic 3-step structure, composed of basics, rules and recitation The basics step will help learners study the fundamental Korean pronunciations starting from the principles applied in creating hangeul. The rules part will help learners study pronunciation rules applied between syllables. In the last step, learners can study the applications of these rules and practice to read texts out following the actual dialogue speed. ? Vivid illustrations and detailed English explanations to effectively study complicated pronunciations Illustrations are detailed and vivid, how the speech organs are moved when articulating. These will allow learners to compare and study pronunciations that they are particularly struggling with. All explanations are offered in English so that even Korean learners with less than intermediate proficiency can easily understanding the contents. ? 20 texts for recitation with diverse materials to learn culture and improve fluency The writing materials are closely linked to real life, and total 20 texts are offered both in colloquial and literary styles. Learners can listen and repeat after them, expanding their understanding and knowledge of Korean culture. Texts in various styles are read by professional voice actors and learners can practice and

targets, motivation and priorities. The chapters end with activities to help the reader understand concepts. Section 3 provides innovative sample activities which put into practice the theoretical points covered in the first two sections, answers to the various exercises, recommended further reading (both print and non-print), a glossary of technical phonetic terms, and a bibliography of works on pronunciation teaching. The text is accompanied by a Companion Website with audio recordings of model pronunciations and audio material relating to the activities. Thomas Spence (1750-1814) was a native of Newcastle upon Tyne who is best known for his political writings, and more particularly for his radical 'Plan' for social reform involving common ownership of the land. One hitherto neglected aspect of Spence's Plan was his proposal to extend the benefits of reading and of 'correct' pronunciation to the lower classes by means of a phonetic script of his own devising, first set out and used in Spence's Grand Repository of the English Language (1775). The Grand Repository was one of many English pronouncing dictionaries produced in the late eighteenth-century to satisfy the growing demands for a clear guide to 'correct' pronunciation. It differs from its contemporaries firstly in that it was intended primarily for the lower classes, and secondly in that it is the only eighteenth-century pronouncing dictionary of English to use a truly 'phonetic' script in the sense of one sound being represented by one symbol. In this fascinating and unique account, Beal pays particular attention to the actual pronunciations advocated by Spence and his contemporaries with a view to reconstructing what was felt to be 'correct' pronunciation in eighteenth-century Britain. With broad appeal to linguists and historians alike, this study highlights the importance of pronouncing dictionaries as a resource for the historical phonologist, and provides a valuable addition to the limited body of knowledge on eighteenth-century pronunciation. Clear English Pronunciation provides students with the tools to effectively communicate in English without centring solely on native-speaker pronunciation models. The focus of the book is on individual pronunciation targets rather than a one-size-fits-all approach. Divided into four sections, each featuring detailed articulatory explanations, sample sentences, and recordings to help learners improve their pronunciation, this book: introduces the phenomenon of pronunciation as part of a broader communicative realm; explains and demonstrates the melody and rhythm of understandable and natural English pronunciation; supports students in identifying and practicing their own pronunciation issues. Supported by an interactive companion website which features recordings and expanded explanations of key topics, Clear English Pronunciation is an essential textbook for international learners of English who want to improve their pronunciation skills in diverse social settings. <https://www.universiteitleiden.nl/clearenglishpronunciation> Did you know that more than half of the letters in the alphabet can be silent? With all the oddities of the English language, it's no surprise that the top two Google searches for "How do you..." are "How do you spell..." and "How do you say...." Are you one of the millions endlessly looking up correct spelling and pronunciation? End your confusion forever with Complete English Spelling and Pronunciation Rules, from the language experts at Farlex International, publishers of Complete English Grammar Rules and creators of TheFreeDictionary.com, the trusted reference destination with 1 billion+ annual visits. Forget about memorizing the hundreds of thousands of words in the English language-get the only spelling and pronunciation guide that gives you all the tools you need to tackle even the hardest words to spell and say. Go beyond "I before E except after C" and get all the rules and exceptions, all in one place, all explained in plain English. Plus: Correct and incorrect examples displayed side-by-side. Quizzes after every lesson. Simple tips and tricks to avoid the most commonly misspelled words and pronunciation mistakes. Get Complete English Spelling and Pronunciation Rules and instantly start spelling and speaking with confidence. From Farlex International, the creators of the popular and award-winning TheFreeDictionary.com, comes Complete English Spelling and Pronunciation Rules, the third volume of The Farlex Grammar Book. The secret about spelling is that good spellers don't just rely on memory-they know the rules and patterns that tell them exactly how a word should be spelled and pronounced. Complete English Spelling and Pronunciation Rules is the only pronunciation and spelling guide that gives you direct access to all of those rules-and the many, many exceptions-with simple, easy-to-remember methods to handle every word that comes your way. Don't let spellcheck let you down when it counts-get the tools to start spelling and pronouncing words the right way every time. Packed with clear explanations, quizzes, examples, and common mistakes, Complete English Spelling and Pronunciation Rules is the only spelling and pronunciation guide you'll ever need. The Oxford BBC Guide to Pronunciation is the ideal source for finding out how to pronounce controversial or difficult words and names. The unique combination of the BBC's worldwide expertise in pronunciation with OUP's experience in reference publishing provides a popular and accessible guide to this tricky area. An English language pronunciation program helps those listeners

who speak English as a second language or speak American English with regional accents. Are you frustrated with your English pronunciation? Do you want to pronounce the 44 sounds of standard British English clearly? If your answer is YES, this book is what you need. *How Not To Say... Your Guide to English pronunciation* This book will: 1) help you identify what gives you a foreign accent; 2) teach you how to pronounce English sounds. Links to online videos are also included. Listen carefully to the native speaker, and follow the instructions inside this book to help you pronounce these sounds. Why did the author write this book? The author wanted to share the information that helped her pronounce the sounds of English clearly. This book encapsulates years of study, research, and consultations with speech specialists. Learning how to pronounce the sounds of English can be fun. You will find this book useful, entertaining and easy to read. This engaging, succinct text is an introduction to both phonetics and phonology as applied to the teaching of pronunciation to English language learners. Section 1 selectively covers the main areas of phonetics and phonology, without going into any area in more depth than the average English language teacher requires or that the average English language teacher trainee can handle. Section 2 focuses on practical issues related to learners and how they learn languages, and what represents good practice in terms of classroom activities for pronunciation—including aspects such as targets, motivation and priorities. The chapters end with activities to help the reader understand concepts. Section 3 provides innovative sample activities which put into practice the theoretical points covered in the first two sections, answers to the various exercises, recommended further reading (both print and non-print), a glossary of technical phonetic terms, and a bibliography of works on pronunciation teaching. The text is accompanied by a Companion Website with audio recordings of model pronunciations and audio material relating to the activities. A working basis

Talking about consonants
Talking about vowels
Talking about setting, intonation and others features of connected speech

Error analysis: Dutch speakers' problems. *English Pronunciation for Chinese Speakers* offers Chinese students, of English as a second language, a comprehensive guide to pronunciation techniques of the English language. It includes an overview of current theory and practice, a thorough grounding in the sound system of North American English, innovative teaching techniques, and insights into the role of pronunciation in areas such as listening and discourse. The book consists of twenty-eight lessons followed by practical exercises on syllabus design and assessments at the end of each lesson. The lessons include learning how to pronounce the sounds of the English letters, vowels, and consonants with emphasis on the rules of reading the English letters separately and combined in groups. Master's Thesis from the year 2011 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 63, University of Salford (School of Arts & Media - The University of Salford Manchester), course: Teaching English to Speakers of Other Languages - TESOL, language: English, abstract: I decided to write on pronunciation because I am interested in pronunciation of languages, mostly English and Japanese. What is more, from my experience it seems to be that teachers in Poland still neglect teaching pronunciation in classrooms. It is also hard to find more sources that Polish teachers could use as a guide to see how English pronunciation is taught in Poland and realise that teaching pronunciation in their country is still neglected. Therefore, I will try to investigate how English is taught in Polish secondary schools. This title presents an in-depth treatment of over 22,000 words, phrases and meanings. Informed by the 85-million-word Oxford Corpus of academic English, which includes a broad range of textbooks and academic journals from 26 different disciplines within the subject areas of humanities, social sciences, life sciences and physical sciences. Corpus-based examples show words in genuine academic contexts and help students use words correctly. With a friendly writing style and abundant illustrations, *Pronunciation Made Simple* (formerly *English Pronunciation for International Students*) helps students understand and achieve the pronunciation patterns of native English speakers. Appropriate for both classroom use and self-study, this confidence-building text motivates students to practice their skills outside the classroom. This book is designed to help English as a Foreign Language (EFL) Speakers deal with the difficulties of the pronunciation of both British and American English. The book makes an analysis of the English pronunciation by dividing it into 2 parts: the analysis of the segmental pronunciation and the analysis of the supra-segmental pronunciation. The book deals only with the analysis of the segmental pronunciation, by further dividing it into 2 parts: the analysis of the Realization and the analysis of the Distribution of the Phonemes. The analysis of the Realization of the Phonemes is made through an examination of the basic principles of phonetics and a description of how the phonemes are produced phonetically. The analysis of the Distribution of the Phonemes is made through a description of their historical origins and, most of all, through the examination of a list of about 8400 English words accompanied by their phonemic transcription. English spelling and pronunciation has many

peculiarities. To help one master these peculiarities, this book compiles existing rules and adds other rules so that spelling and pronunciation of English words can be more easily mastered. This book emphasizes the following rules: double consonant use and spelling, final E pronunciation and suffixing, noun plurals, final Y suffixing, and silent letters. AMERICAN ENGLISH PRONUNCIATION PRACTICE - BOOK ONE - MORE THAN 800 SENTENCES WITH THEIR PHONETIC TRANSCRIPTIONS AND MUCH MORE!!!! Learning how American people express themselves in real-life conversation, relaxed and fluently, is far from Standard English. If you already speak some English, thinking about sounding more native-like is crucial. We invite you to see how Americans speak real English and finally see what they do that causes so many troubles for non-native speakers. All books in the series of AMERICAN ENGLISH PRONUNCIATION PRACTICE provide double phonetic representation (detailed sound information of words and sentences) based on the International Phonetic Alphabet and the Brazilian Portuguese Alphabet for our readers' convenience. Use these books as an unprecedented and innovative opportunity to sharpen your pronunciation and reduce your accent. The phonetic transcriptions are reliable and represent the English sounds consistently. For this reason, we hope that these books will be of great benefit for both Brazilian students and students from other countries as well. This series of AEPP books provide a modern, innovative, and comprehensive learning method with enjoyable reading and an enormous content of selected sentences and their "secrets." Our commitment is to explore those phrases and sentences in which native speakers and non-native speakers do not understand each other (especially those useful in real-life conversation). You will be surprised at how quickly these books can make a significant improvement in your studies. You will be able to build fluency with autonomy and accuracy. In fact, AEPP was designed to be a handy and useful tool in the English pronunciation learning process, perfect for self-study (independent study) and classroom activities. The series of AMERICAN ENGLISH PRONUNCIATION PRACTICE can really change the way you speak the English language. "The 18th edition of Daniel Jones's classic work is the definitive guide to contemporary English pronunciation. The 18th edition features: over 230,000 pronunciations of words, names and phrases; new words and names of people and places in the news; The World of English Pronunciation--lively essays on aspects of pronunciation by leading experts in the field; glossary of terms used in phonetics and phonology; notes on the relationship between spellings and sounds"--Page [4] of cover. Today, English is becoming more and more important. In addition to opening up employment opportunities, being able to speak a foreign language helps to make a real connection with people and to know more about diverse cultures, places, and lifestyles. The more proficient you are, the better you can express yourself. Although English is not the most spoken language in the world. Therefore, it is highly likely that if you meet someone from another country, you will both be able to speak English. Don't worry, let's forget the scare about English, because you only need 4 months to speak English masterly. Follow the step-by-step instructions in this book and achieve English speaking fluency. This book contains activities, schedules, and methods for learners who want to become advanced in spoken English. - 15 Grammar Hacks That Will Improve Your Spoken English. - A Method to Learn 65% of Spoken English in Just 3 Weeks. - Ways to Develop Native American Pronunciation Using our Free Pronunciation Trainer. - The Process of Learning English as a Non-Native Speaker. - Techniques to Make your Accent Sound Like a Native Speaker. This revised and updated edition of Modern German Pronunciation offers the most complete guide to the correct pronunciation of German for native speakers of English. It begins with an introduction to the problems of pronunciation and the basic concepts of phonetics. The following chapters take each aspect of pronunciation in turn: consonants, vowels, stress and intonation, and the conversational pronunciation of German with its many reduced or "weak" forms. The text is comprehensively illustrated with clear pronunciation and intonation diagrams and the emphasis is on the problems that speakers of English are known to encounter when learning to speak German. This second edition has been revised and updated, taking into account comments and suggestions from readers and adapting the German texts to the new official spelling. A significant new feature is the discussion of English-speaking learners of German has been extended to include American learners, reflecting the use world-wide of the first edition of this volume.

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